

LABORFEST

80th Anniversary of SF General Strike

2014
21st Annual



*Fighting For Survival
From Rockefeller to Tech Titans*

July 5 - July 31

LABORFEST, P.O. Box 40983, San Francisco, CA 94140, (415) 642-8066
www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2014

80th Anniversary of San Francisco General Strike and 100th Anniversary of 1914 Ludlow Massacre

LaborFest 2014 takes place on the 80th anniversary of the 1934 San Francisco General Strike which included longshore as well as maritime workers along the entire the West Coast. The gains won by the General Strike of '34 are now under attack, including the destruction of the union hiring hall, the right to strike and a living wage for all workers.

2014 is also the 100th anniversary of the Ludlow miners' massacre in Ludlow, Colorado. The mine owner, John D. Rockefeller, ordered gun-wielding company thugs and the Colorado National Guard to burn out and kill the striking miners and their families. Many were killed in their tents.

LaborFest will be having events honoring these struggles with walks, a film festival and a labor comedy night in San Jose with Will Durst and other labor comedians. To Laugh or Cry gives us the humorous side of our present labor conditions in the workplace.

This year's program will also look at the growing role of technology in the workplace from the perspective of Bay Area taxi-cab drivers. Faced with unregulated competition, cab drivers are increasingly protesting the exploitive conditions it creates.

Laborfest 2014 will also focus on the issue of privatization of education, public services and our transit system. Today, there are 27 billionaires in San Francisco with many more in Silicon Valley, yet politicians and the media argue that there is no funding for public services. BART workers are under political attack by local & state politicians' intent on taking away their right to strike.

At the same time, public school teachers and education workers face pressure from charter schools, "common

core" and testing schemes, all funded by Walmart (Walton family), the Kipp Foundation (Fischer family, owners of the GAP), and the Gates Foundation. This is taking place while the tech barons are getting tax subsidies while public and private workers are increasingly squeezed out of the housing market.



1934 SF General Strike - by Hayden



By John French Sloan, cover of June 1914, The Masses depicting the Ludlow massacre

We will also have our annual labor maritime boat trip with historian and trade unionists, who will discuss the history of the development of the Bay Area. We will tour the newly constructed eastern span of the San Francisco Bay Bridge that was built with 100% union labor. Thirty-three workers died during the building of the original bridge, but not a single life was lost in the building of the new bridge. This is entirely due to today's strong health and safety training & education programs for workers provided by the building trades unions.

At the same time, there are only 170 Cal-OSHA inspectors to cover California's 18.5 million workers. Seriously injured workers are being forced to go through hoops to get healthcare and compensation. The virtual elimination of vocational rehabilitation has caused many injured workers to become permanently disabled, ending up on social security disability.

ability.

Finally, we will hear from labor experts regarding the militarization of the U.S.-Mexico border and the inhumane conditions it has created. Immigrant workers face constant brutality and terror, including rape and even death.

We will be joined by trade unionists from South Korean railway workers to French, Chinese and Austrian workers. Working people from throughout the world built San Francisco and California. Together, we all face the same struggle for basic human and labor rights. Workers of the World Unite!

In Solidarity,

From The LaborFest Organizing Committee

Front cover: Top-1934 SF General Strike, Bottom left-1914, Ludlow trikers march in Trinidad, Colorado. Bottom right - 2014 Stop Google Bus demonstration

Back cover: Photos from the 1934 SF General Strike.

July 1 (Tuesday) 10:00 AM (Free) *First Unitarian Universalist Church* - 1187 Franklin Street, Kincaid Rm., SF

Bread & Roses with Retired Union Members

Come to an open regular meeting of FORUM (Federation of Retired Union Members) an organization of retirees affiliated with the San Francisco Labor Council. Retirees come from a spectrum of unions from throughout the San Francisco Bay Area. FORUM supports alliances between working people and retired people to preserve and improve

health care, Social Security and pension & retirement benefits. The July program will briefly highlight the members' current activities, focusing on personal recollections of the 1934 General Strike and other significant labor actions. Anyone with stories to share is especially welcomed to come and share their memories. Refreshments will be served.

July 1 -July 12 (Free) *ILWU Local 34 hall* - 801 2nd St. next to AT&T ball park

Extraction LaborFest Art Show

Viewing dates: July 1 through July 12

Viewing time: 4:00 PM to 6:00 PM on weekdays and 12:00 Noon to 4:00 PM on Saturday and Sunday

LaborFest participates in the 100th year commemoration of the Ludlow mining strike in Colorado, better known as the Ludlow Massacre. This strike in the Southern Colorado coal fields lasted from September 1913 to April 1914 and represents one of the bloodiest strikes in U.S. history. To help commemorate this important moment in labor history, LaborFest and ILWU Local 34 host an exhibition of art works on the broader theme of Extraction.

Man's relentless extraction of the earth's resources for the purpose of creating fuel, without environmental stewardship, is a strong focus in this show. Likewise, the human body viewed as the site for extraction, whether in terms of energy, strength, endurance, or will, receives similar focus. Works countering the destructive mandate of the extractive processes transforming the world with visions of a just relationship between human consumption and human and

earth integrity are also present. Artists include Philippe Barnoud, Sherri Cavan, Mike Conner, Peter Hudson, Justseeds Artists' Collective and Josh MacPhee. Exhibition curated by David Duckworth.



By Mike Conner



By Sherri Cavan

July 2 -July 31 (call for viewing time)(Free) *First Unitarian Universalist Church* - 1187 Franklin Street, SF

Union Artists and Labor Art - Joint Collaboration by FUU Church and LaborFest

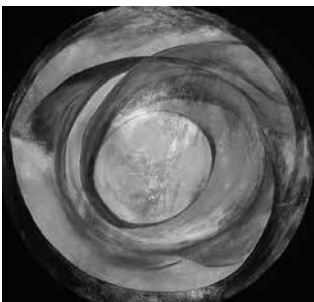
At: Martin Luther King, Jr. and Thomas Starr King Rooms
Call Front Desk, (415) 776-4580, Monday through Friday,
10:00 a.m. to 4:00 p.m., for information on viewing times

The artists reception will be on July 20 (Sun), 12:00 - 2:00 PM

The FUU Church presents art by artists who are union members. The show highlights the fact that some union members are also accomplished artists. Two-dimensional art in various media will be presented.

Several artworks chosen for Extraction will be shown at this venue. This is an opportunity to see the exceptional talents of labor artists and artists dedicated to environmental issues and labor.

In both cases, the artist speaks eloquently to us through their aesthetic pursuit. Artists include Attila Cziglenyi, Marcia Poole and Diego Marcial Rios. Other artists to be announced.



By Jamie Kay Erfurdt



By Marcia Poole

LaborFest 2014 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/1	Tue 10:00 AM	Free	Share Bread & Roses with Retired ...	First Unitarian Church	1
7/1-12		Free	Extraction LaborFest Art Show	ILWU 34	1
7/2-31		Free	Union Artists and Labor Art	First Unitarian Church	1
7/5	Sat 11-5 PM	Free	100th Anniversary-Labor Temple-Street Fair	Redstone Building	4
7/5	Sat 12:00	\$15-50	Labor Bike Tour	518 Valencia	4
7/5	Sat 2:00 PM	Free	SF General Strike Walk	Harry Bridges Plaza Tower	4
7/5	Sat 7:00 PM	Donation	Film	ILWU 34	5
7/6	Sun 9:30 AM	Free	Panel - Working Class Housing, Ethnic...	First Unitarian U Church	6
7/6	Sun 9:45 AM	Free	Coit Tower Walk	Coit Tower	5
7/6	Sun 11:00 AM	Free	Dogpatch and Potrero Point walk	18th St. & Tennessee	6
7/6	Sun 12:00 Noon	Free	Labor History and Market Street walk	1 Market St.	6
7/6	Sun 2:00 PM	Free	Remember Ludlow with Zeese Papanikolas	Bird and Beckett Bookstore	6
7/6	Sun 7:00 PM	Free	Privatization & How To Defend Public Edu...	518 Valencia	7
7/7	Mon 10:00 AM	Free	China Town Walk	Portsmouth Square	7
7/7	Mon 7:00 PM	Free	Poetry by Nellie Wong and Alice Rogoff	Bird and Beckett Bookstore	7
7/8	Tue 10:00 AM	Free	Rising Steel: Two Centuries of SF Architecture	Stockton & Maiden Lane	7
7/8	Tue 6:00 PM	Free	Méndez Rising: Spotlight on the revolutionary..	433 Natoma St.	8
7/9	Wed 3:00 PM	Free	St. Francis Square Cooperative - Tour	Geary and Laguna	9
7/10	Thu 7:00 PM	Donation	Film	518 Valencia	9
7/10	Thu 7:00 PM	Free	Film	Berkeley City College auditor	10
7/11	Fri 7:00 PM	Donation	Film	First Unitarian U Church	10
7/12	Sat 10:00 AM	Free	SF Waterfront Labor History Walk	75 Folsom St.	11
7/12	Sat 10:00 AM	\$20	WPA Bus Tour	Bill Graham Auditorium	11
7/12	Sat 7:00 PM	Free	"Class War" CD Release Party - Redd Welsh	Fellowship of Unitarian/U	11
7/12	Sat 7:00 PM	Free	The Revolutionary Poets Brigade - Poetry	First Unitarian U Church	12
7/13	Sun 10:00 AM	Free	Staples, Our Public Post Office, Privatization	ILWU 34	12
7/13	Sun 4:00 PM	Donation	Agricultural Workers And Filipino Labor	Manilatown Center	12
7/15	Tue 10:00 AM	Free	Potrero Hill Walk	Potrero Hill Neighborhood	14
7/15	Tue 7:00 PM	Free	LaborFest Writers	Modern Times Bookstore	14
7/15	Tue 8:00 PM	Donation	Laugh or Cry - Comedy Night	San Jose Improv	14
7/17	Thu 2:00 PM	Free	Park Merced Housing Walk	19th Ave. & Holloway	15
7/17	Thu 7:00 PM	Donation	Film	518 Valencia	16
7/18	Fri 6:30 PM	(check)	SF Living Wage Coalition - Dinner	SEIU 1021 hall	16
7/18	Fri 7:00 PM	Donation	Film	First Unitarian U Church	17
7/19	Sat 10:00 AM	Free	OSHA, Workers Health, Injured Workers	ILWU 34 hall	17
7/19	Sat 2:00 PM	Free	ILWU & Japanese Americans	NJAHS	18
7/19	Sat 7:30 PM	Donation	Rockin' Solidarity Chorus - Movement Energy	ILWU 34	19
7/20	Sun 12:00 noon	Free	Irish Labor History Walk	240 2nd St.	20
7/20	Sun 2:00 PM	Train fee	Niles Canyon Train & films	Niles Station	20
7/20	Sun 5:45 PM	\$45	Boat Tour	Pier 41	22
7/21	Mon 7:00 PM	Donation	Film	518 Valencia	24
7/22	Tue 7:00 PM	Free	Report - Refugee movement in Austria &	518 Valencia	24
7/23	Wed 10:00 AM	Free	Mission Bay Hidden Water Walk	South of CalTrain Station	25

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DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/23	Wed 7:00 PM	Donation	Taxi Tech & Ridershare	Redstone Building	25
7/24	Thu 7:00 PM	Donation	Film	ILWU 34	26
7/25	Fri 7:00 PM	Donation	Film	518 Valencia	27
7/26	Sat 10:00 AM	\$15	New Almaden Labor History Tour	New Almaden Museum	28
7/26	Sat 12:00 noon	Free	Oakland 1946 General Strike Walk	Latham Square	29
7/26	Sat 7:00 PM	Free	Panel - Transit Workers	518 Valencia	30
7/26	Sat 7:30 PM	Free	Song & Poetry Swap	577 Capp St.	30
7/27	Sun 10:00 AM	Free	WPA Berkeley Walk	Main Berkeley Post Office	30
7/27	Sun 10:00 AM	Free	Architecture & Labor History of SF Walk	Mission & Steuart	31
7/27	Sun 10:30 AM	Free	BookFair	MCCLA	32
7/27	Sun 6:00 PM	Donation	Film	MCCLA	34
7/27	Sun 3:00 PM	\$30	Farmworker Reality Tour in Watsonville	First Unitarian Church SJ	36
7/28	Mon 7:00 PM	Free	Korean Railway Workers Strike	Plumbers Hall	37
7/28	Mon 8:00 PM	Donation	A Christmas Carol, by Charles Dickens	Tides Theatre	38
7/29	Tue 7:00 PM	Donation	Film	518 Valencia	39
7/30	Wed 6:00 PM	Donation	Film	ILWU 34	40
7/31	Thu 6:00 PM	Free	Closing Party	ILWU 34	40

