

# LABORFEST

24th Annual  
**2017**  
July 1 - July 31

***The Future Is In Our Hands***



LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066  
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## Welcome to LaborFest 2017

# *The Future is in Our Hands*

This year marks the 83rd anniversary of the San Francisco General Strike and West Coast Maritime strike. The results of the strike established a union hiring hall for longshore workers, and brought union power to the forefront in the middle of the depression not just for longshore and maritime workers but many others. The 1934 strike and struggles transformed San Francisco and the Bay Area as hundreds of thousands of workers built and joined unions.

Workers were not afraid to join unions because of the collective power of working people who backed each other in solidarity. It was repeated in 1946 when workers launched a general strike to support clerical workers in Oakland.

Eighty-three years later, there is a growing frontal attack on worker rights as defined pension benefits are eliminated or changed to 401Ks and temporary part time work grows. Billion-dollar corporations and their owners want every worker to be an independent contractor with no collective labor power able fight back. Workers also continue to be fired and retaliated against for organizing and supporting unions in their workplaces, despite the fact that it is illegal to discriminate against workers for trying to form unions.

Nationally, the effort to expand a “right to work” agenda is spreading to California as more and more public funds supporting non-union workplaces. Privatization and outsourcing are constant and it is now combined with a tech revolution. Technology was supposed to make the workweek shorter and benefit the lives of working people. Instead, technology has sped up outsourcing as new platforms like UBER, Lyft, and Airbnb have deregulated our lives.

The decline in real income for workers in California, as with other parts of the country has forced workers into temporary part-time gig jobs. Hundreds of thousands of workers are forced on the road as part time drivers without benefits and decent working conditions in San Francisco, the U.S. and around the world.

While billionaires proliferate in San Francisco, with 35, and in California with over 130, public school teachers, service workers, building trade workers, and millions of others, are having trouble keeping their head above water and a roof over them and their families.

The people who do the work to selves make San Francisco go are forced out of the city, and many are driving hours to get to work. The stress on working people and their families is presenting a social crisis. At the same time, immigrant workers are blamed and scapegoated for this economic crisis, and they and their children are under threat by ICE and the growing repression.



This year also marks the 80th anniversary of the 1937 sit-down strikes. These sit-downs at GM and other companies forced them to accept the unions and negotiate living wages with union-enforced health and safety on the job. LaborFest will be commemorating this with films about these struggles and the recent struggles

of workers in Madison, Wisconsin against Scott Walker.

Working people have the power in their hands to transform the situation as they have done throughout history. This year, LaborFest will have films about our struggles around the U.S. and the world. We will also look at the fight against privatization and outsourcing and how technology is challenging worker and human rights.

As in the past, the solution is in the hands of working people. It is through their creativity, solidarity, and united action that lives can be transformed.

The LaborFest organizing committee thanks all the unions, trade unionists, cultural workers, and labor supporters for their contributions and work to make this happen.

In Solidarity,  
From The LaborFest Organizing Committee

**July 1 (Saturday) 12:00 Noon (Free) Meet at 518 Valencia Street - near 16th, SF**

## **Labor History Bike Tour** (Sliding scale \$15-50, benefiting Shaping San Francisco)

By *Chris Carlsson*

From the pre-urban history of Indian Slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations are shaped in part by racist complicity in genocide and slavery. From the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four-hour bike tour, at San Francisco labor history. For more information: (415) 608-9035

<http://shapingsf.org/tours.html>



**July 1 (Saturday) 1:00 PM (Free) National Japanese American Historical Society - 1684 Post St., SF**

## **Internment, Japanese Americans, Labor and The Lessons for Today**

This year is the 75th anniversary of the internment of over 120,000 Japanese Americans and Japanese Peruvians in concentration camps during World War II under the executive order of President Franklin D. Roosevelt. Today the Trump administration is justifying this action by arguing that it would be acceptable today for Muslims and other select groups be incarcerated again.

This panel will look at the struggle against the internment and lessons for today with California historian *Charles Wollenberg*, who is currently completing a book about civil rights attorney Wayne M. Collins. During the 1940s, Collins bucked prejudice and war hysteria to take cases related to Japanese American evacuation and internment. Among others, Collins defended Fred Korematsu, a Japanese American citizen who refused to report for the camps and was imprisoned. The high profile Korematsu case reached the Supreme Court. Wollenberg's talk is entitled "Wayne Collins: Rebel with a Cause." In it, Wollenberg will discuss Collins' legal defense of Nikkei (second generation) rights and liberties, including the Korematsu case.

Author *Laura Atkins*, who is co-author with Stan Yogi of "Fred Korematsu Speaks," will also discuss this important book for young people about the life of Fred Korematsu.

Civil Rights Activist *Grace Shimizu* is Director of the Japanese Peruvian Oral History Project and the Campaign for Justice: Redress Now for Japanese Latin American Internees. She will speak about the ongoing fight for the Peruvian Japanese who were kidnapped from Peru by the FBI and brought to the United States to be used to trade for US prisoners of war.

Panel member ILWU historian *Harvey Schwartz* has written about the role of the ILWU in fighting discrimination after the war against Japanese Americans. *Larry Yamamoto*, Bay Area artist, camp survivor, and retired ILWU long-



Gordon Hirabayashi, Min Yasui and Fred Korematsu (pictured l to r) sued the U.S. government over their WWII internment



Grace Shimizu's father Susumu, a Japanese-Peruvian was kidnapped in Peru and sent to a WWII internment camp in the US to use for possible exchange for American P.O.W.s in Japan.

shore worker, will serve as commentator for the event.

*Peter Yamamoto* of the National Japanese American Historical Society will chair the program.

## LaborFest 2017 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/1	Sat 12:00 Noon	\$15-50	Labor History Bike Tour	518 Valencia	1
7/1	Sat 1:00 PM	Free	Japanese American & Lessons for Today	NJAHS	1
7/1,2,4	2:00 PM	Free	SF Mime Troupe - Walls	Dolores Park	3
7/2	Sun 7:00 PM	Free	The EPIC Struggle for California	165 Grove St.	3
7/5	Wed 7:00 PM	Free	Film - American Socialist: The Life and Times of Debs	ILWU 34	4
7/6	Thu 7:00 PM	Free	Book - Refinery Town	Green Arcade Bookstore	5
7/7	Fri 7:00 PM	Free	Film - Ludlow, Greek Americans in Colorado	518 Valencia	5
7/8	Sat 2:00 PM	Free	Walk - The Building & Labor Struggle at Fort Point	Fort Point	6
7/8	Sat 4:00 PM	Free	Walk - SF General Strike	Harry Bridges Plaza Tower	6
7/8	Sat 7:00 PM	Free	SF General Strike: Principles, Philosophies, & ...	Green Arcade Bookstore	6
7/8	Sat 7:00 PM	Free	Film - Fascism Inc.	518 Valencia	7
7/9	Sun 10:00 AM	\$25	<b>WPA Bus Tour</b>	Bill Graham Auditorium	7
7/9	Sun 12:00 Noon	Free	Walk - Irish History Walk	240 2nd St.	8
7/9	Sun 7:00 PM	Free	War in Asia & The Lessons of The Comfort Women	ILWU 34	8
7/10	Mon 7:00 PM	Free	Film - Divided We Fall, The Great Sitdown	ILWU 34	8
7/11	Tue 10:00 AM	Free	Bread & Roses Labor History Story Telling ...	SFLC-1188 Franklin St.	9
7/11	Tue 7:30 PM	(check)	Victor Arnautoff: San Francisco's Master Muralist ...	Roosevelt Middle School Auditorium	9
7/12	Wed 5:00 PM	Free	The Golden Spike: Chinese & Irish Labor vs The Big Four	Chinese Historical Society	10
7/12	Wed 7:00 PM	Free	Film - Killing Floor	ILWU 34	9
7/13	Thu 6:00 PM	Free	Film - Comme des Lions	Berkeley City College Auditorium	10
7/13	Thu 7:00 PM	Donation	Woody Guthrie's Birthday & Homestead Strike	Unitarian Universalist Fellowship	12
7/14	Fri 6:00 PM	Free	Art & Poetry Exhibit - Building Bridges, Not Walls	Canessa Gallery	13
7/14	Fri 7:00 PM	Donation	Woody Guthrie's Birthday & Homestead Strike	San Jose Peace & Justice Center	12
7/15	Sat 10:00 AM	Free	Walk - SF Waterfront Labor History Walk 1835-1934	75 Folsom St.	14
7/15	Sat 10:00 AM	Free	Conference - Longshore Work, Automation, Technology	ILWU 10 - Henry Schmidt Room	14
7/15	Sat 10:00 AM	Free	Woody Guthrie's Birthday & Homestead Strike	Santa Cruz Public Library	13
7/15	Sat 7:00 PM	Free	Poetry - Not Our Brothers and Sisters!!	Beat Museum	14
7/16	Sun 9:45 AM	Free	Walk - Coit Tower Mural Walk	Coit Tower	17
7/16	Sun 10:00 AM	Free	Walk - San Bruno Mountain Wilderness Walk	San Bruno Mountain Watch Office	16
7/16	Sun 2:00 PM	Free	Play reading - Painting Coit Tower	Canessa Gallery	17
7/16	Sun 3:00 PM	Free	The Origins of The U.S. Military in The Indian Wars	518 Valencia	18
7/16	Sun 5:45 PM	\$45	<b>Boat Tour</b>	Pier 41	20
7/17	Mon 6:30 PM	Free	The Destruction of City College of San Francisco	Bernal Public Library	22
7/19	Wed 7:00 PM	Free	Film - I, Daniel Blake	ILWU 34	23
7/21	Fri 6:00 PM	\$40-50	SF Living Wage Coalition Awards Dinner	SEIU 1021	24
7/21	Fri 7:00 PM	Free	Film - Island of Shadows	First Unitarian Universalist Church	23
7/22	Sat 10:00 AM	Free	Walk - WPA Berkeley Walk	The Main Berkeley Post Office	24
7/22	Sat 10:00 AM	Free	Walk - Tom Mooney and Preparedness Day Bombing	One Market St.	24
7/22	Sat 10:00 AM	Free	Charters, Privatization & The Defense of Public Edu.	Richmond High School	25
7/23	Sun 1:30 PM	Free	The History of The Alibi Clock in Vallejo and ...	JFK Library - Joseph Room	25
7/23	Sun 7:00 PM	Free	Film - Watsonville On Strike	ILWU 34	26
7/24	Mon 6:00 PM	Free	Film - The River Ran Red & Report on Labor in Schools	Plumbers Hall	26
7/25	Tue 7:00 PM	Free	Film - Where Are You Buddy?	518 Valencia	28
7/26	Wed 6:00 PM	Free	Film - Bridging Urban America	SF Main Library - Koret Auditorium	29
7/26	Wed 7:00 PM	Free	Book - What California Labor History Tells Us ...	Green Arcade Bookstore	28
7/26	Wed 8:00 PM	Call	LaborFest Comedy Night	San Jose Improv	29
7/27	Thu 7:00 PM	Free	Poetry - All of Us or None	Niebyl Proctor Marxist Library	29
7/27	Thu 7:00 PM	Free	California in the Progressive Era: Union Labor Party &..	ILWU 34	30
7/27	Thu 7:00 PM	Free	Book - Song of The Stubborn One Thousand	Green Arcade Bookstore	30
7/28	Fri 7:00 PM	Free	Film - Care, & Discussion on Homecare Workers	518 Valencia	32
7/29	Sat 10:00 AM	Free	Conference-NAFTA, The Wall, Immigration	Sacramento	32
7/29	Sat 12:00 Noon	Free	Walk - Oakland 1946 General Strike Walk	Latham Square	32
7/29	Sat 7:00 PM	Free	The Rockin' Solidarity Labor Chorus - Paul Robeson	ILWU 34	33
7/30	Sun 10:00 AM	Free	Conference - Internet, Technology, The Gig Economy..	ILWU 34	34
7/30	Sun 10:00 AM	Free	Walk - Labor Politics & Architecture of SF	Mission & Steuart	34
7/30	Sun 6:00 PM	Free	LaborFest Writers	Green Arcade Bookstore	35
7/30	Sun 6:00 PM	Free	Film - The Iron Moon, Play On	ILWU 34	35
7/31	Mon 7:00 PM	Donation	Closing Concert - Ann Feeney, Roy Zimmerman	ILWU 34	36

