

# LABORFEST

23rd Annual  
**2016**  
July 2 - July 31



***Workers' Survival, Resistance and Power in the 21st Century***

LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066  
[www.laborfest.net](http://www.laborfest.net), E-mail: [laborfest@laborfest.net](mailto:laborfest@laborfest.net)

Welcome to LaborFest 2016

## ***Workers' Survival, Resistance and Power in the 21st Century***

This year marks the 82nd anniversary of the San Francisco General Strike and West Coast Maritime Strike. The General Strike was not only a victory for the ILWU longshoremen but also for hundreds of thousands of workers who joined unions from hotel workers and clerical workers to public workers.

Today, unions and working people are under attack. Workers' real incomes have been declining from wage freezes, outsourcing, deregulation and privatization during the past 30 years. The use of technology has not shortened our workweek but made more and more workers part time and temporary who do gig jobs to survive. Most workers cannot afford to live in San Francisco and many places in the Bay Area. They are being told to move to the Central Valley or other regions many miles from San Francisco.

This year is also the 130th anniversary of May Day, which commemorates the fight for the eight-hour day in Chicago. The reality for more and more working people is that they must work more than 8 hours to take care of their housing, healthcare costs and make it in Northern California. Labor's fight for healthcare, free public education and housing continues, and LaborFest will host events looking at our history and the struggles today.

Minority workers also face growing repression and attacks in their communities and on the job. The development of Trump is a dangerous warning that racism, xenophobia and attacks on our brothers and sisters are a growing danger. Blaming immigrants and minorities for the economic crisis is not new and the labor movement, if it is to survive, must defend the democratic and labor rights of all workers regardless of race, religion, sexual orientation or national origin.

July 22nd is also the 100th anniversary of the Preparedness Day bombing on Market St. that killed ten people and was a pretext to frame-up two labor radicals, Tom Mooney and

Warren K. Billings. This event was used to attack unions and all working people. After a struggle of decades, Mooney and Billings were finally released from prison, yet this incident is virtually unknown in San Francisco.

This year is also the 70th anniversary of the Oakland General Strike which was the last general strike in the United States, and LaborFest will have a walk and forum on the lessons today from that strike.



As in 1946 when that strike took place, workers were bullied, retaliated against and fired for wanting to have a union. We face the same fight today as tens of thousands of workers at Wal-Mart, McDonald's and Whole Foods continue to be retaliated and punished for wanting a union that would allow them to collectively stand up for their

rights.

LaborFest will also be recognizing the working people who built this city after the 1906 earthquake with a presentation by carpenter Bob Mattacola on the daily diary of carpenter George W. Farris, and an oral history of the workers who built the Golden Gate Bridge by Harvey Schwartz.

We will again have our annual LaborFest Maritime Boat Tour with our labor historians and music.

We will also commemorate the life of the late musician and writer Renee Gibbons, and the Easter Uprising, with a concert. The Easter Uprising was the struggle of the Irish people for independence, and James Connolly, a trade unionist and internationalist leader of the uprising, was one of its martyrs. It also is directly linked with the many Irish American workers in San Francisco.

The struggle for labor and human rights continues and LaborFest thanks all the unions, cultural workers, artists, and workers who have contributed to making it happen.

In Solidarity,  
From The LaborFest Organizing Committee

**Front cover pictures:** From top left- Easter Dwan cover; top right- Bridges Negotiates for ILWU by Louise Gilbert; bottom- mural on Preparedness Bombing and Mooney's unjust imprisonment by Anton Refregier at Rincon Center **Back cover:** Mooney in jail and the parade after he was released.

**July 2 (Saturday) 2:00 PM (Free) National Japanese American Historical Society - 1684 Post St., SF**

## The ILWU and Japanese Americans (Presentation)

By *Harvey Schwartz*

On February 23, 1942, just weeks after Imperial Japan's raid on Pearl Harbor, CIO officer and later long-serving ILWU Secretary-Treasurer Louis Goldblatt testified before a Congressional committee established to review President Franklin D. Roosevelt's executive order calling for the internment of 110,000 Japanese-Americans in "relocation" camps for the duration of World War II. That day Goldblatt condemned the government's resort to concentration camps and charged, "This entire episode of hysteria and mob chant against the native-born Japanese will form a dark page of American history."

Goldblatt's prediction, of course, came true. In this forum, we will explore Goldblatt's courageous 1942 stand and many other phases of the multi-racial ILWU's historical experience with Japanese-Americans. During its early days in the 1930s under Harry Bridges, the legendary union's



founding president, the ILWU stood against discrimination and for civil rights and social justice. It maintained this policy through its 1940s organization of 25,000 Japanese and other Asian agricultural workers in Hawaii and still practices it. We will trace all of this history in our program, which will feature *Peter Yamamoto* of the NJAHS, chair; *Harvey Schwartz*, curator of the ILWU Oral History Collection, presenter; and *Larry Yamamoto*, Bay Area artist and retired ILWU longshore worker and commentator.

**July 3 (Sunday) 10:00 AM (Free) Meet at Harry Bridges Plaza Tower - Embarcadero at Market St., SF**

## SF General Strike Walk

Meet at Harry Bridges Plaza - in front of the Ferry Building, at the south side tower, San Francisco.

Join the walk with *Gifford Hartman* and others.

Eighty-two years ago at this location, a great battle took place by workers and residents of San Francisco against the police and National Guard.

We will look at the causes of the 1934 General Strike and why it was successful. How was the strike organized and



why are the issues from that strike still relevant to working people today? We will also view some of the key historical sites in this important US labor struggle.

**July 4 (Monday) 2:00 PM (Free) Dolores Park - 18th & Dolores, SF**

## SF Mime Troupe - *Schooled*

July 2, 3 - at Cedar Rose Park - 1300 Rose St., Berkeley

Check other schedule at [www.sfmt.org](http://www.sfmt.org)

Education. It's like the weather: everyone has an opinion but nobody does anything about it. That's how Livina Jones feels about her son Tom's new school, Eleanor Roosevelt High. With its old textbooks, crumbling classrooms, and racist treatment of kids just like hers Livina believes Roosevelt is exactly the sort of school that can benefit from a little free-market common sense. The nanny-state government has failed to see students as individuals, and failed to give them the real-world skills they'll need to get ahead. So who says it isn't time for some big money, for-profit schooling?

Edith Orocuru, for one. She's the



long serving history/civics/American government/basketball coach at Eleanor Roosevelt, and she's willing to fight for her version of education as long as her reconstructed hips will allow. But is she fighting for a system that can be fixed, or is she just too blind by her past to see how times have left her and her school behind? And when an efficiency expert,

Ms. Babbit, is assigned to improve her class is it a sign that Edith is behind the times, or a sign of something more sinister? And with privatization on the line, and a Wall Street heavy hitter lined up to fold the entire district into his conglomerate, suddenly the next School Board election is more about a hidden agenda than the open curriculum.

## LaborFest 2016 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/2	Sat 2:00 PM	Free	The ILWU and Japanese Americans	NJAHS	1
7/3	Sun 10:00 AM	Free	SF General Strike Walk	Harry Bridges Plaza	1
7/4	Mon 2:00 PM	Free	SF Mime Troupe	Dolores Park	1
7/5	Tue 10:00 AM	Free	Bread & Roses w/Retired Union Members	SFLC office	3
7/5	Tue 7:00 PM	Donation	<b>Film</b> - The Factory	518 Valencia	3
7/6	Wed 6:30 PM	Free	<b>Film</b> - The Hand That Feeds	Berkeley City College	3
7/6	Wed 7:00 PM	Donation	<b>Film</b> - We Don't Like Samba/Limpiadores	518 Valencia	4
7/7	Thu 7:00 PM	Free	Black Lives Matter, Labor & Minority Workers...	SF General Hospital - Carr Auditorium	4
7/8	Fri 7:00 PM	Donation	<b>Film</b> - The Mine Wars	518 Valencia	5
7/8	Fri 7:00 PM	Donation	<b>Film</b> - Blue Elephants/Driving for Hire	San Jose Peace & Justice Center	5
7/9	Sat 10:00 AM	Free	SF Waterfront Labor History Walk 1835-1934	75 Folsom St.	6
7/9	Sat 9 - 4:00 PM	Free	Labor Education Share	CCSF Mission Campus	6
7/9	Sat 7:00 PM	Free	100th Year of Easter Uprising & Renee Gibbon's Life	ILWU 34	7
7/10	Sun 10:00 AM	\$25	<b>WPA Bus Tour</b>	Bill Graham Auditorium	7
7/10	Sun 12:00 Noon	Free	Irish Labor History Walk	240 2nd St.	8
7/10	Sun 5:00 PM	Free	Bookreading - Frisco	Green Arcade Bookstore	8
7/11	Mon 7:00 PM	\$10 donation	Staged Reading of <b>Gold Mountain</b>	Aurora Theatre	8
7/12	Tue 2:00 PM	Free	St. Francis Square Tour	Geary & Laguna	9
7/12	Tue 7:00 PM	Free	Revolutionary Poets Brigade	First Unitarian Universalist Church	9
7/13	Wed 7:00 PM	Free	<b>Film</b> - Press/Lost Signal of Democracy	ILWU 34	10
7/14	Thu 7:00 PM	Donation	<b>Film</b> - The Factory	San Jose Peace & Justice Center	10
7/14	Thu 7:00 PM	Free	Puerto Rico, Colonization, Privatization...	ILWU 34	11
7/15	Fri 7:00 PM	Free	The Cost of NAFTA, CAFTA, TPP...	First Unitarian Universalist Church	11
7/15	Fri 7:00 PM	Check	SF Living Wage Coalition Dinner	SEIU 1021	11
7/16	Sat 10-4:00 PM	Free	International Conference Against Privatization	ILWU 34	12
7/16	Sat 7:00 PM	Free	<b>Film</b> - The Enemy Within	ILWU 34	12
7/17	Sun 9:45 AM	Free	Coit Tower Mural Walk	Coit Tower	13
7/17	Sun 10:00 AM	Free	San Bruno Mountain Wilderness Walk	San Bruno Mountain Watch Office	13
7/17	Sun 1:00 PM	Free	Survival in San Francisco - Music and Words of Struggle	SF Main Library	13
7/17	Sun 5:45 PM	\$45	<b>Maritime History Boat Tour</b>	Pier 41	14
7/18	Mon 7:00 PM	Free	Red Vienna to SF - Housing	518 Valencia	16
7/19	Tue 7:00 PM	Free	Refugees, War, Immigrants in Europe	518 Valencia	16
7/19	Tue 7:00 PM	Free	LaborFest Writers	Green Arcade Bookstore	16
7/20	Wed 7:00 PM	Free	<b>Film</b> - Freeway Flyers/Udita	ILWU 34	18
7/21	Thu 7:00 PM	Free	Freelancers, Journalists ...	518 Valencia	20
7/22	Fri 7:00 PM	Donation	<b>Film</b> - Limpiadores/Claiming Our Voice	San Jose Peace & Justice Center	20
7/22	Fri 7:00 PM	Free	The Lessons of the Preparedness Day Bombing...	ILWU 34	22
7/23	Sat 10:00 AM	Free	1916 Preparedness Day Bombing Walk	One Market St.	23
7/23	Sat 9:00 AM	\$15	<b>New Almaden Quicksilver Mine Tour</b>	New Almaden Quicksilver Museum	23
7/23	Sat 1:00 PM	Free	Rio de Janeiro Olympic...	SF Main Library - Mary Louis Strong	24
7/23	Sat 3:00 PM	Free	Labor System & Saudi Arabia	SF Main Library - Mary Louis Strong	24
7/24	Sun 10:00 AM	Free	Labor & Political Prisoners	ILWU 34	24
7/24	Sun 10:00 AM	Free	WPA Berkeley Walk	Main Berkeley Post Office	26
7/24	Sun 7:00 PM	Free	The Rockin' Solidarity Labor Chorus - <i>Working Women</i>	ILWU 34	26
7/24	Sun 2:00 PM	Free	Hunters Point/Bayview History Walk	Bayview Plaza	27
7/25	Mon 6:30 PM	Free	Bookreading - by Bob Mattacola & Harvey Schwartz	Plumbers Hall	28
7/26	Tue 8:00 PM	Free	LaborFest Comedy Night	San Jose Improv	28
7/26	Tue 7:00 PM	Free	Palestinian Workers	Uptown Body & Fender	30
7/27	Wed 7:00 PM	Free	Uber, Worker Rights, Tech ...	Redstone Building	30
7/28	Thu 7:00 PM	Free	The Triangle Fire ...	SF North Beach Library	32
7/29	Fri 7:00 PM	Donation	<b>Film</b> - Operation Bootstrap	San Jose Peace & Justice Center	32
7/29	Fri 7:00 PM	Free	Bookreading - Wall Street's Think Tank	Green Arcade Bookstore	33
7/30	Sat 10:00 AM	Free	Defend Public Education	Richmond High School	34
7/30	Sat 12:00 Noon	Free	Oakland 1946 General Strike Walk	Latham Square	35
7/30	Sat 7:00 PM	Free	<b>Film</b> - Goodwin's Way/They Live	ILWU 34	35
7/31	Sun 10:00 AM	Free	Architecture of SF Walk	Mission & Steuart	36
7/31	Sun 7:00 PM	Free	Closing Party	ILWU 34	36

