

# LABORFEST

**26th Annual  
July 2 - July 31  
2019**



## ***Labor On The Edge: Dystopia Or A Future For Workers***

LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066  
www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2019

## *Lessons of Our History For Today*

LaborFest this year celebrates the 85th anniversary of the San Francisco General Strike. The 1934 General Strike transformed San Francisco and the Bay Area into a strong union center in the United States. It also allowed hundreds of thousands of workers to join unions because of the collective power of the working people. We remember the two strike supporters *Nicholas Bordoise* and *Howard Sperry* who were killed by the police during the strike. We will also look at the history of the 1919 general strike in Seattle and other cities in the US. Today, for the first time in decades, some union leaders, including the CWA AFA president *Sarah Nelson*, are calling for another general strike against the attacks on Federal workers and the entire working class.

This has also become the year of the teacher. Working people are on the move. For the first time in US history, hundreds of thousands of teachers, including in Oakland and Los Angeles, have been in the streets fighting for their rights and their students for a decent public education.

We will have events with teachers looking at the fight to defend public education and the threat of privatization through billionaire-funded charters throughout San Francisco and California.

Working people are also organizing in San Francisco, including Anchor Steam workers, healthcare workers, and the VCA veterinarian workers. The need for unions is greater than ever, and despite efforts to stop workers from organizing, workers continue to join unions.

San Francisco has become the center of the tech world with the growing presence of billionaires. At the same time, workers are being evicted and driven out of San Francisco, but also the entire Bay Area. Working people in the gig economy are being marginalized, and their living condi-

tions are being threatened as outsourcing and privatization destroy education and public service jobs. Robots, artificial intelligence, and information technology is being used to eliminate potentially millions of workers in our disposable society and increase the temporary workforce. This dystopian world, with billionaires being created by IPO's while gridlock and homelessness grow is the stark face of San Francisco and the US.

LaborFest 2019 will focus on many of these issues during the month of July. We will have panels on the effect of tech, like UBER and Lyft on drivers and also on Taxi drivers.

We will have our annual labor maritime boat trip on Bastille Day, July 14, 2019, with music, dinner and stories about the history of labor in Northern California in the past and our issues today. We will also commemorate the building of the Transcontinental Railroad and the labor strikes of Chinese workers who were brought to the US by the owners to do the work.



Chinese workers built the Transcontinental Railroad

LaborFest will have our annual international film festival with lessons for union and worker struggles here and throughout the world. We will have films from Japan, Norway, South Africa, and South Korea. We will again have poetry and music raising our voices in our struggles.

We will also look at the attack on journalists and press freedom in San Francisco and around the world, and the right of working people to know what is really happening as media monopolies and social media companies try to censor and control information.

The vital need to look at our history and link it with our present struggle for survival is what LaborFest has done for 26 years.

In Solidarity,  
From The LaborFest Organizing Committee

**Front cover pictures:** French Revolution with yellow vests, SF General Strike 1934, Seattle General Strike 1919

**Back cover pictures:** Teachers strikes



**July 2 (Tuesday)** 10:00 AM (Free) **San Francisco Labor Council Office** - 1188 Franklin Street, Suite 203, SF

## Bread & Roses Labor History Story Telling with Retired Union Members

Come to share an inspiring labor event or leader in your life. It could be in San Francisco or elsewhere in the U.S.A. or the world. Photos, news clippings, prose, and poems are welcome. This will be an open regular meeting of FORUM (Federation of Retired Union Members), an organization of retirees affiliated with the San Francisco Labor Council. Retirees come from a broad range of unions with members and workers in San Francisco. FORUM supports alliances between



working people and retired people to preserve and improve health care, social security, and pension benefits. Refreshments will be served.

**July 4 (Thursday)** 2:00 PM (Free) **Dolores Park** - 19th Street. & Dolores Street., SF

## *Treasure Island* by Mime Troupe

Using the classic pirate novel *Treasure Island* as its inspiration the show is the story of Hawkins, a civil servant in San Francisco, who accidentally stumbles upon the plans of a developer, L.J. Silver. Through bribery, and label brutality, Silver is overriding all the clear health, safety, and human concerns regarding developing *Treasure Island* for his own greed.

Written by **Michael Gene Sullivan** with **Ellen Calas**, **Marie Cartier**, **Keiko Shimosato Carreiro**.

Music by **Michael Bello**, Lyrics by **Daniel Savio**.

Co-Directed by **Wilma Bonet** with **Lisa Hori-Garcia**.

TREASURE ISLAND features Mime Troupe veterans **Lizzie Calogero**, **Keiko Shimosato Carreiro**, **Michael Gene Sullivan**, as well as returning performers **Andre Amarotico** and **Brian Rivera**

7/6, 7/7 at Cedar Rose Park, Berkeley.

More info: [www.sfmt.org](http://www.sfmt.org), 415-285-1717



**July 5 (Friday)** 5:30 PM **Anchor Public Taps** - 495 De Haro Street at Mariposa, SF

## Union Time at Anchor Steam

Workers at Anchor Brewing Company in San Francisco have joined ILWU Local 6 and are fighting for a union contract. The unionization of this micro-brewery would be the first in the United States and we will be having a gathering at the Tasting Room of Anchor Public Taps in Potrero Hill in San Francisco. Anchor Brewing was bought by Sapporo two years ago and their breweries are organized in Japan and other countries. Let's celebrate the rejuvenation of labor and the young workers who see their future with organized labor. Anchores aweigh-The union way. Solidarity for ever!



## LaborFest 2019 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/2	Tue 10:00 AM	Free	Bread & Roses Labor History Story Telling	San Francisco Labor Council Office	1
7/4	Thu 2:00 PM	Free	Treasure Island by Mime Troupe	Dolores Park	1
7/5	Fri 6:00 PM		Union Time At Anchor Steam	Anchor Public Taps	1
7/6	Sat 10:00 AM	Free	Walk - San Francisco General Strike	Meet at Harry Bridges Plaza Tower	3
7/6	Sat 7:00 PM	Free	Film - 1987: When The Day Comes	518 Valencia	3
7/7	Sun 12:00 noon	\$15-50	Labor History Bike Tour	Meet at 518 Valencia	4
7/8	Mon 7:00 PM	Free	Book reading - Building Solidarity on the Tracks, 1877-1892	Green Arcade Bookstore	4
7/9	Tue 5:30 PM	Free	Corporatization of Our Community Colleges And...	ILWU 34	4
7/9	Tue 7:30 PM	Free	Beyond the Controversy: The George Washington High ...	ILWU 34	6
7/10	Wed 7:00 PM	Free	The Gig Economy, AI, Robotics, Workers And ....	ILWU 34	6
7/11	Thu 7:00 PM	Free	UNION TIME! Why Workers Are Joining Unions And ...	ILWU 34	7
7/12	Fri 7:00 PM	Free	Fukushima, The Olympics and Labor	518 Valencia	7
7/13	Sat 1:00 PM	Free	The US & Global Fight Against Privatization ....	ILWU 34	8
7/13	Sat 2:00 PM	Free	Walk - The Building & Labor Struggle at Fort Point	Meet at Fort Point	8
7/13	Sat 7:00 PM	Free	Workers & Voices Against Fascism	Beat Museum	9
7/14	Sun 9:45 AM	Free	Walk - Coit Tower Mural	Coit Tower	9
7/14	Sun 5:45 PM	\$45	Labor Maritime History Boat Tour	Pier 41	10
7/15	Mon 7:00 PM	Free	1919: 100th Anniversary of Seattle General Strike	518 Valencia	12
7/16	Tue 1:00 PM	Free	Film - Brother Outsider	Park Branch Library	12
7/16	Tue 7:00 PM	Free	Privatization, the Port of Oakland and Labor	ILWU 34	14
7/17	Wed 7:00 PM	Free	On the Job Safety and Injury Prevention for Musicians	Musicians Union 6	14
7/18	Thu 7:00 PM	Free	The Nightmare Transit Gridlock	UNITE HERE Local 2	16
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7/20	Sat 10:00 AM	Free	Walk - WPA Berkeley	Meet at Main Berkeley Post Office	18
7/20	Sat 10:00 AM	Free	Walk - SF Waterfront Labor History	Meet at 75 Folsom	18
7/20	Sun 10:00 AM	Free	Walk - San Bruno Mountain Wilderness	San Bruno Mountain Watch Office	19
7/20	Sat 2:00 PM	Free	Press Freedom, Whistleblowers & the case of Assange	518 Valencia	20
7/21	Sun 10:00 AM	Free	Tom Mooney & Preparedness Day Bombing	Meet at One Market	20
7/21	Sun 2:00 PM	Free	Loretta Starvus Stack, Communist Organizer,	Bird & Beckett Book & Records	21
7/21	Sun 2:30 PM	Free	Giving Voices: LaborFest Writers' Anthology 2005 - 2019	Visitation Valley Library	21
7/23	Tue 7:00 PM	Free	Teacher Strike Wave	Tenderloin Museum	22
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7/25	Thu 6:00 PM	Free	The French Yellow Vest Movement	Berkeley City College Auditorium	24
7/25	Thu 6:00 PM	\$10	Labor Strikes & the California Railroads	California Historical Society	25
7/26	Fri 7:00 PM	Free	Film - The Teachers' Protest	518 Valencia	25
7/27	Sat 10:00 AM	Free	Charters, Co-Locations & Privatization of Public School	ILWU 34	26
7/27	Sat 10:30 AM	Free	Treasure Island: Build It and They Will Come	Treasure Island Museum	26
7/27	Sat 11:00 AM	Free	Walk - City College Public Art	Meet at 50 Frida Kahlo Way	27
7/27	Sat 12:00 Noon	Free	Walk - Oakland 1946 General Strike	Meet at the fountain in Latham Sq.	28
7/27	Sat 7:00 PM	Free	Chorus - Keep Hope Alive! Moving forward in ...	ILWU 34	28
7/28	Sun 10:00 AM	Free	Labor Politics & Architecture of San Francisco	Meet at ILWU sculpture at Mission &	29
7/28	Sun 5:00 PM	Free	The Fight Against Monsanto's Roundup	Green Arcade Bookstore	30
7/28	Sun 7:00 PM	Free	Film - Freedom Isn't free	518 Valencia	30
7/29	Mon 7:00 PM	Free	The Workers Who Are Building SF & Salesforce	ILWU 34	31
7/30	Tue 7:00 PM	Free	Film - Metro Ladies Blues; Phansi Down with Labour ...	518 Valencia	31

