

LABORFEST

2013

July 1 - July 31

20th Annual



Solidarity Has No Borders



LABORFEST, P.O. Box 40983, San Francisco, CA 94140, (415) 642-8066
www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2013

20th Anniversary of LaborFest

Solidarity Has No Borders

This year, LaborFest commemorates its 20th anniversary. The struggle for labor rights and human rights for workers continues. We want to thank all the unions and their members, and those who would like to be in a union, cultural artists and filmmakers who have made this festival possible. Times are tough and growing tougher for working people. More and more workers are forced to work two jobs just to pay their rent, and healthcare benefits are under assault not just for public and private workers but also even for healthcare workers themselves.

LaborFest commemorates the San Francisco General Strike and maritime strike of 1934. We will have many events about the working people and struggles of the past and issues facing workers today. We will also honor the workers who have built the new Eastern Span of the San Francisco Bay Bridge, which was constructed without the loss of one worker. Over 33 workers died in the construction of the original Bay Bridge, which was built non-union.

Unions provide training and health and safety education that have really protected these

workers building the bridge, and there will be a photo exhibit by labor process photographer Joe Blum at San Francisco City Hall to honor these workers.

We will also have our film festival, opening with the *Spirit of '45* by labor filmmaker Ken Loach. This film shows the gains that British workers made after the Second World War and how they have been undermined today.

Employers both public and private are demanding givebacks and concessions while executives and managers continue to have escalating salaries. At the same time, while there are more billionaires these past years, including many in the Bay Area and Silicon Valley, the

disparity of wealth is escalating. Many of these billionaires are leading campaigns targeting the pensions and benefits of public workers from San Jose to San Francisco, while they want tax cuts and immigrant workers at low pay.

The right to a union is supposed to be guaranteed by law, but working people know that if you stand up for a union, there is a good possibility you will be fired and retaliated against, and those workers who speak out as whistleblowers about health and safety problems are also targeted and intimidated, whether union or non-union.

Despite these obstacles, workers and trade unionists continue to stand up and speak out for justice. This history of the fight for justice and worker rights is

deep in the Bay Area. Workers have fought against segregation and for equal rights for all, and this year's festival will provide presentations on this fight for justice, including Japanese Americans.

This summer will also include many union struggles where workers are fighting for justice and a contract. Workers

from ATU 1555 BART, ATU 192 AC Transit, Oakland Public workers who are members of SEIU 1021 and IFPTE Local 21, AFSCME 3299 UC service workers, CWA UPTE Local 9119, San Francisco CWA Guild Chronicle workers, Oakland Education Association Workers, AFSCME 2428 East Bay Park Workers, AFSCME 444 East Bay Mud Workers and CNA nurses at some East Bay Sutter facilities are still without contracts. Please join them on the lines if they are forced to hit the streets. This history of labor and the fight for justice continues today. United We Stand, Divided We Fall!



1934 San Francisco General Strike

In Solidarity,
From The LaborFest Organizing Committee

Front cover: Top left: photo from 1934 San Francisco General Strike. Bottom right: painting by Mike Conner of San Francisco General Strike. Back cover: Top: Patterson Silk Strike, 1913. Bottom: Milliken's Bend Battle from Harper's Weekly, battle date-June 7, 1863, the first victory of Black Union troops in the Civil War.

July 2 (Tuesday) 9:30 AM (Free) San Francisco Labor Council Office - 1188 Franklin St., Suite 203, SF

Share **BREAD and ROSES** with Retired Union Members

Come to an open regular meeting of FORUM (Federation of Retired Union Members), an organization of retirees sponsored by the San Francisco Labor Council. Retirees come from a spectrum of unions with members and workers in San Francisco. FORUM supports alliances between working people and retired people to preserve and improve social

security, pension and health benefits. The July program will highlight members' current activities as well as personal recollections of the 1934 General Strike and other strikes in San Francisco. Those who have stories to tell are especially invited to come share memories. Refreshments will be served.

July 2 (Tuesday) 7:00 PM (Free) Berkeley Community College, Basement Auditorium - 2050 Center St.