Please check for any additional events and changes on website. (www.laborfest.net)

FilmWorks United Schedule

DATE	TIME	TITLE	LOCATION	LENGTH	PAGE
7/5	Sat 7:00 PM	Miners Shot Down	ILWU 34	85 min	5
7/10	Thu 7:00 PM	Black & White and Dead All Over	518 Valencia	84 min	9
7/10	Thu 7:00 PM	Coming For a Visit (On Vient Pour..)	Berkeley City College	53 min	10
7/11	Fri 7:00 PM	ASOTRECOL, The Struggle ..	First Unitarian Church	55 min	10
7/17	Thu 7:00 PM	The Plundering	518 Valencia	40 min	16
		Made in The USA, Tom Hudak's ...		19 min.	16
		Judith Portrait of Street Vendor		22 min	16
		High Power		27 min	16
7/18	Fri 7:00 PM	Empire of Shame	First Unitarian Church	92 min	17
7/21	Mon 7:00 PM	Nuke Power and Education Workers	518 Valencia		24
7/24	Thu 7:00 PM	155 Sold	ILWU 34	65 min	26
		All Points North		25 min	26
7/25	Fri 7:00 PM	Jai Bhim Comrade: Blast from the ..	518 Valencia	180 min	27
7/27	Sun 6:00 PM	The Conditions of the Working Class	MCCLA	82 min	34
		Memories of Past Struggles		107 min	34
7/29	Tue 7:00 PM	The Southeast of Ankara	518 Valencia	22 min	39
		Istanbul Rising		18 min	39
		Bread, Concrete and Roses		42 min	39
7/30	Wed 6:00 PM	The Forgotten Space	ILWU 34	112 min	40
		Fly to Transcend		90 min	40

(Schedule is subject to change. Please check the LaborFest website for any changes)

July 5 (Saturday) 11:00 - 5:00 PM (Free) Redstone Building - 2940 16th St. at Capp St., SF

100th Anniversary of the San Francisco Labor Temple – Street Fair

The Redstone Labor Temple Association, dedicated to preserving labor history, is holding a street fair on Saturday, July 5, from 11 a.m. to 5 p.m., on Capp Street, between 15th and 16th Streets, to celebrate the 100th anniversary of the San Francisco Labor Temple at 2940-16th Street. Built by the San Francisco Labor Council in 1914, it housed the City's main labor unions and was the site of meetings and planning for the 1934 General Strike. It was later renamed the Redstone Building when it was sold in 1969.

The street fair will have a stage with local musicians, artists, dancers, performers, poets, and puppeteers on themes that relate to the history of the San Francisco labor movement.



While celebrating the history of the labor movement, the street fair will heighten public visibility of the current struggles of the Fight for the \$15 minimum wage, the Fight for a Community Jobs

Program, and the Fight against Displacement in our Neighborhoods. http://www.rta.org/history_more_history.htm



Original Chuck Sperry mural depicting labor organizer Harry Bridges (seated and holding document) and the 1934 Strike Agreement at San Francisco's historic Redstone Building

July 5 (Saturday) 12:00 Noon Meet at 518 Valencia St., SF

Labor Bike Tour with Chris Carlsson

(\$15-50 sliding scale donation requested to benefit Shaping San Francisco) From the pre-urban history of Indian slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations were shaped in part by racist complicity in genocide and slavery. From the 1870s to the 1940s, there were dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. See an entirely different view, during four-hour bike tour, of San Francisco labor history. Tour ends at Spear and Market.



July 5 (Saturday) 2:00 PM (Free) Meet at Harry Bridges Plaza Tower - Embarcadero at Market St., SF

SF General Strike Walk

Meet at Harry Bridges Plaza - Front of Ferry Building, at the south side tower, San Francisco.

Join a walk with retired ILWU longshoreman Jack Heyman and others.

80 years ago at this location, a great battle took place between the workers and the residents of San Francisco against the police and national guard. We will look at the causes of the 1934 General Strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today. We will also view some of the key historical sites in this important US labor struggle.



Longshoremen on funeral march, 1934

July 5 (Saturday) 7:00 PM (Donation) ILWU Local 34 hall - 801 2nd St. next to AT&T Ball Park

FilmWorks United International Working Class Film & Video Festival

Miners Shot Down (85 min) 2014 by Rehad Desai (South Africa)

Miners Shot Down is a powerful new film that tells the story of the organized massacre of 34 unarmed miners by the government of South Africa and the owners of the Lonmin platinum mine, the largest platinum mine in the world.

The film follows the strike during August 2012. From day one, as the miners struggle for justice and human rights, they faced not only a hostile management, but also a government now includes Cyril Ramaphosa, one of the owners of the mine. Currently, he serves as the deputy of the African National Congress (ANC), which runs the government. The film also reveals the National Union of Miners (NUM) to be a company union whose union officials make high Salaries, and therefore, argue against the mining company paying a living wage. This film shows the union members trying to negotiate with the company at the same time that the company works with the ANC government to physically destroy the strike movement with armed police attacks and company thugs.

This led to the formation of the Association of Mineworkers and Construction Union (AMCU), which was winning thousands of workers from the NUM.

Desai's film shows that by mid-morning of August 16, 2012, the AMCU president Joseph Mathunjwa saw that hundreds of heavily armed police were arriving and preparing to attack the miners. He urged the miners to return to their homes so they would not be assaulted, but it was too late.



Rehad Desai, the film director, was already in the area prior to the massacre and was able to clearly film the murderous conspiracy between the mine owners and the government to break the strike. This has become a turning point for the working class of South Africa. It raises the question of how a government that they put in power to remove apartheid could end up as a government representing the very bosses and owners that they thought they had defeated?

These events have led to National Union of Metalworkers of South Africa (NUMSA) the largest union of South Africa splitting from the ANC and calling for the launch of a working class party. This history in *Miners Shot Down* documents a crucial turning point for the working people of South Africa.

The president of the National Union of Metal Workers of South Africa (NUMSA), Andrew Chirwa, will be attending the screening and will discuss the meaning of this for the workers of South Africa.

July 6 (Sunday) 9:45 AM (Free) Meet at Coit Tower entrance - 1 Telegraph Hill Blvd, SF

Coit Tower Mural Walk

With Peter O'Driscoll, Gray Brechin and Harvey Smith.

In the past few years there has been a growing community effort to defend the Coit tower murals from leaking water and to stop the plans for privatization of the site. This led to the critical renovation of the murals on their 80th anniversary. They were being painted during the time of the 1934 general strike in San Francisco. LaborFest will hold its annual guide tour of the murals with Peter O'Driscoll, Gray Brechin and Harvey Smith. At the time of their installation, an organized effort was made to destroy them for their leftist themes and the artists and their supporters had to physically defend the site. They were successfully defended and we have them today as our heritage. The artists were working under the Civil Works Administration and Public Works Of Art program which was later extended to many buildings and sites throughout the US.



July 6 (Sunday) 9:30 AM (Free) *First Unitarian Universalist Church* - 1187 Franklin Street at Geary, SF

Working Class Housing, Ethnic Housing, Hunters Point & Bay View - Panel Discussion

Hunters Point/ Bayview has been a working class Black community since the 2nd World War. It has the highest rate of asthma for children of any district in the city. Now many working class Black and Latino residents are being pushed out by gentrification.

Speakers will discuss what is happening to this community.

Yolanda Lewis, activist whose family has lived in Hunters Point for decades

Francico Da Costa, environmental activist

Kevin Williams, CCSF Contract Enforcement Officer and community activist

Dr. Ray Tomkins, SF State striker and health and safety advocate

July 6 (Sunday) 11:00 AM (Free) *Meet at 18th Street & Tennessee, SF*

Dogpatch and Potrero Point walk With Natalie Wisniewski - SF City Guides



Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition. (Muni 22 or 3rd St. train) <http://www.sfcityguides.org>

July 6 (Sunday) 12:00 Noon (Free) *Meet in front of One Market Street, SF*

Labor History and Market Street walk

With Chuck Schwartz - SF City Guides

The guide will start with the streetcar strike of 1907, talk about the events that led up to Bloody Thursday, 1934; then, Bloody Thursday and the General Strike and funerals on Market Street; Thomas J Mooney and the So Called Bomb Trials; then walk up Market Street to the Mechanics Monument where the tour ends with stories about the monument.

This Mechanics Monument by sculptor Douglas Tilden became a favorite gathering place for labor because of the unusual way it depicts the nobility of labor rather than captains of industry or military heroes. <http://www.sfcityguides.org>



View of the Market St. during the streetcar strike of 1907

July 6 (Sunday) 2:00 PM (Free) *Bird and Beckett Bookstore* - 653 Chenery St., SF

Remember Ludlow with Zeese Papanikolas

A century ago while trying to organize a union, miners, their wives and children died in an event that set off the Colorado Coalfields War. Zeese Papanikolas, author of *Buried Unsung - Louis Tikas and the Ludlow Massacre* will give a presentation, followed by a video and a remembrance in verse. The conditions of the miners and their families in Ludlow, Colorado are replicated today around the world with mining disasters in Turkey, China and Bolivia. The immigrants who built America and are the focus of Zeese's book speak out about their lives and struggles for justice. http://zeesepapanikolas.com/?page_id=24



July 6 (Sunday) 7:00 PM (Free) 518 Valencia, SF

Labor, Privatization And How To Defend Public Education

Billionaires from the Walton Walmart family to the Gates Foundation, the Fisher GAP KIPP operation and the Broad Foundation are spending fortunes pushing charters to loot public education. The “Common Core” and testing schemes profiting Pearson Inc. are part of the drive to totally privatize public education. UC Regent Richard Blum and others with ties to politicians are also benefiting financially from this transformation. Politicians in California and nationally are actively supporting privatization, the “Common Core” and charters to eliminate and re-segregate our public schools.

At the same time in San Francisco privatizers are seeking to revoke accreditation of the City College of San Francisco in

order to destroy the unions and privatize the largest community college in California.

This forum will look at how this privatization agenda is being implemented and what our unions and the labor movement need to do to fight it.

Speakers:

Kathleen Carroll, fired Commission On Teacher Credentialing, attorney & whistleblower; *Rick Baum*, member of CCSF AFT Local 2121; *George Wright*, retired Professor AFT 1493; *Gray Brechin*, UCB Geography Department, Author of “Imperial San Francisco”; *Sharon Higgins*, researcher on privatization and Gulen charter chain
Sponsored by United Public Workers For Action
www.upwa.info

July 7 (Monday) 10:00 AM (Free) Meet at Portsmouth Square -Washington Street side near the elevator

Chinatown Walk

By Mae Schoeing - City Guides

Learn about Chinese Labor History in California, discrimination by both governments and unions, sweat shops, housing issues, but throughout, a determination to persist. Walk through the unique hidden alleyways to hear the history of America's oldest and largest Chinese community. Learn how immigrant labor struggled for fair treatment while mining gold, building railroads, and working in the garment and building trades. Meet inside Portsmouth Square Park in front of Parking Garage Elevators adjacent corner of Walter P. Lum Pl. & Washington St. Public transportation: Muni lines 1, 30, and 45. <http://www.sfcityguides.org>



July 7 (Monday) 7:00 PM (Free) Bird and Beckett Bookstore - 653 Chenery St., SF

Poetry Reading by Nellie Wong and Alice Rogoff

Nellie Wong has four books of poetry. Her latest *Breakfast Lunch Dinner* was launched at Bird and Beckett Bookstore in 2012. She's co-featured in the documentary film *Mitsuye and Nellie, Asian American Poets*. She has published widely with two pieces inscribed at public sites in San Francisco. She will read new poems about labor and read poems from her books.

Alice E. Rogoff is the author of the poetry books *Mural and Barge Wood*. She will read from her recent poetry project *The*

Labor Union Women on Our Stairways about women labor union organizers in San Francisco. This project is supported by a Cultural Equity Individual Literary grant from the San Francisco Arts Commission. Explore the city's history of women in retail, restaurants, and garment work as well as Alice's experiences as a Delegate for the Coalition of Labor Union Women and the San Francisco Labor Council.