**July 1, 2, 4** 2:00 PM (Free) **Dolores Park** - 18th & Dolores, SF

## SF Mime Troupe - **Walls**

WALLS asks the question:

How can a nation of immigrants declare war on immigration?

The answer: FEAR!

L. Mary Jones (Velina Brown) knows all about fear. As a top agent for I.C.E. - Immigration and Customs Enforcement - she knows how to stoke fear to keep her country safe. Fear of people like Bahdoon Samakab (Rotimi Agbabiaka), a Somali refugee escaping oppression, fear of Cliodhna Aghabullogue (Lizzie Calogero), an Irish woman yearning to be American, and fear of Zaniyah Nahuatl (Marilet Martinez), whose family comes from... here. As a foreigner in a land her people have worked for thousands of years, Zaniyah is suddenly a criminal, an illegal, a "bad hombre." What part of herself will this American give up to pass as "American?" Will she? Can she? Should she? Can someone leave part of themselves behind without losing their mind? And is it better or worse that she crossed the border to find Agent L. Mary Jones - the woman she loves?



**July 2 (Sunday)** 7:00 PM (Free) **Meet at 165 Grove St., SF** (Please Touch Community Garden)

## **The EPIC Struggle for California**

By **David Giesen**

Historian David Giesen surveys with film and talk the magnificent political performance piece which became a political movement in 1934. Deep in the Great Depression, muck-raking author Upton Sinclair (*The Jungle*) wrote a booklet in 1933 detailing a program for (E)nding (P)overty (i)n (C)alifornia. The Unapologetically socialist program for putting abandoned farms and factories into the hands of workers captured the hope and energy of millions of Californians. In short order California had a Democratic Party majority for the first time, and the state's quick step towards nation-leading social programs was launched.

The program is outdoors, so dress appropriately.

For further information contact: [info@TheCommonsSF.org](mailto:info@TheCommonsSF.org)



California School Employees Association

### **CSEA is Proud to be Part of LaborFest 2017**

*Together we honor the historic contributions of Bay Area working women and men, as well as the everyday-heroes of today!*

**Ben Valdepeña**  
Association President



**Dave Low**  
Executive Director

CSEA



The SEIU Local 521 Social Economic and Justice Committee Supports and Celebrates LaborFest 2017

Let's continue to fight for labor rights and human rights.



**July 5 (Wednesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park, SF**

## ***American Socialist: The Life and Times of Eugene Victor Debs***

(Documentary) (97 min.) 2017, Directed by *Yale Strom*

Eugene Victor Debs is unknown to most people in the United States, yet, he is one of the most important working-class figures in our history. Debs was a railroad worker during the 1877 national railway strike in July. This strike took place when the railroad bosses cut the wages of railroad workers 20%. The national strike shook the country as rebellions broke out not only in Pittsburgh, St. Louis and Chicago, but even in west coast Sacramento. It was only put down when President Garfield sent US army troops to break it. It also led to the creation of the National Guard in cities throughout the US.

This experience formed Deb's views of the nature of U.S. social and economic structure, and he later became a lead-

er of the railroad workers, the American Railroad Workers (ARW). He later ran for president as a Socialist.

The oligarchy that ran the U.S. then is obviously still in charge. This film charts why Debs became a Socialist and why he opposed war. He was jailed for his political views. While in prison, Debs ran for president on the Socialist Party ticket, and received over One million votes.

With the present oligarchy and endless wars, the lessons of his struggle for today are relevant and important. His words are still invaluable, and in his article, *Labor, the Genius of Civilization*, he remarks; "Labor is the power that moves the world." This is still the case.

The director will be attending for Q & A.



### **North, East Bay Events**

<b>DATE</b>	<b>TIME</b>	<b>Fee</b>	<b>EVENTS</b>	<b>LOCATION</b>	<b>PAGE</b>
7/13	6:00 PM	Free	Film - Comme des Lions	Berkeley City College	10
7/13	7:00 PM	Donation	Film- The <b>River Ran Red</b> , & Music	UUFH	12
7/22	10:00 AM	Free	WPA Berkeley Walk	Main Berkeley Post Office	24
7/22	10:00 AM	Free	Charters, Privatization, Public Education	Richmond	25
7/23	1:30 PM	Free	The History of the Alibi Clock in Vallejo	Vallejo, JFK Library	25
7/29	10:00 AM	Free	Mexico, NAFTA, The Wall	Sacramento	32

### **South Bay Events**

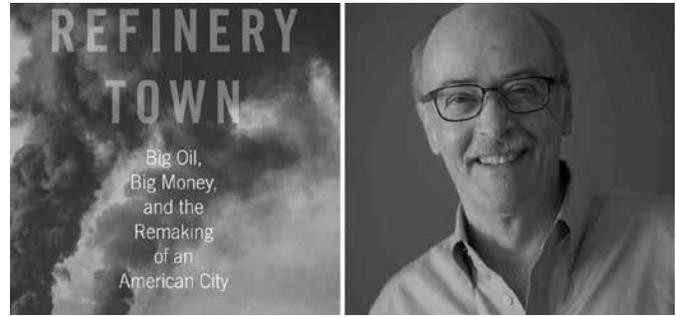
<b>DATE</b>	<b>TIME</b>	<b>Fee</b>	<b>EVENTS</b>	<b>LOCATION</b>	<b>PAGE</b>
7/14	7:00 PM	Free	Film- The <b>River Ran Red</b> , & Music	SJ Peace & Justice	12
7/15	7:00 PM	Free	Film- The <b>River Ran Red</b> , & Music	Santa Cruz Public Library	13
7/26	8:00 PM		LaborFest Comedy Night	San Jose Improve	29

**July 6 (Thursday) 7:00PM (Free) Green Arcade Bookstore - 1680 Market St. at Gough, SF**

## Book reading - ***Refinery Town*** by Steve Early

Home to one of the largest oil refineries in the state, Richmond, California, was once a typical company town bankrolled by Chevron. This largely nonwhite, working-class city of a hundred thousand had experienced the by-products of decades' worth of poverty, substandard housing, and poorly funded public education. It had one of the highest homicide rates, per capita, in the country and a jobless rate often twice the national average.

But in 2012, when veteran labor reporter Steve Early moved from New England to Richmond, he witnessed a surprising transformation. In *Refinery Town*, Early chronicles the ten years of successful community organizing in Richmond that raised the minimum wage, defeated a casino development project, created a municipal ID to aid undocumented workers, reduced crime through "community policing," challenged home foreclosures, and took on big oil giant, Chevron. This compelling story of a city remade provides a



model for citizens engaged in local politics and community building anywhere.

Steve Early has been an active labor journalist and organizer for over forty years. His work appears in the *New York Times*, *Boston Globe*, and *The Nation*, among other publications. He is the author of four books, including *Save Our Unions: Dispatches of a Movement in Distress*. He lives in Richmond, CA.

## **FilmWorks United** International Working Class Film & Video Festival

**July 7 (Friday) 7:00 PM (Free) 518 Valencia - near 16th St., SF**

## ***Ludlow and Greek Americans in the Colorado Coal War***

(71 min.) 2016 directed by *Frosso Tsouka*

The racist war on immigrants in the US has a long history and this film tells the story of Greek Americans and other immigrants who came to work in the mines of Colorado. This film shows the conditions that these miners and their children worked under and how immigrant workers were terrorized and exploited.

This story is not only about their conditions but also how they fought back despite major obstacles, including organizing themselves to form a union and stand up to the goliath capitalist John D. Rockefeller.

The Colorado Ludlow massacre of 1914, which killed 26 at a workers camp, was a coordinated effort by Rockefeller and the politicians he controlled to use the Colorado National Guard and Colorado Fuel & Iron Company camp guards to murder and destroy their fight for a union. This massacre of mine workers and their families was called by labor historian Howard Zinn "the culminating act of perhaps the most violent struggle between corporate power and laboring men in American history." It is a hidden part of our history today as workers fight for human and labor rights. Film maker *Frosso Tsouka* and San Francisco State professor *Zeese Papanikolas* will take questions after the film. Professor Papanikolas is author of *Buried Unsung: Louis Tikas and the Ludlow Massacre*. This book helped encourage filmmakers from the U.S. and Greece to focus on this important American story.