The Contis, The Struggle Continues (95min.) 2010 France **By Philippe Clatot**

Please check page 10 for more information on this film.

FilmWorks United International Working Class Film & Video Festival

July 5 (Friday) 7:00 PM (\$7.00) Victoria Theatre - 2961 16th St. near Mission St., SF

The Spirit of '45 (94 min. 2013) By Ken Loach, UK, **SF Premiere**

LaborFest is proud to launch its opening with the US premier screening of the new Ken Loach film *Spirit of '45*. Ken Loach is the leading film maker in the world about working people and the issues they face, including his work "Bread and Roses" about the organizing of immigrant janitors in Los Angeles. His new documentary film is about the end of the 2nd World War and the pivotal year 1945, which saw a major transformation take place in England with the introduction of national healthcare and nationalization of the railroads and mines. Workers not only in England but also in the US were unwilling to go back to poverty and the depression, and were ready for action to defend their unions and human rights. In 1946, in fact, there was the last general strike in the US when workers struck to back clerical workers in Oakland. The film presents archival material, and we see and hear how workers perceived these major changes and what differences it made in their daily lives.

Attending the opening and introducing the film will be Dot Gibson, one of the voices in the documentary, who is also chair of the National Pensioners' Convention, which links up retired workers and unions who are fighting to defend their social security benefits so they do not sink into poverty. The attack on the social rights and benefits were, of course, joined by UK Prime Minister Thatcher and her ally, former President Ronald Reagan, to attack the welfare state and so-



cial rights. Their motto was only that the market should determine your life and your future.

This film shows that working people can successfully confront issues facing them; the gains made by the British working people after the war are important lessons for American workers today.

"The Second World War was a struggle, perhaps the most considerable collective struggle this country has ever experienced. While others made greater sacrifices, the people of Russia, for example, the determination to build a better world was as strong here as anywhere. Never again, it was believed, would we allow poverty, unemployment and the rise of fascism to disfigure our lives.

We had won the war together; together we could win the peace. If we could plan to wage military campaigns, could we not plan to build houses, create a health service, transport system and to make goods that we needed for reconstruction?

The central idea was common ownership, where production and services were to benefit all. The few should not get rich to the detriment of everyone else. It was a noble idea, popular and acclaimed by the majority. It was the Spirit of 1945. Maybe it is time to remember it today."