**July 5 (Tuesday)** 10:00 AM (Free) **San Francisco Labor Council Office** - 1188 Franklin St., Suite 203, SF

## Bread & Roses with Retired Union Members

Come to an open regular meeting of FORUM (Federation of Retired Union Members), an organization of retirees affiliated with the San Francisco Labor Council. Retirees come from a spectrum of unions with members and workers in San Francisco. FORUM supports alliances between working people and retired people to preserve and improve

healthcare, social security and pension benefits. The July program will briefly highlight members' current activities and primarily focus on personal recollections of the 1934 General Strike and other significant labor actions. Anyone with stories to tell about labor history is especially invited to come and share memories. Refreshments will be served.

**July 5 (Tuesday)** 7:00 PM (Donation) **518 Valencia** - near 16th St., SF

## FilmWorks United International Working Class Film & Video Festival

### **The Factory** (132 min.) (2015) (India) Directed by: **Rahul Roy**

The struggle of the Maruti Suzuki workers in India is the focus of this important documentary about autoworkers. Suzuki, a Japanese based multi-national, decided to expand into India with a car assembly plant. The factory was located about 30 miles from New Delhi.

The film shows that Suzuki was intent on exploiting workers to the max and colluded with the government to set up a company union. The autos come off the assembly line every 50 seconds and workers face a brutal pace. Breaks are limited to only a 7-minute break in the morning and afternoon and 30 minutes for lunch. This excludes the time it takes to go to the canteen. Additionally half the workers are contract workers who are not entitled to healthcare or uniforms. A single absence means a 25% reduction in pay and a two-day absence a 50% cut.

After organizing an independent union called Maruti Suzuki Employees Union, the company created an incident on July 18, 2012 in which a pro-union manager was killed in the factory and the factory ended up on fire. They then changed 148 workers with murder and arson. They also, with the support of the courts and the government, fire 2500 workers who were supporters of the union.



The brutality that these auto workers faced is not unique. In Bogotá, Colombia, injured workers have been encamped outside the US consulate for more than 4 years to get justice and compensation for their injuries. These multi-national companies, like Suzuki, Toyota, Nissan, Hyundai, and GM, have one goal and that is the increased exploitation of their workforce for greater profits. The struggle of the Maruti Suzuki workers to free their jailed comrades and also get justice in their fight with this company still continues.

This film gives an up close view of what workers face in India and around the world.

<https://www.youtube.com/watch?v=xPK1W2D9hho>

<https://justiceprojectsouthasiablog.wordpress.com/rahul-roy-india-project-coordinator/>

**July 6 (Wednesday)** 6:30 PM (Free) **Berkeley City Collage Auditorium** - 2050 Center St., Berkeley

## FilmWorks United International Working Class Film & Video Festival

### **The Hand That Feeds** (88 min.) (2014) Directed by: **Rachel Lears & Robin Blotnick**

At a popular bakery café, residents of New York's Upper East Side get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sub-legal wages, dangerous machinery, and abusive managers who will fire them for calling in sick. Mild-mannered sandwich maker Mahoma López has never been interested in politics, but in January 2012, he convinces a small group of his co-workers to fight back.

Risking deportation and the loss of their livelihood, the workers team up with a diverse crew of innovative young organizers and take the unusual step of forming their own independent union, launching themselves on a journey that will test the limits of their resolve. Discussion to follow. Sponsored by Global Studies Program.

Contact info: [jberezin@peralta.edu](mailto:jberezin@peralta.edu)



**July 6 (Wednesday) 7:00 PM (Donation) 518 Valencia** - near 16th St., SF

## FilmWorks United International Working Class Film & Video Festival

### **We Don't Like Samba** (40 min.) (2014) (Brazil) Directed by: **Cis Berlin**

This film exposes the growing class divisions in Brazil and how the movement against fare increases led to a mass revolt. It also looks at the corruption of the government.

Sanitation workers, teachers and transportation workers discuss the fight with the community against the wealthy and also how the World Soccer Tournament and the Olympics are used to benefit big contractors while ignoring the need of the working class and poor. This documentary exposes the growing divide and the massive confrontation that is

now taking place in Brazil.

[https://www.youtube.com/watch?v=\\_Vk-\\_Cq9cQE](https://www.youtube.com/watch?v=_Vk-_Cq9cQE)

<https://wedontlikesamba.wordpress.com>

### **Limpiadores** (39 min.) (2015) (UK)

Directed by: **Fernando González Mitjans**

The life and struggles of the invisible migrant workers that make sure offices and classrooms are clean and tidy before professors and students arrive for their morning classes at some of London's most prestigious universities. It shows the Unison union and how their struggle for justice, human and labor rights gets wide support.

<https://www.youtube.com/watch?v=Upp30K-jclM>



**July 7 (Thursday) 7:00 PM (Free) SF General Hospital - Carr Auditorium** - 22nd & San Bruno Ave., SF

## Black Lives Matter, Labor & Minority Workers on the Job



The attack on minorities is not only by the police on the street. There has been a national epidemic of racist hanging noose incidents at work locations. These have also taken place in San Francisco, Oakland and other cities in Northern California.

At the same time there is the question of whether police should be part of the labor movement.

This forum will look at these issues and what working people and unions can do about these issues.

#### **Initial Speakers:**

**Daryle Washington**, Formerly IBT 350 Member

**Brenda Barros**, SEIU 1021 SF General Hospital Chair

**Brandon Buchanon**, UAW 2850 UCD Chief Steward

**Phelicia Jones**, Justice for Mario Woods Coalition, SEIU 1021

### San Jose Events

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/8	7:00 PM	Donation	Film- Blue Elephants/Driving for Hire	SJ Peace & Justice	5
7/14	7:00 PM	Donation	Film- The Factory	SJ Peace & Justice	10
7/22	7:00 PM	Donation	Film- Limpiadores/Claiming Our Voice	SJ Peace & Justice	20
7/23	9:00 AM	\$15	New Almaden Quicksilver Mine -Labor History Tour	Almaden QS Mine Museum	23
7/29	7:00 PM	Donation	Film- Operation Bootstrap	SJ Peace & Justice	32

**July 8 (Friday) 7:00 PM (Donation) 518 Valencia** - near 16th St., SF

## FilmWorks United International Working Class Film & Video Festival

### **The Mine Wars** (120 min.) (2016) Directed by: **Randall MacLowry**

The largest labor rebellion since the US civil war is the focus of this powerful documentary.

This documentary examines the lives and conditions of miners in West Virginia and their effort to organize. It also included Mother Jones who supported their early organizing efforts. Following the First World War the miners who had supported the war thought they would get rewarded with better conditions, pay, and benefits. Instead, the mine owners mobilized to crush their union and struggle for good labor conditions.

The miners decided to organize after the assassination on August 1, 1921 of Sid Hatfield, the pro-union chief of police, by mine guards in broad daylight. Over 10,000 miners decided to arm and free their fellow union members who had been jailed in mass repression of miner organizers and workers. This followed the 1920 Matewan massacre in Mingo County where Hatfield had resisted the mine owner thugs and 7 were killed along with the mayor.

This important film shows that far from supporting the



miners, the US government mobilized the army to attack the miners, even dropping bombs on them from US bi-planes. This battle on Blair Mountain is one of the most important labor battles in US history.

**July 8 (Friday) 7:00 PM (Donation) San Jose Peace & Justice Center** - 48 S. 7th St., San Jose

## FilmWorks United International Working Class Film & Video Festival

### **Blue Elephants** (14 min.) (2010) Directed by: **Moritz Siebert**

This film documents the every day lives of Indonesian and Nepali migrant workers who work for Malaysian contract manufacturers that produce goods for some of the world's best-known brands. One-third of migrant workers in the Malaysian electronics industry are trapped in forced labor, a form of modern-day slavery, according to new research by Verité, an NGO working on supply chain accountability. Verité found that forced labor is present in the supply chains of a wide cross-section of household electronics brands, which use Malaysian factories to produce billions of pounds worth of goods every year.

<https://www.youtube.com/watch?v=wpcJlw4CpPc>



### **Driving for Hire** (1h. 25 min.) (2015) Directed by: **John Han**

This documentary made by SF cab driver John Han is a deep dive into the multiplicity of issues that have surrounded the contentious battle in California (and much of the rest of the world) between the cab industry and ride-service firms Uber and Lyft over the past several years: insurance, wages, wheelchair access and something that hasn't gotten a lot of attention — the environmental cost of putting all those extra vehicles on the road.

The producer *John Han* will speak during Q and A.

<https://www.youtube.com/watch?v=wpcJlw4CpPc>

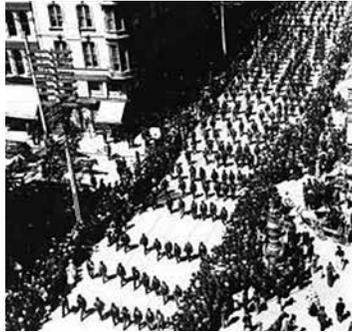


**July 9 (Saturday) 10:00 AM (Free) Meet at 75 Folsom St.** - Entrance of Hills Brothers Coffee Building

## San Francisco Waterfront Labor History Walk 1835 - 1934

With *Lawrence Shoup* and *Peter O'Driscoll*

There are many stories about labor struggles in San Francisco. The walk will focus on the maritime industry from 1835 until the burning of the blue book in 1934. Also, labor historian Larry Shoup will discuss the history of the 1901 transportation workers strike led by the Teamsters, which the San Francisco



1901 Strike march

police attempted, but failed, to smash. After an over two-month long struggle, the workers emerged victorious, and the Union Labor Party won the election of 1901, taking control of the city. This was the first large city in the United States to have a union labor party in office.