**July 8 (Saturday) 2:00 PM (Free) Meet at Fort Point** - at the south anchorage of Golden Gate Bridge

## Walk - The Building and Labor Struggles at Fort Point

Walk with *Matthew Britten* (Fort Point Guide)

Fort Point in San Francisco was built by the US military between 1853 and the 1860's as a seacoast defense site. At the same time, construction was taking place of what was to become Fort Alcatraz. While this construction was moving forward, laborers were under attack. In the midst of civil war in 1863, a telegram from Washington was read to the laborers cutting their pay. After hearing the telegram, the workers walked out at Fort Point and Alcatraz. This was one of the only labor actions during the Civil War in California, and with the shortage of labor construction workers at the time, laborers were able to make major gains in wages and conditions. The issue of housing and pay led to unrest, a work stoppage, and an eventual strike on all defense projects in the Bay.

Participants of the walk will learn about the construction of Fort Point and Alcatraz through the eyes of the workers who did the work.

**By car from San Francisco** and points south, take Highway 101 north and exit right at the Golden Gate Bridge toll plaza before getting on bridge. Turn right at end of exit ramp and then left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow onto Marine Drive. Fort Point is located at the end of Marine Drive.



**By car from the north**, take Highway 101 across the Golden Gate Bridge. Stay in right toll lane and exit immediately past the bridge toll plaza. Turn right at end of exit ramp and loop under toll plaza. At end of road, turn left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow onto Marine Drive. Fort Point is located at the end of Marine Drive.

**By public transit**, San Francisco Muni 28 and Presidio buses stop at bridge toll plaza. Follow trail signs northeast of plaza area to Fort Point at base of bluffs.

<http://www.presidio.gov/transportation/public-transit>

**July 8 (Saturday) 4:00 PM (Free) Meet at Harry Bridges Plaza Tower** - Embarcadero at Market St., SF

## Walk - San Francisco General Strike

Meet at Harry Bridges Plaza - in front of the Ferry Building, at the south side tower

Join the walk with *Gifford Hartman* and others.

Eighty-three years ago at this location, a great battle took place by workers and residents of San Francisco against the police and National Guard.

We will look at the causes of the 1934 General Strike and why it was successful. How was the strike organized and why are the issues from that strike still relevant to working people today? We will also view some of the key historical sites in this important US labor struggle.



**July 8 (Saturday) 7:00 PM (Free) Green Arcade Bookstore** - 1680 Market St. at Gough, SF

## San Francisco General Strike: Principles, Philosophies, and Applicability

Presentation by *Gifford Hartman* and *David Duckworth*. Launching from the historic General Strike of 1934, historians David Duckworth and Gifford Hartman converse on the broader ramifications of this moment in West Coast labor unity. Considering the scope and tactics of that defining moment, examples of other significant strikes are

examined and contrasted, principles and philosophies are drawn out, and analysis of effects assessed. Within a rich matrix of historical precedent, the question is raised as to the applicability of the general strike in today's socio-economic world.

# FilmWorks United International Working Class Film & Video Festival

**July 8 (Saturday) 7:00 PM (Free) 518 Valencia** - near 16th St., SF

## ***Fascism inc.*** 2014 (83 min.) By INFOVAR productions (Greek)

Director Aris Chatzistefanou's films look at Greece during the time of neo-nazi and fascist movements, pointing to capitalism's attempt to profit by attacking the working class and trade unionism from banning strikes to complete deregulation, allowing the wealthy to acquire land and resources. Chatzistefanou's film *Fascism Inc.* explores the role of fascism in Greece during World War II, and its development in contemporary times. The film also looks at the growth and politics of the Greek neo-fascist group Golden Dawn, and how their ideology and methods are encouraged by corporate-controlled media, which blames immigrants for the growing economic crisis.

The rise of immigrant bashing which is taking place in the U.S. is, as the film shows, directly correlated to the growing economic crisis, and this well-edited film makes the connection concrete.

Following the film, director **Frosso Tsouka** and San Fran-



cisco State professor **Zeese Papanikolas** will discuss the economic and social developments in Greece and the rise of Golden Dawn and other neo-nazi groups.

## **WPA Bus Tour**

**July 9 (Sunday) 10:00 AM (\$25) Meet in front of Bill Graham Auditorium** - 99 Grove, SF Civic Center

Tour with **Gray Brechin** and **Harvey Smith**

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of sites built by the New Deal's "alphabet soup" agencies. You will learn about the major contribution government-paid workers made during the depression-era New Deal programs. Gray and Harvey will discuss the art, architecture, and social programs that effectively dealt with the period's economic meltdown in contrast with today's response.

Some of the locations they will take you to are: Rincon Annex Post Office Murals, Sunshine School, The New Mint and the Old UC Extension, Golden Gate Park Stables and Fly Casting Pools, Beach Chalet Murals.

Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet in front of Bill Graham Auditorium, between City Hall and the Main Library.

(Please bring your own lunch. There will be some sandwiches available for a small cost.)

### **Reservation required:**

Send e-mail to: [laborfest@laborfest.net](mailto:laborfest@laborfest.net), or call: (415) 642-8066, and leave your name, number of reservations, and phone number (this is to let you know that we have space for your reservation and can contact you in case of any changes.)

Make reservation, then send check (\$25/person) to: Labor-Fest, P.O. Box 40983, SF, CA 94140



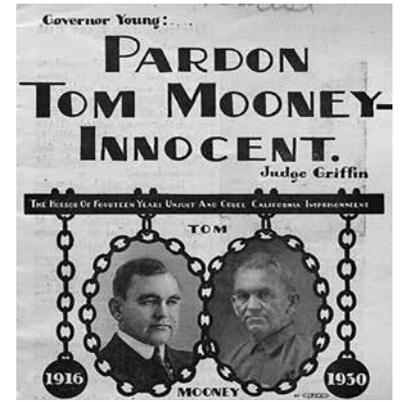
**July 9 (Sunday) 12:00 Noon (Free) Meet at 240 2nd St.** - Front of the Marine Firemen's Hall near Howard St.

## Irish Labor History Walk

With *Peter O'Driscoll*

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the legal cases of jailed Tom Mooney and Warren Billings, who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916, and the successful struggle for their release. The tour will also view the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along the way. The tour will end inside Rincon Center, discussing the historic murals dedicated to the labor movement in San Francisco.

(Please check 7/22 [Sat] on the Preparedness Day Bombing walk.)



**July 9 (Sunday) 7:00 PM (Free) ILWU Local 34 Hall** - 801 2nd St. next to AT&T Ball Park

## Labor, War in Asia and the Lessons of the Comfort Women

The growing dangers of a war in Asia are accelerating, particularly with the U.S. strategy of "Asian Pivot". This forum will examine what the "Asian Pivot" is and the militarization of Asia, including the construction of more bases in Okinawa and Jeju, Korea.

The Korean trade unions are against further militarization and the San Francisco Labor Council also has opposed war moves. The forum will also discuss the lessons of the "Comfort Women" and why the international effort for memorials

including one in San Francisco is relevant to these issues.

Panelists: *Seto Tadashi*, International Solidarity Committee Doro-Chiba, *Grace Shimuzu*, Director of the Japanese Peruvian Oral History Project and the Campaign for Justice, *Rodger Scott*, AFT 2121 Executive Board CCSF and Delegate to SF Labor Council, *Steve Zeltzer*, CWA 39521 Pacific Media Workers Guild Human Rights Chair, KPFA WorkWeek Radio

Sponsored by Campaign for Justice, KPFA WorkWeek Radio

## FilmWorks United International Working Class Film & Video Festival

**July 10 (Monday) 7:00 PM (Free) ILWU Local 34 Hall** - 801 2nd St. next to AT&T Ball Park

### **Divided We Fall** 2016 (90 min.) By *Katherine Acosta*

In one of the largest mobilizations of labor during the last decade, hundreds of thousands of workers from throughout the country joined together to oppose the union-busting attack by Wisconsin governor Scott Walker. This film by Katherine Acosta looks at the important mobilization, including the Wisconsin University Graduate Student Assistants and workers throughout the state who mobilized to stop the attacks on labor and democratic rights.

Wisconsin was one of the strongest unionized states in the country and the result of the failure of labor to stop his attack has left unions like AFSCME and AFT decimated with a loss of over 50% of the membership. Katherine Acosta provides lessons from how labor and the community fought back.



### **The Great Sitdown** 1976 (52 min.) BBC Documentary

This year we also commemorate the 80th anniversary of the autoworker sit-down of GM Fisher Number 1 in 1937. This sit-down and occupation was a critical turning point in the fight to unionize General Motors, which was the largest industrial corporation in the United States. Auto worker organizers and a Women's Brigade planned the sit-down at critical plants that if occupied would shutdown the entire company. Women in this struggle also played a critical role by preventing the police from entering the plants and thereby allowing time for mobilization of strike supporters.

This historic struggle shows that despite the massive power of the largest corporations in the world, workers can win their fight for unionization.



**July 11 (Tuesday)** 10:00 AM (Free) *San Francisco Labor Council Office* - 1188 Franklin Street, Suite 203, SF

## Bread & Roses Labor History Story Telling with Retired Union Members

Come to share an interesting labor story you've led or experienced. It could be a memory of a key labor figure or event locally or internationally. This will be an open regular meeting of FORUM (Federation of Retired Union Members), an organization of retirees affiliated with the San Francisco Labor Council. Retirees come from a broad

range of unions with members and workers in San Francisco. FORUM supports alliances between working people and retired people to preserve and improve health care, social security and pension benefits. Refreshments will be served.

**July 11 (Tuesday)** 7:30 PM (check below) *Roosevelt Middle School Auditorium* - 460 Arguello Blvd, SF

## Victor Arnautoff: San Francisco's Master Muralist of The 1930s

(Fee: Free to current SF Museum & Historical Society members. Admission for non-members is \$10 per person or \$5 for seniors, students)

Presentation by *Robert Cherny*

Between 1931 and 1942, Victor Arnautoff was arguably San Francisco's leading artist of public murals. His murals may still be seen today at the former Palo Alto Health Clinic, Coit Tower, the former Protestant chapel at the Presidio of San Francisco, George Washington High School, the San Francisco Art Institute, and at three post offices including South San Francisco. From his service as a cavalry officer during the Russian Civil War, his politics moved left, joining the Communist Party in 1938. This lecture will survey Arnautoff's career, from his birth in Russia in 1896 to his death in the Soviet Union in 1979, focusing on his art and politics during his years in San Francisco from 1931 to 1963.