Open mic to follow. <https://sites.google.com/site/laborfestwriters/alicerogoff>
<http://socialism.com/drupal-6.8/?q=node/2067>

July 8 (Tuesday) 10:00 AM (Free) Meet at the corner of Stockton & Maiden Lane -East of Union Square

Rising Steel: Two Centuries Of San Francisco Architecture

By SF City Guides

Explore downtown architecture from as early as 1891 up to today. We'll see famous buildings and little-known treasures while discussing the architects and design trends that changed the face of America. It will also look at the skills and creativity of the skilled union workers who built these artifacts. 'Make no small plans!' 30 buildings in two hours. <http://www.sfcityguides.org>



July 8 (Tuesday) 6:00 - 9:00 PM (Free) Pacific Media Workers Guild -433 Natoma Street, 3rd floor

Méndez Rising: Spotlight on the revolutionary works of an artist for social justice

A Special Tribute to the Art of Leopoldo Méndez

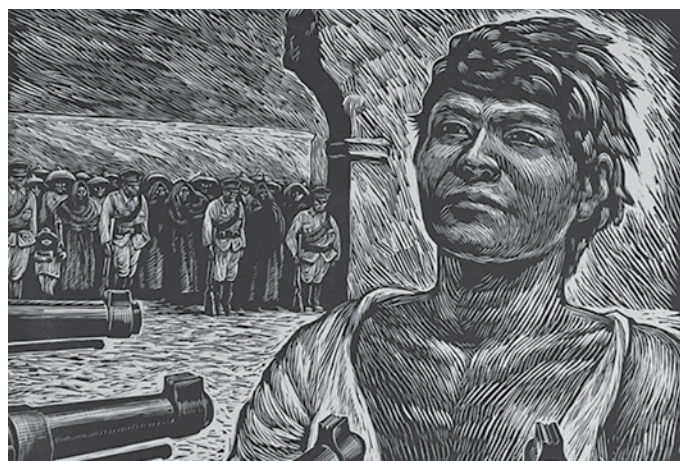
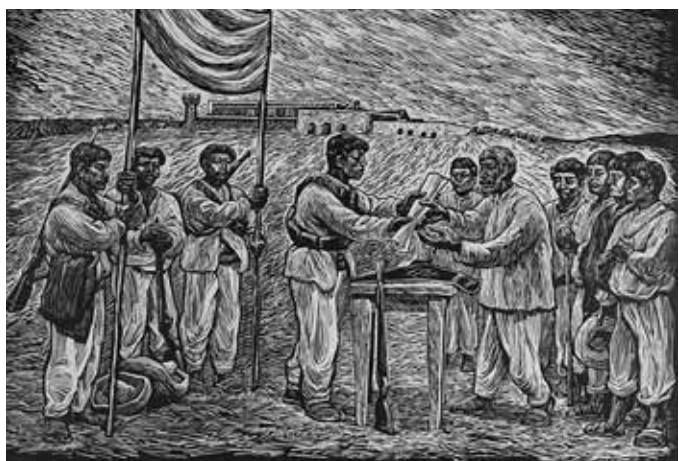
Leopoldo Méndez (1902-1969) was a Mexican artist known for his political and social-justice images, and was part of a revolutionary arts movement that flourished in Mexico City from the 1930s through the '50s. Méndez, a print-maker and engraver, devoted his career to political activism, refusing fame or fortune. A San Francisco-Oakland Newspaper Guild member bought a set of original signed Méndez prints in a Sixth Street secondhand store for the price of a sandwich and donated them to the local. Now the Guild has had the prints professionally restored for per-


manent display in the union's Natoma Street headquarters, and commissioned research honoring the Méndez legacy in visual arts, cinema and labor history.


A Panel Discussion on Mendez's art will begin at 7:00 (panelists to be announced)

RSVP to (415) 298-1335; check LaborFest website in case of location changes: www.laborfest.net

<http://mediaworkers.org/mendez-rising-art-show-at-the-guild/>



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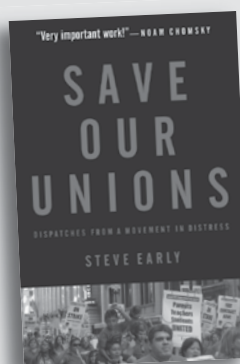


80th Anniversary of
SF GENERAL STRIKE

Honoring the working people of
San Francisco and the Bay Area

pmwg39521/afng-owa-aff-cio-dlc

author appearing at LaborFest Book Fair



SAVE OUR UNIONS

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Steve Early

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—MIKE ELK

“One of organized labor’s most astute and constructive critics, who knows which side of the class struggle he’s on.”

—SASHA LILLEY

July 9 (Wednesday) 3:00 - 4:30 PM (Free) Meet at SW Corner of Geary and Laguna intersection

Union Sponsored Affordable Housing in San Francisco: St. Francis Square Cooperative - Tour

Walking tour and history discussion of St. Francis Square Cooperative, 299 affordable 1,2,3 bedroom units with patio or balcony, sponsored by the Longshore and Warehouseman's Union (ILWU) in 1963. This complex created a new community that mitigated some of the destructive displacement effects of the Western Addition Redevelopment. The buildings and landscaping were designed by renowned architects Robert Marquis, Claude Stoller and Lawrence Halprin. The Square is still home to a number of union leaders, although now evolved to a market rate co-op. Residents and board members Norm Young and Nan Park, will be tour guides. Carol Cuenod, historian of the Square will share vintage photos.

Note: You can learn more about the St. Francis Square Co-op by visiting the San Francisco Main Library, which is hosting the photo exhibit: "St. Francis Square: Fifty Years of Cooperative Living" in the San Francisco History Room, located on the 6th Floor. Photos and memorabilia showing the history and development of the Square; interviews with many original, long-time residents and recent residents.



July 10 (Thursday) 7:00 PM (Donation) 518 Valencia, SF

FilmWorks United International Working Class Film & Video Festival

Black & White And Dead All Over

Director - Chris Foster (84 min.) 2013

The collapse of the newspaper industry in the United States has not only led to the destruction of tens of thousands of professional journalist jobs but has threatened the public's right to know what is going on in their community, country and world. This documentary provides a concrete overview of how the newspaper industry's liquidation has affected the journalist and the fight to keep papers alive.

Included are interviews with Bob Woodward of the *Washington Post* and David Carr of the *New York Times* and journalists from the *Philadelphia Inquirer* who depict an industry so desperate that the production of news is driven toward what can be sold on the market for the profits of the owners.

Pulitzer winning journalists are told that their stories and work is no longer good enough for the paper and instead they need to produce stories that make money for the publisher. This drive for profits as the film shows is a dire threat to the public and their right to know what is happening in



our lives.

Following the film there will be a panel which will also look at how technology has affected the newspaper industry with George Kelley, Bay Area Media Group CWA Newspaper Guild Delegate, Bill Snyder, CWA 39521 Pacific Media Guild Freelance Unit Chair and tech writer.

<http://blackandwhiteanddeadallover.net>

July 10 (Thursday) 7:00 PM (Free) Berkeley City College auditorium - 2050 Center St. Berkeley

FilmWorks United International Working Class Film & Video Festival

On Vient Pour La Visite” (Coming For A Visit)

By Lucie Tourette (53 min.) French with English Subtitles

Sponsored by the Global Studies Program

In October 2008, an unprecedented strike of 6,000 workers took place in the restaurants, cleaning companies, and construction sights of Paris. This strike was unprecedented as these workers were sans papiers - workers without legal papers. The workers, coming mostly from North Africa, work the most dangerous and difficult jobs under constant threat of deportation. From 2008 to 2010 they came together to fight for legal status under the slogan “we live here, we work here, we’re staying here!”.

The documentary film, by Lucie Tourette, follows the story of these workers who, with the help of activists from the CGT trade union, organize to collectively confront their bosses. Their goal? To force the bosses to sign one-year con-



tracts which allow them to obtain legal status. Through the strike, they learn that the key to their struggle is their own confidence and collective power.

July 11 (Friday) 7:00 PM (Donation) First Unitarian Universalist Church - 1187 Franklin Street, SF

FilmWorks United International Working Class Film & Video Festival

ASOTRECOL, The Struggle Against Transnationals in Colombia

Producer - , (55 min.) 2013, Colombia

With tactics ranging from hunger strikes with lips stitched shut to a nearly 1,000-day sit-in at the U.S. Embassy, Colombian workers are putting the world’s attention on General Motors’ treatment of its workers. This film tells the incredible story of an association of injured workers who have taken on one of the most powerful corporations in the world, and have won victories they never thought were possible. The Obama administration pushed the US Colombian trade agreement with the argument that it would protect the workers of Colombia from assassinations and repression because of labor protections. Since the agreement was passed by the Congress and signed by President Obama the repression continues and US corporations like GM and Coca-Cola continue to injure and terrorize Colombian workers.

Injured workers from Asotrecol have also come to the United States to the headquarters of General Motors to demand justice and have not received justice. The UAW which



“GM workers are not disposable” owned shares in General Motors have also been silent about the treatment of the Colombian GM workers and the struggle continues.

Discussion will follow the film.

<https://www.youtube.com/watch?v=xbj7Vl8Sbv8>



Labor Video Project

Recording Labor Struggles & Producing Labor Video Documentaries and Media Since 1983 for Workers

We Get Your Stories Out!

P.O. Box 720027, San Francisco, CA 94172 (415) 282-1908, lvpsf@labornet.org, www.laborvideo.org

July 12 (Saturday) 10:00 AM (Free) Meet at 75 Folsom St. - Entrance of Hills Brothers Coffee Building

San Francisco Waterfront Labor History Walk

With Lawrence Shoup and Peter O'Driscoll

There are many stories about labor struggles in San Francisco. The walk will focus on the maritime industry from 1835 until the burning of the blue book in 1934. Also, labor historian Larry Shoup will discuss the history of the 1901 transportation workers strike led by the Teamsters which the San Francisco police attempted to, but failed to smash. After an over two month long struggle, the workers emerged victorious, and the Union Labor Party won the election of 1901, taking control of the city. This was the first large city in the United States to have a union labor party in office.



July 12 (Saturday) 10:00 AM (\$20) Meet at front of Bill Graham Auditorium - 99 Grove, SF Civic Center

WPA Bus Tour

With Gray Brechin & Harvey Smith

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of sites built by the New Deal's "alphabet soup" agencies. You will learn about the major contribution government-paid workers made during the depression era's New Deal programs. Gray and Harvey will discuss the

art, architecture and social programs that effectively dealt with the period's economic meltdown in contrast with today's response. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions. Meet at front of Bill Graham Auditorium, between City Hall and the Main Library.

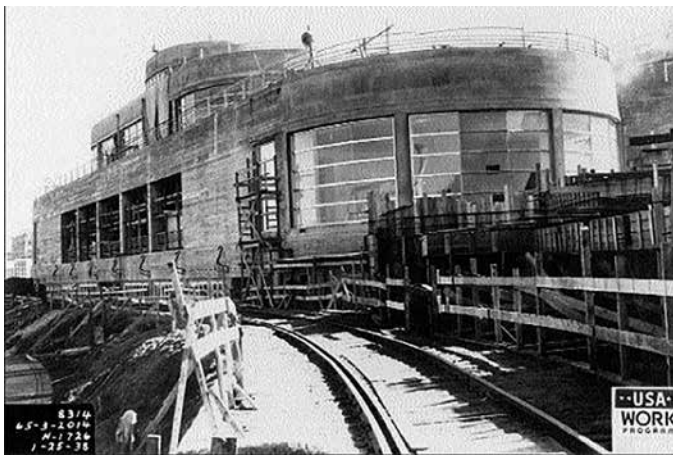
Reservation required:

Send e-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your name, number of reservations and phone number (this is to let you know that we have space for your reservation, and also we can get back to you in case of any changes.)

Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140

Please bring your own lunch. For those who can't bring one, we will have some sandwiches and drink on the bus for a small cost. Bus will return to Civic Center.

Tour lasts about 5 hours.