A strikebreaking worker is escorted by a San Francisco policeman during the strike of 1901

**July 9 (Saturday) 9:00 - 4:00 PM (Free) City College of SF Mission Campus** - 1125 Valencia, R107 - 109, SF

## Labor Education Share

Labor Educators — teachers who work with labor unions, union members, other activists and workers of all kinds - will share methods and curriculum in a full day of demonstrations and discussions.

Options include joining us for dinner the night before at

Delancey Street, staying in a nearby hotel where we have a block reserved, ordering lunch for the 9th in advance for \$20 (union caterer), and offering to demo one of your own good teaching approaches. Program and details are still being worked on.

Contact [helenaworthen@gmail.com](mailto:helenaworthen@gmail.com) or 510-828-2745 for more information. [www.uale.org](http://www.uale.org)

## AFT Local 2121

### Faculty Union of San Francisco City College

We all need and support City College, and the people continue to prevail over the attempts to privatize, close or cut the classes and programs that serve the educational and human needs of the people. The Accreditation Commission will fall--just as Sen. Joseph McCarthy and HUAC did. We thank labor and our many community allies for their strong support.

## United Educators of San Francisco



*The officers, members  
and the staff of  
The United Educators of San Francisco  
Salute  
LaborFest 2016  
And join with you in honoring  
the 23rd Anniversary of  
LaborFest*

**July 9 (Saturday)** 6:30 PM (Free) *ILWU 34 Hall* - 801 2nd St. next to AT&T Ball Park

## 100th Year of Easter Uprising & Celebration of Renee Gibbons's Life

**6:30 PM** - Film showing: *James Connolly, Ireland's Greatest* (50 min.) (2013) by: *Raidió Teilifís Éireann (RTÉ)*

This film recounts the life of James Connolly and his role as a trade unionist, theoretician and international socialist. He and his family were economically forced to immigrate to the United States. When he returned to Ireland, he became one of the key leaders of the Easter Rising in the struggle for independence and worker rights, which cost him his life.

**7:30 PM** - Concert

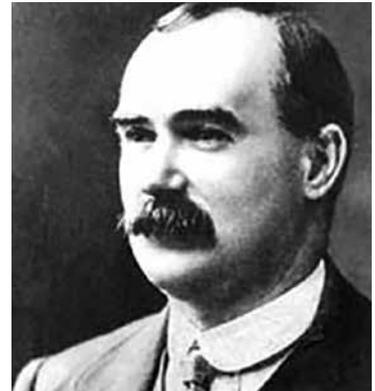
This year is the 100th anniversary of the Easter Rising Irish struggle for independence from England. The Irish labor movement played a key role in the fight for independence and John Connolly along with other trade unionists helped organize the struggle. When their struggle was crushed by British troops, Connolly was hung along with other supporters of the Easter Rising. Many Irish workers and their families immigrated to San Francisco after the uprising.



At this concert, we will commemorate this important event as well as the life of LaborFest supporter and singer musician Renee Gibbons.

Renee, who passed away this year, used her beautiful voice and talents to get the story of working people out from Ireland to the US and all countries.

Performing at the commemoration concert will be: *Margaret Cooley, Pat Wynne, Bernie Gilbert, Carol Denny, Jack Hirschman, Elisabeth Creeley, Jimmy Kelly* and others.



**July 10 (Sunday)** 10:00 AM (\$25) *Meet in front of Bill Graham Auditorium* - 99 Grove, SF Civic Center

## WPA Bus Tour

With *Harvey Smith & Susan Ives*

Join Harvey Smith and Susan Ives as they travel through history on a bus tour of sites built by the New Deal's "alphabet soup" agencies. You will learn about the major contribution government-paid workers made during the depression-era New Deal programs. Harvey and Susan will discuss the art, architecture, and social programs that effectively dealt with the period's economic meltdown in contrast with today's response.

Some of the locations they will take you to are: Rincon Annex Post Office Murals, Sunshine School, The New Mint and the Old UC Extension, Golden Gate Park Stables and Fly Casting Pools, Beach Chalet Murals.

Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet in front of Bill Graham Auditorium, between City Hall and the Main Library.

**Reservation required:**

Send e-mail to: [laborfest@laborfest.net](mailto:laborfest@laborfest.net), or call: (415) 642-8066, and leave your name, number of reservations, and

phone number (this is to let you know that we have space for your reservation and contact you in case of any changes.)

Make reservation, then send check (\$25/person) to: LaborFest, P.O. Box 40983, SF, CA 94140

Please bring your own lunch. Water will be provided.



**July 10 (Sunday) 12:00 Noon (Free) Meet at 240 2nd St. - Front of the Marine Firemen's Hall near Howard**

## Irish Labor History Walk



With IBEW electrician **Peter O'Driscoll**

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the cases of Tom Mooney and Warren Billings who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916, and the successful struggle for their release. The tour will also view the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along the way. The tour will end inside Rincon Center, discussing the historic murals dedicated to the labor movement in San Francisco.

**July 10 (Sunday) 5:00 PM (Free) Green Arcade Bookstore - 1680 Market St. at Gough, SF**

## Book reading **FRISCO** by Daniel Bacon

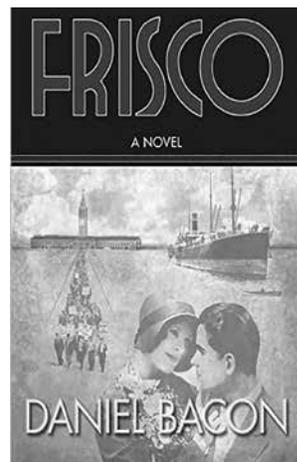
*Frisco* is the most important dramatic novel centered around the San Francisco General Strike in 1934. Bacon has integrated the characters, including Harry Bridges and other leaders of the ILWU, into the novel and gives a gripping portrayal of the class struggle.

In the summer of 1934, a strange silence descended on San Francisco. Streetcars disappeared. Gas stations closed. Theater marquees turned off. Stores and restaurants locked their doors. Butcher shops ran out of meat. The wealthy fled to their country estates. It was as if the city had died. In his debut novel, Bacon describes the forces that led to this extraordinary state of affairs. We see it through the eyes of Nick Benson and Clarisa McMahon, a young couple whose relationship is torn apart when financial hardship forces them to take separate paths. The former lovers must then learn to survive in a city that is struggling with a broken

economy and a widening gap between rich and poor.

Based on historic events, *Frisco* introduces us to Harry Bridges, a charismatic union organizer who leads longshoremen into a strike that spreads to the entire West Coast. On opposite sides of this bloody conflict between capital and labor, Nick and Clarisa find their loyalties wavering, their relationship uncertain. In telling this tale, Bacon delivers a passionate story of betrayal and redemption, amid a tumultuous period when the City by the Bay was affectionately known as Frisco.

<http://www.daniel-bacon.com/frisco/>



**July 11 (Monday) 7:00 PM (Donation \$10 No one turned away for lack of funds ) Aurora Theatre- 2081 Addison St., Berkeley**

## Staged Reading of **GOLD MOUNTAIN** By Jason Ma, Directed by Alan Muraoka

**SAG-AFTRA San Francisco-North-ern California Local** presents a staged reading of the new musical, *Gold Mountain*, by critically acclaimed SAG-AFTRA actor, composer and playwright Jason Ma. *Gold Mountain* is directed by nationally renowned director (and SAG-AFTRA member) Alan Muraoka. The reading features a cast of local SAG-AFTRA actors. Proceeds from the reading will benefit the SAG-AFTRA Foundation.

*Gold Mountain* is a love story set against the backdrop of a pivotal event in America's history, the construction of the first transcontinental railroad, and celebrates the striving immigrant spirit, the redemptive power of love and the ultimate nobility of self-sacrifice. The 2016 ASCAP/DreamWorks Musical Theatre Workshop selected *Gold*

*Mountain* for a performance at the Wallis Annenberg Center in Beverly Hills last February. The play was recently named a finalist by the East West Players (EWP) and New Musicals Inc. (NMI) for their joint initiative to develop a new musical. A reception will follow the reading. The evening also features the traveling exhibit, *The Chinese and the Iron Road: Building the Transcontinental*, on loan from the Chinese Historical Society of America. For reservation, call David Conover 415-391-7510-X4966 or e-mail: [david.conover@sagaftra.org](mailto:david.conover@sagaftra.org) <http://www.sagaftra.org>



Jason Ma



Alan Muraoka



**July 12 (Tuesday) 2:00 PM (Free) Meet at South West Corner of Geary and Laguna intersection**

## **Union Sponsored Affordable Housing in San Francisco: St. Francis Square Cooperative - Tour**

(Meet near #38 Geary in-bound bus stop)

Join our walking tour and institutional and development history discussion of the now fifty-one-year-old 299 affordable multi-family garden apartments sponsored by the Longshore and Warehouse Union (ILWU). This complex created a new community that mitigated some of the destructive displacement effects of Western Addition Redevelopment. The buildings and landscaping were designed by renowned architects Robert Marquis, Claude Stoller and Lawrence Halprin. The Square is still home to a number of union leaders, although it has now evolved to a market-rate coop. Residents and coop leaders *Norman Young* and others will be tour guides.



**July 12 (Tuesday) 7:00 PM (Free) First Unitarian Universalist Church - 1187 Franklin St., SF**

## **Reclaiming Working Class Communities - Revolutionary Poets Brigade**

Poets for nature, for homes, healthcare, living wages, veterans' and workers' rights, and an end to war, with *Adrian Arias, Jorge Argueta, Mahnaz Badibian, Judith Ayn Bernhard, Kristina Brown, John Curl, Francisco Herrera, Martin Hickel, Gary Hicks, Jack Hirschman, Rosemary Manno, Kar-*

*en Melander-Magoon, Sarah Menefee, Jorge Molina, Dorothy Payne, Gregory Pond*

Co-sponsored by Social Justice Council, LaborFest  
<http://revolutionarypoetsbrigade.org>



**SAG-AFTRA**

### **We Congratulate LaborFest 2016 and Honor the Legacy of Harry Bridges and the 1934 San Francisco General Strike**

San Francisco-Northern California Local  
SAGAFTRA.org/SF     

### **BAC LOCAL 3, NORTHERN CALIFORNIA**

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Our membership of Bricklayers, Tilelayers, Marble Masons, Terrazzo Mechanics, Finishers and Pointer, Cleaner, Caulkers have worked proudly in all of our crafts building and restoring San Francisco. On behalf of all of them we are honored to

***Join in the celebration of the 23rd Anniversary of  
Labor Fest!!***

**July 13 (Wednesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St., next to AT&T Ball Park**

## FilmWorks United International Working Class Film & Video Festival

### **Press** (100 min.) (2011) (Turkey) Directed by: **Sedat Yılmaz**

This is a drama about the struggle of Kurdish journalists to produce their newspaper *Özgür Gündem*. Under severe repression and intimidation, getting out a newspaper is a deadly danger. The story centers around the Kurdish journalists in Diyarbakır, the largest Kurdish city in Turkey.

*Özgür Gündem* is under siege. After exposing human rights abuses in the city of Diyarbakır, the journalists of *Özgür Gündem* become the target of increasingly ruthless government-sanctioned intimidation. *Press* tells the story of the *Özgür Gündem* offices and Kurdish journalists in Diyarbakır.

<https://www.youtube.com/watch?v=lxjVpLNqna0>



### **Lost Signal of Democracy** (52 min.) (2014) (Greece)

Directed by: **Yorgos Avgeropoulos**

This film recounts the autocratic shutdown on June 11, 2013 of the Greek ERT public broadcast system by the rightwing government of former Greek Prime Minister Antonis Samaras. The government said it cost too much to operate and they needed to trim expenses. The workers and their union resisted and organized the first occupation of a national public broadcasting system.