<http://www.sfhistory.org/events/monthly-programs/24-general-monthly-program-information>



## FilmWorks United International Working Class Film & Video Festival

**July 12 (Wednesday)** 7:00 PM (Free) *ILWU Local 34 Hall* - 801 2nd St. near AT&T Ball Park, SF

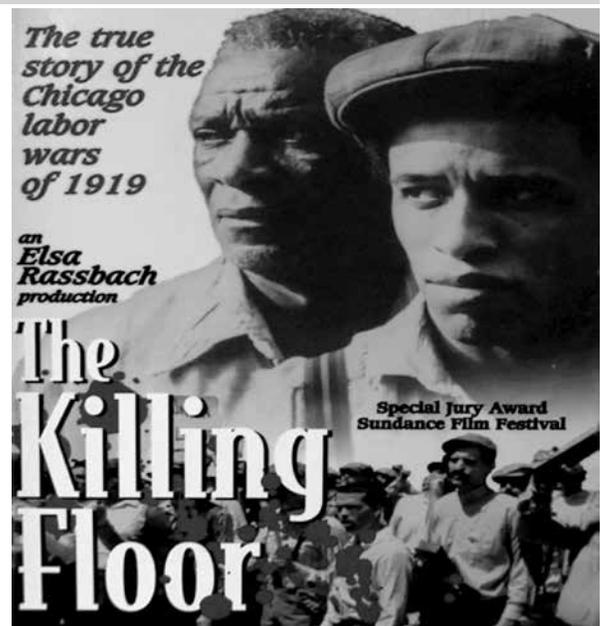
### *Killing Floor* 1984 (114 min) Directed by Elsa Rassbach

With *Elsa Rassbach*

One hundred years ago, a critical struggle was taking place in the slaughterhouses in Chicago to organize a union. This powerful dramatic film focuses on the Polish and African American workers and their conditions as they fight to overcome racism and class hate and greed, in order to build a union of black and white workers.

African American workers traveled to Chicago for jobs and the continuing struggles that led to race riots in Chicago in 1919.

Elsa Rassbach will present the film and take questions after the screening. She fought for PBS to do a series of films on working class history but this was the only one that was able to get funded.





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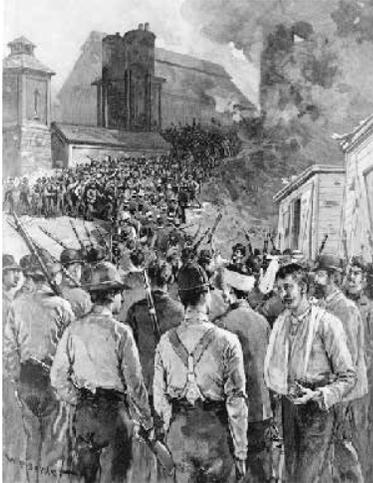
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sko/opei-u-29/afl-cio

# FilmWorks United International Working Class Film & Video Festival

July 13 (Thursday) 7:00 PM (Donation) *Unitarian Universalist Fellowship Hall* - 1924 Cedar St., Berkeley

## Woody Guthrie's Birthday & Homestead Strike



Join labor musician *Jimmy Kelly* in commemorating the life and songs of Woody Guthrie and his birthday. Guthrie, a people and worker's musician, traveled coast-to-coast singing about striking workers and people in struggle. Also, this year is the 125th anniversary of the Homestead Strike, and there will be a screening of *The River Ran Red* (by *Stefie Domike*; 58 min.) about the 1872 Homestead Steel Works strike in Pennsylvania. Andrew Carnegie and the other owners of the steel mill brought in Pinkerton gun thugs to break the strike and the union. This struggle was a lesson on how the robber barons treated their workers and kept their power.

Please check the detail of the film *The River Ran Red* on page 26.



# FilmWorks United International Working Class Film & Video Festival

July 14 (Friday) 7:00 PM (Donation) *San Jose Peace & Justice Center* - 48 S. 7th St., San Jose

## Woody Guthrie's Birthday & Homestead Strike

This program will be the same as the one on July 13.



IFPTE Local 21 celebrates and thanks LaborFest for telling the stories of working people and keeping the legacy of the labor movement alive.



IFPTE Local 21  
1167 Mission St. 2nd Floor  
San Francisco, CA 94103

Phone: (415) 864-2166  
[www.IFPTE21.org](http://www.IFPTE21.org)  
[facebook.com/IFPTELocal21](https://facebook.com/IFPTELocal21)

**July 14 (Friday)** 6:00 PM (Free) *Canessa Gallery* - 708 Montgomery St. in North Beach, SF

## Building Bridges, Not Walls - Art and Poetry Exhibit



“Building Bridges, Not Walls” acknowledges the contributions of the multicultural population of the Bay Area and its role in creating world-renown infrastructure. This exhibit features Bay Area artists and poets whose work celebrates these contributions. Three themes will be highlighted to celebrate the bridges, the people who built them and the impact on our lives today: Immigrants, Diversity, and Internationalism.

During July and August, a companion exhibit at the San Francisco Main Library will display and interpret historic photos and objects from the construction of the San Francisco-Oakland Bay Bridge and other historic San Francisco bridges – the Golden Gate, Lefty O’Doul, and Alvord Lake. These exhibits celebrate the immigrant engineers who designed the bridges, the children of immigrants who built the older bridges, the diverse workforce, including women, who built the new Bay Bridge span, and the internationalism of the Golden Gate International Exposition and of the founding conference of the United Nations.

## FilmWorks United International Working Class Film & Video Festival

**July 15 (Saturday)** 10:00 AM (Free) *Santa Cruz Public Library* - 224 Church St, Santa Cruz

## Woody Guthrie’s Birthday & Homestead Strike

This program will be the same as the one on July 13.



**San Francisco Fire Fighters  
Union Local 798  
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Labor In  
Celebrating the 24th  
Anniversary of  
LaborFest and  
The 83rd Anniversary of  
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**HEADQUARTERS:** 1620 South Loop Rd., Alameda, CA 94502  
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**July 15 (Saturday) 10:00 AM (Free) Meet at 75 Folsom St. - Entrance of Hills Brothers Coffee Building**

## SF Waterfront Labor History Walk 1835-1934

With *Peter O'Driscoll, Lawrence Shoup*

There are many stories about labor struggles in San Francisco. The walk will focus on the maritime industry from 1835 until the burning of the blue book in 1934. Also, labor historian Larry Shoup will discuss the history of the 1901 transportation workers strike led by the Teamsters, which the San Francisco police attempted, but failed, to smash. After an over two-month long struggle, the workers emerged victorious, and the Union Labor Party won the election of 1901, taking control of the city. San Francisco was the first large city in the United States to have a union labor party in office.



During the 1907 Streetcar strike

**July 15 (Saturday) 10:00 - 4:00 PM (Free) ILWU Local 10 Henry Schmidt Room - 400 North Point St., SF**

## Longshore Work, Automation, Technology and the Future of Our Work and Lives - Conference

The drive to automate the docks and the maritime industry is moving forward rapidly and, in some European ports, the transfer of cargo has been automated forcing thousands of longshore workers out of the industry.

The capitalists are also already working on designing automated ships with almost no crews to cut their labor costs and increase their profits.

This educational conference will look at the history of containerization in the past and what longshore workers face today and in the future to defend labor union and worker rights.

### Initial Speakers:

**Bob Carnegie:** Maritime Union of Australia Queensland Branch Secretary

**Raquel Varela:** Instituto de História Contemporânea



Honorary Fellow IISH (Amsterdam), Universidade Nova de Lisboa, Study Group on Labor and Social Conflicts  
Sponsored by LaborTech.net, ILWU Local 10

**July 15 (Saturday) 7:00 PM (Free) Beat Museum - 540 Broadway St. near Columbus, SF**

## NOT OUR BROTHERS AND SISTERS!! Against Deportations and Racism

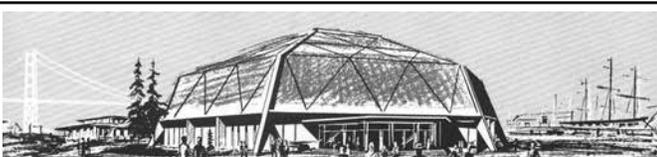
With The Revolutionary Poets Brigade & The Juana Briones Cultural Committee

Capitalism uses racist attacks on African-Americans and threats of deportation on Latinos and Muslims to divide the working-class revolution in this country. The Revolutionary Poets Brigade and the Juana Briones Cultural Committee in this neo-fascist Trump period will soundly refuse those betrayals.

### Participating poets:

*Jorge Argueta, Mahnaz Badihian, Lisbit Bailey, Judith*

*Ayn Bernhard, Charles Curtis Blackwell, Boadiba, Kristina Brown, James Cagney, Neeli Cherkovski, Pauline Craig, John Curl, Diego De Leo, Sharon Doubiago, Aja Couchois Duncan, Tongo Eisen-Martin, Agneta Falk, Mauro Fortissimo, Q.R. Hand, Christina Herrera, Francisco Herrera, Martin Hickel, Jack Hirschman, Genny Lim, Rosemary Manno, Sarah Menefee, Jorge Molina, William Moreland, Barbara Paschke, Dorothy (Dottie) Payne, Gregory Pond, Tony Robles, Maria Medina Serafin, David Volpendesta*



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the labor legacy for  
the next generation of workers

### Bay Area Longshoremen’s Memorial Association

400 North Point Street, San Francisco, CA 94133,  
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admin@sfbalma.org

## LaborFest 2017

We Commemorate  
The 83rd Anniversary of  
San Francisco General Strike



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Union Ship Clerks’ Local 34**

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**July 16 (Sunday) 10:00 AM (Free) San Bruno Mountain Watch Office - 44 Visitation Ave., Rm 206, Brisbane**

## San Bruno Mountain Wilderness Walk

Walk with *David Schooley*

Labor unionists and environmentalists both confront the same commercial interests. In 1968, David Schooley chained himself to a bulldozer at the foot of the San Bruno Mountain. The activism of David and many other community members were crucial in protecting much of the mountain, allowing for the creation of a public park where working people can find tremendous beauty and peace nearby the cities where they live and work.

You're invited to walk with David on the mountain and

learn about the history of this remarkable refuge for endangered butterflies and rare native plants.