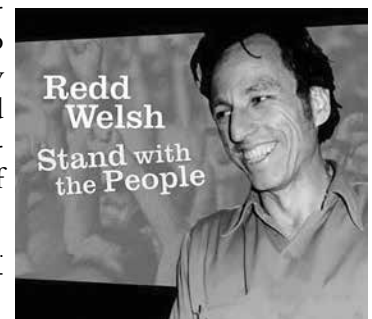
July 12 (Saturday) 7:00 PM (Free) Fellowship of Unitarian Universalists - 1924 Cedar & Bonita, Berkeley

"Class War" CD Release Party with Redd Welsh

Labor troubadour, SFLC Council Delegate and retired NALC 214 letter carrier Dave Welsh, who now performs as Redd Welsh, will release his new music CD titled *Class Struggle*. The CD includes new original songs by Redd, including *Class War Goin' On* (in America), *Somebody's Daughter* and *Young People Rising*. The event on July 12th will feature Redd on vocals and organ, as well as Bay Area favorites Alex and Harriet Bagwell, and the ReSisters. Redd is also involved in fighting the privatization of the US post office where he has sung at rallies to stop the sell-off of the

Berkeley Post office by CB Ellis owned by Richard Blum, US Senator Diane Feinstein's husband. Welsh also works with Community and Postal Workers United which is working nationally against privatization of the post offices.

<http://northbaymids.blogspot.com/2013/08/save-peoples-post-office-campaign-in.html>



July 12 (Saturday) 7:00 - 8:30 PM (Donation) **First Unitarian Universalist Church** - 1187 Franklin St, SF

People's Voices For A World of Harmony, Peace And Justice

The Revolutionary Poets Brigade and Unitarian Universalist Forum Poetry Reading

Revolutionary Poets will speak out on the struggle of working people for housing, health-care, living wages, veterans and workers' rights.

These poets, musicians and satirists are giving voice to the struggle of working people and their struggle for survival in San Francisco and the world. With the tech barons driving working people and retirees out of their homes in San Francisco and throughout the Bay Area, this battle is getting sharper by the day.

Poets and artists include folk musician and satirist, *Carol Denney*, poets *Dorothy Payne*, *John Curl*, *Gary Hicks*, *Bobby Coleman*, *Mahnaz Badihian*, *Yolanda Catzalco*, *Nina Serrano*, *Karen Melander-Magoon* and others. <http://revolutionarypoetsbrigade.com/>



July 13 (Sunday) 10:00 AM (Free) **ILWU 34 hall** - 801 2nd St. next to AT&T ball park

Staples, Our Public Post Office, Privatization And Theft

There is a concerted organized drive to totally sell off the profitable parts of the public post office. Diane Feinstein's husband and UC Regent Richard Blum is involved with his company CB Ellis in selling off the buildings and the postal management has a contract to turn the postal system over to union busting Staples. This outsourcing threatens an institution which has been vital for the American people.

Join with *Peter Byrne*, writer; *David Welsh*, retired NALC postal worker with Community and Postal Workers United; *Gray Brechin*, geographer with the Living New Deal and representatives from other postal unions; *Susan Harmon*, Bank Act, Researcher on Public Postal Bank. <http://www.stopstaples.com>

Sponsored by United Public Workers For Action www.upwa.info



July 13 (Sunday) 4:00 - 7:00 PM (Donation) **Manilatown Center** - 868 Kearny St., SF

Revisiting The History of California Agricultural Workers And Filipino Labor

The history of California agricultural workers is one of struggle and the battle to organize for labor and human rights.

The significant role of Filipino labor leaders, including Larry Itliong, Pete Velasco and others have been all but erased



Filipino agricultural workers, Pajaro Valley near Watsonville

from history. In the recent Hollywood film, their role is virtually wiped out of history, yet, the role of Filipino workers were in fact critical in the early development of the formation of the UFW. This panel will look at this hidden history of the agricultural workers in California, and will discuss and debate the myths, half-truths and omissions. Included in this history will be the purges that took place in the farmworkers, why they happened and the result of these actions in the struggle to organize one of the most oppressed worker sectors in our society. Speakers include *Johnny Itliong* and others with personal experience and direct knowledge of Filipinos in the U.S. labor movement.



Larry Itliong

Sheet Metal Workers' Local Union No. 104

is a proud supporter of the Laborfest
and the 80th Anniversary of the SF
General Strike!



Local 104 is the Leader for Decorative
& Architectural Sheet Metal; Metal
Roofs; and Heating, Ventilation, and
Air Conditioning – from Design and
Install, to Maintenance and Service.

www.smw104.org

The International Union of Bricklayers and Allied Craftworkers



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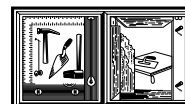
LaborFest 2014

and honor the

80th Anniversary of the 1934 San Francisco General Strike

and the spirit and dedication
of the 65,000 trade unionists
who bravely fought for
fair wages and the right to organize

James Boland
President



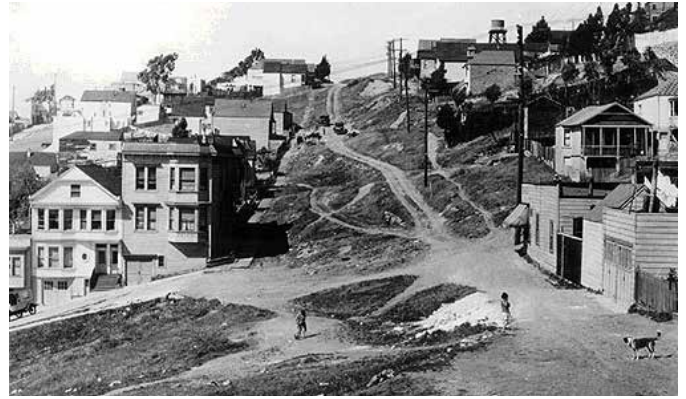
Henry Kramer
Secretary-Treasurer

July 15 (Tuesday) 10:00 AM (Free) *Potrero Hill Neighborhood House* - Southern Heights & DeHaro, SF

Potrero Hill walk

By Paul Cooney – City Guides

Potrero Hill is a diverse neighborhood on one of our many hills that has an interesting history, fascinating characters, vistas to the four winds and great weather. This hill even has a unique brewery and a one-of-a-kind church across the street from each other. This neighborhood has amazing architecture. Potrero Hill was and is home to many working class families who made vital contributions to San Francisco's industrial and maritime heritage. <http://www.sfcityguides.org>



July 15 (Tuesday) 7:00 PM (Free) *Modern Times Bookstore* - 2919 24th St. at Florida, SF

LaborFest Writers

Members of the LaborFest Writers will read their work on the theme Fighting for Survival - From Rockefeller to the Tech Titans. LaborFest writers believe everyone has a story to tell. An evening of fiction, nonfiction, poetry and memoir to help awaken the hidden stories within. We will be exploring past histories, our uncertain future, and new changing landscapes and paradigms reflected in both anti-labor and pro-labor uprisings.

Members of the group are *Phyllis Holliday, Keith Cooley, Susan Ford, Margaret Cooley, Nellie Wong, Jerry Path, Richard Chen, and Alice Rogoff*. <http://www.laborfestwriters.org>



July 15 (Tuesday) 8:00 PM *San Jose Improv* - 62 S. 2nd St. in San Jose

1st Annual LaborFest Comedy Night

WILL DURST

LIVE at the SAN JOSE IMPROV

Will Durst is the best political comedian working in the country today. He is the author of *The All American Sport of Bipartisan Bashing* and *Elect to Laugh*. Will has over 800 television appearances including HBO, The Today Show, David Letterman, Inside Politics, Showtime, Comedy Central and his own PBS show Livelyhood.

Join us for a night of great laughter as Will takes on tech and corporate titans with his brand of humor. Look out Walmart with your low wages, Will is Fighting for the working class with his comedy. Enjoy the night with Will Durst, host Danny Cruz and other labor friendly comedians.



Get your LaborFest special online free reservations now at: www.sjimprov.com Enter promo code "LABOR", or call Jimmy Kelly at 408-597-7649 for ticket. Requested donation.
Must be 18 or older. 2 items minimum required (21

or older for drink order). No Fee, No Charge.
Box office opens at 7:00 PM, Doors open at 7:30 PM.
Donations welcomed for San Jose City College Labor Studies Program.

July 17 (Thursday) 2:00 - 3:30 PM (Free) Meet at M Street Car stop at 19th Avenue and Holloway

Park Merced Housing Walk

The Park Merced Housing development in the southwest corner of San Francisco was built in the 1940s by Metropolitan Life Insurance as an investment in housing affordable to working people. It was a visionary mix of high-rise towers and two-story garden apartments within a historic landscape. MetLife sold the complex in the early 1970's, and now, the current ownership group has decided they want to keep the seismically unsafe high-rise towers but demolish the two story garden apartments. Learn the issues and get an update on legal actions in a walking tour with

members of the Park Merced Action Committee, which is fighting to save this vital and vibrant community.



HONORING LABORFEST 2014

Celebrating the 80th Anniversary of the San Francisco General Strike

SAN FRANCISCO-NORTHERN CALIFORNIA LOCAL

SAGAFTRA.org/SF

@sagaftra /sagaftra

The Retirees and Members of SEIU Local 1021 Congratulate the LaborFest Committee For the 21st Annual LaborFest



Pete Albert
Retiree Council Chair



July 17 (Thursday) 7:00 PM (Donation) 518 Valencia - near 16th St., SF

FilmWorks United International Working Class Film & Video Festival

The Plundering

By Oliver Ressler (40 min.) 2013 Austria

Extreme levels of privatization can only be carried out under conditions where people are under severe pressure, as in the transformation of former Soviet republics towards independence and capitalism. Since the Rose Revolution in 2003, the former Soviet republic Georgia underwent such a radical transformation. President Mikheil Saakashvili implemented one of the most extreme neoliberal projects in the world. Today, Georgia is 9th among 185 states on the World Bank list of "Ease of Doing Business" countries. This is creating an unstable situation in a radical, free-market economy with the liquidation of most social safety nets. Most Georgian residents are being driven into un-experienced levels of pov-

erty.

The film *The Plundering* focuses on four cases of aggressive, state-property privatization policies in Tbilisi. Through interviews, it discusses the privatization of the water system in Tbilisi and of Tbilisi's popular market, the Dezerter Bazaar. A newly emerging movement prevented the attempted sell-off of the National Scientific Library, and the destruction and conversion of the historical Gudiashvili Square in Tbilisi's city center into a shopping mall.

http://www.ressler.at/the_plundering/



Made In The USA, Tom Hudak's Plan to Cut Your Wages

By Bill Gillespie, Director, Writer (19 min) 2013 Canada

This film is the first film to expose the real role and ideology of "open shop" states that prevent unionization. Canadian capitalists are now pushing to model Canadian labor laws on open shop anti-labor U.S. states like Georgia. Canadian Ontario Public Service Employees Union decided they wanted to tell the real story about these states in the US and made a documentary. <http://www.madeinusamovie.ca>



Judith Portrait of a Street Vendor By Zahidi Pirana (22 min) 2013

Thousands of immigrant workers in major cities in the United States make their living as street vendors. This is the story of Judith and her life in the streets of New York as she struggles to survive the obstacles she and other immigrant workers make in order to survive as an immigrant workers, activists and community organizers.

<http://www.streetvendormovie.com/?q=node/3>



High Power (27 min) by Pradeep Indulkar, India

This powerful film is about the lives of workers and the community at the Tarapur nuclear power plant, which was built fifty years ago in a poor rural community. Like other nuclear power plants around the world, people in the community were displaced and provided no real compensation but they were promised good jobs. This, like the other promises according to the people of Tarapur, turned out to

be a lie. They also become the victims of diseases directly caused by radiation and other toxins brought into their community by the plant

Their community, their lives and their work turn into a nightmare they are struggling against as are communities where nuclear plants have been built.

<http://www.youtube.com/watch?v=msxq0UifZIE>

July 18 (Friday) 6:30 PM SEIU Local 1021 hall - Entrance on Kansas St., between 16th and 17th Streets

SF Living Wage Coalition Fourth Annual Awards Dinner

The Living Wage Coalition is a grassroots movement of low-wage workers and their allies fighting for economic justice since 1998 to change political priorities so that government does not subsidize poverty wage employers. We are engaged in a transformative rethinking of the economy that makes the goals of economic development a more prosperous, healthier and livable community for all working people.

This year's Labor Woman of the Year Award will be present-

ed to Maria Guillen, activist in SEIU Local 1021, and executive board member of the San Francisco Labor Council. The Labor Man of the Year Award will be presented to Allan Fisher, activist and past president of AFT Local 2121, and delegate to the San Francisco Labor Council.