This blatant mass censorship brought a tremendous backlash from the people of Greece as well as outrage around the world.

This film shows the occupation from the inside by the media workers themselves. These workers and the Greek working class refused to accept the closure of their public broadcasting system. The struggle still continues in Greece as workers continue to fight massive austerity and privatization.

<https://www.youtube.com/watch?v=5jx7HtCb7AY>



**July 14 (Thursday) 7:00 PM (Donation) San Jose Peace & Justice Center - 48 S. 7th St., San Jose**

## FilmWorks United International Working Class Film & Video Festival

### **The Factory** (132 min.) (2015) (India) Directed by: **Rahul Roy**

The Factory revisits one of the most contentious cases of industrial unrest in recent history: the face-off between workers and the management of the Maruti Suzuki auto-

mobile factory in Manesar, India.

*Please check more detail of this film on Page 3.*



**NATIONAL ASSOCIATION OF  
LETTER CARRIERS, AFL-CIO  
GOLDEN GATE BRANCH  
214**

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San Francisco, CA 94133  
Tel: 415-362-0214  
Fax: 415-392-NALC

**San Francisco School Bus Drivers**



**Transportation Division**

**Honored to Support LaborFest 2016**

**July 14 (Thursday) 7:00 PM (Free) ILWU 34 Hall - 801 2nd St, next to AT&T Ball Park**

## **Puerto Rico, Colonization, Privatization, and Human Rights**

Puerto Rico has been a colony of the United States since 1898. The first free trade zone was set up in Puerto Rico during the 1950's and it was called "Bootstrap". It set up tax free zones for US multi-nationals and the US has also pushed privatization of the Puerto Rican economy in energy, healthcare, and other services.

The result has been deprivation and forced exile of the ma-

majority of the people in Puerto Rico. Today the US government has taken direct control of Puerto Rico like the bankrupt cities in Detroit and Flint, and this is being used to attack the working class. This forum will look at the present situation and also what US workers can do about this.

Sponsored by United Public Workers for Action  
[www.upwa.info](http://www.upwa.info)



**July 15 (Friday) 7:00 PM (Free) First Unitarian Universalist Church - 1187 Franklin St., SF**

## **The Cost of NAFTA, CAFTA & TPP**

### **How "Free Trade" Agreements Affect Emigration, Worker and Human Rights**

Corporate trade agreements in the post-war period have had radical effect on working people in the United States and around the world. This forum will look at how these agreements destroy labor rights, forcing millions into exile while destroying democratic rights.

From Puerto Rico, Korea, the Philippines, Mexico, Turkey, and Africa, the role of these trade agreements has driven down wages and living conditions, and destroyed health-care.



**July 15 (Friday) 7:00 PM (Check the price ) SEIU 1021 Hall - Entrance on Kansas St., between 16th & 17th**

## **SF Living Wage Coalition Sixth Annual Awards Dinner**

The Living Wage Coalition is a grassroots movement of low-wage workers and their allies fighting for economic justice since 1998. We are active in the Fight for \$15, while we also are engaged in a transformative rethinking of the economy that makes the goal - living wage jobs for all working people.

Labor Woman of the Year Award to Roxeanne Sanchez,

President, SEIU Local 1021.

Labor Man of the Year Award to Tim Killikelly, President, AFT Local 2121.

For information or to purchase tickets: San Francisco Living Wage Coalition, (415) 863-1225,

[www.livingwage-sf.org](http://www.livingwage-sf.org), [sflivingwage@riseup.net](mailto:sflivingwage@riseup.net)

### **Photo Exhibit**

#### ***Expulsion: Stories of Displacement from Colombia, India, Mexico and the United States***

This photo exhibit illustrates the effects of Neoliberalism on the working peoples of the developing world through stories of forced migration.

Please check the LaborFest web page: [www.laborfest.net](http://www.laborfest.net) for the date and location.

**July 16 (Saturday) 10:00 - 4:00 PM (Free) ILWU 34 Hall - 801 2nd St., next to AT&T Ball Park**

## International Conference Against Privatization

The effort to destroy unions and working conditions is directly connected to privatization and deregulation. In nearly every country of the world, public workers are under attack through outsourcing and deregulation. This educational conference will look at privatization in Latin America, Europe, and Asia.

Another key part of international policy that is being pushed through the US-controlled IMF and World Bank are trade agreements such as NAFTA, CAFTA, and the TPP. This conference will look at the history of so-called "Free Trade" agreements and how this has lowered working conditions and also brought about the destruction of health and safety

conditions and the privatization of healthcare, housing, education, and all public services.

Another focus of this conference will be the relationship of privatization to corruption on a global level. The crisis in Brazil and other countries are examples of how privatization has led to a growing corruption crisis.

Speakers from around the world will connect the dots and explain how unions have organized locally, nationally and internationally to defend working people.

Endorsed by Transport Workers Solidarity committee, United Public Workers For Action (UPWA.info)

**July 16 (Saturday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St., next to AT&T Ball Park**

## FilmWorks United International Working Class Film & Video Festival

### ***Still The Enemy Within*** (112 min.) (2015) (UK) Directed by: **Owen Gower**

The struggle of the 1984-85 British Miners' Strike against the union busting Thatcher government was a watershed in the British labor movement. This film through the voices of the miners and their families brings this struggle to life and shows how the capitalist government mobilized tens of thousands of police to physically break the strike. It also shows how Thatcher used the media to whip up hysteria against the National Union of Miners president Arthur Scargill who was vilified in a massive media propaganda campaign. The defeat of the strike not only destroyed the nationalized mine industry but also allowed and encouraged the privatization of all public services and education in the UK. It has lessons today in the struggle against privatization.



**San Francisco Fire Fighters  
Union Local 798  
Joins All of  
San Francisco Labor  
In  
Celebrating the 23rd  
LaborFest and  
the 82nd Anniversary of  
the SF General Strike**



## **ESC LOCAL 20**



### **Engineers and Scientists of California**

INTERNATIONAL FEDERATION OF PROFESSIONAL AND TECHNICAL ENGINEERS  
AFL-CIO & CLC

*The officers, members and staff of  
ESC Local 20 are proud to support*

**25th Anniversary of  
LaborFest 2016**

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Engineers and Scientists of California Local 20, IFPTE AFL-CIO & CLC is a dynamic, democratic and activist union which represents over 6,000 engineers, scientists, technical professionals, and licensed healthcare professionals at PG&E, Kaiser Permanente, the US EPA and other employers throughout Northern California.

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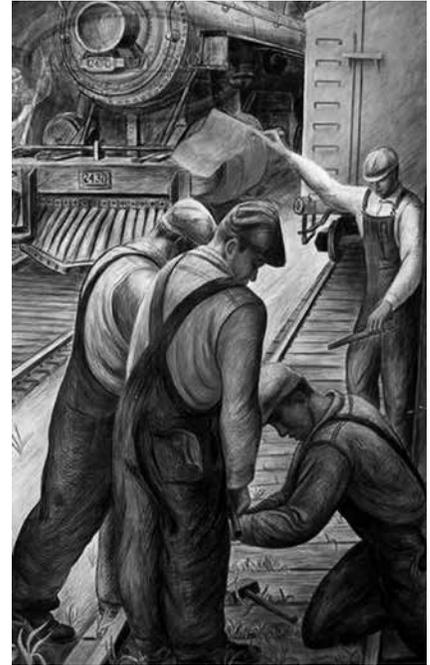
**July 17 (Sunday) 9:45 AM (Free) Meet at Coit Tower entrance - 1 Telegraph Hill Blvd., SF**

## Coit Tower Mural Walk



With *Peter O'Driscoll* and *Harvey Smith*.

In the past few years there has been a growing community effort to defend the Coit tower murals from leaking water and to stop plans for privatization of the site. This led to the critical renovation of the murals on their 80th anniversary. They were being painted during the time of the 1934 general strike in San Francisco. LaborFest will hold its annual guided tour of the murals with Peter O'Driscoll and Harvey Smith. At the time of their installation, an organized effort was made to destroy them because of the leftist themes. The artists and their supporters had to physically defend the site. The murals were successfully defended and we have them today as our heritage. The artists were working under the Civil Works Administration and Public Works of Art program, which was later extended to many buildings and sites throughout the U.S.



**July 17 (Sunday) 10:00 AM (Free) San Bruno Mountain Watch Office - 44 Visitation Ave., Brisbane**

## San Bruno Mountain Wilderness Walk

Walk with *David Schooley*

Labor unionists and environmentalists both confront the same commercial interests. In 1968, *David Schooley* chained himself to a bulldozer at the foot of the San Bruno Mountain. As a result, houses have never been constructed in Guadeloupe Canyon. You're invited to walk with David in the Mountain habitat of the Mission Blue Butterfly, which he's defended for 50 years. The fight on this Mountain helped to inspire the Endangered Species Act. This is now a space in the local area where working people can enjoy the beauty of the canyon.

To sign up call: 415-467-6631.

Meet at 10:00 AM at the San Bruno Mountain Watch Office, Room 206, 44 Visitation Avenue in Brisbane.

To get there by car, follow Bayshore Boulevard to Brisbane; or take the #249 SamTrans bus.



**July 17 (Sunday) 1:00 PM (Free) SF Main Library, Koret Auditorium - 100 Larkin St., SF**

## Survival in San Francisco-Music and Words of Struggle

**Defending the lives of San Franciscans and Defending artists and cultural spaces from gentrification**

Join San Francisco poets, musicians, rappers and other cultural artists who speak and sing out about the struggle to survive in San Francisco for working people and cultural artists. They stand up against gentrification and privatization of public spaces in every part of our city.

With:

*Juana Birones Cultural Committee, Revolutionary Poets Brigade, SF Poet Laureate Alejandro Amuguo, Francisco Herrera, Agie Faulk, Jack Hirschman, Manhaz Badiblan, MC Pauze, Dorothy Payne*

For information [dorpayne@hotmail.com](mailto:dorpayne@hotmail.com) <http://revolutionarypoetsbrigade.org>



**July 17 (Sunday) 5:45 PM (\$45.00) Pier 41, left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF**

# Building Bridges and Labor Maritime History Boat Tour

## 5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the boarding time.

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet, please bring your own food.

(Sorry, we do not take any special orders for food.)

The Bay Area is one of the most beautiful places in the world and LaborFest celebrates this beauty with a labor maritime boat trip on the bay with an ILWU-IBU/MMP crew. We will enjoy labor music and dinner as we learn about the real lives of working people.

We will hear about the San Francisco General Strike, Maritime Strike, and how unions built the city. We will hear labor process photographer Joseph Blum talk about the building of the Eastern Span of the Bay Bridge, and historian Harvey Smith talk about the history of the WPA and how it shaped the Bay Area. There will be speakers about ongoing union struggles for worker rights and what we can do to support these workers. We will also have labor music from the US and around the world. You can't afford to miss this great time on the bay.



### To make your reservation:

**By E-mail:** [laborfest@laborfest.net](mailto:laborfest@laborfest.net)

**Or call:** (415) 642-8066

and leave (1) your name, (2) phone number and (3) number of people in your party. (We prefer e-mail.)

We will contact you to confirm your reservation.

Then, you should mail a check (\$45/person, children under 6 - free, 6 to 12 \$25) to **LaborFest, P.O.Box 40983, San Francisco, CA 94140.**

We don't send out tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed.

You will get your ticket at the pier before you get on the boat.

**We will be gathering to the left of Pier 39, toward Pier 41 (Blue & Gold Fleet).**

Please be there at least 30 minutes before departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.