**July 6 (Saturday)** 10:00 AM (Free) **Meet at Harry Bridges Plaza Tower** - Embarcadero at Market St., SF

## Walk - San Francisco General Strike

Join the walk with *Gifford Hartman* and *Jack Heyman*.

Eighty-five years ago at this location, a great battle took place by workers and residents of San Francisco against the police and National Guard.

We will look at the causes of the 1934 General Strike

and why it was successful. How was the strike organized and why are the issues from that strike still relevant to working people today? We will also view some of the key historical sites in this important U.S. labor struggle.



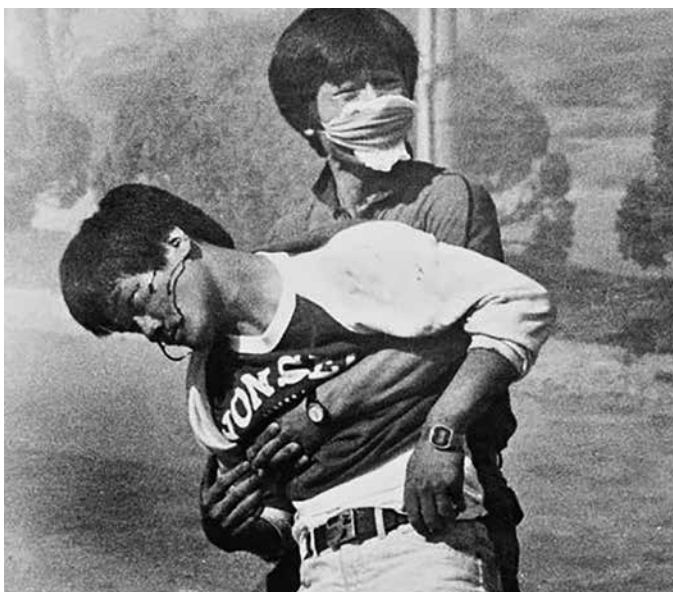
## FilmWorks United International Working Class Film & Video Festival

**July 6 (Saturday)** 7:00 PM (Free) **518 Valencia** - near 16th Street, SF

### **1987: When The Day Comes** 2017 (129 min.) Directed by Joon-Hwan Jang (Korea)

The mass mobilization of millions of Korean workers and people to remove the reactionary corrupt government of Park Geun-hye last year was a victory for not just the Korean people but also people throughout the world. The Korean Confederation of Union (KCTU) played a critical role in helping to support and build this movement.

This dramatic film tells the story of the mass June democracy movement in 1987, when students began to protest the military government, and student activist Park Jong-chul was murdered by the police followed by a cover-up. The mobilization of the people in Korea eventually removed the military government. As there is a growing threat of dictatorship and mass repression in the United States, this film provides a powerful story of how people can organize and defend themselves.





**July 7 (Sunday)** 12:00 Noon **Meet at 518 Valencia** - near 16th Street, SF

## **Labor History Bike Tour** (Sliding scale \$15 - \$50, benefiting Shaping San Francisco)

By **Chris Carlsson**

From the pre-urban history of Indian Slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations are shaped in part by racist complicity in genocide and slavery.

From the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four-hour bike tour, at San Francisco labor history.

For more information: (415) 608-9035

<http://shapingsf.org/tours.html>



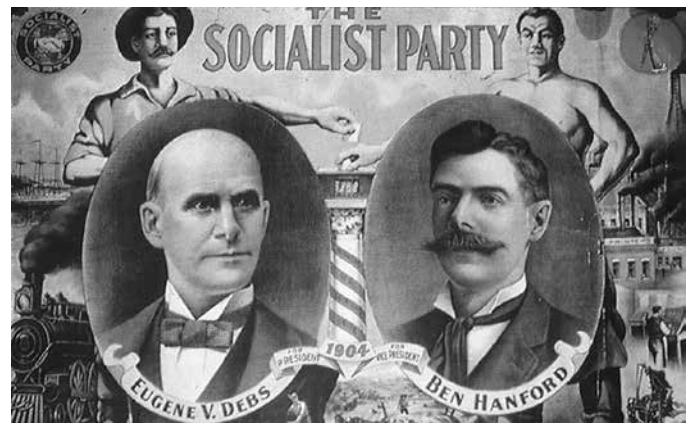
**July 8 (Monday)** 7:00 (Free) **Green Arcade Bookstore** - 1680 Market Street at Gough, SF

## **Building Solidarity on the Tracks, 1877–1892** - Book reading

By **David Walters**

Eugene Debs is one of the most important working class leaders in the history of the United States, yet most working people have never heard of him. He was in the 1877 national railway strike and later formed the American Railway Workers Union ARU. He organized the Pullman strike and was charged by the government for defying a court injunction against the strike. He was convicted and served 6 months in prison.

Debs was a IWW member, and while in prison became a socialist, and formed the Socialist Party of America. In 1912, he also went to jail for opposing the First World War, and while in prison ran for president and



received 6 % of the vote.

**July 9 (Tuesday)** 5:30 - 7:15PM (Free) **ILWU Local 34 Hall** - 801 2nd St. next to Oracle Park (AT&T Park), SF

## **Corporatization of Our Community Colleges And Their Future**

With **Rick Baum, John Holmes, Madeline Muller, George Wright**

The growing downsizing of San Francisco Community College by the Rocha administration is not unique. Through privatization plans of online education, which is getting hundreds of millions to replace professors, and the Student Success Taskforce, California's community colleges face a frontal attack.

The recent vote of no confidence by California faculty of the Community College Chancellor is a sign that there is a growing anger about the corporatization of our community colleges. This forum will hear about the history of privatization, efforts to fight back, and how to defend our public community colleges.



**Santa Clara & San Benito Counties  
Building & Construction  
Trades Council**



**David Bini**  
**Executive Director**  
**david@scbtc.org**

**Tel 408.265.7643**  
**Fax 408.265.2080**  
**www.scbtc.org**

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2102 Almaden Rd., Suite 101,  
San Jose, CA 95125-2190



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*Our membership of Bricklayers, Tile layers,  
Marble Masons, Terrazzo Mechanics, Finishers and  
Pointer, Cleaner, Caulkers have worked proudly in  
all of our crafts building and restoring San Francisco.  
On behalf of all of them we are honored to*

***Join in the celebration of the  
26th Anniversary of LaborFest!***

Dave Jackson, President  
Troy Garland, Secretary/Treasurer  
Gary Peifer, Steve Kantoniemi, Darin Compton,  
& Steve Espinosa, Field Reps  
Dave Tafoya & Ryan Ruf, Organizers

**The Retiree Council of SEIU Local 1021 Salutes  
LaborFest**



**Retirees say "Rise and Organize"**

**July 9 (Tuesday)** 7:30 PM (Free) **ILWU Local 34 Hall** - 801 2nd Street next to Oracle Park (AT&T Park), SF

## Beyond the Controversy: The George Washington High School Murals and the Removal of Public Art

The controversy over the Victor Arnautoff murals at George Washington High School brings to San Francisco the public discourse over public art that is interpreted to portray, or actually glorifies, a narrow Euro-centric view of history. This panel will open with a brief visual presentation on both the Arnautoff murals and the multicultural murals painted in response to them in the early 1970s and then discuss their interpretation and effective culturally-sensitive ways to educate through art. It will also explore how the contemporary mural movement portrays provocative themes and how to preserve progressive public art from censorship. The panel will include **Robert Cherny** (Arnautoff biographer), **Lope Yap, Jr.** (Washington High Alumni Association), **Dewey Crumpler** (painter of the 1971 murals at the George Washington High School), and a Native American art curator. The panel will be moderated by



**Harvey Smith** (Living New Deal and National New Deal Preservation Association).

**July 10 (Wednesday)** 7:00 (Free) **ILWU Local 34 Hall** - 801 2nd St. next to Oracle Park (AT&T Park), SF

## The Gig Economy, AI, Robotics, Workers and Dystopia San Francisco

San Francisco is now a world center of tech, yet the workers, whether UBER-Lyft drivers or a growing number of gig workers, are under extreme stress and face nightmare conditions with no worker or union rights. The growing number of suicides is a reaction to this dire state.