For information or to purchase tickets: San Francisco Living Wage Coalition, (415) 863-1225,

www.livingwage-sf.org, sflivingwage@riseup.net

July 18 (Friday) 7:00 PM (Donation) **First Unitarian Universalist Church** - 1187 Franklin Street, SF

FilmWorks United International Working Class Film & Video Festival

Empire of Shame Director - Hong Li-gyeong (92 min) 2013, Korea

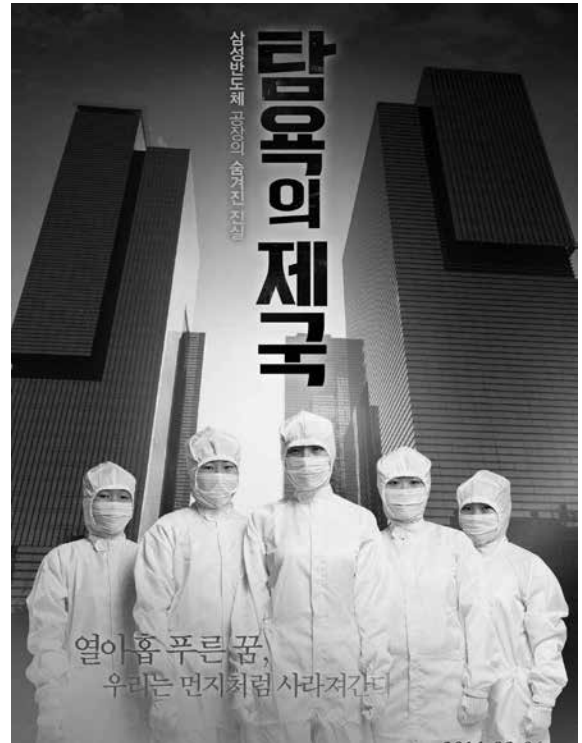
Empire of Shame is about the struggle of Samsung workers to defend their health and safety and get compensation from the company. The corporation refused to admit that workers were getting cancer from the chemicals and toxins that were used in the plants.

A total of 193 employees have applied for workers compensation for industrial diseases and 73 of these workers have already lost their lives to disease.

Workers are required to give direct proof of a casual link between their duties and their sickness. This makes it extremely difficult for worker who are very sick to get the treatment they need.

This film shows the struggle to get to the truth and to defend the health and safety of the workers.

http://english.hani.co.kr/arti/english_edition/e_entertainment/624867.html



July 19 (Saturday) 10:00 - 1:00 PM (Free) **ILWU Local 34 hall** - 801 2nd St. next to AT&T ball park

Life And Death! The Attack On OSHA, Workers Health And Safety And Injured Workers - Public Forum

Millions of workers are facing dangerous health and safety conditions. There are only 1200 Occupational Safety and Health Administration (OSHA) inspectors in the United States, and 260 in California for 18.5 million workers. While the Federal government cuts the budget on OSHA and the National Institute of Occupational Health and Safety, California Department of Industrial Relations (DIR) refuses to use the money already appropriated for OSHA staff. At the same time, technologies and industries like biotech and nano-tech are unregulated and threaten not just workers, but also the public.

This forum will look at the deregulation and attacks on injured workers and their families who are stalled on getting proper healthcare by a obstacle course with anonymous outsourced doctors who are not even licensed in California. They also have lost compensation for mental health issues such as depression and insomnia as the rules have been manipulated to force injured workers to go on State disability and Federal disability in a massive cost shifting scam. Many of the injured workers have lost most of their vocational rehabilitation as insurance companies profits skyrocket.

At the same time workers who speak out about financial malfeasance and violations of the law are bullied and retaliated against. We will hear from health and safety advocates, whistleblowers, WC experts and injured workers.

Sponsored by Injured Workers National Network
www.iwnn.org



ILWU and Japanese Americans - Presentation

Chair, *Peter Yamamoto*; presenter, *Harvey Schwartz*; comment, *Larry Yamamoto*.

On Feb. 23, 1942, four days after President Franklin D. Roosevelt authorized the internment of 110,000 Japanese Americans in World War II “relocation” camps, ILWU stalwart Louis Goldblatt was secretary-treasurer of the California State CIO Industrial Union Council. Soon he would begin his fabled 44 year career as ILWU secretary-treasurer. But on that February 1942 day, just weeks after Imperial Japan’s Pearl Harbor raid, Goldblatt testified before a Congressional committee set up to review the internment program. There, he condemned the government’s resort to concentration camps and charged “this entire episode of hysteria and mob chant against the native-born Japanese will form a dark page of American history.”

Goldblatt’s prediction, of course, came true. In this forum, we will explore Goldblatt’s courageous 1942 stand and many other phases of the multi-racial ILWU’s historical experience with Japanese-Americans. During its early days in the mid-1930s under Harry Bridges, the legendary union’s founding president, the ILWU stood against discrimination and for civil rights and social justice. It maintained

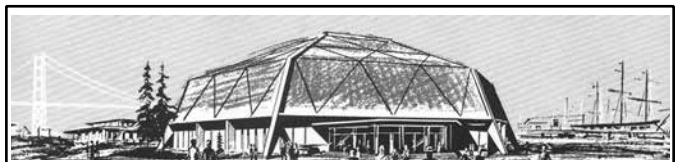


this policy through its mid-1940s organization of 25,000 Japanese and other Asian agricultural workers in Hawaii and still practices it. We will trace these aspects of ILWU history in our forum, which will be chaired by Peter Yamamoto of the NJAHS. Harvey Schwartz, Curator of the ILWU Oral History Collection, will be our main presenter. Larry Yamamoto, Bay Area artist and retired ILWU longshore worker, will be our commentator.

We commemorate the 80th anniversary of the SF General Strike



**International Longshore & Warehouse
Union Ship Clerks' Local 34**



*Hiring Hall
“The heart and soul of the
I.L.W.U. ,
the I.L.W.U. is the hiring hall.”*

B.A.L.M.A. would like to celebrate LaborFest 2014 and the contributions that labor has made to make the U.S.A. the great country that it is today

Bay Area Longshoremen’s Memorial Association

400 North Point Street, San Francisco, CA 94133,
(415) 441-5511, Fax: (415) 441-5309

July 19 (Saturday) 7:30 PM (Donation) **ILWU Local 34 hall** - 801 2nd St. next to AT&T ball park

Movement Energy: A History of May Day and the Eight Hour Day **the Rockin' Solidarity Chorus**

The Rockin' Solidarity Labor Chorus presents *Movement Energy: A History of May Day and the Eight-Hour Day*. An account in song and story of the struggle for the eight-hour day, the Haymarket incident, and the fight to save Albert Parsons and the anarchists scapegoated by the state of Illinois. ILWU Local 34 Hall, 801 2nd St (next to the AT&T Ball Park), SF. 7:30pm. Info: wynnegilbert@igc.org, (415) 648-3457.



July 20 (Sunday) 12:00 - 2:00 PM (Free) **First Unitarian Universalist Church** - 1187 Franklin Street, SF

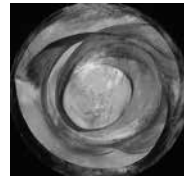
Reception for

Union Artists and Labor Art - Joint Collaboration by FUU Church and LaborFest

(At: Martin Luther King, Jr. and Thomas Starr King Rooms
Call Front Desk, (415) 776-4580, for information on regular viewing times.)

This show started from July 2nd and ends on July 31. Artists include Attila Cziglenyi, Carol Denny, David Duckworth, Marcia Poole and Diego Marcial Rios. Other artists to be announced.

Please check more detail on page 1 of this booklet.



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We Proudly Support LaborFest 2014 and Commemorate The 80th Anniversary of The 1934 San Francisco General Strike



**From the Social Economic and Justice Committee
and The Members, Officers and Staff of**

SEIU Local 521

July 20 (Sunday) 12:00 Noon (Free) Meet at 240 2nd St. - front of the Marine Firemen's hall near Howard

Irish Labor History Walk

With IBEW electrician Peter O'Driscoll and labor writer and UAW NWU member Larry Shoup.

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the cases of Tom Mooney and Warren Billings who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916, and the successful struggle for their release. The tour will also view the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along the way. The tour will end inside Rincon Center, discussing the historic murals dedicated to the labor movement in San Francisco.



1931 demo for release of Tom Mooney and Warren Billing

July 20 (Sunday) 2:00 PM (Train fares) Meet at Niles Station - 37001 Mission Blvd, Fremont

All Aboard The Niles Canyon Train and Films

The history of trains in Niles Canyon dates back to the building of the original transcontinental railroad. The first Western Pacific Railroad Company (formed in 1862) started construction in San Jose towards Sacramento. Steam locomotives pulled trains through Niles Canyon for eighty years before diesels took over in the 1950's. All trains have enclosed coaches, open cars, and covered open cars for your selection.

2:20 PM Train Ride (1.5 hour excursion)

After the train ride, make your way to the **Edison Theater (home of the Niles Essanay Silent Film Museum)** located at 37417 Niles Boulevard, Fremont; <http://www.nilesfilmmuseum.org> (510-494-1411). (About 10 min. walk from the station)

4:15 PM Special LaborFest free screening at the **Edison Theater** (Donation welcome)

Building the Twin Peaks Tunnel (19 min) 1918

The building of the Twin Peaks Tunnel was touted at the time as the longest municipal tunnel in the world. Shot by the Pathescope film company for the Baldwin and Howell



Real Estate Company, and probably first shown in 1917, this film documents the construction of the tunnel and the clearing of Sutro Forest, as well as development of the West Portal, St. Francis Wood, and Westwood Park neighborhoods.

TRAIN FARES:

Adult - \$12, Senior (62+) - \$10, Children (3 - 12) - \$7
Tickets are valid for one round trip.

For information on train: call 510-996-8420

Direction from I-880 Fremont:

- Exit onto Mowry Ave., Fremont. Continue NE toward hills
- Turn left at the light at the end of Mowry onto Mission Blvd. Continue west to Sullivan Underpass, Turn left to the station parking lot

Remember

- ✓ Trains leave ON TIME
- ✓ Seating is first-come, first-served (There is enough space of all of us)
- ✓ Trains run in any weather - dress appropriately

Commemorating The 80th Anniversary of The 1934 General Strike



“Anybody want to know where to put your faith for the future,
for a good country and a good living?
Put it with the labor movement,
cause there ain’t no other place to put it.”



International Longshore & Warehouse Union Local 10

400 Northpoint, San Francisco, CA 94133, www.ilwu10.org

July 20 (Sunday) 5:45 PM (\$45.00) Pier 41 left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF

Building Bridges and Labor Maritime History Boat Tour

5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the departure time.

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet, please bring your own food.

(Sorry, we do not take any special orders for food.)

This year, LaborFest's maritime boat cruise will look at the completed Eastern Span of the San Francisco Bay Bridge and the disassembling of the old Eastern span. Labor photographer Joe Blum and others will talk about how the old bridge is being taken down. We will hear about the labor and maritime history of the San Francisco Bay Area from historians including Harvey Smith, Gray Brechin and others. We will also have trade unionists talking about labor struggles in the Bay Area and the struggle to protect the environment.

We will also have music with labor guests from around the world and a dinner.



To make your reservation:

By E-mail: laborfest@laborfest.net

Or call: (415) 642-8066

and leave (1) your name, (2) phone number and (3) number of people in your party. (We prefer e-mail.)

We will contact you back to confirm your reservation. Then, you should mail a check (\$45/person, children under 6 - free, 6 to 12 \$25) to **LaborFest, P.O.Box 40983, San Francisco, CA 94140.**

We don't send you tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed.

You will get your ticket at the pier before you get on the boat.

We will be gathering west side of Pier 39 (when you face the Pier 39, go toward Pier 41, toward left.)

Please be there at least 30 minutes before the departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.





DISTRICT COUNCIL OF IRON WORKERS OF THE STATE OF CALIFORNIA AND VICINITY

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75	Phoenix, Arizona	378	Oakland, California	625	Honolulu, Hawaii
118	Sacramento, California	416	Los Angeles, California	742	Honolulu, Hawaii
155	Fresno, California	433	Los Angeles, California	790	Oakland, California
229	San Diego, California	509	Los Angeles, California	803	Honolulu, Hawaii
377	San Francisco, California	624	Fresno, California	844	Pinole, California

July 21 (Monday) 7:00 PM (Donation) **518 Valencia St.** - near 16th St., SF

FilmWorks United International Working Class Film & Video Festival

Nuke Power, Repression And Education Workers Under Attack

Forum and the Film *Decontamination*

The Japanese Abe government is pushing ahead with re-starting Japan's 50 nuclear plants and telling the people that they can "overcome" radiation and that Fukushima has been "decontaminated".