In memory of the Men and Women of the San Francisco General Strike of 1934  
May we never forget their brave sacrifice to the greater Bay Area and to the Movement  
In Solidarity,

**Iron Workers Local Union 378**  
**3120 Bayshore Road, Benicia CA 94510 • (707) 746-6100**



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The 100,000 members of the San  
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Alisa Messer, VP for Political Activities

**July 18 (Monday)** 7:00 PM (Free) **518 Valencia** - Near 16th St., SF

## Red Vienna to SF: How Working Class of Vienna Solved Their Housing Crisis and Made the Rich Pay For It

By **Professor Irmi Voglmayr**, University of Vienna

In 1919, there was a massive housing crisis in Vienna with homelessness. The working class had won political power and implemented a plan of massive housing construction for the working class. Over 220,000 units were built and this well built housing still exists in Vienna and provides good homes for working people of the city.

This forum will look at how the housing crisis was solved in Vienna and the lessons for San Francisco and the United States.



**July 19 (Tuesday)** 7:00 PM (Free) **518 Valencia** - Near 16th St., SF

## Refugees, War, Immigrants in Europe and the Rise of Neo-Fascism

By **Karl Fischbacher**, LabourNet Austria, Retired Teacher Union Leader

The wars in the Iraq, Syria, Yemen and Libya have driven millions of people from their homes. The direct result has been the largest migration in Europe since the 2nd WW. It has helped give rise to a growing neo-fascist movement including parties that may take power in Austria and other countries.

Karl Fischbacher, who is a leader of LabourNet Austria, will report on migration in Austria and Europe and how that has been used by those governments and neo-fascists to encourage racism and xenophobia. The rise of Trump in the United States is also connected to this growing racism, nationalism, and dictatorship.



**July 19 (Tuesday)** 7:00 PM (Free) **Green Arcade Bookstore** - 1680 Market St. at Gough, SF

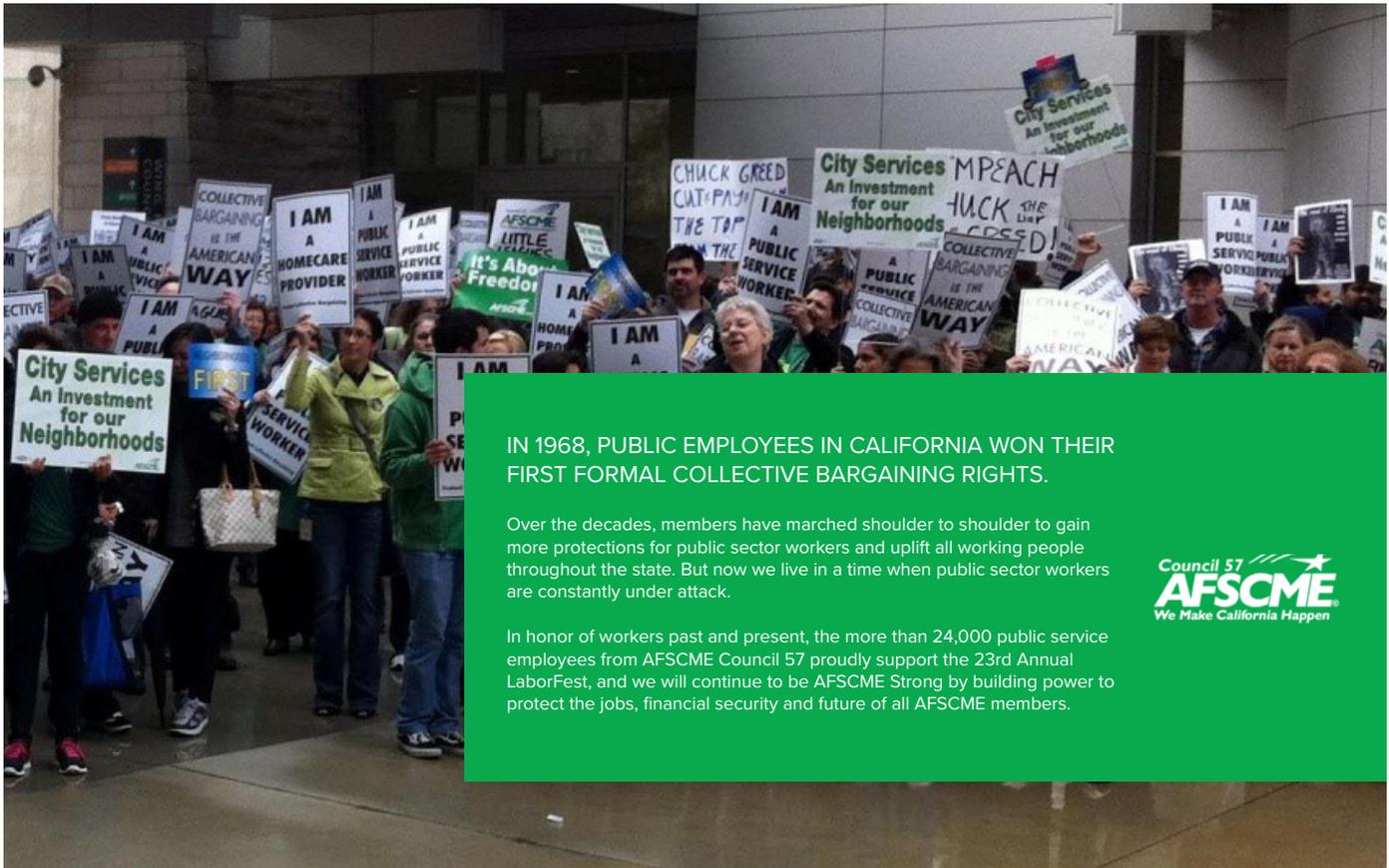
## Unheard Voices Rising Up: Workers' Survival, Resistance and Power! - LaborFest Writers

The Housing Crisis, Homelessness, and How Capitalism Thwarts Self-Help and Organizing Efforts

LaborFest Writers' Group will explore how unheard voices are rising up, resisting, and discovering their power. This movement is happening at work and wherever San Franciscans call home, whether it is brick and mortar or tent city. People are speaking out and demanding to be heard as they struggle to earn a living wage, to protect their rights, and to be able to stay in the city they call home. Join us for an evening of fiction, nonfiction, poetry, memoir, and music by LaborFest writers **Phyllis Holliday, Keith Cooley, Susan Ford, Margaret Cooley, Nellie Wong, Jerry Path, Richard Chen and Alice Rogoff.**

Contact: [info@laborfestwriters.org](mailto:info@laborfestwriters.org)





IN 1968, PUBLIC EMPLOYEES IN CALIFORNIA WON THEIR FIRST FORMAL COLLECTIVE BARGAINING RIGHTS.

Over the decades, members have marched shoulder to shoulder to gain more protections for public sector workers and uplift all working people throughout the state. But now we live in a time when public sector workers are constantly under attack.

In honor of workers past and present, the more than 24,000 public service employees from AFSCME Council 57 proudly support the 23rd Annual LaborFest, and we will continue to be AFSCME Strong by building power to protect the jobs, financial security and future of all AFSCME members.



# Theatrical Stage Employees Local 16



240 Second Street  
San Francisco, CA 94105  
415-441-6400  
[www.local16.org](http://www.local16.org)



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**SERVING THE BAY AREA ENTERTAINMENT INDUSTRY FOR OVER 100 YEARS!**

**July 20 (Wednesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park**

## FilmWorks United International Working Class Film & Video Festival

### **Freeway Flyers** (45 min.) (2014) (USA) Directed by: **Brad Rettele**

More and more professors in the United States have been forced to become temporary workers going from job to job, in many cases without seniority or healthcare. This documentary focuses on the lives of these adjunct professors who are known as "Freeway Flyers".

The privatization and deregulation of education has made it profitable for even public colleges and universities to make the majority of faculty temporary. This shows the lives of these workers.

<http://www.freewayflyers.com>

<https://www.youtube.com/watch?v=oiUWSHtQ1TQ> (Trailer)



### **'UDITA' (Arise)** (75 min.) (2015) (Bangladesh) Directed by: **Rainbow Collective**

Bangladesh workers are rising up and this film shows the growing strength of workers and the trade union National Garment Workers Federation (NGWF). The documentary follows a turbulent half decade in the lives of women on the front line in the garment workers struggle: from 2010, when organising in the workplace would lead to beatings, sacking and arrests, through the tragedies of Tazreen and Rana Plaza, and to the present day, when the long fight has begun to pay dividends. We see this vital period through the eyes of the union's female members, workers and leaders.



## MAKING HISTORY ... NOW



In honor of workers past and present, more than 9,000 professional, technical and administrative employees in Local 21 proudly support LABORFEST 2016.



Professional and Technical Engineers Local 21 | AFL-CIO  
1182 Market Street, Room 425 San Francisco, CA 94102  
ph: 415-864-2100 fax: 415-864-2166 web: [www.ifpte21.org](http://www.ifpte21.org)



On behalf of the membership,  
officers and staff of Laborers'  
Local 261, we are proud  
to support LaborFest and  
congratulate them on their 23rd  
Anniversary!

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**Our communities can't  
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**Building our communities,  
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**July 21 (Thursday) 7:00 PM (Free) 518 Valencia** - near 16th St., SF

## Freelancers, Journalism, Worker Rights, and Technology

Tens of thousands of journalists have lost their jobs in the US and most have ended up as freelancers. The use of technology has transformed our communication and media tools and this has drastically affected journalists, news and information. At the same time, there are growing threats to freelancers and journalists with repression and police attacks in San Francisco around the Mario Woods case, nationally and around the world.

This forum will hear from freelancers about the issues that they face in not only surviving but also the increasing dangers in their work.

We will look at not only what is happening to journalists but also how we can protect our livelihoods and health and safety. We will be screening *Corruption and the Media in Turkey* by Kibrit Film (2016). This 15 minute powerful

documentary looks at how journalists, newspapers and independent media have come under attack and repression. The CWA Pacific Media Workers has called for the defense of journalist rights in Turkey and this has also been endorsed by the San Francisco Labor Council.

With: **Sana Saleem**, 48 Hills; **Josh Wolf**, a freelance journalist and video blogger who spent 225 days in prison in 2007 to protect his sources (This was the longest jailing of a journalist in US history); **Steve Zeltzer**, CWA Pacifica Media Workers Guild Human Rights Chair; **Joseph Thomas**, an independent videographer who is covering activism in San Francisco.

Sponsored by KPFA WorkWeek Radio  
<http://sflaborcouncil.org/wp-content/uploads/2016/02/02-08-16TurkeyJournalistsResolution-Ltrhd.doc.pdf>

**July 22 (Friday) 7:00 PM (Donation) San Jose Peace & Justice Center** - 48 S. 7th St., San Jose

## FilmWorks United International Working Class Film & Video Festival

**Limpiadores** (39 min.) (2015) (UK) Directed by: **Fernando González Mitjans**

Please check Page 4 for more detail.

**Claiming Our Voice** (21 min.) (2013) (USA) Directed by: **Jennifer Prithveeva**

This film shares the stories of Andolan, an organization founded and led by immigrant women low-wage workers as a means to support each other and collectively organize against exploitative work conditions. The film follows the

women as they create, rehearse and refine acts for their first popular multi-lingual theater performance. Claiming Our Voice seeks to break community silence by allowing women to (literally) set the stage for how their stories will be told.