To sign up call: 415-467-6631

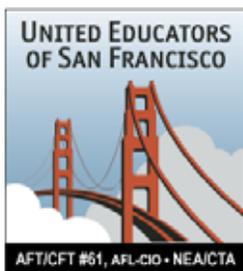
Or email: [info@mountainwatch.org](mailto:info@mountainwatch.org)

Meet at 10:00 AM at the San Bruno Mountain Watch office (44 Visitation Avenue, Suite 206, in Brisbane)

To get there by car, follow Bayshore Boulevard to Brisbane; or take the #292 SamTrans bus.



### United Educators of San Francisco



*The officers, members  
and the staff of  
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Salute  
LaborFest 2017  
And join with you in honoring  
the 24th Anniversary of  
LaborFest*



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IBT:856-JJ

**July 16 (Sunday) 9:45 AM (Free) Meet at Coit Tower entrance - 1 Telegraph Hill Blvd., SF**

## Coit Tower Mural Walk

With Peter *O'Driscoll* and *Harvey Smith*

In the past few years there has been a growing community effort to defend the Coit Tower murals from leaking water and to stop plans for privatization of the site. This led to the critical renovation of the murals on their 80th anniversary. They were being painted during the time of the 1934 general strike in San Francisco. LaborFest will hold its annual guided tour of the murals with Peter O'Driscoll and Harvey Smith. At the time of their installation, an organized effort was made to destroy them because of the leftist themes. The artists and their supporters had to physically defend the site. The murals were successfully defended and we have them today as our heritage. The artists were working under the Civil Works Administration and Public Works of Art program, which was later extended to many buildings and sites throughout the U.S.



**July 16 (Sunday) 2:00 PM (Free) Canessa Gallery - 708 Montgomery St. in North Beach, SF**

### Play reading: *Painting Coit Tower*

Reading of scenes from new play about the Coit Tower murals and the artists who painted them

With *Jon Golinger*, founder of Protect Coit Tower

“What do powerful men fear most? Honest questions from free minds. Brush fresh paint on a blank slate – who knows what you may find?” So says artist Bernard Zakheim in a scene from “Painting Coit Tower,” a new play that tells the amazing story of the Coit Tower murals – how they came to be and why they remain just as meaningful today as when they were painted 83 years ago. Scenes from the play will be read in an informal setting at the Canessa Gallery, located on the very block of Montgomery Street where the Coit Tower mural story begins.

Sponsored by Protect Coit Tower. For more information email: [ProtectCoitTower@gmail.com](mailto:ProtectCoitTower@gmail.com)



**In Honor of  
The San Francisco General Strike**



**From Officers, Members & Staff**

**July 16 (Sunday) 3:00 PM (Free) 518 Valencia - near 16th St., SF**

## **The Origins of the US Military in the Indian Wars - A Presentation**

By *Roxanne Dunbar Ortiz*

Professor Roxanne Dunbar Ortiz in this talk will look at the history of the U.S. military in expanding U.S. imperial interests and establishing a state based on genocide and slavery.

The military built by the colonies that coalesced into the independent U.S. military developed out of continual genocidal wars against Native nations in taking the continent during the first 100 years. President Garfield in the Compromise of 1877 moved troops from the South, to stop the St. Louis Commune, which was established to support the national strike of railroad workers against wage cuts.

The military, with 3,000 federal troops and 5,000 deputized special police, killed at least eighteen people in St. Louis. The commune included not only railroad workers and other unionists but also African Americans and Native Americans. The Missouri senators who called for the military were themselves shareholders in the railroads that were being struck.

Sponsored by the Women's International League for Peace & Freedom



## **Theatrical Stage Employees Local 16**



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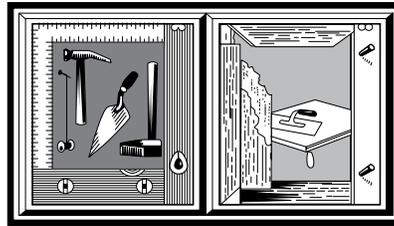
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## Labor FilmFest 2017

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Secretary-Treasurer



# Building Bridges and Labor Maritime History Boat Tour

**July 16 (Sunday) 5:45 PM (\$45.00) Pier 41, left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF**

## 5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the boarding time.

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet, please bring your own food.

(Sorry, we do not take any special orders for food.)

Join the best labor maritime trip in the world. Learn about the great labor history of the Bay Area, from the 1934 Maritime Strike, which help shape the character of San Francisco to the effort to save the EPA to ensure the Bay stay clean. We will hear from labor historians *Gray Brechin, Harvey Schwartz, Harvey Smith, Lawrence Shoup* and labor photographers like *Joseph Blum*. We will also hear about ongoing struggles of workers in the Bay Area.

Enjoy labor songs with troubadours and musicians. Come one, come all, and experience the beauty of sailing the San Francisco Bay.

The tour end with the spectacular view of the sunset over the Golden Bridge from the middle of the Bay.

You can't afford to miss this great maritime tour.



## To make your reservation:

**By E-mail:** [laborfest@laborfest.net](mailto:laborfest@laborfest.net)

**Or call:** (415) 642-8066

and leave (1) your name, (2) phone number, and, (3) number of people in your party. (We prefer e-mail.)

We will contact you to confirm your reservation.

Then, you should mail a check (\$45/person, \$25/6 to 12, free for children under 6 ) to **LaborFest, P.O.**

**Box 40983, San Francisco, CA 94140.**

We don't send out tickets, but we will either e-mail or call you back to let you know that we received your check, as soon as we receive your check, your reservation will be confirmed.

You will get your ticket at the pier before you get on the boat.

**We will be gathering to the left of Pier 39, toward Pier 41 (Blue & Gold Fleet).**

Please be there at least 30 minutes before departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.



In memory of the Men and Women of the San Francisco General Strike of 1934  
May we never forget their brave sacrifice to the greater Bay Area and to the Movement  
In Solidarity,

**Iron Workers Local Union 378**  
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**July 17 (Monday) 6:30 PM (Free) Bernal Public Library - 500 Cortland Ave. at Andover St., SF**

## The Destruction of City College of San Francisco

Public education has been under attack for many years. The forms of attack include inadequate funding, privatization, corporatization, and hostility towards teacher and staff unions. Many students and public school employees have been harmed

One college that has been relentlessly assaulted is City College of San Francisco (CCSF). It is a very popular public institution as reflected in the fact that over 80% of voters approved a parcel tax to help fund CCSF in the November 2016 election.

In 2008, more than 100,000 students were enrolled in classes at CCSF. Today, its enrollment is less than 60,000 and the number of its scheduled classes has been significantly reduced.

Why has there been an assault on this working class public institution? Who is behind it? What can be done to restore CCSF?

This panel will discuss and provide answers to these questions with help from the audience.

**Rick Baum**, AFT 2121 Lecturer

**Medeline Mueller**, CCSF Music Department Chair

Sponsored by United Public Workers For Action

[www.upwa.info](http://www.upwa.info)



**UFCW Local 5 salutes LaborFest! Local 5 represents 30,000 members in grocery, retail drug, food processing, manufacturing, finance and related industries from Crescent City to King City and East to Davis. Thank you for shopping union!**

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## FilmWorks United International Working Class Film & Video Festival

July 19 (Wednesday) 7:00 PM (Free) *ILWU Local 34 Hall* - 801 2nd St. next to AT&T Ball Park, SF

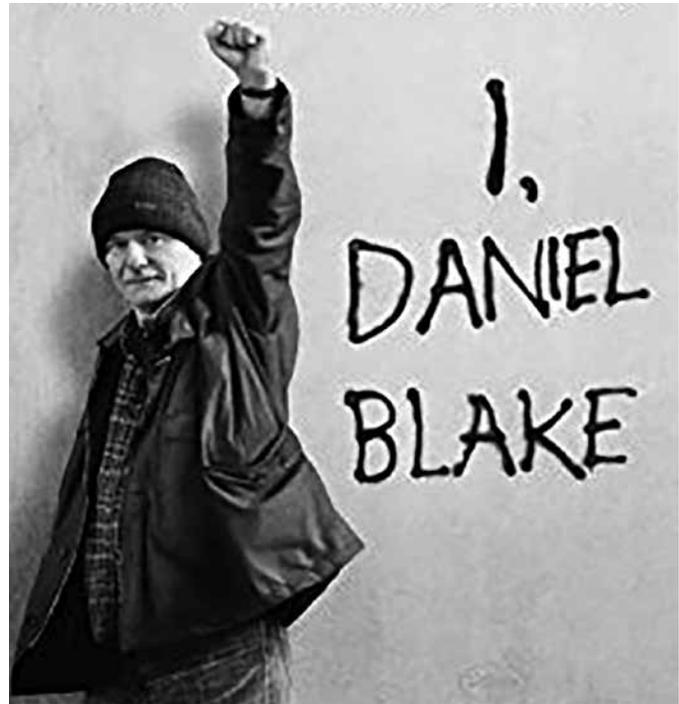
### *I, Daniel Blake* 2017 (96 min.) UK

Directed by *Ken Loach*, written by *Paul Laverty*  
*I, Daniel Blake* by Director Ken Loach and writer Paul Laverty is an important film on the destruction of the lives of workers and their families in the “welfare system”. Blake is a carpenter who has a heart attack and is then forced to go back to work despite his health conditions. While he is fighting for compensation, he befriends a woman and her children who are also being ground up in the Employment and Support Allowance welfare system in the UK.

This film, which won the Palme d’Or at Cannes, touches the hearts of all people about what working people are going through in their struggle for survival.

Following this film there will be a discussion about LaborFests in the US and around the world and the fight to protect disabled workers and their families in the US.

**Panel:** *Chris Jury* UK Tolpuddle Radical Film Festival and Liberating Arts; *Mehmet Bayran*, LaborFest Turkey; *Jimmy Kelly*, ReelWorks Santa Cruz



## FilmWorks United International Working Class Film & Video Festival

July 21 (Friday) 7:00 PM (Free) *First Unitarian Universalist Church* - 1187 Franklin St., SF

### *Island of Shadows* 2016 (98 min.) S. Korea

By *Chong-gun Kim*

“Island of Shadows” shows the history of Korean Hanjin shipyard workers to defend their health and safety building a union. They built one of the most industrialized countries in the world yet now face the destruction of their lives because of company unions and government corruption.