The nuclear utilities are using their power and money to indoctrinate the students that nuclear power is not a real issue and the Japanese people have to accept these nuclear plants. Japanese education trade unionists Minoru Nihonyanagi, president of Education Workers Caucus of National Coordinating Center of Labor Unions (NCCLU) and teacher Eriko Kojima will report on the growing attacks on education and how teachers are fighting back.

Teachers are speaking out against the censorship and against the government eliminating the Japanese clause 9, which prohibits imperialist war. The US government and politicians here in the United States have actively sought to force Japan to dump its anti-war constitution and spend more



on militarization and expansionism. They will talk about the fight against nuclear power, the growing repression of anti-nuclear activists and what the labor movement is doing to fight for the defense of public education and against nuclear power.

A film "Decontamination" will also be shown about these issues.

July 22 (Tuesday) 7:00 PM (Free) **518 Valencia St.** - near 16th St., SF

The Refugee-Movement in Austria and Germany

A film will be screened by Labournet Austria on the struggle of refugees in Austria and Germany. The economic crisis and growing unemployment has been used by nationalist and racist politicians to blame the crisis on immigrants. Many of these immigrants are the direct result of the US and European run wars in the Iraq, Afghanistan, Libya and Syria. These refugees from war torn countries are escaping for their survival and then face discrimination and brutal exploitive conditions. The first documentary focuses on the struggle for human rights in Austria with a demonstration from Lager Traiskirchen to Vienna and a protesters comp in front of the Votiv-Church in Sigmund Freund Park in the center of Vienna where a desperate hunger strike is taking place. Another hunger strike takes place in Servitenkloster (rooms in a monastery under the control of Caritas and the Catholic Church). These refugees are fighting for survival and are organizing to speak out for their human rights.



Karl Fischbacher and Dr. Irmi Voglmayr will discuss the struggle of refugees in Austria and Germany. They have been involved in working with refugees to defend their rights.

A film of Labournet-Austria
<http://www.labournetaustria.at>

July 23 (Wednesday) 10:00 AM (Free) *Plaza on the south side of the CalTrain Station - 4th & King, SF*

Mission Bay Hidden Water Walk

By Penny Bradshaw - SF City Guides

From placid waters fished by ancient peoples to the biggest construction project in San Francisco since 1906, the transformation of Mission Bay has been incredible. Gain a unique perspective on the area, and discover a hidden park and a forgotten creek. (If it's a bay, where's the water?) See a vibrant housing district featuring a project named for much loved San Francisco labor and community activist, Rich Sorro. Witness the new UCSF campus emerging as well as the city's new transit infrastructure. Learn the history of working people, who once made this place the West Coast's most important port. <http://www.sfcityguides.org>



July 23 (Wednesday) 7:00 PM (Donation) *Redstone Building - 2940 16th St. at Capp, SF*

Taxi Tech And Rideshare A Forum And Video Screening

This forum with a video will look at how tech applications used by Uber and other companies and how this is affecting taxi drivers and the industry. The panel will include taxi drivers and other experts on the taxi industry and this technology.

There is a massive transformation of labor and technology with apps and other developments that confront all workers in this industry and the public.

Speakers:

Mark Gruber, United Taxi Workers UTW


John Han, Taxi driver and videographer

Keith Raskin, Uber Driver

Veena Dubal, researcher
and others.

Sponsored by United Taxicab Drivers & The Taxi Driver Institute

For more information: 415-701-8294



The teachers, counselors, librarians, & nurses of the Peralta Federation of Teachers, AFT Local 1603, proudly support LaborFest 2014 and the rights of working people everywhere.



UNITED TRANSPORTATION UNION
LOCAL 1741
San Francisco Bay Area
SCHOOL BUS DRIVERS

July 24 (Thursday) 7:00 PM (Donation) ILWU Local 34 hall - 801 2nd St. next to AT&T ball park

FilmWorks United International Working Class Film & Video Festival

155 Sold (65 min) 2012, Greece, Greek in English sub

By George Panteleakis Greece was selected to be the first European economic experiment with a massive austerity program to privatize and destroy social services. This destruction of jobs and public services led to a massive protest in May 2011 and this full contact documentary shows the struggle shot by the film maker and activists in the struggle. Thick clouds of smoke covered the angry protests around Syntagma Square (Constitution Square) on 28-29 June 2011, while a majority of 155 deputies of the Greek Parliament bowed down to the austerity agenda. The working class, retirees and students engaged in mass protests and faced violence against them by the police. Following this film there will be a discussion about the role of the EU and



the United States in imposing IMF-WB polices of privatization and deregulation in Europe.

<https://www.youtube.com/watch?v=zpT0lwG16lo>

All Points North

Producer: BlueArts Film, Mizgin Mijde Arslan, D: Therese Koppe, Athens/ London (2013), (25 min)

The dream of heading North is the driving motivation for Laurent and Ibrahim, two young men leaving their country of Senegal in search of a better life. As undocumented migrants, they find themselves trapped in Greece, bound to the Greek borders by the lack of immigration papers.

Before leaving their homeland their impressions of Europe were very different from the harsh realities they faced once arriving. For migrants such as Laurent and Ibrahim, there is no stability in a better, safer land; their journeys to find such are continually ongoing.

Karl Fischbacker and Dr. Irmi Voglmayr of Labournet Austria will discuss the struggles in Greece and the role of working people.

<https://www.facebook.com/allpointsnorthdocumentary>

California School Employees Association

CSEA is Proud to be Part of LaborFest 2014

Together we honor the historic contributions of Bay Area working women and men, as well as the everyday-heroes of today!

Michael Bilbrey
Association President



Dave Low
Executive Director

CSEA

July 25 (Friday) 7:00 PM (Donation) 518 Valencia - near 16th St., SF

FilmWorks United International Working Class Film & Video Festival

Jai Bhim Comrade: Blast From The Caste

Director - Anand Patwardhan (180 min) 2012

The recent election in India of a rightwing reactionary government and the collapse of the Congress Party again exposes the basic contradictions within India. The lowest caste, the Dalit or "untouchables," for thousands of years, was denied education and treated as bonded labour. By 1923 Bhimrao Ambedkar broke the taboo, won doctorates abroad and fought for the emancipation of his people. He helped draft India's Constitution and led his followers to discard Hinduism for Buddhism. His legend still spreads through poetry and song.

In 1997, a Dalit protest erupted in a Mumbai slum after a statue of B.R. Ambedkar was desecrated. Ambedkar (1891-1956) was a reformist who agitated to end the caste system, helped Gandhi write the Indian constitution and amassed a large following among the Dalit. At the protest, 10 unarmed people were killed when police opened fire. Singer, poet and activist Vilas Ghogre later committed suicide to protest the killings.

Shot over 14 years, this three hour film is jam-packed with information. The film covers the biographies of both Ghogre

and Ambedkar as well as Indian politics and the day-to-day lives of the Dalit who are still struggling for freedom and justice in India.

<http://www.tehelka.com/a-song-that-will-be-sung/>



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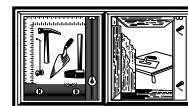
LaborFest 2014

and honor the

80th Anniversary of the 1934 San Francisco General Strike

and the spirit and dedication
of the 65,000 trade unionists
who bravely fought for
fair wages and the right to organize

James Boland
President



Henry Kramer
Secretary-Treasurer

July 26 (Saturday) 10:00 - 2:00 PM (\$15.00) Meet at the New Almaden Quicksilver Mining Museum

New Almaden Quicksilver Mine - Labor History Tour

Meet at the New Almaden Quicksilver Mining Museum, Casa Grande, 21350 Almaden Road, San José, CA 95120

Where did the San Jose Mercury News get its name? From the New Almaden Quicksilver Mine south of San José which during its heyday was the richest and most productive mercury mine in the United States.

Named for the once-famous mercury mine in Almadén, Spain, mining operations near San José began in 1845 after Mexican Army Captain Andrés Castillero discovered the red cinnabar rock that Ohlone Native Americans were using to make paint. In addition to formidable mining equipment such as the great rotary furnace, the mine developed two separate residential areas – English Camp for the Cornish miners, and Spanish Camp for miners brought from Mexico and Chile.

By special arrangement with Santa Clara County Parks, the tour will emphasize economic and labor history, and will cover the considerable distances between sights by van.

Tickets: \$15, must be purchased in advance

Box lunch included

Total tickets limited to 18

Please purchase it early

To make your reservation:

By e-mail to the San José Peace & Justice Center:

coordinator@sanjosepeace.org or call 408-297-2299.

We will contact you back to confirm your reservation.

Then mail or deliver a check (\$15 per person) to the San

José Peace & Justice Center, 48 South 7th Street, San José, CA 95112.

For more info:

call SJ Peace & Justice Center 408-297-2299

or call LaborFest - (415) 642-8066

For info on the museum, call Quicksilver Mining

Museum: (408) 323-1107



Ohlone Indians San Jose 1806



Direction:

From Highway 85 take the Almaden Expressway exit south 4.5 miles to Almaden Road. Turn right and proceed 2.5 miles west to the town of New Almaden. Casa Grande (and the museum) will be on your left.

From Highway 880 take 101 south to 280 north (toward San Francisco). Exit 280 at Hwy. 87 (Guadalupe Parkway) south. Exit Hwy. 87 at Almaden Expressway south (to the right). Proceed about 8 miles to Almaden Road. Turn right and proceed 2.5 miles to the town of New Almaden.

AFT LOCAL 2121
*City College of San Francisco
Faculty Union*
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WITH SFLC**
We are all
City
College
OPEIU248.3AFL-CIO

July 26 (Saturday) 12:00 Noon (Free) Meet at the fountain in Latham Square - Telegraph and Broadway

Oakland 1946 General Strike Walk

With Gifford Hartman of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn's and Hastings department stores whose picket line was being broken by scab escorted by police.

Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages.



The Oakland "Work Holiday" was the last general strike to ever occur in the U.S.. This walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).

Theatrical Stage Employees Local 16

240 Second Street
San Francisco, CA 94105



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SERVING THE BAY AREA ENTERTAINMENT INDUSTRY FOR OVER 100 YEARS!

July 26 (Saturday) 7:00 PM (Free) 518 Valencia - near 16th St., SF (check this location)

The War on Transit Workers - Lessons of Bay Area Transit Worker Battles

Last year, a major contract battle took place at BART and AC Transit as management and their respective elected boards took back even more worker benefits despite years of wage and benefit freezes. Management ordered these cuts as part of their scheme to make workers pay for upgrades in the transit system including new trains at BART.

Labor and their unions were in a one-sided war launched by management and the boards when the BART management hired Thomas Hock, VP of the international company, Veolia Transportation. They led a poisonous corporate media campaign of disinformation with the aide of the Bay Area Council which represents the billionaires.

SEIU and ATU which have over 100,000 members in the bay area had no mass mobilization of their entire membership in this crucial battle. This lack of preparation also resulted in a failure to successfully counter the anti-labor union busting campaign by management, the transit boards and politicians who demanded that transit workers take concessions and be banned from striking.

BART bosses and the board also sought to run the trains to break the strike by hiring scabs. This move directly resulted in the deaths of two strike-breakers. The National Transportation Safety Board, state legislators and Cal-OSHA all pointed to BART management being responsible for these deaths. The deaths finally led management and the board to



agree to a contract while still pushing for concessions. This film screening and forum will discuss the lessons of these critical transit struggles and the role of the international struggle against Veolia Transportation.

Speakers from BART ATU Local 1555, ATU 192 and other unions will be present.

Sponsored by the Transport Workers Solidarity Committee www.transportworkers.org

July 26 (Saturday) 7:30 PM (Free) 577 Capp St, SF - near 21st Street, SF



Song and Poetry Swap

The Freedom Song Network hosts an informal song and poetry swap. Bring some songs or short poems to share. The Freedom Song Network was founded in 1982 to help keep alive the traditions of labor and political song.