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UA Local 393*

*Proudly sponsor LaborFest 2016*

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# IBEW Local 6

*Celebrates the*  
***23rd Anniversary***  
***of LaborFest***



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**July 22 (Friday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park**

# The Lessons of the Preparedness Day Bombing for Today: Repression, Frame-up, Labor and Political Prisoners

By *Steven C. Levi*

One hundred years ago on this date, a terror bombing took place in San Francisco on Market St. that led to the loss of 10 people with many injured. It was called Preparedness Day and was a march to get ready for world war. At the same time there was a growing and militant labor and anti-war movement in San Francisco and the entire country. This bombing led to a massive attack on unions, labor and radical activists against the growing war campaign. Two labor activists and radicals Tom Mooney and Warren Billings were arrested and charged with planning the bombing. They were convicted and nearly went to their deaths. The labor movement

took up their case and declared that this was a political frame-up. After decades of defense work they were finally released. Writer Steven C. Levi who has written about San Francisco's tumultuous history in COMMITTEE OF VIGILANCE: The San Francisco Chamber of Commerce Law and Order Committee, 1916-1919, will present the story of what happened on July 22, 1916 and how it affected the lives and people of San Francisco and the country.

This forum is also co-sponsored by Institute For Historical Study.

<http://www.instituteforhistoricalstudy.org>  
<http://www.parsnackle.com/Publications.htm>



## **Worshipping the God of Dynamite: The San Francisco Preparedness Day Bombing of 1916 Exhibition**

May 5–Dec 1, 2016, Mon.-Fri. 1-5, or by appointment, Library Gallery, 4th Floor  
San Francisco State University Library, 1630 Holloway Ave., San Francisco

**Worshipping the God of Dynamite** is an exhibition of historic materials from the collections of the Labor Archives and Research Center to mark the 100th anniversary of a significant event in the city's history that has long been forgotten – the 1916 Preparedness Day bombing. Curated by archivist Tanya Hollis.

# IBEW Local 332

## IN SOLIDARITY WE SUPPORT 23RD ANNIVERSARY OF LABORFEST

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**July 23 (Saturday) 10:00 AM (Free) Meet at One Market St., SF**

## 1916 Preparedness Day Bombing Walk

By *David Duckworth, Gifford Hartman*

During this walking tour we visit several sites which were integral to the unfolding of events following a bomb explosion on Steuart Street at Market Street on July 22, 1916. With fervor building to engage the United States in the war in Europe, businessmen in San Francisco embraced the cause, while labor leaders and the left denounced it. With the bomb killing ten people and wounding forty, no clear culprit was identified. But, two figures from the left, labor organizers and anarchists Tom Mooney and Warren K. Billings, were framed for the murder of the victims and spent many years in prison before being released. On this tour, we learn not only about the war between business and labor and open and closed union shops, but also the divisive issues of American aggression in the Pacific region and against Mexico, crusading and yellow journalism in the city of San Francisco, and the mood of the country regarding World War I.

The tour lasts approximately two hours.

*David Duckworth* is an art and cultural historian, having lectured widely, including California Institute of Integral Studies, Free University, LaborFest, New York University, Popular Culture/American Culture Association, and Treasure Island Museum.

*Gifford Hartman* is an adult educator, labor trainer, working class historian, and has been a rank-and-file militant in various industries (some organized by the SEIU and ILWU, and others non-union shops) and presently works in the unorganized precarious education sector.



1916 Preparedness Day parade on Market Street just before the bombing.

**July 23 (Saturday) 9:00 - 1:30 PM (\$15.00) Meet at the New Almaden Quicksilver Mining Museum**

## New Almaden Quicksilver Mine - Labor History Tour

Meet at the New Almaden Quicksilver Mining Museum, Casa Grande, 21350 Almaden Road, San Jose, CA 95120  
Where did the San Jose Mercury News get its name? From the New Almaden Quicksilver Mine south of San Jose which during its heyday was the richest and most productive mercury mine in the United States.

By special arrangement with Santa Clara County Parks, the tour will emphasize economic and labor history, and will cover the considerable distances between sites by van.

Tickets: \$15, must be purchased in advance

Please bring your own lunch

Total tickets limited to 16

To make your reservation:

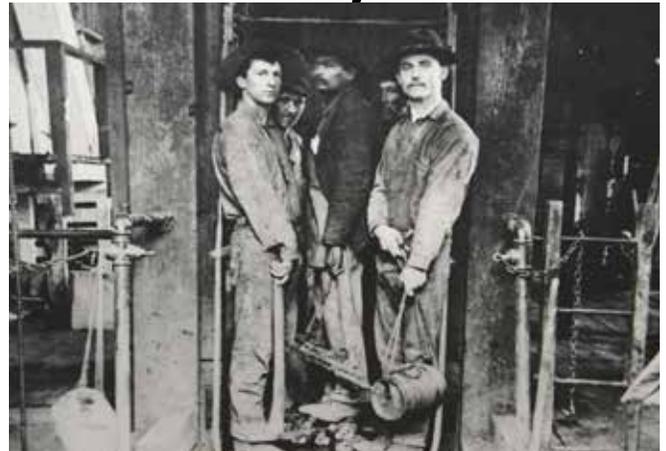
E-mail to [laborfest@sanjosepeace.org](mailto:laborfest@sanjosepeace.org)

We will contact you back to confirm your reservation.

Then mail or deliver a check (\$15/person) to the San Jose Peace & Justice Center, 48 South 7th St., San Jose, CA 95112

For more info: call SJ Peace & Justice Center 408-297-2299 or call LaborFest 415-642-8066

For info on the museum, call Quicksilver Mining Museum: (408) 323-1107



### Direction:

From Highway 85 take the Almaden Expressway exit south 4.5 miles to Almaden Road. Turn right and proceed 2.5 miles west to the town of New Almaden. Casa Grande (and the museum) will be on your left.

From Highway 880 take 101 south to 280 north (toward San Francisco). Exit 280 at Hwy. 87 (Guadalupe Parkway) south. Exit Hwy. 87 at Almaden Expressway south (to the right). Proceed about 8 miles to Almaden Road. Turn right and proceed 2.5 miles to the town of New Almaden.

**July 23 (Saturday)** 1:00 PM (Free) *SF Main Library, Mary Louis Strong Room - 100 Larkin St., SF*

## **Global Depression, the New Cold War and the Rio de Janeiro Olympic Games** *by George Wright*

When the IOC awarded the Olympic Games to Rio in 2009 Brazil was considered a Third World economic powerhouse. Over the past decade, owing to geo-political and economic conditions, Brazil is facing perhaps the worse political-economic crisis in its history. This presentation will discuss that crisis and its impact on the 2016 Rio de Janeiro Olympic Games. The presentation will also provide a preview of what to watch for at the Rio Olympic Games.

George Wright is a professor, who is an expert on the history of sports and class



**July 23 (Saturday)** 3:00 PM (Free) *SF Main Library, Mary Louis Strong Room - 100 Larkin St., SF*

## **Labor System and Unrest in Saudi Arabia** *by Sharat G. Lin*

The system of expatriate labor contracting in Saudi Arabia pays workers from different countries entirely different wage scales for the same work, enslaves workers by seizing their passports, bans unions, and establishes elaborate systems of segregation and hierarchy. The labor system, employing as many as 9 million foreign workers, was pioneered by U.S. oil companies and management contractors. Deep-seated unrest lies just beneath the surface.

Sharat G. Lin writes on global political economy, labor migration, the Middle East, and South Asia. He lived in Saudi Arabia, and travels frequently to the region. He is a research fellow at the San Jose Peace and Justice Center.



**July 24 (Sunday)** 10:00 - 4:00 PM (Free) *ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park*

## **The Lessons of the Preparedness Day Bombing for Today Repression, Frame-up, Labor and Political Prisoners**

One hundred years ago, the trade unionist and labor activists Tom Mooney and Warren Billings were framed for a bombing that they did not do. After the bombing in San Francisco, unions were raided and the anti-labor business lobby went on a witch-hunt against organized labor, using this incident as a pretext.

Labor did mobilize to free Mooney and Billings. Hundreds of mass meetings were held and protests were organized. Major unions including the Machinists' Lodge, the Iron Molders' Association and United Steelworkers chose to strike, halting a large sector of the economy to demand their freedom. Two hundred and twenty big unions outside of industrial cen-



ters also joined in Mooney's cause.

This forum will look at the use of so-called "terror" incidents to create a new anti-labor political environment. The use of "terrorism" as a political vehicle is a growing pretext for attack on our democratic and union rights.

This forum will look at some of the history of such incidents and political frame-ups of trade unionists and political activists.

It will also look at how labor has helped build a working class political movement to defend political prisoners in the US and around the world. Sponsored by KPFA WorkWeek.

Endorsed by Labor Committee To Free Mumia Abu-Jamal

# CONGRATULATIONS THE 23rd ANNIVERSARY OF LABORFEST



“Anybody want to know where to put your faith for the future,  
for a good country and a good living?  
Put it with the labor movement,  
cause there ain’t no other place to put it.”



**International Longshore & Warehouse Union Local 10**

400 Northpoint, San Francisco, CA 94133, [www.ilwu10.org](http://www.ilwu10.org)

**July 24 (Sunday) 10:00 AM (Free) Meet at The Main Berkeley Post Office** - at corner of Milvia & Alston

## WPA Berkeley Walk

With *Harvey Smith*

This walk will explore the “New Deal nexus” in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art, the old UC Press Building (now being repurposed as the Berkeley Art Museum and Pacific Film Archive), and the old Farm Credit Building. The tour will also include the incredible mosaic mural on the UC Berkeley campus and photographs of the California Folk Music Project, Western Museum Laboratory, WPA prints at the Berkeley Public Library, and WPA projects on the UC Berkeley campus.

For more info: 510-684-0414

<http://www.newdeallegacy.org>



**July 24 (Sunday) 7:00 PM (Free) ILWU Local 34 Hall** - 801 2nd St. next to AT&T Ball Park

## Working Women

*The Rockin' Solidarity Labor Chorus* presents *Working Women: A History in Story and Song*, a survey that touches on, among much else, the Bread and Roses strike in Lawrence, Massachusetts; the sweatshop protests in New York before and after the Triangle Shirtwaist Fire; and, the experiences of women, black and white, in defense work during World War II. The show includes first-person testimony from teachers, an engineer, and women in the trades, four-part harmony, laughter, and sturdy old labor anthems.

<https://laborchorus.com>



SEIU 1021 Salutes  
LaborFest



Now Organizing Adjunct  
Professors & Fast Food  
Workers

## BUILDING THE GODEN GATE BRIDGE: A WORKERS' ORAL HISTORY by Harvey Schwartz

A new book from the University of Washington Press

“Schwartz follows the example of Studs Terkel by allowing workers to speak for themselves.”

--Kevin Starr, author of “Americans and the California Dream.”



**July 24 (Sunday) 2:00 PM (Free) Meet at Bayview Plaza- 3801 3rd St. at Evans, SF**

## Hunters Point/Bayview History Walk

### The 50th Anniversary of the Death of Matthew Johnson in Bayview/Hunters Point



Join Bayview/Hunters Point social/labor historian *Oscar James* on the 50th anniversary of the murder of 16 year old youth Matthew Johnson who was killed by San Francisco police on September 27, 1966. This murder brought a strong community response and the governor called in the National Guard to put down the protest. Today, 50 years later, the murders of African American and Latino youth continues alongside the massive gentrification of the district that is driving out many long-time residents.

Oscar James will also look at the history of unions and labor in the shipyard and how it brought tens of thousands of workers to San Francisco during the 2nd World War. The city and the Obama administration have now privatized public housing using so-called public/private partnerships and in San Francisco this has meant that the tenants of public housing have been kicked off the San Francisco housing authority.

This walk will look at this history of Bayview/Hunters Point and how this history is connected to the present struggles facing the community and labor.