While San Francisco has more billionaires per person than any city in the world, there are thousands of homeless, escalating evictions of tenants, and a massive gridlock with growing environmental issues. Has capitalism gone wild and is this the permanent dystopian world or can working people and our unions transform this city and society?

These are some of the questions that will be addressed in this event.

### Initial Speakers:

**Steven Hill**, writer and journalist on the Gig Economy. Author of *Raw Deal: How the "Uber Economy" and Runaway Capitalism are Screwing American Workers*. **Edward Escobar** is an UBER/Lyft Driver and organizer of The Alliance For Independent Workers.

**Mehmet Bayram** is a tech worker and is with the International Labor MediaNetwork.



Sponsored by *LaborNet* and *WorkWeek Radio*



**July 11 (Thursday) 7:00 (Free) ILWU Local 34 Hall** - 801 2nd St. next to Oracle Park (AT&T Park), SF

## UNION TIME! Why Workers Are Joining Unions and Their Fight for Worker Rights

More and more workers in San Francisco and throughout the country have had enough on the job and are joining unions to collectively stand up for their rights. In San Francisco, workers have joined ILWU Local 6 at Anchor Steam Brewery and VCA-San Francisco Veterinary Specialists (SFVS). Both these groups of workers

are the first in their industry to join unions and this is sign that working people see unions as the solution to their fight for justice and human rights on the job. Workers from Anchor Steam Brewery and VCA will talk about how and why they decided to join a union and what this means to all working people.



**July 12 (Friday) 7:00 PM (Free) 518 Valencia** - near 16th Street, SF

## Fukushima, The Olympics and Labor

With Film Screening of "The Olympics In Fukushima, Are You Criminally Insane?"

The Japanese Abe government through bribery was able to get the Olympics in 2020 arguing that the Fukushima meltdowns of three nuclear reactors had been "decontaminated". This forum will hear in the film from workers in Fukushima who are fighting to defend the children, and workers involved in the so

called "clean-up." We will also hear about those who are fighting to expose the massive propaganda campaign by the government and the Olympic Committee to whitewash the continuing dangers.

Professor George Wright will present his paper "Capitalism, Fukushima, Creative Reconstruction & The History of The Olympics".

Sponsored by No Nukes Action, & WorkWeek Radio  
<https://nonukesaction.wordpress.com>



**July 13 (Saturday)** 1:00 PM (Free) **ILWU Local 34 Hall** - 801 2nd St. next to Oracle Park (AT&T Park), SF

## The US & Global Fight Against Privatization & Outsourcing

The destruction of our public services and privatization of public education is a serious issue for all working people. The US Post Office, Social Security, the FAA, NRC, and many other Federal and State agencies are threatened with privatization and outsourcing.

In San Francisco, the privatization of SF City jobs and the outsourcing of public jobs at UCSF and UC is an ongoing battle for workers and their unions.

This conference will discuss how workers from all public service unions can come together for education and a national political education campaign to stop privatization and outsourcing.

This is not just a US issue but a critical issue as well for working people throughout the world. The world corporate economic institutions, including the IMF and World Bank, both controlled by the US government,



have demanded that countries privatize their public services and deregulate their economies in order to get loans.

This conference will have reports on privatization and outsourcing in San Francisco, the US, and around the world.

Sponsored by UPWA.info

**July 13 (Saturday)** 2:00 PM (Free) **Meet at Fort Point** - at the south anchorage of Golden Gate Bridge

## walk - The Building & Labor Struggles at Fort Point

Walk with **Matthew Brittin** (Fort Point Guide)

Fort Point in San Francisco was built by the US military between 1853 and the 1860's as a seacoast defense site. At the same time, construction was taking place of what was to become Fort Alcatraz. While this construction was moving forward, laborers were under attack. In the midst of civil war in 1863, a telegram from Washington was read to the laborers cutting their pay. After hearing the telegram, the workers walked out at Fort Point and Alcatraz. This was one of the only labor actions during the Civil War in California, and with the shortage of labor construction workers at the time, laborers were able to make major gains in wages and conditions. The issue of housing and pay led to unrest, a work stoppage, and an eventual strike on all defense projects in the Bay.

Participants of the walk will learn about the construction of Fort Point and Alcatraz through the eyes of the those who did the work.

### Direction:

**By car from San Francisco and points south**, take Highway 101 north and exit right at the Golden Gate Bridge toll plaza before getting on bridge. Turn right at end of exit ramp and then left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow



onto Marine Drive. Fort Point is located at the end of Marine Drive.

**By car from the north**, take Highway 101 across the Golden Gate Bridge. Stay in right toll lane and exit immediately past the Bridge toll plaza. Turn right at end of exit ramp and loop under toll plaza. At end of road, turn left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow onto Marine Drive. Fort Point is located at the end of Marine Drive.

**By public transit**, San Francisco Muni 28 and Presidio buses stop at Bridge toll plaza. Follow trail signs northeast of plaza area to Fort Point at base of bluffs.

<http://www.presidio.gov/transportation/public-transit>



**July 13 (Saturday)** 7:00 PM (Free) **Beat Museum** - 540 Broadway Street near Columbus, SF

## Workers and Voices Against Fascism - Revolutionary Poetry Brigade

Join poets, musicians, and artists, who will speak and sing out against fascism. The growing racism, immigrant bashing, xenophobia, Islamophobia, homophobia, and anti-Semitism are a threat not only to working people but all humanity. The rise of fascism is also a threat to unions and working people as it divides the working people and pits them against each other.

Join *Mahnaz Badibian, Lisbit Bailey, Judith Ayn Bernhard, Pauline Craig, John Curl, Diego De Leo, Agneta Falk, Mauro Fortissimo, Martin Hickel, Jack Hirschman, Jessica Loos, Karen Melander Magoon, Rosemary Manno, Sarah Menefee, Barbara Paschke, Gregory Pond, Kim Shuck (Poet Laure-*



*ate), David Volpendesta, Cathleen Williams.*

Sponsored by the Revolutionary Poets Brigade and the World Poetry Movement in Medellin, Colombia

<https://revolutionarypoetsbrigade.org>

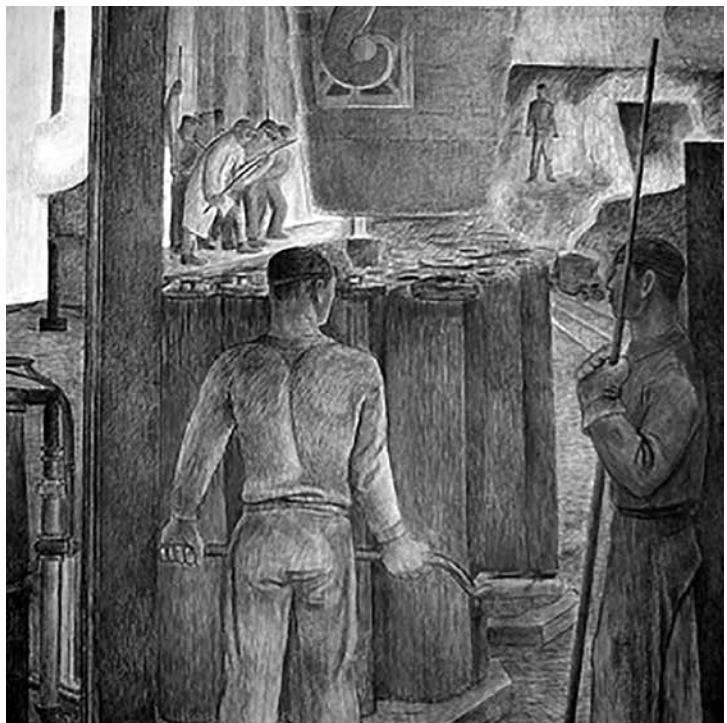
**July 14 (Sunday)** 9:45 AM (Free) **Meet at Coit Tower entrance** - 1 Telegraph Hill Blvd., SF

## Coit Tower Mural Walk

With *Peter O'Driscoll* and *Harvey Smith*

In the past few years, there has been a growing community effort to defend the Coit Tower murals from leaking water and to stop plans for privatization of the site. This led to the critical renovation of the murals on their 80th anniversary. They were being painted during the time of the 1934 general strike in San Francisco. LaborFest will hold its annual guided tour of the murals with Peter O'Driscoll and Harvey Smith. At the

time of their installation, an organized effort was made to destroy them because of their leftist themes. The artists and their supporters had to physically defend the site. The murals were successfully defended and we have them today as our heritage. The artists were working under the Civil Works Administration and Public Works of Art program, which was later extended to many buildings and sites throughout the U.S.