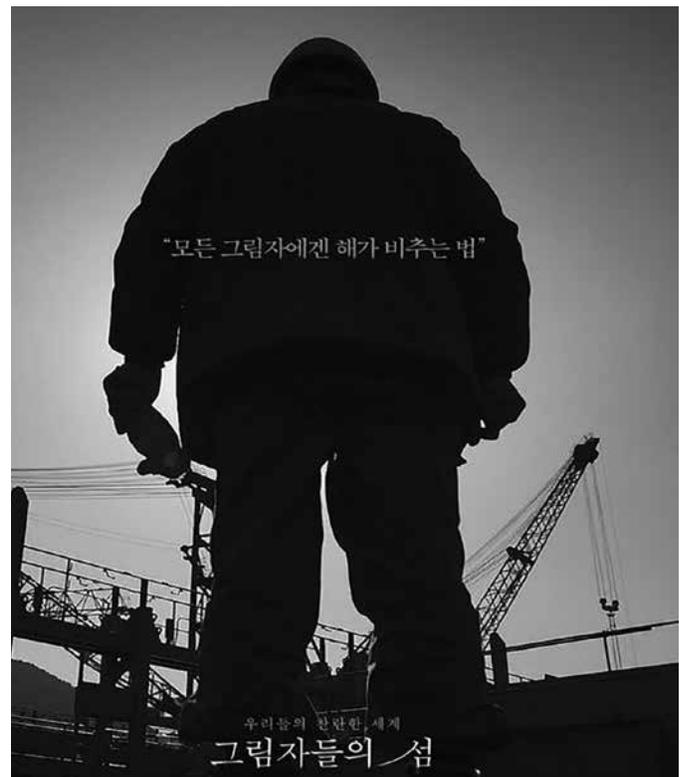
Conditions are so horrific that it is acceptable that workers are regularly getting killed on the job. Slowly workers began to set up a union to fight for their human and labor rights; we hear from the voice of workers about this experience, their victories and defeats.

It also shows the despair that led union leaders to commit suicide in protest over their conditions. To understand the horrific conditions and sacrifices that these workers make to change their lives is to understand the power of the working class and how they can succeed despite repression and workplace bullying.

One of the worker leaders is Jinsook Kim, a welder at the shipyard who challenged the workers to support their rights by occupying the top of a crane for 309 days.

Her voice for justice and humanity resonates to all working people and human beings.

Following the film there will be an update on the Korean



elections and a discussion about how U.S. workers can support the struggle of Korean workers.

**July 21 (Friday)** 6:00 PM (\$40, \$50 at door) **SEIU 1021 Hall** - Entrance on Kansas St. between 16th & 17th, SF

## SF Living Wage Coalition Seventh Annual Awards Dinner

Seventh Annual San Francisco Living Wage Coalition's Awards Dinner with cultural and musical performances.

Labor Woman of the Year Award - Lita Blanc, President of United Educators of San Francisco. Labor Man of the Year Award - Michael Theriault, Secretary-Treasurer of the San Francisco Building and Construction Trades Council.

The Living Wage Coalition's current work are workshops and campaigns to educate people on a Five Point Program

to reverse income inequality, including protecting and expanding union and public sector jobs; ending mass incarceration by the criminal injustice system; stopping the repressive immigration system; fixing a broken welfare-to-work system; and replacing free trade with fair trade.

For more information or to purchase tickets, contact the San Francisco Living Wage Coalition at 415-863-1225 or [sflivingwage@riseup.net](mailto:sflivingwage@riseup.net)

**July 22 (Saturday)** 10:00 AM (Free) **Meet at the Main Berkeley Post Office** - corner of Milvia & Alston

## WPA Berkeley Walk

With *Harvey Smith*

This walk will explore the "New Deal nexus" in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art, the old UC Press Building (now being repurposed as the Berkeley Art Museum and Pacific Film Archive), and the old Farm Credit Building. The tour will also include the incredible mosaic mural on the UC Berkeley campus and photographs of the California Folk Music Project, Western Museum Laboratory, WPA prints at the Berkeley Public Library, and WPA projects on the UC Berkeley campus.

For more info: 510-684-0414  
<http://www.newdeallegacy.org>



**July 22 (Saturday)** 10:00 AM (Free) **Meet at One Market St., SF**

## Tom Mooney and Preparedness Day Bombing Walk

With *Gifford Hartman, David Duckworth*

During this walking tour, we visit several sites, which were integral to the unfolding of events following a bomb explosion on Steuart Street at Market Street on July 22, 1916. With fervor building to engage the United States in the war in Europe, businessmen in San Francisco embraced the cause, while labor leaders and the left denounced it. With the bomb killing ten people and wounding forty, no clear culprit was identified. But, two figures from the left, labor organizers and anarchists Tom Mooney and Warren K. Billings, were framed for the murder of the victims and spent many years in prison before being released. On this tour, we learn not only about the war between business and labor and open and closed union shops, but also the divisive issues of American aggression in the Pacific region and against Mexico, crusading and yellow journalism in the city of San Francisco, and the mood of the country regarding World War I.

The tour lasts approximately two hours.

David Duckworth is an art and cultural historian, having lectured widely, including California Institute of Integral Studies, Free University, LaborFest, New York University,

Popular Culture/American Culture Association, and Treasure Island Museum.

Gifford Hartman is an adult educator, labor trainer, working class historian, and has been a rank-and-file militant in various industries (some organized by the SEIU and ILWU, and others non-union shops) and presently works in the unorganized precarious education sector.



**July 22 (Saturday) 10:00 AM (Free) Richmond High School Auditorium - 1250 23rd St., Richmond, CA**

## **Charters, Privatization & the Defense of Public Education**

The growth of charter schools and privatization of public education in California and throughout the US is a cancer threatening students, teachers and staff at all public schools. This education/action conference will look at what charters are and how they are siphoning off billions dollars from public taxes for profiteers. It will also examine how religious tax-funded charter schools like the Gulen Magnolia chain and storefront "online schools" like Escondido Charter High are growing in California and throughout the country. We will hear from parents groups and teachers who are fighting against retaliation and discrimination. This is a life-and-death struggle to protect public education

and we will learn about it and how to defend our schools.  
**SPEAKERS:** *Sharon Higgins*, expert on Gulen Magnolia Charter Schools; *Dr. Frank Adamson*, Stanford Graduate School of Education; *Carlos Taboada*, Retired UTR teacher; *Kristyn Jones*, UTR Teacher; *Debra McCaffrey*, parent activist; *Michael Dominguez*, UTLA retired teacher; *Eileen Brown*, Stand With Ross Valley Schools; *Steve Johnson*, teacher Labor Rising; *Robert Ovetz*, adjunct professor, *Todd Groves*, former WCCSB member.

Sponsored by Defend Public Education Now  
For more information, call: (510) 506-4493, (510) 439-8073  
<https://www.defendpubliceducationnow.org>

**July 23 (Sunday) 1:30 PM (Free) John F. Kennedy Library Joseph Room - 505 Santa Clara Street, Vallejo**

## **The History of the Alibi Clock in Vallejo and the K-R-C Case of 1937. The Frame Up of Bay Area Labor Leaders 1916 to 1940**

By *Joel Schor*

Legal cases against labor have been fueled by hysteria over war abroad and radicalism at home, from Tom Mooney, charged with setting off a bomb during the Preparedness Day Parade (1916), to charges against Marine Fireman's Union members Earl King, Charles Ramsay and Frank Conner, accused of murder aboard a ship docked in Alameda in 1937.

California politicians Culbert Olson and Earl Warren presided as governor of the state during these times. Their vacillating positions in relation to fate of the accused reflect both their own ambitions and the political climate of hysteria. The Tenney Hearings in California and the House Un-American Activities Committee under Senator McCarthy were to follow the outcome of these cases into the Second World War and its aftermath.



**We Congratulate  
LaborFest 2017**  
and Honor the Legacy of  
Harry Bridges and the 1934  
San Francisco General Strike

San Francisco-Northern California Local  
[SAGAFTRA.org/SF](http://SAGAFTRA.org/SF)    



## **SEIU 521 Retiree Caucus Supports LaborFest 2017**



## FilmWorks United International Working Class Film & Video Festival

July 23 (Sunday) 7:00 PM (Free) *ILWU Local 34 Hall* - 801 2nd St. next AT&T Ball Park, SF

### ***Watsonville on Strike*** (65 min.) 1989 By Jon Silver **30th Anniversary of Watsonville Cannery Workers Strike**

With *Jon Silver & Frank Barnacke*

In September 1985, 1,500 Teamster-organized, mostly immigrant women cannery workers walked out on the two largest frozen food companies in the United States — Watsonville Canning and Richard A. Shaw Frozen Foods in Watsonville, California. This was known as the “frozen food capital of the world”. The workers faced not only companies who wanted major concessions but also a white union leadership who did not speak Spanish and who accused them of not being union members.

This historic and powerful video “Watsonville on Strike” hears the voices of these workers and their struggle for justice and control of their own union. The strike lasted 17 months revealing the contradictions in management and the unions.



It also shows the internal struggle in the union against the push for a concession contract and the role of solidarity. Joining film maker *Jon Silver* after the screening will be *Frank Barnacke*, who was a farmworker, and is author of *Trampling Out the Vintage: Cesar Chavez and the Two Souls of the United Farm Workers*.

<https://www.ejumpcut.org/archive/onlinessays/JC35folder/WatsonvilleStrike.html>

## FilmWorks United International Working Class Film & Video Festival

July 24 (Monday) 6:00 PM (Free) *Plumbers Hall* - 1621 Market St. 2nd floor, at Franklin St., SF

### ***The River Ran Red*** (58 min.) 2012 by *Steffi Domike and Nicole Fauteux* **And Educator Panel on Labor in the Schools**

The violence that erupted at Carnegie Steel’s giant Homestead mill near Pittsburgh on July 6, 1892, caused a congressional investigation and trials for treason, motivated a nearly successful assassination attempt on Frick, contributed to the defeat of President Benjamin Harrison for a second term, and changed the course of the American labor movement.

This film is a gripping account of the summer of 1892, in which a bitter conflict erupted at the Carnegie Works in Homestead, Pennsylvania. The nation’s largest steel maker took on its most militant labor union, with devastating consequences for American workers. Andrew Carnegie and Henry Clay Frick head a fascinating cast of characters, which includes 300 armed Pinkerton guards and the would-be anarchist assassin, Alexander Berkman. This American tragedy still resonates 125 years later, especially in communities hard hit by the decline of heavy industry and labor’s diminishing clout.