For more information [oscarjames22@live.com](mailto:oscarjames22@live.com)

<http://sfbayview.com/2011/09/1966-hunters-point-rebellion-recollections-of-harold-brooks-and-thomas-fleming/>

<http://www.moadsf.org/volume-5/oscar-james/>



CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...*Golden Lands, Working Hands.*

California Federation  
of Teachers

AFT, AFL-CIO



*A Union of Professionals*

## LaborFest 2016

We Commemorate  
The 82nd Anniversary of  
San Francisco General Strike

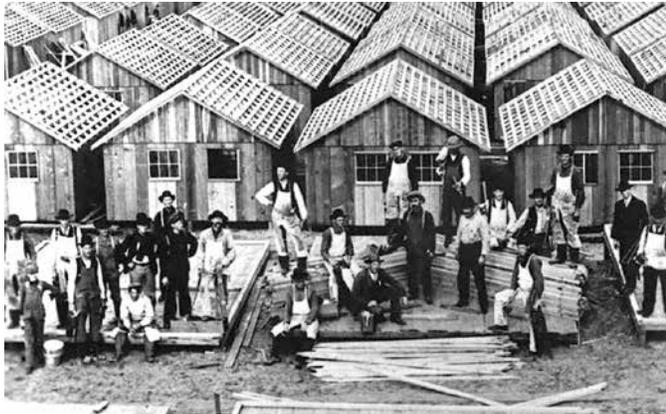


**International Longshore & Warehouse  
Union Ship Clerks' Local 34**

**July 25 (Monday)** 6:30 PM (Free) **Plumbers Hall** - 1621 Market St. 2nd floor at Franklin St., SF

## Take It From the Workers Who Built Everything

Book readings by **Bob Mattacola** and **Harvey Schwartz**  
The catastrophic San Francisco 1906 earthquake brought tens of thousands of unionized building trades workers to San Francisco to rebuild the city. These critically needed workers rebuilt the city in an amazing three years. The most important and historically significant documentary account of the rebuilding of San Francisco was by union carpenter George W. Farris. This is the only daily diary of life in San Francisco after the traumatic and historic earthquake event. United Brotherhood of Carpenters



Local 22, with member **Bob Mattacola**, who learned about the diary, have now turned this story into a book called *George W. Farris Diaries: A Daily Diary of a Union Carpenter in San Francisco January 1902-1910*.

Bob Mattacola will read from this diary and take questions. Also joining the book reading will be labor historian and writer **Harvey Schwartz**, who will read from his book on the workers who built the Golden Gate Bridge. The book, *Building the Golden Gate Bridge: A Workers' Oral History*, is the story of workers who built one of the most famous icons in the world. Their stories, brought together by Schwartz, allow ironworkers, electricians, elevator constructors, laborers and others to describe their sometimes harrowing and even tragic experiences in their own words. Both books were produced by union printers and will be available at the event, which is co-sponsored by the San Francisco Labor Council and Carpenters Local 22.

<http://www.laborfest.net/2006/story%20board%20pdf/Carpenter's%20diary.pdf>



**July 26 (Tuesday)** 8:00 PM (Free/Promo code "labor") **San Jose Improv** - 62 S. 2nd St., San Jose

## LaborFest Comedy Night *LaborFest 2016 Presents Alycia Cooper*

LaborFest 2016 brings a night of comedy to all working class people to laugh and enjoy a night of relaxation. As labor is forefront for us all, we need to unwind and enjoy the fruits of our labor.

**Alycia Cooper** is a member of Screen Actors Guild (SAG), whom you have seen on television shows "Raising Hope" and "The Parkers". **Alycia Cooper** is also a hilarious stand-up comic whom you may have seen on last season's "Last Comic Standing," is also winner of "The Ladies of Laughter". All comics are labor friendly-performers, including **Danny Cruz**, **Phill Medina**, **DJ Sandhu**, **Terry Dorsey**.

Must be 18 or older. 2 items minimum order required - 21 or older for drink order. Door open at 7:15 at SJ Improv. Donation welcome.

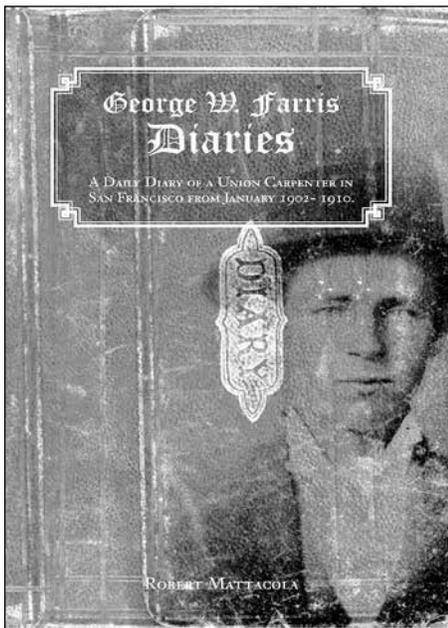


Call for reservation, and tell them you are for "labor."  
San Jose Improv: (408) 280-7475

The Officers, Members & Staff of

# CARPENTERS LOCAL UNION 22

OF THE UNITED BROTHERHOOD OF CARPENTERS AND JOINERS OF AMERICA



## Local 22 is proud to announce the publication of **George W. Farris Diaries:**

*A Daily Diary of a Union Carpenter in San Francisco January 1902-1910*

George Farris was a member of Local 22 in San Francisco who kept the only known daily diary of a working carpenter in America from the late 19th and early 20th centuries.

*“The diaries of George Farris – journeyman carpenter, dabbler in mining stocks, and zither player – offer a fascinating portrait of the difficulties and rewards of a craftsman’s life in what was the metropolis of the West. It is wonderful to have it in print.”*  
– **Michael Kazin**, co-editor, *Dissent* and author of *American Dreamers: How the Left Changed a Nation*

This book can be purchased at Carpenters Local 22  
2085 Third St., SF, CA 94107, or call (415) 355-1322

We are pleased to participate in

# LABORFEST 2016

2085 Third Street, San Francisco, CA 94107 (415) 355-1322 [www.local22.org](http://www.local22.org)

**July 26 (Tuesday)** 7:00 PM (Free) *Uptown Body and Fender* - 401 26th St., Oakland

## Forum - Palestinian Workers, Human Rights, Labor and Zionism

Palestinian workers are under attack and they and their families face apartheid conditions. At the same time, legal efforts are being made to prevent an international boycott of Israel and labor action. Bay Area ILWU longshore workers played an important role in supporting Palestinian workers by boycotting the Israeli controlled Zim shipping line. This forum will look at the history of Zionism including the collaboration with the Nazis, and the present attack

on UK Labor Party members critical of Israel who are being attacked as anti-Semites.

We will also look at the struggle of UAW 2865 to support the international boycott, and how their national leadership nullified their efforts.

Sponsored by United Public Workers For Action.  
[www.upwa.info](http://www.upwa.info)



**July 27 (Wednesday)** 7:00 PM (Free) *Redstone Building* - 2940 16th St., SF

## Uber, Worker Rights, Tech and the Public - A Panel & Discussion

The growth of UBER and other technology software companies has had a drastic affect on the regulated taxi industry and taxi workers not just in San Francisco but throughout the world. This panel will look at the worker and public issues created by UBER and other tech companies. It will also look at how workers both in the regulated taxi industry and at UBER and other companies are seeking to defend their wages and working conditions.

Sponsored by San Francisco Taxi Workers Alliance  
<http://www.sftwa.org>



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Congratulations to *Western Workers Labor Festival* founder Jimmy Kelly, recipient of the 2016 "Joe Hill Lifetime Achievement Award" by the Labor Heritage Foundation in Washington D.C., in recognition of Jimmy's lifetime of labor advocacy and education.

In Unity,



# The SEIU Local 521 Social Economic and Justice Committee

**Supports LaborFest  
Let's Continue to Fight for  
Labor Rights and Human Rights**



## IUEC LOCAL 8 SAN FRANCISCO PROUDLY SUPPORTS LABORFEST 2016



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**July 28 (Thursday) 7:00 PM (Free) *SF North Beach Library*- 850 Columbus Ave., SF**

## **The Fight for Our History, the New York City Triangle Fire and Health and Safety Today**

With Professor *Mary Anne Traciatti*, President of Remember The Triangle Coalition

The New York City Triangle fire was the one of the worst industrial disasters in the history of the United States. Unions and workers in response to this built a mass movement for health and safety protection for all workers. Professor *Mary Anne Traciatti* will talk about the Triangle Fire and bringing home the lessons for today. There are less than 200 Cal-OSHA inspectors in California and only 2,000 in the United States for 130 million workers.

<http://rememberthetrianglefire.org>



**July 29 (Friday) 7:00 PM (Donation) *San Jose Peace & Justice Center* - 48 S. 7th St., San Jose**

## **FilmWorks United International Working Class Film & Video Festival**

### ***Operation Bootstrap* (60 min.) (1983) (Puerto Rico) By: *Pedro Angel Rivera & Susan Zeig***

*Operation Bootstrap* by Pedro Angel Rivera and Susan Zeig exposes the first “free trade” zone set up by the US in Puerto Rico. It was advertised as helping the people of Puerto Rico, but in fact, it has ended up putting them in further poverty and deprivation. This FTZ was replicated around the world. Today the US government and Congress are imposing draconian attacks on the working class to pay off vulture capitalists who have speculated on Puerto Rican bonds. The US has also forced the privatization of their health system and utilities, and is now pushing for the privatization of their education system.



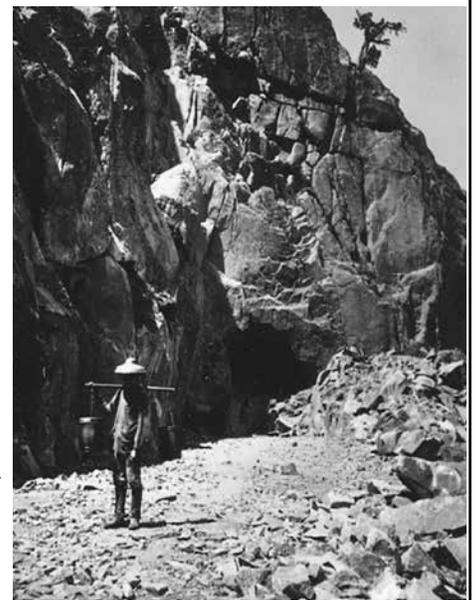
## ***The Chinese and The Iron Road: Building The Transcontinental* Exhibition**

The Chinese Historical Society of America Main Gallery hosts a new exhibition produced by Stanford University’s CRRW Project and Guangxi Normal University Press Group, *The Chinese Helped Build the Railroad, the Railroad Helped Build America*. The multi-panel exhibition presents a comprehensive historical overview of how the First Transcontinental Railroad was built, and how thousands of Chinese laborers made the completion of the railroad possible.

The full exhibition will be displayed at CHSA in four parts from now through September 2016. It prominently features contemporary photographs by photographer Li Ju. Beginning in 2012, Li Ju visited sites from the Pacific Railroad route four times. Inspired by Alfred Hart’s historic photos of the Pacific Railroad from the 1880s, Li Ju traveled across mountains, canyons and deserts, and searched relentlessly to find the sites of Hart’s original photos. Li’s photography is paired with original Alfred Hart photographs from Stanford University’s collection, and captures the grand scope of the railroad building effort and the challenging landscape of the Sierra Nevadas. These side-by-side comparisons of past and present reveal how Pacific Railroad construction sites look today.