# Labor Maritime History Boat Tour

**July 14 (Sunday) 5:45 PM (\$45.00) Pier 41, around Gate 3 (Blue & Gold Fleet) - Fisherman's Wharf, SF**

## **5:45 PM Boarding, 6:00 PM Departure**

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the boarding time.

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet, please bring your own food.

(Sorry, we do not take any special orders for food.)

Join the best labor maritime boat trip in the world as we go to historical sites on the bay and the Oakland container port. We will hear about our working class history, and how the SF General Strike helped shape the character of San Francisco and the Bay Area. Labor historians Gray Brechin, Harvey Schwartz, Harvey Smith, Lawrence Shoup and labor photographer Joseph Blum will speak. We will hear about union organizing struggles facing labor and our communities today.

July 14 is the birthday of troubadour Woody Guthrie and the 230th anniversary of Bastille Day. Labor



musicians will sing out about the struggles of working people and you can join in. There will also be a meal making this the best happening in San Francisco. Come one, come all and experience of our great bay maritime tour.



Happy Bastille Day!  
July 14, 1789



Happy Birthday Woody!  
July 14, 1912



## **To make your reservation:**

**By E-mail:** [laborfest@laborfest.net](mailto:laborfest@laborfest.net)

**Or call:** (415) 642-8066

and leave (1) your name, (2) phone number, and, (3) number of people in your party. (We prefer e-mail.)

We will contact you to confirm your reservation. Then, you should mail a check (\$45/person, \$25/age 6 to 12, free for children under 6 ) to **LaborFest, P.O.Box 40983, San Francisco, CA 94140.**

We don't send out tickets, but as soon as we receive your check, we will either e-mail or call you back to let you know that we received your check, and your reservation is confirmed.

You will get your ticket at the gate before you get on the boat.

**We will be gathering at Pier 41, Gate 3 (Blue & Gold Fleet).**

Please be there at least 30 minutes before departure time in order to go through paper work.

Please make your reservation early to make sure your ticket.

# CONGRATURATIONS THE 26th ANNIVERSARY OF LABORFEST



## **International Longshore & Warehouse Union Local 10**

400 Northpoint, San Francisco, CA 94133, [www.ilwu10.org](http://www.ilwu10.org)

In Memory of the Men and Women of the San Francisco General Strike of 1934  
May We Never Forget Their Brave Sacrifice to the Greater Bay Area and to  
the Movement

*In Solidarity,*

## **Iron Workers Local Union 378, Oakland CA**



Jason Gallia, President/Business Agent  
Jeff McEuen, Business Manager Financial Secretary-Treasurer  
Jason Lindsey, Business Agent  
Kenneth Miller, Business Agent/Organizer

**July 15 (Monday)** 7:00 PM (Free) **518 Valencia** - near 16th Street, SF

## 1919: 100th Anniversary of Seattle General Strike

With **Robert Orvetz**, **Gifford Hartman**

This year is the 100th anniversary of the Seattle General Strike. Today, the call for general strikes has again been taken up by Sara Nelson, the leader of the CWA-AFA, and ATU VP Bruce Hamilton.

The general strike in Seattle involved over 65,000 workers. The strike, which lasted for six days unlike the San Francisco General Strike, non-violent without attacks on striking workers. The strike movement began in the shipyards in January 1919, and on February 3, 1919, the Seattle Central Labor Council called for all unions to join in a general strike. The general strike started on Thursday, February 6, 1919. On February 7, US troops entered Seattle. That did not end the strike, but the strike did end before the strikers' demands were met.

Historians **Robert Orvetz**, educator and author of "When Workers Shot Back: Class Conflict from 1877 to 1921," will be joined by **Gifford Hartman**, an adult



educator and working class historian, will discuss the lessons of that strike and other mass working class actions, including the great steel strike in Ohio, the coal strike in Indiana County, and the Winnepeg general strike. Over 4 million workers participated in strikes during 1919.

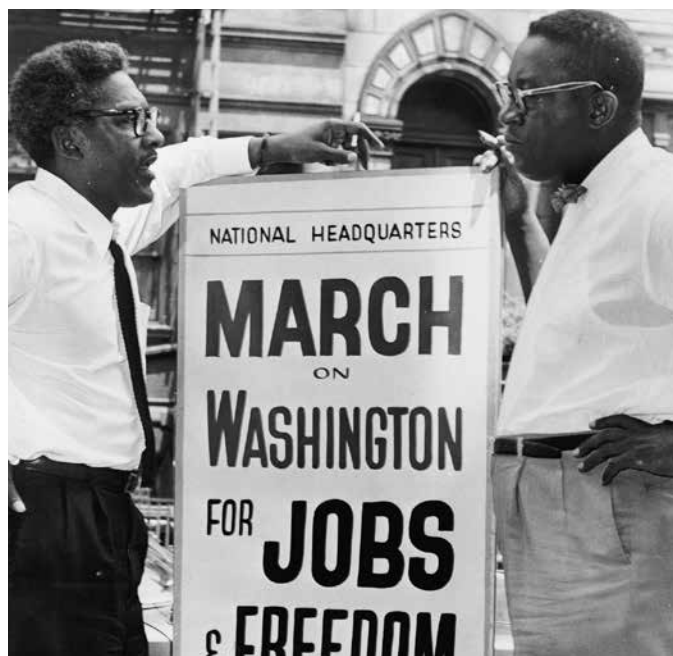
### FilmWorks United International Working Class Film & Video Festival

**July 16 (Tuesday)** 1:00 PM (Free) **Park Branch Library-Community Room** - 1833 Page Street, SF

## **Brother Outsider** 2003 (83 min.) By Nancy Kates, Bennett Singer

Long before Martin Luther King, Jr. became a national figure, Bayard Rustin routinely put his body — and his life — on the line as a crusader for racial justice. Rustin's commitment to pacifism and his visionary advocacy of Gandhian nonviolence made him a pioneer in the 1940s, and captured King's imagination in the 1950s. In 1963, with more than 20 years of organizing experience behind him, Rustin brought his unique skills to the crowning glory of his civil rights career: his work organizing the historic March on Washington, the biggest protest America had ever witnessed.

But Rustin was also seen as a political liability. He was openly gay during the fiercely homophobic era of the 40s and 50s; as a result, he was frequently shunned by the very civil rights movement he helped create. The compelling new film *Brother Outsider: The Life of Bayard Rustin* chronicles Rustin's complex life story, a tale of race, prejudice, and idealism at the heart of 20th century America. Though he had to overcome the stereotypes associated with being an illegitimate son, an African American, a gay man and a one-time member of the Communist Party, Rustin — the ultimate outsider — eventually became a public figure and re-



spected political insider. He not only shaped civil rights movement strategy as a longtime advisor to Martin Luther King, Jr., but was known and respected by numerous U.S. Presidents and foreign leaders.

The screening will be followed by audience Q&A. Sponsored by Gray Panthers



# IBEW LOCAL 6

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**July 16 (Tuesday)** 7:00 PM (Free) **ILWU Local 34 Hall** - 801 2nd St. next to Oracle Park (AT&T Park), SF

## Privatization, the Port of Oakland and Labor

San Francisco used to be the largest port in Northern California. Over the last forty years, it has become a tourist trap instead of a working port. Is the same thing in store for the Port of Oakland?

The Oakland A's baseball team, which is owned by John Fisher, who owns the GAP Corporation in San Francisco, wants to turn the Howard Terminal into a stadium, and build 4,000 \$1 million dollar condos to finance the project.

Howard Terminal is a staging area for truckers, so they can stay off the streets of Oakland, and also is used for training of ILWU Local 10 longshore workers. There is

a battle now shaping up about this development, and how it will affect maritime jobs as well as the gentrification of the historic African American community in West Oakland.

Fisher and his family also run the KIPP and Rocketship charter school chains, which is pushing privatization of education in San Francisco, Oakland, and throughout the country.

Initial Speakers: **Clarence Thomas**, ILWU Local 10 Secretary Treasurer, retired; **Jack Heyman**, ILWU Local 10 former business agent



**July 17 (Wednesday)** 7:00 PM (Free) **Musicians Union Local 6** - 116 9th Street, SF

## On the Job Safety and Injury Prevention for Musicians

American Federation of Musicians AFM Local 6 invites members to a free workshop on musician's workplace health. Dr. Jeremy Stanek who specializes in workplace injury/health and wellness specifically for gigging musicians will make a presentation followed by discussion. AFM Local 6, which was one of the first unions in San Francisco, continues to defend musicians so they can make their music.

<https://afm6.org>



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**July 18 (Thursday)** 7:00 PM (Free) **UNITE HERE Local 2 Hall** - 243 Golden Gate Avenue, SF

## The Nightmare Transit Gridlock, Workers, Privatization & Mass Transit

Can it get any worse? That is the question working people are asking about the transit crisis and grinding gridlock. The entry of tens of thousands of Uber/Lyft cars into San Francisco and the Bay Area have added to the gridlock and created budget crisis for public transit systems like BART, which is now losing money on trips to the Oakland Airport and SFO. While the number of Tech billionaires is growing, they are not paying for the transit crisis. Instead, politicians are pushing more regressive taxes on working people and the public. The forum will look at the reason for the transit gridlock, how it effecting public transit workers, the public



and the environment.