#### **Report on Labor in the Schools**

The struggle to defend working people and our unions requires a real knowledge of history. We need to know where we come from and the lessons of the past to understand our present issues.

Labor In The Schools has been a project of the Cali-



fornia Federation of Teachers CFT to bring labor education into the schools and to support the idea that working class history is critical for all people.

*Bill Morgan* who is a member of the statewide CFT committee will talk about the efforts of the union to build support for labor education in the schools and what all unionists and working people can do to help support labor education.



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Send Congratulations to

# LABORFEST

Tim Paulson, Executive Director  
Mike Casey, President  
Olga Miranda, Secretary Treasurer  
Conny Ford, VP for Community Activities  
Larry Mazzola, VP for Affiliate Support  
Alisa Messer, VP for Political Activities

## AFT Local 2121

### Faculty Union of San Francisco City College

With the support of the people, we struggled for accreditation in the courts, the legislature and the streets. City College is accredited for 7 years and San Francisco residents pay no tuition. The Accreditation Commission has been discredited and has new leadership. The people prevailed. Now with the continued support of labor and our many other allies, we'll bring back the students we lost and City College will continue to provide the educational programs and services the people need and deserve.



CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...*Golden Lands, Working Hands.*

California Federation  
of Teachers  
AFT, AFL-CIO



*A Union of Professionals*

**July 25 (Tuesday) 7:00 PM (Free) 518 Valencia** - near 16th St., SF

## ***Where Are You Buddy?*** (Turkey) 2017 (25 min.) By Director *Kazim Kizil*

*With discussion - The Fight to Defend Academics and Journalists in Turkey*

The growth of child labor in Turkey and around the world is exploding. The U.S. invasion of Iraq and Libya, the war in Syria, and now the U.S. supported bombing of Yemen, are creating millions of refugees, including many children forced to work. This film looks at the lives of these children from their own words as child workers. This new film from Turkey by director *Kazim Kizil* lets the children tell their own stories.

This will be followed by a discussion about the fight to defend the professors, teachers, and journalists who are under attack in Turkey by the Erodgan AKP government. Tens of thousands of teachers and public workers have been fired without a hearing or due process; many have been jailed, some have committed suicide, and others are on hunger strikes.

Sponsored by Solidarity Committee With The People Of Turkey

<http://www.freeacademicians.org>



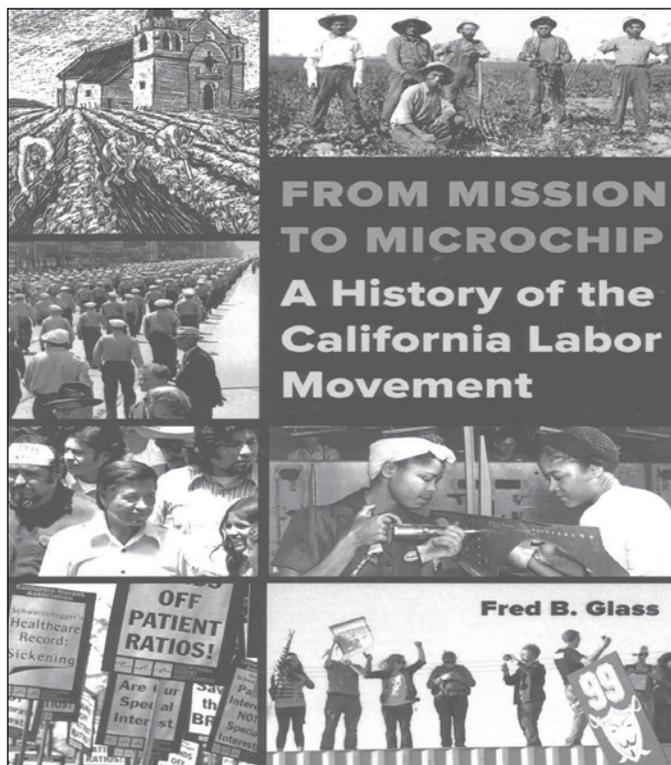
**July 26 (Wednesday) 7:00 PM (Free) Green Arcade Bookstore** - 1680 Market St. at Gough, SF

## **What California Labor History Tells Us About Building the Resistance to Trump**

By *Fred B. Glass*

At a moment when American democracy is threatened as never before, progressives need models for building an effective resistance. In California, many examples of strategy and tactics live in the hidden history of working people and their struggles for social justice.

This talk will present and interpret several iconic events that shaped the way working people live in California today, and helped create the difference between the progressive outcome of the latest election (taxing the rich to fund schools, repealing anti-immigrant laws on the books, a resounding vote against Trump) compared with the rest of the country. Fred Glass wrote and directed *Golden Lands, Working Hands*, a video series (1999) on history of the California labor movement. Glass wrote *From Mission to Microchip: A History of the California Labor Movement* (2016) and wrote and directed a short animated cartoon, *Tax the Rich: An Animated Fairy Tale* (2012)



## FilmWorks United International Working Class Film & Video Festival

July 26 (Wednesday) 6:00 PM (Free) *SF Main Library - Koret Auditorium* - 100 Larkin St., SF

### ***Bridging Urban America*** (87 Min.) 2016

By *Basia Myszynski* and *Leonard Myszynski*

This biography celebrates Ralph Modjeski, the chief engineer for the San Francisco-Oakland Bay Bridge. Modjeski designed bridges that had significant impact on urban development and commerce. The film is a tribute to innovative engineering and to bridge workers during two eras of transit, taking a deeper look at the scientific mind and artistic soul of a Polish-born, Paris-trained immigrant who contributed to the building of a modern America. This is a relevant film that brings awareness about the deteriorating state of our bridges and how communities search for sustainable solutions to maintain, rehabilitate and preserve these critical parts of North America's infrastructure.

Screened in conjunction with the exhibits "Building Bridges, Not Walls" during July and August at the San

Francisco History Center, 6th Floor of the Main Library, and at the Canessa Gallery in North Beach.



July 26 (Wednesday) 8:00 PM (call for ticket) *San Jose Improv* - 62 S. 2nd St., San Jose

### **LaborFest Comedy Night - Hosted by Danny Cruz**

LaborFest 2017 brings a night of comedy to all working class people to laugh and enjoy a night of relaxation. As labor is forefront for us all, we need to unwind and enjoy

the fruits of our labor.  
All comics are labor friendly-performers.



Must be 18 or older. 2 items minimum order required - 21 or older for drink order. Door open at 7:15 at SJ Improv.

Call for reservation.

Ticket info: call Danny Cruz (408) 504-9370

Email- [dannycruzlaughs@yahoo.com](mailto:dannycruzlaughs@yahoo.com)

San Jose Improv: (408) 280-7475

Donation welcome to LaborFest

July 27 (Thursday) 7:00 PM (Free) *Niebyl Proctor Marxist Library* - 6501 Telegraph Ave., Oakland

### **All of Us or None: An Evening of Poetry in Resistance to The Trumpolime Regime and The Corporate Horse It Rode In On!! - Open Mike**

Working people are under attack on the job, in their homes and on the streets. The struggle to survive in the Bay Area with gentrification, gig jobs and the daily fears and stresses of our lives will be heard at this open mike. It is time for working people to speak up with their words and songs and rally a collective response to our battle to build a new world.



**July 27 (Thursday) 7:00 PM (Free) *ILWU Local 34 Hall* - 801 2nd St. next to AT&T Ball Park, SF**

## **California in the Progressive Era: The Union Labor Party and the Socialist Party in the San Francisco Bay Area**

With history lecturer *John Holmes*, SFSU Professor *Bill Issel* and moderated by SFSU Professor *Bob Cherney*

One of the most tumultuous periods in San Francisco labor and working class history was the formation of the Union Labor Party (ULP) and the role of the Socialist Party in the early 20th century.

San Francisco was the first major city in the United States to have a labor mayor but later the mayor and the board of supervisors were removed in a financial scandal pushed and funded by major San Francisco capitalists who were angry that organized labor had political control of the city.

This panel will look at this history including the 1907 Carmen's strike that cost the lives of 33 people. The long strike was broken when the company brought in armed company thugs who shot strikers and their supporters and injured many because of their inability to run the cars. On the

110th anniversary of this strike this panel will examine the lessons for today.



**July 27 (Thursday) 7:00 PM (Free) *Green Arcade Bookstore* - 1680 Market St. at Gough, SF**

## ***Song of The Stubborn One Thousand***

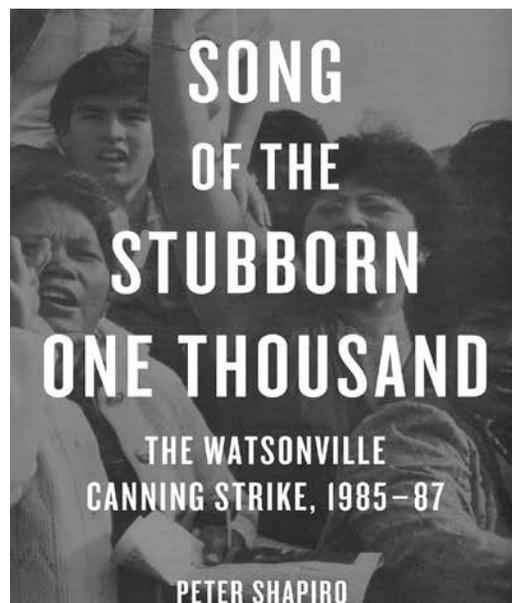
### **The Watsonville Canning Strike, 1985 – 87**

Book reading by *Peter Shapiro*

On September 9, 1985, one thousand mainly Mexican women workers in Watsonville, California, the “frozen food capital of the world,” were forced out on strike in an attempt by Watsonville Canning’s owner, Mort Console, to break their union. They returned to work eighteen months later. Not one had crossed the picket line. A moribund local union had been revitalized, and Watsonville’s Latino majority emerged as a major force in local politics.

At a time when organized labor was in headlong retreat, the Watsonville Canning strike was a dramatic show of the power of women workers, whose struggle became a rallying point for the Chicano movement.

Apart from its sheer drama, the strikers’ story illuminates the challenges facing a group of ordinary working people who waged a protracted and ultimately successful struggle against seemingly insurmountable odds.