- Ken Loach



LaborFest 2012 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/2	Tue 9:30 AM	Free	Share Bread & Roses with Retired ...	SF Labor Council Office	1
7/4	Thu 2:00 PM	Free	SF Mime Troupe - Oil & Water	Dolores Park	4
7/5	Fri 7:00 PM	\$7	Film - The Spirit of '45	Victoria Theatre	1
7/5	Fri 7:00 PM	Free	Innocent! The case of Mumia Abu-Jamal	Eastside Arts Alliance	4
7/6	Sat 11:00 AM	Free	Tour - Golden Gate Bridge	Fort Point	4
7/6	Sat 12 Noon	15-50	Labor Bike Tour	518 Valencia	4
7/6	Sat 2:00 PM	Train fee	All Aboard the Niles Canyon Steam Train	Niles Station	5
7/6	Sat 7:00 PM	Donation	San Francisco History in Three One-act Plays	518 Valencia	6
7/7	Sun 11:00 AM	Free	Tour - Dogpatch & Potrero Point Walk	18th St. & Tennessee	6
7/7	Sun 11:00 AM	Free	Tour - Empires, Kings and Labor	Powell & Market	6
7/7	Sun 2:00 PM	Free	Innocent! The Case of Mumia Abu-Jamal	518 Valencia	6
7/8	Mon 10:00 AM	Free	Tour - Chinatown	Portsmouth Square	7
7/9	Tue 10:30 AM	Free	Tour - Potrero Hill	Potrero Hill Neighborhood Hs	7
7/9	Tue 1:30 PM	Free	Tour - Controversial Murals of Rincon Center	Rincon Center Lobby	7
7/9	Tue 7:00 PM	Free	City Lights Poetry Reading	City Lights Bookstore	8
7/10	Wed 6:00 PM	Free	Teach In on Privatization & Accreditation	City College Mission Campus	9
7/10	Wed 7:00 PM	Donation	FilmWorks United	518 Valencia	8
7/11	Thu 5:00 PM	Free	Photo Exhibit - The Bridge Builders	SF City Hall Ground floor	9
7/11	Thu 7:00 PM	Free	Too Big to Name?	First Unitarian Universalist	9
7/11	Thu 7:00 PM	Free	France: Citroen Auto Workers Fight Back	Niebyl Proctor Marxist Library	9
7/12	Fri 7:00 PM	Donation	FilmWorks United	ILWU 34 Hall	10
7/13	Sat 9:45 AM	Free	Tour - Coit Tower Mural	Coit Tower	11
7/13	Sat 12 Noon	Free	Tour - Labor History & Market Street	One Market St.	11
7/13	Sat 2:00 PM	Free	The ILWU & Asian Americans	NJAHS	12
7/13	Sat 7:30 PM	Free	The Trans Pacific Partnership TPP	Unitarian Universalist FSH	12
7/14	Sun 10:00 AM	Free	Tour - SF General Strike	Harry Bridges Plaza Tower	12
7/14	Sun 10:00 AM	\$20	WPA Bus Tour	Bill Graham Auditorium	14
7/14	Sun 1:00 PM	Free	Privatization & Global Struggle	SF Main Library	15
7/15	Mon 10:00 AM	Free	Tour - 1906 Earthquake & Fire	Market Street Plaza	15
7/15	Mon 7:00 PM	Free	Bookreading - A House With No Roof	Green Arcade Bookstore	16
7/16	Tue 7:00 PM	Free	May Day 2013 & Using Labor Media	ILWU 34 Hall	16
7/17	Wed 7:00 PM	Free	Upholding the People's Right to Know	ILWU 34 Hall	16
7/18	Thu 7:00 PM	Donation	FilmWorks United	518 Valencia	17
7/19	Fri 6:30 PM	\$35	Living Wage Awards Dinner	SEIU 87 Hall	17
7/19	Fri 7:00 PM	Donation	FilmWorks United	Redstone Building	18
7/20	Sat 10:00 AM	Free	SF Waterfront Labor History Walk	75 Folsom St.	18
7/20	Sat 12 Noon	5-10	Labor & Art in SOMA/N. Mission	9th & Harrison	18
7/20	Sat 8:00 PM	Free	Song & Poetry Swap	885 Clayton St.	18
7/21	Sun 12 Noon	Free	Irish Labor History Walk	Marine Firemen's Hall	19
7/21	Sun 5:45 PM	\$45	Boat Tour	Pier 41	20
7/22	Mon 7:30 PM	Free	Brecht Play - The Exception and the Rule	Plumbers' Hall	22
7/23	Tue 7:00 PM	Free	The 150th Anniversary of The Proclamation	518 Valencia	23
7/24	Wed 10:00 AM	Free	Tour - Mission Bay Walk	4th & King	24
7/24	Wed 10:00 AM	Free	Tour - St. Francis Square Cooperative	Geary & Laguna	24
7/24	Wed 6:00 PM	Free	Workers Labor Rights Approach to Human	Presidio Library	24
7/25	Thu 2:00 PM	Free	Tour - The Park Merced Housing Walk	19th & SFSU	26