July 27 (Sunday) 10:00 AM (Free) Meet at The Main Berkeley Post Office at corner of Milvia and Alston

WPA Berkeley Walk

With Harvey Smith

This walk will explore the "New Deal nexus" in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art, the old UC Press Building (now being repurposed as the Berkeley Art Museum and Pacific Film Archive), and the old Farm Credit Building. The tour will also include the incredible mosaic mural on the UC Berkeley campus and photographs of the California Folk Music Project, Western Museum Laboratory, WPA prints at the Berkeley Public Library, and WPA projects on the UC Berkeley campus.

For more info: 510-684-0414

<http://www.newdeallegacy.org>



July 27 (Sunday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission and Steuart, SF

Architecture & Labor Social History of San Francisco - Walk

Walk with Brad Wiedemier, Executive Board member SEIU UHW & architectural historian.

San Francisco has a rich political and labor history that is also connected to its buildings. In this history-by-the-buildings walk, Brad Wiedemier will outline artifacts and events, and their connections to San Francisco's past and present.

For more information call (415) 694-3605.



Engineers and Scientists of California

ESC LOCAL 20

International Federation of Professional and Technical Engineers AFL-CIO

The Officers, members and staff of ESC Local 20 are proud to support LaborFest

John Mader - President
Joel Foster - Secretary-Treasurer
Karen Sawislak - Executive Director

Engineers and Scientists of California Local 20, IFPTE AFL-CIO & CLC is a dynamic, democratic and activist union which represents nearly 5,000 engineers, scientists, technical professionals and licensed healthcare professionals at PG&E, Kaiser Permanente, the US EPA and other public and private sector employers throughout Northern California.

835 Howard St. 2nd Floor • San Francisco • CA • 94103 • 415-543-8320 • www.ifppte20.org

**In Honor of
The San Francisco General Strike**



Joe Toback, Officers, Members & Staff

*In Memory of the Men and Women of
the San Francisco General Strike of 1934.
May we never forget their brave sacrifice to the greater Bay Area
and to the movement.
In Solidarity.*

Iron Workers Union Local 378

3120 Bayshore Road, Benicia CA 94510



Robert Lux, President/Business Agent
Jeff McEuen, Business Manager/Financial Secretary-Treasurer
Jason Gallia, Vice President/Business Agent
Kenneth Miller, Business Agent/Organizer

LaborFest BookFair - 7th Annual LaborFest BookFair

July 27 (Sunday) 10:30 AM (Free) Mission Cultural Center for Latino Arts - 2868 Mission St., SF

Schedule is subject to change. Please check the LaborFest website for any changes.

10:30 - 12:00 Noon

(3rd floor Room A)

Gone Postal

By *Ron V. Ramirez* (2009)

Ron V. Ramirez who spent his career in the post office as a letter carrier is in touch with the dangerous and sometimes deadly working conditions. This novel is about a postal worker who has a murder conviction on his record. At work, he finds himself in love and busy engaged in affairs with coworkers. He is being pushed to the edge not only by his relationship and history but the stress that is called "going postal". www.gone-postal.com

(3rd floor Room B)

Dollar Democracy: with Liberty and Justice for Some, How to Reclaim the American Dream For All

By *Peter Mathews* (2014)

Peter Mathews, professor at Cypress Community College, was involved in working for a tax on oil to fund education.

His book looks at how the wealthiest corporations and the billionaires are able to avoid paying taxes while they push privatization of public education and public services.

<http://www.epetermathews.com/dollar-democracy-op-ed>



(First floor theater)

The Border-Labor, Immigration And Worker Organizing

With *Al Rojas* - LACLAAC Sacramento, founder of United Farmworkers

Al Rojas grew up as an agricultural worker in California and was one of the founders of the UFWA. He later became a Labor Commissioner and is now active in Labor Council For Latin American Advancement in Sacramento.

Adan Robles is a member of Los Angeles Unite Here Local 11 and works as a hotel worker in Los Angeles. He was also active in the SEIU 399 janitors struggle in Los Angeles and a member of the Multi-Racial Alliance.

Discussion will focus on the events since 2006 when the largest mobilization among worker class immigrants in modern U.S. history took place. It will also look at the effects of the militarization of the border and ongoing ICE campaigns of terror resulting in the deportation of thou-



sands of workers and the separations of families, which is responsible for nearly 30,000 children placed in foster care. The forum will also look at the effect of SB 744, the so-called "Immigration Reform" legislation and explore the reasons it is being supported by the AFL-CIO and the UFW.

12:30 - 2:00 PM

(3rd floor Room A)

Fresh Fruit, Broken Bodies

By *Seth Holmes*

Seth Holmes' book is an ethnographic witness to the everyday lives and suffering of Mexican migrants. The book is based on five years of research in the fields following migrant workers from Oaxaca as they travel up and down the U.S. West Coast following seasonal crops. *Fresh Fruit, Broken Bodies* weds the theoretical analysis of the anthropologist with the intimacy of the journalist to provide a compelling examination of structural and symbolic violence, medicalization, and the clinical gaze as they affect the experiences and perceptions of indigenous Mexican migrant farmworkers, farm owners, doctors, and nurses. This reflexive, embodied anthropology deepens our theoretical understanding of the ways in which socially structured suffering comes to be perceived as normal and natural in society and in health care.

<http://www.ucpress.edu/book.php?isbn=9780520275140>



(3rd floor Room B)

Empire-Logistics & Global Supply Chains Mapping international networks of solidarity

With *Gifford Hartman and Frank McMurray*

This presentation examines the modern system of production and distribution of goods along vast supply chains, a "factory without walls," that encircle the planet. This system has decimated the ability of workers across the world to fight for better pay, benefits and working conditions. Gifford Hartman (an adult education teacher) of the *Empire-Logistics Mapping Project* is creating an online, interactive map to chart commodity chains across the globe. The Project's goal: Give workers information they need to create solidarity up and down the supply chain, and across sectors, borders – and even oceans – as they struggle against rampant exploitation.

(First floor theater)

Migrant Workers In China, Culture, Media and The Communication Revolution

By Bu-Wei

Professor Bu-Wei, who is a professor at the Institute For Journalism & Communication with the Chinese Academy of Social Sciences in Beijing, studies the migrant workers in China. These 260 million workers are now becoming urbanites and are using their use of the cell phone to communicate and get their stories out.

She also works with Chinese migrant worker artists, film makers and cultural workers including a Migrant Workers Band. <http://www.youtube.com/watch?v=kvbMURTERnk&feature=youtu.be>



2:30 - 4:00 PM

(3rd floor Room A)

Income Inequality, Thomas Picketty and Capitalism

A Critique By Charles Andrew

Thomas Picketty has written a new book called *Capitalism In The Twenty-First Century*. His view is that capitalism is creating growing economic inequality that threatens the social and political stability of capitalism itself.

Charles Andrews who is a writer about healthcare, and worked in the past with the California Nurses Association, will look at the contradictions and problems with Picketty's new book. <http://mrzine.monthlyreview.org/2014/andrews220314.html>

(3rd floor Room B)

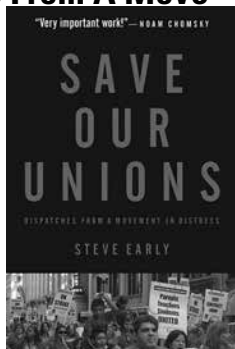
Save Our Unions Dispatchers From A Movement In Distress

By Steve Early

Labor Journalist and CWA CWA-TNG Local 39521/Pacific Media Workers Guild member Steve Early's latest book *Save Our Unions Dispatches from A Movement in Distress* looks at the state of the labor movement from the struggles of activists and dissidents within many unions including the Teamsters, TWU, miners and CWA. He looks at programs such as "corporate wellness" program and labor management partnerships and how these programs end up emasculating workers and their unions.

He also looks at the battle within the AFL-CIO that led to the formation of Change To Win and what that did to the labor movement.

As the war on labor continues this book shows some of what labor is doing to respond. <http://monthlyreview.org/press/books/pb4277/>



(First floor theater)

Panel Discussion -

From the Border to the Valleys – Oppression and resistance in the fields of California, Washington and the Southwest.

From the U.S./Mexico border regions to the farm valleys of Washington, California and Arizona, farmworkers face low wages, long hours, sexual abuse including rape in the fields, dangerous and punitive border conditions, high rates of injury and death and a host of other issues. A broad grouping of authors and activists will discuss the structures that produce "colonized labor", some of the key features of the fields today and the beginnings of some new activism. Panelists include: *Gilbert Gonzales*, UCI professor author of *Guest Worker or Colonized Labor*; *Seth Holmes*, UCB Medical Anthropologist and author of *Fresh Fruit and Broken Bodies*; *Maria Blum-Sullivan* activist with the Center for Farmworker Families in Watsonville; *Froilan Medina*, veteran farmworker activist from the 1970s and currently active in the Calexico-Mexicali border area; and *Bruce Neuberger*, author of *Lettuce Wars: Ten Years of Work and Struggle in the Fields of California*.

4:00 - 5:30 PM

(3rd floor Room B)

Labor Struggles in the Carnation Revolution

By Sharat G. Lin

The overthrow of the Estado Novo military government of Portugal after a 48-year-old dictatorship in 1974 freed Portugal's remaining colonies and spawned new political parties, trade unions, and social movements for land reform, worker takeovers, nationalizations, and even collectivization. It was accomplished without a shot being fired and the revolution was named the "Carnation Revolution" Sharat will discuss the historical and socio-economic context and recount his experiences during the Portuguese Revolution.



(First floor theater)

Forum - KPFA, Pacifica, Unions And Labor

KPFA and Pacifica are the most important broadcast platforms for labor news and information. They provide more news and voices from working people and unions than any other national broadcast network. This panel will look at the struggles at KPFA and Pacifica and the role of organized labor in KPFA and Pacifica. It will also look at how KPFA and Pacifica can help develop a national multi-media labor platform.

Initial Speakers: Jeff Blankfort, Journalist and radio host at KZYX; Speakers from KPFA CWA Staff and Unpaid Staff Organization

July 27 (Sunday) 6:00 PM (Donation) Mission Cultural Center for Latino Arts - 2868 Mission St., SF

FilmWorks United International Working Class Film & Video Festival

The Conditions of the Working Class In England

(82 min.) 2012 British

Directed by Mike Wayne and Deirdre O'Neill

Frederick Engels wrote about the working class in 1844, *The Condition of The Working Class in England*, and his classic book still resonates today. This film is inspired by this Engels' book and asks how much has life for working people really changed since then?

Working people not only in the UK but also throughout the world are being pauperized with temporary part time jobs at companies like WalMart and McDonalds, and young workers cannot even afford to leave home and start families. Many young people as well cannot afford to go to college in the new slave labor economy, and if they do, they become debtors to the banks for the rest of their lives with loans of tens of thousands of dollars. In 2012, actors, community activists, workers and filmmakers from Manchester and Salford in the United Kingdom decided that they would update this work to the 21st century. Through interviews, performances and the production of a play, the film shows the daily struggle of working people and connects their struggles today with the very same

struggles Engels was writing about in his life. It shows the creativity, determination and camaraderie of working people, and at the same time, challenges the corporate media stereotype of working people.

This film explores their struggles to create a theatrical show from scratch based on their own experiences and links it to Engels' book. They have eight weeks before their first performance. *The Condition of the Working Class* follows them from the first rehearsal to the first night performance and situates their struggle to get the show on stage in the context of the daily struggles of ordinary people facing economic crisis and austerity politics. The people who came together to do the show turned from a group of strangers, many of whom had never acted before into *The Ragged Collective*, in little more than two months.

This film, full of political passion and anger, is a wonderful testament to the creativity, determination and camaraderie of working people that blows the media stereotypes of the working class out of the water.

<http://www.conditionoftheworkingclass.info/about-2>



Memory of Past Struggles Unions and labor militancy in the 70s (107min.) Argentina

Made by Violeta Bruck, Gabi Jaime and Javier Gabino

The film shows how workers from 1969 were organizing independently of the Peronist labor movement including in the powerful 1975 General Strike. It also shows the role of not only the bosses but also the government, which helped usher in mass repression eventually leading to a military dictatorship in 1976.


With footage from the period and reminisces of the past struggles, it shows the strengths and weaknesses of the labor movement. Thousands of workers and labor activists were kidnapped and murdered as part of this US supported military coup in 1976.