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Madison Street Press in Oakland, CA is the place to go to get your literature and media work done professionally by union workers, artists and bindery/mailing workers. The shop was established in 1906 and it still is putting out highly professional work with the latest

technology.

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# IBEW Local 6

Celebrates the  
24th Anniversary of LaborFest



**John J. Doherty**

Business Manager-Financial Secretary



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David McCarroll, Jr., Officer  
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**July 28 (Friday)** 7:00 PM (Free) **518 Valencia** - near 16th St., SF

## Screening of *Care* (60 min.) 2016 By director *Deirdre Fishel* & The Defense of Our Elderly and Panel of Homecare and Disabled Care Workers

*Care* by director Deirdre Fishel tells the story of home elder care and the homecare workers who do the work to protect our elderly. The humanity of both the elderly and disabled and their caregivers gives the film strength and shows the living reality for a growing part of our population. Millions of seniors need this care and the workers who do this job. These workers are doing critical public work, yet, are underpaid, many struggling to survive themselves. A panel discussion follows after the film: **Brett Miller**, SEIU 1021, the chapter president of the Arc San Francisco; **Brad Wiedmaier**, SEIU Local 2015 California long term care; moderated by **David Duckworth** SEIU 1021.



**July 29 (Saturday)** 10:00 - 4:00 PM (Free) *Location to be announced (in Sacramento)*

## International Conference **Time To Unite Our Struggles No Borders No Walls**

The attack on immigrants and workers on both sides of the borders is escalating with more ICE, police and terror round-ups of working people in the U.S.. Trump blamed Mexicans for the economic crisis in the U.S. but the reality is that US and European multinationals have colluded with the Mexican government to prevent unionization and continue slave labor conditions, as in San Quintin, Baja, where 80,000 farmworkers and their families are exploited by U.S.-based Driscoll Company. NAFTA, in fact, was used to bust unions, privatize education, telecom, and railroads, and the land of the indigenous people of Mexico. Now Trump and the corporations want another secret NAFTA deal to make conditions even worse for working people on

both sides of the border. They want to bring in tens of thousands of “guest workers,” who will be enslaved in the U.S. for greater profits and put more U.S. workers out of jobs.

It is time to fight for workers on both sides of the border and against the growing racist attacks and walls, built to control and exploit workers while militarizing borders.

### **Solidarity Has No Borders For Working People**

Sponsored by Labor Council For Latin American Advancement-Sacramento Chapter

Please call the following numbers to get the location and other information: (916) 712-4251 or (916) 862-0209  
<https://www.facebook.com/lclaasacramento/?fref=ts>

**July 29 (Saturday)** 12:00 Noon (Free) *Meet at the fountain in Latham Square* - Telegraph & Broadway

## Oakland 1946 General Strike Walk

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).

With **Gifford Hartman** of the Flying Picket Historical Society.

This year is the 71st anniversary of the Oakland General Strike. This walk will revisit the sites of Oakland’s “Work Holiday” that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn’s and Hastings department stores whose picket line was being broken by scabs escorted by police.

Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland “Work Holiday” was the last general strike

to ever occur in the U.S. This walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

<https://www.youtube.com/watch?v=jCKs-lhBgiM>



**July 29 (Saturday) 7:00 PM (Donation) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park, SF**

## **Paul Robeson: A Portrait in Story & Song**

By *The Rockin' Solidarity Labor Chorus*

The Rockin' Solidarity Labor Chorus presents a musical biography of Paul Robeson, the great African American artist, athlete, and activist.

The script is based on material gathered from primary sources by Alex Bagwell, a Chorus member and ILWU retiree, who interviewed many of Robeson's associates while they were still alive.

Robeson crossed paths with notable figures of his era, including W.E.B. DuBois, Lena Horne, and Harry Belafonte, but he also touched the lives of countless working men and women. He said, "I have always put my faith and confidence in the working people in all countries and of all colors. I truly believe that they constitute the greatest force in the world for the advancement of all people."

The concert will trace Robeson's journey from his youth in New Jersey to Rutgers University and then to Broadway, concert stages, and picket lines around the world. It also addresses Robeson's encounter with the House Un-American Activities Committee and the notorious Peekskill concert in 1949, at which racist thugs attacked the audience and the



performers.

With solos by Bagwell and others, the Chorus will sing many of the spirituals and folk songs from Robeson's repertoire, in new arrangements by Chorus director Pat Wynne.

Contact: Pat Wynne (415) 648-3457

## **The Retiree Council of SEIU Local 1021 Salutes LaborFest**



### **Now Organizing Adjunct Professors**



**July 30 (Sunday) 6:00 PM (Free) Green Arcade Bookstore - 1680 Market St. at Gough, SF**

## LaborFest Writers

LaborFest Writers explore the issues that we face today within our families, communities and government, whether it's housing, jobs, ageism, race and sex discrimination, immigration or homelessness. Their work gives voice to what has gone before and why we must continue to fight for our rights. Come hear *Margaret Cooley, Keith Cooley, Richard Chen, Susan Ford, Phyllis Holliday, Jerry Path, Alice Rogoff* and *Nellie Wong* as they share their memoir, storytelling, oral history, poetry, and song.



## FilmWorks United International Working Class Film & Video Festival

**July 30 (Sunday) 6:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park, SF**

### ***Iron Moon: The Poetry of Chinese Migrant Workers*** 2015 (84 min.)

By *Xiaoyu Qin* and *Feiyue Wu*

The new film from China *Iron Moon* is a powerful artistic view of the massive industrialization of China through the eyes and words of the workers who have made the new China. At Foxconn, which has over 200,000 workers and produces most of our Apple phones, workers face a life of despair. One of them who committed suicide at the age of 24, left 200 poems of despair, "I swallowed an iron moon..." Using poetry as a tool to chip away at the ice of silence, they and other workers in this film express the hidden stories and life experiences of millions of the workers who are the foundation of the new China.

It weaves from worker to worker, from a female clothing factory worker who lives in poverty but writes poetry rich in dignity and love; a coal miner who works deep in the earth, trying to make peace with the spirits of his dead coworkers through his poetry; rock miner Chen Nianxi, who traveled to San Francisco this year, speaking of his life; working in the mines to support his family, gold-mine demolitions worker blasting rock several kilometers into mountainsides,

while writing poetry to carry the weight of his fury, "My body carries three tons of dynamite.." These could be any of the 350 million workers in China, and yet they are also poets. These stories of the life and struggles of Chinese workers are a mournful song and tale of global capitalism.



### ***Play On*** 2017 (83 min.) S. Korea

Director *Gyuri Byun*

What happens when subcontracted workers turn into podcast DJs? Subcontracted workers at SK Broadband, Inc. began a podcast broadcast titled *Workers Have Changed*, to deliver the news about their strike for job security. The podcast studio has become a theater of their life as they share their stories—daily hardships of subcontracted labor, coping with rude customers, and their future and dreams. They finally achieved a victory to convert their employment status from non-regular to regular, yet with their monthly income cut in half. Given this "half" success complicating the picture, Bong-Keun, a union member, decided to quit the job.



**July 31 (Monday) 7:00 - 9:00 PM (Donation) ILWU 34 Hall - 801 2nd St. next to AT&T Ball Park, SF**

## Stop the War on Workers Concert

LaborFest closes its annual festival with terrific artists *Ann Feeney* and *Roy Zimmerman*. Ann speaks truth to power in her music about the struggles of working people here and around the world. As Tom Morello has said “Few have raised as much hell with an acoustic guitar as Ann has.”

Roy Zimmerman, who is based in the Bay Area, joins Ann

on the *Resist Tour*. Using satire and comedy, which we need more of, Zimmerman hits home about ignorance, war and greed. Join LaborFest to celebrate our past and get ready for our future.

Donation \$5-20 sliding scale, free to strikers and locked-out workers, No one will be turned away due to cost.



### Thank You!

**L**aborFest 2017 is endorsed and supported by the following unions and organizations:

San Francisco Labor Council, ILWU 10, BAC International, Carpenters 22, IBEW 6, IBEW 332, IATSE 16, IFPTE 21, UFCW 5, Ironworkers 378, Al Zampa Memorial Bridge, BAC 3, IFPTE 20, UESF, UA 393, CFT, Operating Engineers 3, BALMA, SAG-AFTRA, SEIU 1021 Retirees, SEIU 521 Retirees, ILWU 34, Firefighters 798, IUEC 8, Ironworkers 377, AFT 2121, Pacific Media Workers, Sign & Display 510, CSEA, SEIU 521-SEJ, KPFA.

**We thank the following for providing us the use of their facilities and support:** ILWU Local 34 Hall, Green Arcade Bookstore, First Unitarian Universalist Church, Unitarian Universalist Fellowship Hall, National Japanese American Historical Society, Chinese Historical Society, SF Labor Council Office, Berkeley City College, Fort Point National Historic Site, Chinese Historical Society, Canessa Gallery, ILWU 10, Beat Museum, Santa Cruz Public Library, SF Main Library, Bernal Public Library, JFK Library, Plumbers Hall, San Bruno Mountain Watch, Richmond High School, Blue & Gold Fleet, San Jose Peace & Justice Center, SJ Improv, Niebyl Proctor Marxist Library.

The LaborFest Organizing Committee is all-volunteer. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent, and financial contributions to make this festival a success.

In solidarity,  
LaborFest Organizing Committee

**LaborFest Organizing Committee:** David Duckworth, Carolyn Dunbar, Raquel Guillen, Ileana Guillen, Nancy Keiler, Lois Scott, Kazmi Torii, Steve Zeltzer

**Segment Volunteers:** Gray Brechin, Gifford Hartman, Jimmy Kelly, Ricardo Ortiz, Peter O’Driscoll, Harvey Schwartz, Larry Shoup, Harvey Smith, Brad Wiedmaier

**LaborFest booklet** by Kazmi Torii, **Web site** by Noboru Akiyoshi

Please check LaborFest website for any changes including additions to the program.

[www.laborfest.net](http://www.laborfest.net)

### We need your support!

Contributions to LaborFest are tax deductible.

If you want to receive this hard copy in mail, let us know your address. You can also join our e-mail contact list.

# CONGRATULATIONS THE 24th ANNIVERSARY OF LABORFEST



“Anybody want to know where to put your faith for the future,  
for a good country and a good living?  
Put it with the labor movement,  
cause there ain’t no other place to put it.”



**International Longshore & Warehouse Union Local 10**

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