Panel: **Sue Vaughn**, Public Transit and Environmental Activist; **Roger Marengo**, TWU 250a President; **Edward Escobar**, the Alliance of Independent Workers; **Peter Miller**, SFTEA Taxi Workers

### FilmWorks United International Working Class Film & Video Festival

**July 19 (Friday)** 7:00 PM (Free) **518 Valencia** - near 16th Street, SF

## **Sorry To Bother You** 2018 (112 min.) Directed by Boots Riley

The future is here and it isn't pretty, is part of the story in Boots Riley's "Sorry To Bother You". Young workers in the tech economy face a dire state, and this film shows how with ideology of capitalism, that you as an individual, can make it even if you have to run over other workers.

The dog eat dog dystopian world we live in, with its billionaires and the thousands of homeless in the streets, is the backdrop of this film as it shows life in Oakland. The film also shows the lives and music of youth in Oakland as they struggle to survive, and the business methods of telemarketing. What is different about this film is that it shows that it is only the struggle for



unionization and collective power that can transform the reality for working people, and this is part of the ideological struggle against the owners and bosses.

In the struggle for unionization of and for unity of all workers regardless of race, nationality and sexual orientation is Riley, who has been publicly arguing for a general strike for many years. He is now being joined by top union leaders who are making similar calls against the government shutdown by Trump and to defend the climate. His film has a relevance that makes it even timelier and it connects with the daily lives of tens of millions of young people who are struggling for a future.

Following the film there will be a discussion.

# IBEW Local 332

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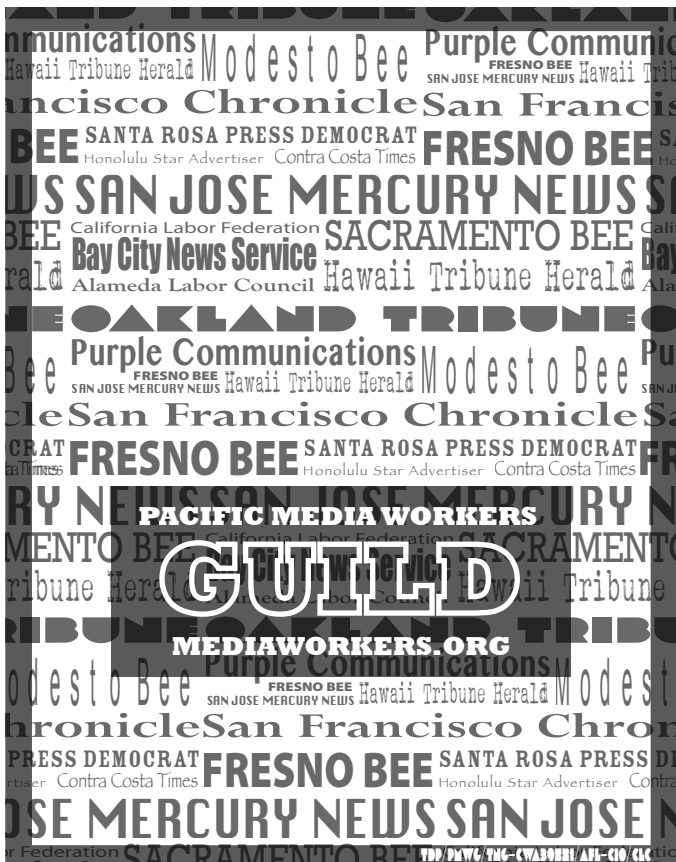
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**July 19 (Friday)** 6:00 PM **SEIU Local 1021's SF hall** - 350 Rhode Island, enter from Kansas bet. 16th and 17th

## 9th Annual SF Living Wage Coalition Awards Dinner

Honorees: Labor Woman of the Year award - Denise D'Anne, rank-and-file activist from Service Employees International Union Local 1021. Labor Man of the Year award - Dave Welsh, rank-and-file activist from National Association of Letter Carriers Golden Gate Branch 214.

The San Francisco Living Wage Coalition was born out of Labor's efforts to work with the community in organizing non-union workers. These efforts included using legislative strategies to improve their wages and

working conditions, building a workers movement and creating the conditions for unionizing. Our efforts initiated a movement that led to trail-blazing local wage and benefit laws and, in conjunction with unions, organizing drives and collective bargaining agreements.

**Tickets** - \$40 per seat in advance or \$50 at the door, group rate of \$300 for eight seats in advance.

For more information or to purchase tickets, contact the San Francisco Living Wage Coalition at 415-863-1225 or [sflivingwage@riseup.net](mailto:sflivingwage@riseup.net)

**July 20 (Saturday)** 10:00 AM (Free) **Meet at the Main Berkeley Post Office** - corner of Milvia & Alston

## WPA Berkeley Walk

With *Harvey Smith*

This walk will explore the "New Deal nexus" in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art, the old UC Press Building (now being repurposed as the Berkeley Art Museum and Pacific Film Archive), and the old Farm Credit Building. The tour will also include the incredible mosaic mural on the UC Berkeley campus, photographs of the California Folk Music Project, Western Museum Laboratory, WPA prints at the Berkeley Public Library, and WPA projects on the UC Berkeley campus. For more info: 510-684-0414

<http://www.newdeallegacy.org>



**July 20 (Saturday)** 10:00 AM (Free) **Meet at 75 Folsom Street** - Entrance of Hills Brothers Coffee Building

## SF Waterfront Labor History Walk 1835-1934

With *Peter O'Driscoll* (IBEW), *Laurence Shoup* (UAW-NWU)

There are many stories about labor struggles in San Francisco. The walk will focus on the maritime industry from 1835 until the burning of the blue book in 1934. Also, labor historian Larry Shoup will discuss the history of the 1901 transportation workers strike led by the Teamsters, which the San Francisco police attempted, but failed, to smash. After an over two-month long struggle, the workers emerged victorious, and the Union Labor Party won the election of 1901, taking control of the city. San Francisco was the first large city in the United States to have a union labor party in office.





**July 20 (Saturday) 10:00 AM (Free) *San Bruno Mountain Watch Office* - 44 Visitation Ave., Rm 206, Brisbane**

## **San Bruno Mountain Wilderness Walk**

Walk with ***Paul Bouscal***

In 1968, David Schooley chained himself to a bulldozer at the foot of the San Bruno Mountain. The activism of David and many other community members was crucial in protecting much of the mountain, allowing for the creation of a public park where working people can find tremendous beauty and peace nearby the cities where they live and work.

You're invited to walk with Paul on the mountain and learn about the history of this remarkable refuge for endangered butterflies and rare native plants.

To sign up call: 415-467-6631

Or email: [info@mountainwatch.org](mailto:info@mountainwatch.org)

Meet at 10:00 AM at the San Bruno Mountain Watch office (44 Visitation Avenue, Suite 206, in Brisbane)  
To get there by car, follow Bayshore Boulevard to Brisbane; or take the #292 SamTrans bus.



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**July 20 (Saturday)** 2:00 PM (Free) **518 Valencia** -near 16th Street, SF

## Press Freedom, Whistleblowers and the Case of Assange, Manning and Carmody

Journalists and whistleblowers are under attack, from Julian Assange and Chelsea Manning to freelance journalist Bryan Carmody in San Francisco. When the president of the United States calls journalists “scum” and encourages his supporters to verbally and physically threaten journalists, the right of all journalists to do their work is threatened.

The raid by the San Francisco police of Bryan Carmody’s home and office in flagrant violation of the California Shield law is another example that press freedom is a local, national, and international issue.

This forum will look at the issue of who is a journalist and the right of journalists to do their work. Although Julian Assange, the founder of WikiLeaks, has been a member of the Australian MEEA’s Media section since 2007, and this is the trade union that represents Australia media workers, the media, however, continue to argue that he is not a journalist and does not deserve to be protected.

The use of a 1917 US espionage law to target Assange



now opens the way to charge all journalists and newspapers that use material from whistleblowers. This is a basic challenge to our freedom and right to information.

Initial Speakers: **Mickey Huff**, Project Censored; **Steve Zelter**, KPFA WorkWeek Radio; **Ann Garrison**, Black Agenda KPFA

Sponsored by WorkWeek, LaborNet

**July 21 (Sunday)** 10:00 AM (Free) **Meet at One Market Street**, SF

## Tom Mooney and Preparedness Day Bombing Walk

With **Gifford Hartman**, **David Duckworth**

During this walking tour, we visit several sites, which were integral to the unfolding of events following a bomb explosion on Steuart Street at Market Street on July 22, 1916. With fervor building to engage the United States in the war in Europe, businessmen in San Francisco embraced the cause, while labor leaders and the left denounced it. With the bomb killing ten people and wounding forty, no clear culprit was identified. But, two figures from the left, labor organizers and anarchists Tom Mooney and Warren K. Billings, were framed for the murder of the victims and spent many years in prison before being released. On this tour, we learn not only about the war between business and labor and open and closed union shops, but also about the divisive issues of American aggression in the Pacific region and against Mexico, crusading and yellow journalism in the city of San Francisco, and the mood of the country regarding World War I.