This year, Argentina has again been rocked by mass general strikes against the economic assault on working people,



and this documentary provides an Up-close view of the militant trade unionists who are part of the working class history of Argentina. <https://www.youtube.com/watch?v=g5mbc36n1DQ>

Dennis Kelly Susan Solomon
President Executive Vice President
and
the Members and Staff of
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*Congratulations on
The 21st Anniversary of
LaborFest
and The 80th Anniversary of
The 1934 San Francisco
General Strike*

SEIU 521 Retirees

IBEW Local 6 salutes San Francisco's Labor History *and* LaborFest 2014

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July 27 (Sunday) 3:00 - 9:00 PM (Donation \$30) Meet at in front of the First Unitarian Church of San Jose

Farmworker Reality Tour in Watsonville

The First Unitarian church of San Jose located at 160 N 3rd St, San Jose, CA 95112

The farm is at Crystal Bay Farm, 40 Zils Rd., Watsonville, CA 95076

Strawberry Harvesting Demonstration & FW Life Story Followed by Dialogue, Testimonials, & Dinner with Farmworkers at Migrant Labor Camp in Watsonville.

Farmworker housing is typically located in remote areas far from cities and towns, thereby rendering farmworkers invisible to the general public. Farmworker Reality Tours correct this disconnect by allowing participants to meet, dialogue with, and hear the testimonials of farmworkers.

The tours challenge participants to better understand the conditions of Mexican farmworkers in Northern California by sharing in their lives, food, and living quarters.

Limited to the first 25 who register. Children with parents welcome. The first 25 persons to register (pay) will be able to attend. Must register by July 20.

Donation: \$30 per Person Check Payable to "Human Agenda".

Send to: Human Agenda Treasurer, 2175 The Alameda,



Suite 103, San Jose, CA 95126. Proceeds go to farm worker families hosting the tour.

Meet: At 3:00 PM in front of the First Unitarian Church of San Jose, 160 N. Third Street, San Jose, CA 95112. We will carpool to Watsonville.

Further Info: Contact Richard Hobbs at 408-460-2999 or richhobbs@msn.com

<http://www.humanagenda.net/events/2014/7/27/farmworker-reality-tour>



**San Francisco Fire Fighters Union Local 798 Joins All of San Francisco Labor
In**

Celebrating the 80th Anniversary of the SF General Strike

We Honor the Memory of the Bloody Thursday Martyrs

-Howard Sperry and Nick Bordoise-

And Salute the Longshore and Warehouse Workers

Who Brought the Hiring Hall To the Waterfront

And

Helped Make San Francisco a Union Town

San Francisco Firefighters Local 798

July 28 (Monday) 7:00 PM (Free) *Plumbers Hall* - 1621 Market St. at Franklin St., SF

Korean Railway Workers Strike

Join a member of the Korean Railroad Workers Union (KRWU) who will be coming to San Francisco to report on their union's struggle to defend their jobs and to stop the privatization of the railroad. Last December, over 8,000 railroad workers struck and won tremendous support of the rest of the labor movement, including a resolution from the San Francisco Labor Council, and the public in their battle to stop privatization.

The response of the Park regime was to raid the headquarters of the Korean Confederation of Trade Unions and arrest union leaders. These actions resulted in a general strike. The railroad workers temporarily stalled the privatization

scheme, but they continue to face trials. Also, their members are being individually sued.

The fired striking railway worker from the Korean Railway Workers Union (KRWU) will be coming to the San Francisco Labor Council and two films will be shown from their struggle, *Global Solidarity With Korean Railway Workers Union* and *Korean Railway Workers Union 2013 Struggle Against Privatization*.

The recent ferry disaster resulted in the deaths of hundreds of young passengers and crewmembers. This was a direct result of deregulation of their economy that comes with privatization.



The 100,000 members of the San Francisco Labor Council
Send Congratulations to

LABORFEST

Tim Paulson, Executive Director
Mike Casey, President
Olga Miranda, Secretary Treasurer
Conny Ford, VP for Community Activities
Larry Mazzola, VP for Affiliate Support
Alisa Messer, VP for Political Activities

July 28 (Monday) 8:00 PM (Donation) *Tides Theatre* - 533 Sutter St., SF

A Christmas Carol, by Charles Dickens

(A Staged Reading to Benefit The Actors' Fund)

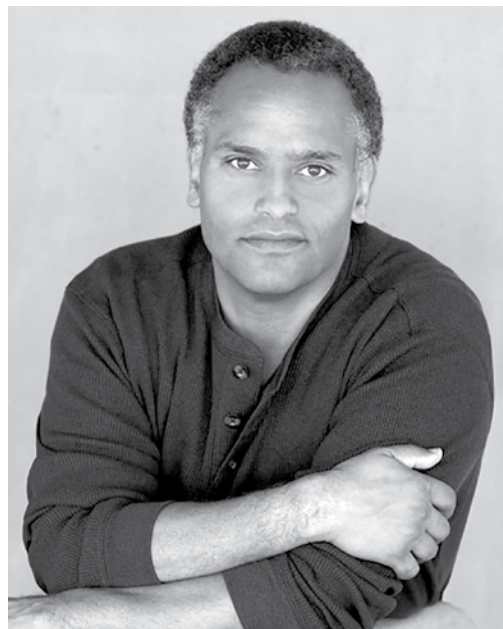
The SAG-AFTRA San Francisco-Northern California Local presents the premiere reading of *A Christmas Carol*, by Charles Dickens as adapted and directed by Michael Gene Sullivan, with musical direction by Joshua Raoul Brody.

This rousing, worker-oriented version of the time-honored Christmas story features classic songs from the labor movement but is re-imagined by Sullivan for the troubled, 21st Century. Dickens' themes of labor unrest, joblessness and starvation are now set in an abandoned Occupy encampment, and told from the point of view of the worker, Bob Cratchit, whose beleaguered family lives in a chilly tent alongside a band of Occupy activists and artists. They survive by telling anyone who will listen this classic story of oppression and hope, as they all fall further into the abyss between rich and poor. Will anyone listen?

The staged reading will feature professional union actors—all members of SAG-AFTRA—and will benefit the Actors' Fund, a nationwide human services organization for professionals in the performing arts.

July 28th is Harry Bridges birthday and SAG-AFTRA, with the Bridges family, invites you to join them after the reading for cake, champagne and music to celebrate Harry's 113th birthday!

For more information, call Lauren Renaud, SAG-AFTRA: 408-337-2705




Michael Gene Sullivan

On the 80th Anniversary of the San Francisco General Strike...

CFT honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in the General Strike of 1934. Learn their story in CFT's documentary history of the California labor movement, *Golden Lands, Working Hands*.

Funeral march for Sperry and Bordoise on Market Street

California Federation
of Teachers 
AFT, AFL-CIO

A Union of Professionals

cft.org | Joshua Pechthalt
President | Jeffery M. Freitas
Secretary Treasurer | L. Lacy Barnes
Senior Vice President

July 29 (Tuesday) 7:00 PM (Donation) 518 Valencia, SF - near 16th Street, SF

FilmWorks United International Working Class Film & Video Festival

The Southeast of Ankara -Trailer (Ankaranın guneydogusu)

Director - Yonetmen, (22 min.) 2013 Turkey
The families of those immigrated for various reasons live in the four edge districts of Ankara which are located in the boundaries of Çankaya. The families who have lived for years in this region are exposed to an enforced immigration for urban transformation. The movie, expresses the urban transformation and immigration subjects through the viewpoint of the children of those families.



Istanbul Rising (18 min.) 2013 By Vice

The effort to protect the privatization of Gezi Park in Istanbul touched off one of the biggest protests and demonstrations in Turkey. This film shows how the people tried to protect the park from developers and property speculators who the AKP Prime Minister Erdogan represents.



Bread, Concrete and Roses (Ekmek beton ve güller)

Director - Yonetmen, (42 min.) 2013 Turkey
The film is about the dangerous life of construction workers in a foreign land far from their homeland, and their social problems.



BAC Local 3 Northern California



**Joins LaborFest 2014
in Celebrating
the 80th Anniversary of
the San Francisco General Strike**

Dave Jackson, President
Tony Santos, Secretary/Treasurer
**Troy Garland, Steve Kantoniemi,
Gary Peifer & Randy Smith**
Field Representatives

Bev Callaway, Lani Chen, Carmen Solares
Office Staff

International Association of Bridge,
Structural, Ornamental & Reinforcing
Iron Workers



**Local 377 Salutes LaborFest in
commemorating the 80th anniversary of the
1934 SF General Strike & to the working
people who contribute to our society.**

From The Officers & Members of
Local Union No. 377

Dennis Meakin
Executive Officer

Terrence Dunnigan Business Agent	Charlie Hernandez Business Agent
Eddie Reyes Business Agent	Dan Prince President

July 30 (Wednesday) 6:00 PM (Donation) ILWU Local 34 hall- 801 2nd St. next to AT&T ball park

FilmWorks United International Working Class Film & Video Festival

The Forgotten Space (112 mins) 2010

By Allan Sekula and Noël Burch

The Forgotten Space investigates global maritime trade. It highlights displaced farmers and villagers in Holland to

underpaid truck drivers in Los Angeles to Filipino maids in China. Sekula and Burch offer a sobering portrait of workers' conditions, the inhuman scale of sea trade and the secret lives of port cities. <http://www.theforgottenspace.net/static/home.html>

Fly to Transcend By Tu Qiao (90 min) China

The story of Tian Yu, one of the survivors of the shocking "13 Jump" suicides at Foxconn which is the primary manufacturer of Apple products. The documentary reflects on the background and deeper causes of the tragedy from the perspective of international relations, globalization, local government and internal enterprise management. After three years of silence, Tian Yu, finally shares his experiences in being involve in this dramatic event. The film includes the views of both academic and media experts.



July 31 (Thursday) 6:00 - 8:00 PM (Free) ILWU Local 34 hall - 801 2nd St., next to AT&T ball Park

Closing Party

Please join us to celebrate the last day of the LaborFest 2014 with food, music and poetry.



Thank You!

LaborFest 2014 is endorsed and supported by the following unions and organizations.

San Francisco Labor Council, District Council of Iron Workers, AFSCME Council 57, ILWU 10, BAC International, CFT, IATSE 16, CSEA, Ironworkers 378, SF Firefighters 798, IBEW 6, Sheet Metal Workers 104, LIUNA 261, BAC 3, BALMA, ironworkers 377, Plumbers 393, ILWU 34, Pacific Media Workers, Operating Engineers 3, AFT 2121, SEIU 1021 Retirees, SEIU 521 Retirees, SEIU 521 SEJ Committee, UTU 1741, Sign and Display 510, UESF, PFT, IFPTE 20, Monthly Review, Alliance Graphics, SAG-AFTRA.

We thank the following for providing us the use of their facilities: ILWU Local 34 Hall, Plumbers' Hall, City Lights Bookstore, 518 Valencia, Mission Cultural Center for Latino Arts, Redstone Building, First Unitarian Universalist Church, Fellowship of Unitarian Universalists, Modern Times Bookstore, Bird and Beckett Bookstore, SJ Improv, NJAHS, Redstone Building. We also thank Sign and Display Local 510 for donating our LaborFest banner.

The LaborFest Organizing Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contributions to make this festival a success.

In solidarity,

LaborFest Organizing Committee

LaborFest Advisory Committee: Roxanne Dunbar-Ortiz, Gray Brechin

LaborFest Organizing Committee: Bernie Choden, David Duckworth, Lotus Yee Fong, Mary Jane Galviso, Nancy Keiler, Jimmy Kelly, Bruce Neuberger, Gino Pepi, Alice Rogoff, Lois Scott, Kazmi Torii, David Williams, Steve Zeltzer

Segment Volunteers: Gray Brechin, Lotus Yee Fong, Gifford Hartman, Jack Heyman, guides of SF City Guides, Peter O'Driscoll, Louis Prisco, Larry Shoup, Harvey Schwartz, Harvey Smith, Brad Wiedemier

LaborFest booklet and webs by Kazmi Torii

Please check LaborFest website for any changes including additions to the program.

We need your support!

Contributions to LaborFest are tax deductible.

If you want to receive this hard copy in mail, let us know your address. You can also join our e-mail contact list.



The Officers
Members and Staff

of

**AFSCME DISTRICT
COUNCIL 57**

Proudly Support



Labor Fest 2014

80th

commemorating the

Anniversary of the San Francisco
General Strike



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