CHSA: 965 Clay St., SF 94108, Open: Tue - Fri 12 - 5 PM, Sat 11 - 4 PM

For more info:(415) 391-1188, e-mail: [info@chsa.org](mailto:info@chsa.org)



July 29 (Friday) 7:00 PM (Free) *Green Arcade Bookstore* - 1680 Market St. at Gough, SF

## The Council on Foreign Relations, Our Unions and Foreign Policy

By *Larry Shoup*

Larry Shoup, author of *Rulers & Rebels: A People's History of Early California, 1769-1901*, has now written an important new book *Wall Street's Think Tank: The Council on Foreign Relations and the Empire of Neoliberal Geopolitics, 1976-2014*. In this reading, Shoup will look at the history of the AFL-CIO in relationship to the CFI and how this has affected US labor's foreign policy.

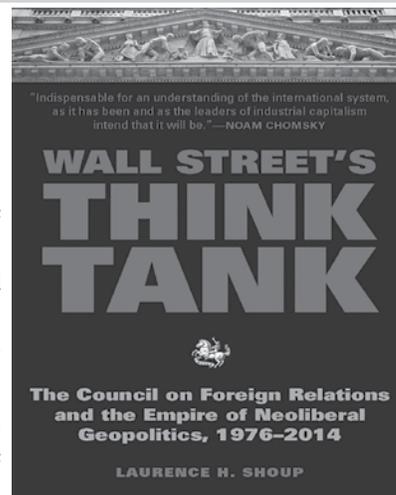
The CFI was set up by the biggest capitalists and ideologues to develop the imperial economic interests of US multi-nationals, and Shoup will examine how the AFL-CIO has been involved in this organization and what it has meant concretely for workers in the US and around the world.

The AFL-CIO has taken tens of millions of dollars from the National Endowment for Democracy (NED) and the US government for international labor work around the world. It was also been involved in supporting a military coup in Venezuela and other countries. The government funded AFL-CIO "Solidarity Center," and its predecessor organizations, African-American Labor Center (AALC), American Institute for Free Labor Development (AIFLD), and

Asian-American Free Labor Institute (AAFLI), were involved in setting up and supporting pro-corporate trade unions that supported privatization, deregulation and "free trade," which was being pushed by the US government and US multi-nationals.

While the unions here are fighting NAFTA, CAFTA, and TPP, the Democrats, Republicans and US government are pushing deregulation, privatization and "free trade zones" around the world.

Shoup will look at the ideology of the CFR and how this continues to intersect the agenda of the AFL-CIO's international perspective.



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[www.NationalNursesUnited.org](http://www.NationalNursesUnited.org)

**July 30 (Saturday) 10:00 - 4:00 (Free) Richmond High School - 1250 23rd St. Richmond, CA (Room TBA)**

# Defend Public Education, Charters: Connecting the Dots and Privatization

This conference will look at the history of the charter movement, how it has taken over the regulation of our education system, and how it is re-segregating education in California and nationally.

Public education in California is facing destruction in every direction. Supporters of charters and privatization over the last 30 years have seized control of the California Board of Education and also the Commission on Teacher Credentials (CTC). The deregulation of education rules in California allows a massive expansion of privately run charter schools in shopping malls and highly toxic industrial sites, even when local communities and school boards oppose their establishment.

Proposition 39, which passed in California, is now diverting hundreds of millions of dollars to building new charter schools with non-union labor and replacing unionized teachers with TFA and non-certified teachers. They are

also allowing charters to grab up rooms and spaces at public schools and even setting up charters inside high schools and other public schools, creating chaos. Some charters in California are now run by Christian and Moslem sects who demand that students pray to play and indoctrinate students in their religious ideology with public funds.

Many of these charter schools have been set up with support from the Gates Foundation, the Wal-Mart Family through their Walton Foundation, the Broad Foundation, The Fisher Family KIPP Foundation, and Mark Zuckerberg Facebook Foundation.

They are driven by more testing through companies like Pearson and spend tens of millions on more computers rather than teachers. They are also attacking the teacher pension Cal-STRS by spiking the pension system and preventing new teachers from joining this state public pension system.

Sponsored by: Fairmede Hilltop Neighborhood Council, United Public Workers For Action, Voices Against Privatizing Public Education, Defend Public Education





**Happy Anniversary  
LaborFest!**

**Carpenters Union  
Local 2236**

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**Al-Masri Restaurant**  
Open: Mon-Thur 5:30 - 10:00 PM

**July 30 (Saturday) 12:00 Noon (Free) Meet at the fountain in Latham Square - Telegraph and Broadway**

## Oakland 1946 General Strike Walk - "We Called It a Work Holiday"

With *Gifford Hartman* of the Flying Picket Historical Society. This year is the 70th anniversary of the Oakland General Strike. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn's and Hastings department stores whose picket line was being broken by scabs escorted by police.

Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever occur in the U.S. This walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

<https://www.youtube.com/watch?v=jCKs-lhBgjIM>

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).



**July 30 (Saturday) 7:00 PM (Free) ILWU 34 Hall - 801 2nd St. next to AT&T Ball Park**

## FilmWorks United International Working Class Film & Video Festival

### **Goodwin's Way** (55 min.) (2016) (Canada) Directed by: *Neil Vokey*

The interconnection between working class history and our struggles today are the focus of this interesting documentary from British Columbia.

Albert 'Ginger' Goodwin was a militant unionist and internationalist who emigrated from England to B.C. Canada. He became a union activist fighting to organize and defend the miners of Cumberland, whose union worked massive mines and led the fight for an 8-hour day in the middle of the First World War. He was also an organizer of the bitter 1912-14 Vancouver Island Coal Miners' Strike and became a leader of the BC's early labor movement.

Because of his activism and leadership he was murdered by the police under suspicious circumstances. Vancouver workers, in protest of his murder, voted to 'down tools' and the result was the first general strike in Canadian history, and out of it, a folk hero was born.

Today the mine owners want to develop another underground mine and the community is rising up against more



coalmines. The film connects the struggle of Goodwin with the present efforts to stop the development of a new underground mine, which will further harm the environment and the community.

The history of Goodwin and his struggle for labor and community rights is directly connected to the struggle of workers and the people today.

<http://www.goodwinsway.com>  
<https://vimeo.com/98994270>

### **They Live** (94 min.) (1988) (USA) Directed by: *John Carpenter*



The madness of capitalism is the focus of this science fiction horror film made in the '80s. A pair of sunglasses are discovered by a semi-homeless day laborer named Nada (Spanish for "nothing") that allow him to identify the extraterrestrials who have infiltrated the Earth's populace. You can see the culprits and aliens behind this growing madness, and some try to end the nightmare. As working people look at the growing economic crisis, brutality of the system and a dystopian world, some rise up and seek to end the nightmare. With these sunglasses they are able to fightback against this nightmare. This '80s cult classic is more relevant to the lives of working people today than when it was made.

**July 31 (Sunday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission and Steuart, SF**

## Labor Politics and Architecture of San Francisco - Walk

Walk with *Brad Wiedmaier*, SEIU 2015 member & architectural historian.

San Francisco has a rich political and labor history that is also connected to its buildings. In this history-by-the-buildings walk, Brad Wiedmaier will outline artifacts and events, and their connections to San Francisco's past and present.

For more information call (415) 694-3605.



**July 31 (Sunday) 7:00 - 9:00 PM (Free) ILWU 34 Hall - 801 2nd St. next to AT&T Ball Park**

## Closing Party - Open Mic

Please join us to celebrate the last day of the LaborFest 2015 with food, music and poetry.

Closing party is open mic. Bring your instruments.



## Thank You!

**L**aborFest 2016 is endorsed and supported by the following unions and organizations.

San Francisco Labor Council, ILWU 10, LIUNA 261, Carpenters 22, IBEW 6, AFSCME Council 57, IBEW 332, Elevators Constructors 8, IATSE 16, CNA, Ironworkers 378, IFPTE 21, Ironworkers 377, SF Firefighters 798, BAC 3, Plumbers 393, ILWU 34, CFT, AFT 2121, SEIU 521 Retirees, SEIU 521 SEJ Committee, SEIU 1021, UESF, IFPTE 20, SAG-AFTRA, CWA-Pacific Media Workers, NALC 214, UTU 1741, Carpenters 2236, KPFA.

**We thank the following for providing us the use of their facilities and donations:** ILWU Local 34 Hall, SF Main Library, North Beach Library, Green Arcade Bookstore, First Unitarian Universalist Church, National Japanese American Historical Society, SF Labor Council Office, Berkeley City Collage, SF General Hospital, Aurora Theatre, SEIU 1021, SF Libraries, Blue & Gold Fleet, Uptown Body & Fender, St. Francis Square Cooperative, Plumbers Hall, Richmond High School, San Jose Peace & Justice Center, Redstone Building, Al-Masri Egyptian Restaurant.

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The LaborFest Organizing Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contributions to make this festival a success.

In solidarity,  
LaborFest Organizing Committee

**LaborFest Organizing Committee:** David Duckworth, Mary Jane Galviso, Nancy Keiler, Lois Scott, Kazmi Torii, Steve Zeltzer

**Segment Volunteers:** Brenda Barros, Joseph Blum, Gray Brechin, Gifford Hartman, Oscar James, Jimmy Kelly, Anu Mandavilli, Peter O'Driscoll, Ricardo Ortiz, David Schooley, Harvey Schwartz, Larry Shoup, Harvey Smith, Brad Wiedmaier

**LaborFest booklet and webs** by Kazmi Torii

Please check LaborFest website for any changes including additions to the program.

## We need your support!

Contributions to LaborFest are tax deductible.

If you want to receive this hard copy in mail, let us know your address. You can also join our e-mail contact list.

# Remembering the Lives of Lewis Prisco and Renee Gibbons

LaborFest remembers the lives of Lewis Prisco and Renee Gibbons who contributed to the lives of working people with their writing, words and music.

Lewis, a retired social worker from SEIU 535 and member of the IWW in San Francisco, helped design a walking tour lesson guide of the San Francisco General Strike. The pamphlet called "On The Waterfront" was republished by ILWU Local 10 and the California Federation of Teachers, and it has been used by LaborFest in our regular General Strike walks. The interactive walking guide provided a look not only of the issues facing longshoremen in 1934 but also how they worked and lived. "Louis was in all of his glory wearing a white longshoremen's cap, showing and explaining photos of the 1934 waterfront battles and deaths, and leading his followers up the Embarcadero during this annual event".

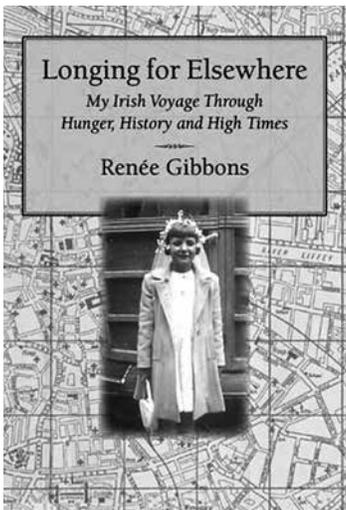
- From his memorial book.



contribution for all of us. She was an activist not only for workers rights but also the environment and human rights. Her story *Longing For Elsewhere: My Irish Voyage Through Hunger, History, and High Times* is on iTunes.



We also remember musician, writer, actor and singer Renee Gibbons who was the partner of ILWU Local 34 retired member Lew Gibbons. Renee, who was born in Dublin, was a world traveler, and that is how she met Lew.



Renee had a wonderful voice and spirit and her songs of struggle and lives for the people of Ireland, the US and around the world were moving. Her move to the United States from Ireland brought their culture and art to the people she touched. She participated in cultural events at LaborFest and her voice was a vibrant



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