The tour lasts approximately two hours.

**David Duckworth** is an art and cultural historian, having lectured widely, including at California Institute of Integral Studies, Free University, LaborFest, New York University, Popular Culture/American Culture Association, and Treasure Island Museum.

**Gifford Hartman** is an adult educator, labor trainer, working class historian, and has been a rank-and-file militant in various industries (some organized by the SEIU and ILWU, and other non-union shops) and presently works in the unorganized precarious education sector.



**July 21 (Sunday) 2:00 PM (Free) *Bird & Beckett Books & Records* - 653 Chenery Street, SF**

## Loretta Starvus Stack, Communist Organizer, Community Gardener, and Her Fight for Rights of Free Speech

With *Evelyn Rose*, Glen Park Neighborhoods History Project

Tucked away in a scenic cul-de-sac on the crest of Glen Canyon Park Recreation Area sits one of the most charming community gardens in San Francisco. In this LaborFest presentation, Glen Park Neighborhoods History Project ([www.GlenParkHistory.org](http://www.GlenParkHistory.org)) Director Evelyn Rose will share the significant life history of Diamond Heights resident and Communist organizer Loretta Starvus Stack, founder of Craggs Court Community Gardens and wife of local icon and Marine, Fireman, Oiler and Watertenders Union member Walter Stack. At the height of the Cold War and McCarthyism, Ms. Stack played a key role in the clarification of the intent of the Alien Registration Act - also known as the Smith Act of 1940 - that originally denied First Amendment rights to those choosing to discuss the overthrow of the Federal government.

Sponsored by Glen Park Neighborhoods History Project



**July 21 (Sunday) 2:30 PM (Free) *Visitation Valley Library* - 201 Leland at Rutland, SF**

## Giving Voice: LaborFest Writers' Anthology 2005 – 2019

We will read from our recently released works of fiction, non-fiction, and poetry by writers *Phyllis Holliday*, *Margaret Cooley*, *Adele Kearney*, *Nellie Wong*, *Jerry Path* and *Alice Rogoff*. Come hear stories about the lives and struggles of laborers, farmers, cooks, coal miners, and others from around the world. We may also take a glimpse at the future of labor in today's increasingly repressive world.

Please come and get your copy of our anthology.

Contact: [Info@laborfestwriters.org](mailto:Info@laborfestwriters.org)



### We Congratulate LaborFest 2019

and Honor the Legacy of Harry Bridges  
and the 1934 San Francisco General Strike

San Francisco-Northern California Local  
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**July 23 (Tuesday) 7:00 PM (Free) *Tenderloin Museum* - 398 Eddy Street, SF**

## Teacher Strike Wave - Panel

A recent wave of strikes, rallies, and wildcat actions led by teachers across the country have drawn attention to the most urgent issues faced by students and educators - school closures, budget cuts, understaffing, and the re-appropriation of public school funding for charter schools. This panel seeks to tell the stories of local teachers and parent activists, many of whom have been underreported or ignored by the mainstream media.

Our panelists include a journalist who has given educators a national voice in this struggle, along with the teachers, organizers, and parents leading the way

for radical change within their classrooms, union halls, and communities. These everyday labor leaders will discuss their distinct visions for building working class power, including fighting for dignity and respect through fair contracts, taking militant demands to the streets, and forging solidarity among educators and support staff. We look forward to you leaving this panel with renewed hope in workers' power to create radical change in education.

Panelists: **Greg McGarry**, **Allyson Bravmann**, **Lizzy Dutton**, **Quinn Ranahan**, **Eric Blanc**



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**July 24 (Wednesday) 7:00 (Free) *ILWU Local 34 Hall* - 801 2nd St. next to Oracle Park (AT&T Park), SF**

## OSHA Whistleblowers, Workers & Public Safety

Today in California, there are 19 million workers and only 220 OSHA inspectors. There are more Fish & Game Inspectors than inspectors for worker's health and safety. There is a crisis in our state and national OSHA system. Workers who speak up about their health and safety and the dangers to the public are being bullied and terminated. This is happening at Wells Fargo, FedEx, JP Morgan, Boeing and many other companies.



The coercion of thousands of Wells Fargo workers to open up 900,000 fake bank accounts in California and the bullying and termination of workers who protested has been combined with the failure of top government officials to prosecute these corporate criminals.

We will hear from whistleblowers and the connection between the protection of OSHA whistleblowers and public health and safety.



**July 25 (Thursday) 6:00 (Free) *Berkeley City College Auditorium* - 2050 Center Street, Berkeley**

## The French Yellow Vest Movement

Since November of 2018, there have been weekly protests, sometimes involving hundreds of thousands of people, from students to housewives to workers to retirees, angry at the high cost of living and the government's policies.

Come and hear a presentation by ***Camille Chauchat***, a

French school teacher and an activist with the Fraction L'Étincelle in the NPA (New Anti-Capitalist Party) and participant in the Yellow Vest Movement in Lyons, France.

Sponsored by Students for Socialism Club

More info: [bccs4sclub@gmail.com](mailto:bccs4sclub@gmail.com)





**July 25 (Thursday)** 6:00 PM (\$10 to CHS) **California Historical Society** - 678 Mission Street, SF

## Labor Strikes & the California Railroads

Please reserve prior to the event.

Presentation by **Gordon H. Chang** and **Laurence H. Shoup**.

Join us for presentations that focus on important labor strikes that occurred during the building of the Transcontinental Railroad and those that followed. Examples include the historic eight-day strike that stopped construction of the Central Pacific Railroad in 1867 and the 1894 Pullman strike. California was the second most important center of this nationwide strike, which saw armed workers take over sections of the Southern Pacific line in the state. This was part of a giant struggle for an industrial union in the nation's most important industry.

Sponsored by California Historical Society

Info: 415-357-1848

<https://my.californiahistoricalsociety.org/single/EventDetail.aspx?p=1596>



## FilmWorks United International Working Class Film & Video Festival

**July 26 (Friday)** 7:00 PM (Free) **518 Valencia** - near 16th Street, SF

### ***The Teachers' Protest*** 2019 (78 min.) Directed by Jon Seal (U.K.)

1942. Occupied Norway. Teachers must join the Nazi Teachers' League and teach Nazi ideas in their classrooms. 8,000 of them write protest letters. They are threatened with salary withdrawal and the sack. Still they refuse. In a desperate attempt to break them, the Nazi government arrests 1000 male teachers and sends them to prison camps, 300 miles above the Arctic Circle. The education system is in chaos and now the battle begins.

The Teachers' Protest is an opportunity to learn about one of the most remarkable stories of passive resistance in World War Two - a story unknown outside of Norway. The documentary brings these events to an international audience through the memories of those involved in the protest. The drawings of Herlov Åmland, made in the terrible conditions of the Arctic prison camp, are brought to life through animation and become the dramatic heart. The Teachers' Protest tells us how ordinary people stood up to horrific oppression in an extraordinary way. Sadly, it is as relevant today as ever.

This feature length documentary uses interviews, archive footage, and the fascinating animation of original drawings to tell the teachers' story to an international audience for the first time.



**July 27 (Saturday) 10:00 - 4:00 PM** *ILWU Local 34 Hall* - 801 2nd St. next to Oracle Park (AT&T Park), SF

## Charters, Co-locations & Privatization of Public Schools

Our public education system is under dire threat as over 1300 charter schools in, California siphon off billions of dollars from public funds to privateers.

As a result of Proposition 39 written by billionaire Reed Hastings who owns Netflix, rooms and other facilities are being grabbed for charter schools, and co-locations are helping to wreck public schools throughout the state. The massive strike wave last year and this year is an historic step forward, and these mass worker actions have engaged the community and all working people. This educational conference will look at the history of charters, how they are destroying public education and what teachers are doing to fight back to defend our public school system.

Sponsored by Defend Public Education Now



<https://www.defendpubliceducationnow.org>

**July 27 (Saturday) 10:30 AM (Free)** *Treasure Island Museum* - Building One, Treasure Island, SF

## Treasure Island: Build It and They Will Come -Organized Labor at the Golden Gate International Exposition

From the first scoops of Bay mud to the final coat of paint applied to the buildings of the Golden Gate International Exposition, organized labor was there. In honor of San Francisco's LaborFest, author Harvey Smith will discuss the contributions of organized labor to the creation of Treasure Island and the construction of the courts and palaces of the exposition, where Labor Day was honored in both 1939 and 1940 with special ceremonies.

Speaker: **Harvey Smith**, Project Advisor with the Living New Deal and author of *Berkeley and the New Deal* (Arcadia Publishing, 2014).

Museum info: 415-413-8462





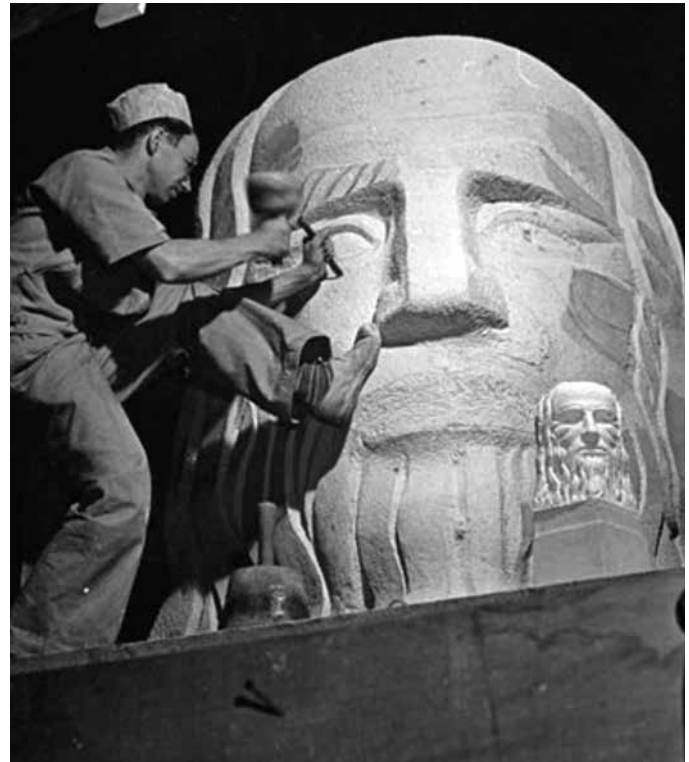
**July 27 (Saturday) 11:00 AM (Free) Meet at 50 Frida Kahlo Way, SF**

## City College Public Art Walk

With *Amy O'Hair*, Glen Park Neighborhoods History Project

City College of San Francisco Ocean Campus was planned and built to include art works by WPA artists such as Herman Volz, Sargent Johnson, and Frederick Olmsted. Diego Rivera's mural Pan-American Unity is only the most famous of the many public works on campus. See the numerous other works and hear stories of the artists who created them. We'll visit all the major pieces and some hidden treasures that need restoration. Detailed histories bring to life this critical period in campus history, and tie it to the larger picture of San Francisco in the years before and after WWII.

Meet at street level at the bottom of hill below Science Hall, 50 Frida Kahlo Way, near St. Francis of the Guns statue in front of the Science Building. Ends at the Diego Rivera mural (which is being relocated to SFMOMA in May 2020) about 1:30 PM. Strenuous, with several stairways.



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**July 27 (Saturday) 12:00 Noon (Free) Meet at the fountain in Latham Square - Telegraph & Broadway**

## Oakland 1946 General Strike Walk

With **Gifford Hartman** of the Flying Picket Historical Society.

This year is the 73rd anniversary of the Oakland General Strike. This walk will revisit the sites of Oakland's "Work Holiday" that spontaneously began with rank-and-file solidarity with the striking, mostly women retail clerks at Kahn's and Hastings department stores, where picket lines were broken by police-escorted scabs. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever occur in the U.S. This walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

<https://www.youtube.com/watch?v=vjCKs-lhBgiM>

Meet at the fountain in Latham Square, at the intersection where Telegraph and Broadway converge, across from the Rotunda Building (Oakland City Center/12th St. BART).



**July 27 (Saturday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to Oracle Park (AT&T Park), SF**

## Keep Hope Alive! Moving Forward in Challenging Times

Featuring tunes old and new in four-part harmony, the show focuses on inspiring individuals and the movements that unite them. Among those profiled are Alexandria Ocasio-Cortez, Ruth Bader Ginsburg, Dolores Huerta, the Reverend William Barber, and the young anti-gun activists of the Parkland movement.

Chorus director **Pat Wynne** put the piece together as a response to the Trump era. While the administration foments xenophobia and channels benefits to the

wealthy, the last few years have seen an upsurge of resistance and activism. The emphasis of the Chorus's performance is on hope and taking strength from what is positive in our circumstances and our past.

**The Rockin' Solidarity Chorus** was founded in 1999, to continue the cultural traditions of the labor and civil-rights movements. Its performances interweave songs with spoken narrative.

For more information: (415) 648-3457.



**July 28 (Sunday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission & Steuart, SF**

## Labor Politics and Architecture of San Francisco - walk

Walk with **Brad Wiedmaier**, SEIU 2015 member & architectural historian.

San Francisco has a rich political and labor history that is also connected to its buildings. In this history-by-the-buildings walk, Brad Wiedmaier will outline artifacts and events, and their connections to San Francisco's past and present.

For more information call (415) 694-3605.



### Time For Labor Radio!

WorkWeek Radio on Pacifica KPFA 94.1 FM ([www.kpfa.org](http://www.kpfa.org))

Tuesday 3:30-4:00 PM

From the picket line to your work site, WorkWeek is on the job. Covering the struggle of working people and unions in the Bay Area, the US, and around the

world on KPFA radio. You can't afford to miss this weekly labor radio show for working people.

#### WorkWeek Radio

<https://soundcloud.com/workweek-radio>

<https://www.facebook.com/WorkWeek-RadioMedia-1499535550179318>



### ESC LOCAL 20

#### Engineers and Scientists of California

INTERNATIONAL FEDERATION OF PROFESSIONAL AND TECHNICAL ENGINEERS  
AFL-CIO & CLC

*The officers, members and staff of  
ESC Local 20 are proud to support*

### LaborFest

John Mader – President  
Joel Foster – Secretary-Treasurer  
Karen Sawislak – Executive Director

**Engineers and Scientists of California Local 20, IFPTE AFL-CIO**

**& CLC** is a dynamic, democratic and activist union which represents over 6,000 engineers, scientists, technical professionals, and licensed healthcare professionals at PG&E, Kaiser Permanente, the US EPA and other employers throughout Northern California.

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IBT:856-jj



### SEIU 521 Retiree Caucus Support LaborFest





**July 28 (Sunday) 5:00 PM (Free) *Green Arcade Bookstore* - 1680 Market Street at Gough, SF**

## **The Fight Against Monsanto's Roundup: The Politics of Pesticides - Bookreading**

By *Mitchel Cohen*

Last year, Bay Area former Benicia Unified School District groundskeeper Dewayne Johnson won a settlement for his cancer he got as a result of the use of Round Up owned by Monsanto, who was bought by Bayer. This herbicide glyphosate has caused cancer in not just workers but members of our community.

In the trial, evidence was discovered that Monsanto had conspired to keep medical information secret that showed this was a dangerous substance, and Johnson's likely death will be the result of their negligence for more profits. Cohen looks at the politics behind the pesticide chemical industry, and why it is not being held accountable.

The San Francisco Labor Council this year also passed



a resolution calling on the California Attorney General to remove "Round Up" from the shelves in California.

<http://sflaborcouncil.org/wp-content/uploads/2019/04/04-08-19ResReWorkersMemorialDay.pdf>

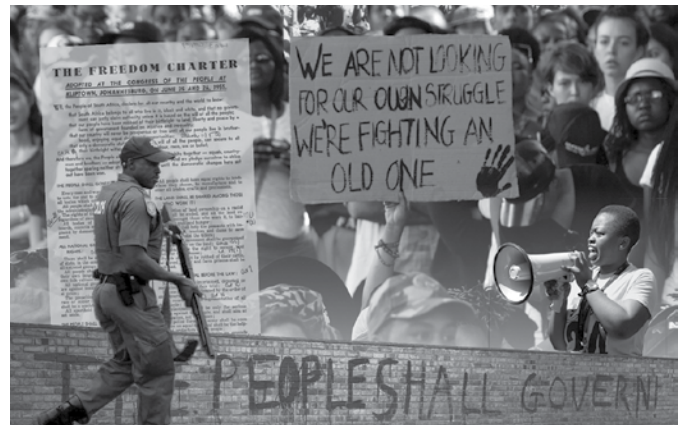
## **FilmWorks United International Working Class Film & Video Festival**

**July 28 (Sunday) 7:00 PM (Free) *518 Valencia* - near 16th Street, SF**

### ***Freedom Isn't Free* 2018 (104 min.) by Martin Jansen, Workers' World Media Productions (S. Africa)**

The promise of the fight for a free South Africa and against the apartheid regime was partly contained in the Freedom Charter. This film looks at what happened to the promise and how the fight for equality and full human rights were subverted by a government that bowed down to the IMF and World Bank. It looks at the privatization of transportation and other industries as well as the deregulation of labor, which has further destroyed the living conditions of the masses of South African workers.

Following this film there will be a discussion.



### **IBEW Local Union 617 Electrical Workers San Mateo County California**

IBEW 617 Proudly represents San Mateo County Electrical Workers including  
Construction Electricians, Sound & Communications Workers,  
And the Electrical Transit Technicians of SFO AirTrain

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**Happy Anniversary  
LaborFest!**

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Tel: (510) 446-2236  
115 Broadway, Oakland,  
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**July 29 (Monday)** 7:00 PM (Free) *ILWU Local 34 Hall* - 801 2nd St. next to Oracle Park (AT&T Park), SF

## Workers Building San Francisco & The Salesforce Skyscraper

*Joseph Blum* is one of the leading national photographers of building trades workers and their talent and skills. Over decades, he has covered the building of the Eastern span of the SF Bay Bridge, and his latest work is the construction of the Salesforce skyscraper. These workers are on top of the world and their training and union power keeps them safe as they do their job. He will present a slide show and there will be a discussion about the work that these workers do.



## FilmWorks United International Working Class Film & Video Festival

**July 30 (Tuesday)** 7:00 PM (Free) *518 Valencia* - near 16th Street, SF

### *Metro Ladies Blues* 2018 (30 min.) By Video Press (Japan)

Subway lines run through Tokyo's underground like aspider nests. There are many non-permanent workers working in kiosks at these stations. Their pay won't go up however the years they have worked compare to permanent workers. Four years ago, for the first time in

their lives, they, many of them are over 60, decided to form a union. The company fought against them by pushing the 65 year old retirement policy to kick them out without any retirement money. These women decided to go on strike, and this is their story.



### *Phansi, Down with Labour Brokers* 2018 (64 min.) By Tariq Richards (S. Africa)

More than twenty years since the end of apartheid, disparate groups of workers for whom very little has changed - failed by the state, betrayed by a corrupt and outdated traded union movement, subjugated by modern labor brokers.

Over the past 20 years capitalism has transformed so that bosses are selling labor to other bosses but worker protections in the form of industrial unions has not transformed in accordance. - In South Africa the lack of transformation among the working class is captured through the eyes of Jacob, whose life is transformed from unfairly dismissed worker to budding young film-maker through his interactions with the Casual Workers Advice Office.



## Closing Party!

This is the 26th year of LaborFest! Please join us to celebrate the last day of LaborFest 2019. Bring a contribution of food and/or beverage for potluck, or instrument for the open mic.

The following names are some of the people among hundreds who help build LaborFest in the past.

**Committee members:** *Daisy Anarchy, Carl Bryant, Tami Bryant, Jan Cook, Mike Daly, David Duckworth, George Fouke, Pierre Frayse, Jack Frohlich, Mary Jane Galviso, Raquel Guillen, Natalie Guillen, Eliana Guillen, Francisco Jimenez, Nancy Keiler, Jimmy Kelley, Bruce Neuberger, Gino Pepi, Alice Rogoff, Lois Scott, Donna Staggs, Kazmi Torii, David Williams, Steve Zeltzer and others.*

**Segment volunteers:** *Brenda Barros, Jason Baxter, Joseph Blum, Gray Brechin, Matthew Britten, Sally Buchman, Rick Baum, Mehmet Byran, Chris Carlsson,*

*Bob Cherney, Jack Chernos, Bernie Choden, Mary Ellen Churchill, Margaret Cooley, Lincoln Cushing, Carol Denney, James Dexter, Maxine Doogan, Roxanne Dunbar-Ortiz, Edward Escobar, Anne Feeney, Karl Fischbacker, Lotus Yee Fong, Susan Ford, Renee Gibbons, Dave Giesen, Ruach Graffis, Archie Green, Karin Hart, Gifford Hartman, Edward Hernandez, Jack Heyman, Jack Hirschman, Phyllis Holliday, Bill Issel, Margaret Leahy, Jan Martin, Bob Matticola, Dick Meister, Herb Mills, Lisa Milos, Bill Morgan, Peter O'Driscoll, Amy O'Hair, Tillie Olsen, Ricardo Ortiz, Robert Orvetz, Faith Petric, Louis Prisco, Ray Quan, Jack Rasmus, Evelyn Rose, Janice Rothstein, David Schooley, Harvey Schwartz, Harvey Smith, Larry Shoup, Betty Reid Soskin, Al Stein, Carol Tarlen, Clarence Thomas, James Tracy, Michael Whitty, Brad Wiedemier, Nellie Wong, Marsha Zakheim, Pat Wynne & The Rockin' Solidarity Chorus, Folk This!, Angry Tired Teachers, City Guides and others.*

## Thank You!

**L**aborFest 2019 is endorsed and supported by the following unions, organizations and supporters:

Carpenters 22, IBEW 6, IBEW 332, ILWU 10, ILWU 34, Ironworkers 378, IATSE 16, UA 393, SEIU 1021 Retirees, UFCW 5, IFPTE 20, Santa Clara & San Benito Counties Building & Construction Trade Council, CFT, Firefighters 798, BAC 3, Pacific Media Workers, Alliance Graphics, UTU 1741, IBEW 617, SAG-AFTRA, SF Taxi Workers Alliance, KPFA, WorkWeek Radio, Steve Birnbaum.

**We thank the following for providing us the use of their facilities and support:** ILWU Local 34 Hall, Green Arcade Bookstore, Beat Museum, San Bruno Mountain Watch, Park Branch Library, Visitacion Valley Library, SF Labor Council office, Tenderloin Museum, Treasure Island Museum, Berkeley City College, UNITE HERE Local 2 Hall, Bird & Beckett Books & Records, Blue & Gold Fleet.

The LaborFest Organizing Committee is all-volunteer. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent, and financial contributions to make this festival a success.

In solidarity,  
LaborFest Organizing Committee

**LaborFest Organizing Committee:** David Duckworth, Nancy Keiler, Jimmy Kelly, Herbert Mintz, Lois Scott, Kazmi Torii, Steve Zeltzer

**Segment Volunteers:** Gray Brechin, Paul Bouscal, Matthew Britten, Mehmet Byron, Gifford Hartman, Jack Heyman, Peter O'Driscoll, Amy O'Hair, Harvey Schwartz, Larry Shoup, Lisa Milos, Harvey Smith, Brad Wiedmaier

**LaborFest booklet** by Kazmi Torii, **Website** by Noboru Akiyoshi

**Please check LaborFest website for any changes including additions to the program.**

**[www.laborfest.net](http://www.laborfest.net)**

**We need your support!**

Contributions to LaborFest are tax deductible.

Please join our e-mail list by contacting **[laborfest@laborfest.net](mailto:laborfest@laborfest.net)**

# New Deal Murals Spur Controversy

By Dr. Gray Brechin

Hot on the heels of widespread demands to remove Confederate monuments come calls to remove or destroy New Deal works of art believed by some to be racist.

WPA murals in the lobby of San Francisco's George Washington High School have recently come under fire. Painted by renowned Russian-born artist Victor Arnautoff in 1935, one of the mural panels shows Washington with his slaves at Mount Vernon; another depicts Washington pointing pioneers westward over the body of a dead Indian. African Americans and Native Americans have complained to the school district, which has appointed a special committee to decide what to do about the offending art works. Destruction is one serious option.

Some New Deal art can be interpreted as demeaning or even racist, but Victor Arnautoff's daring murals, I believe, fall into a more problematic category. They depict the father of our country as also being the father of a genocide later claimed by the victors as Manifest Destiny. It is a position so contrary to the national mythology of the time that I have often wondered how the artist got away with such criticism in a public space.

Even Arnautoff's friend and fellow left-winger, Russian artist Anton Refregier, said that he knew what had happened to the California Indians but could only go so far in his great New Deal mural cycle of California history, which he completed in 1947 for San Francisco's Rincon Annex Post Office. Nonetheless, during the McCarthy era conservative Congressmen nearly destroyed Refregier's murals for showing uncomfortable aspects of American history and for their implicit criticism.

That is precisely what Arnautoff was doing in his murals at George Washington High, but his criticism went where Refregier feared to tread. Unlike all the other colorful fig-

ures in Arnautoff's murals, he painted the westward-moving pioneers in ash-grey and armed them with rifles and a pickaxe with which to take the mineral wealth of the fallen Indian who, unlike them, he painted in full color.

Arnautoff's pioneers represent not heroes but a death march. They march to the far right of the painting toward the signing of a treaty that their armed progress will violate, just as so many treaties with Native Americans were broken. Arnautoff is saying that the U.S. was born and grew upon bad faith and over the body of a people that had lived for ages on their land until invaders violently took it from them.

Refregier's Rincon Annex murals were so controversial at the time he painted them that then-Representative Richard Nixon wrote to a constituent in 1949 that "I believe a committee should make a thorough investigation of this type of art in government buildings with the view to obtaining the removal of all that is found to be inconsistent with American ideals and principles." On May 1, 1953, with Nixon as vice president, that committee met in Washington, D.C. to put on trial not only Refregier's art but then-popular versions of history as well.

It is because San Franciscans of both parties rose up in defense of the murals, that Refregier's works narrowly escaped destruction. Today they are regarded as masterpieces of New Deal art. San Francisco schools use them to teach about history

and racial diversity, as well as conflict—themes that were hardly popular when Refregier painted them.

Arnautoff's murals, like Refregier's, offer such an opportunity to teach the power of art to encourage critical thinking and to challenge conventional wisdom.



"Life of Washington" The murals are painted on 12 panels, measuring 1600 square feet - Photo Credit: Richard Evans



Mural, Rincon Annex Post Office by Anton Refregier  
This panel depicts the Sir Francis Drake arriving in California.  
Notice the blood in the tip of Drakes' sword



LaborFest  
P.O. Box 40983  
San Francisco, CA 94140