LaborFest 2011 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/25	Thu 4:00 PM	Free	Tour - Labor Archives & Research Center	1630 Holloway	26
7/25	Thu 5:30 PM	Free	Report Back from El Salvador	350 Rhode Island #100	26
7/25	Thu 7:00 PM	Donation	FilmWorks United	First Unitarian Universalist C	28
7/26	Fri 1:00 PM	Free	LaborFest Art Show - Opening	518 Valencia	28
7/26	Fri 7:00 PM	Donation	FilmWorks United	518 Valencia	29
7/26	Fri 7:30 PM	Donation	Rockin' Solidarity Chorus	Marine Fireman's Hall	30
7/27	Sat 10:00 AM	Free	Architecture & Labor Social History of SF	Mission & Steuart	32
7/27	Sat 11:00 AM	Free	Fighting Post Office Closing & Privatization	SF Main Library	32
7/27	Sat 12 Noon	Free	Tour - Oakland 1946 General Strike	Telegraph & Broadway	32
7/27	Sat 11:00 AM	Free	The Workplace Bullying, Health & Safety	ILWU 34 Hall	34
7/27	Sat 7:30 PM	Free	The Almanac Singers	ILWU 10 - Henry Schmidt Rm	34
7/28	Sun 10:00 AM	Free	Tour - Rising Steel: Two Centuries of SF Archi	Stockton & Maiden Lane	34
7/28	Sun 10:00 AM	Free	Tour - WPA Berkeley Walk	Main Berkeley Post Office	35
7/28	Sun 10:00 AM	Free	BookFair	MCCLA	36
7/28	Sun 7:30 PM	Donation	FilmWorks United	MCCLA	38
7/29	Mon 7:00 PM	Free	The 45th Anniversary of The SF State Strike	ILWU 34 Hall	39
7/30	Tue 7:00 PM	Free	N. Cal Braceros, Immigration, Labor & Human	ILWU 34 Hall	40
7/31	Wed 7:00 PM	Free	Closing Party	518 Valencia	40

Please check for any additional events and changes on website. (www.laborfest.net)

FilmWorks United Schedule

DATE	TIME	TITLE	LOCATION	LENGTH	PAGE
7/6	Sat 7:30 PM	The Whistle	Edison Theater	70 min	5
7/7	Sun 4:15	The Iron Horse	Edison Theater	150 min	5
7/10	Wed 7:00 PM	Shift Change	518 Valencia	70 min	8
		One Shot, One Kill		102 min	8
7/12	Fri 7:00 PM	The Contis	ILWU 34 Hall	95 min	10
		On The Art of War		85 min	10
7/18	Thu 7:00 PM	Strike	518 Valencia	85 min	17
		Even The Heavens Weep		60 min	17
7/19	Fri 7:00 PM	Newspeak		25 min	18
		Mothers of Fukushima		17 min	18
		Living As Brothers	518 Valencia	90 min	18
7/25	Thu 7:00 PM	Roadmap to Apartheid	First Unitarian Church	95 min	28
7/26	Fri 7:00 PM	The Machinist	518 Valencia	50 min	29
		Bhopali		89 min	29
7/28	Sun 5:30 PM	Maestra	MCCLA	33 min	37
7/28	Sun 7:30 PM	War In Paterson, The Strike...	MCCLA	15 min	38
		Dreamworks China		56 min	38
7/29	Mon 7:00 PM	The Turning Point - SFStete Strike	ILWU 34 Hall	56 min	39

July 4 (Thursday) 2:00 PM (Free) *Dolores Park* - 18th St. & Dolores, SF

SF Mime Troupe *Oil and Water* (Opening Day)

Climate change, pollution, water scarcity, and fossil fuel dependence, and issues too big to be dealt with in just one story, so this year's Mime Troupe production presents two one-act musicals linked by environmental themes depicting the abusive relationships society has with our natural resources and the lengths we go to satisfy our thirsts.

A poisoned rainforest river, a senator mysteriously murdered in his office, a sinister criminal conspiracy, and an oil refinery ablaze in the Bay Area – with the survival of the human race in question, the stakes could not be any higher.

<http://www.sfmt.org>



July 5 (Friday) 7:00 PM (Free) *Eastside Arts Alliance* - 2277 International Blvd., Oakland

Innocent! The Case of Mumia Abu-Jamal

For the information on this program, please check on page 6, July 7th program.

This program is an addition to the same program on July 7th with a different location. For info: www.laboractionmumia.org

July 6 (Saturday) 11:00 AM (Free) *Meet at Fort Point* - at the south anchorage of Golden Gate Bridge

Golden Gate Bridge Walk

Tribute to Bridge Builders

Tour led by *Mike Daly* (Retired Ironworkers Local 377)
Join us for an exciting event at the Bridge, viewing it from Fort Point, a perspective that enables an understanding of the challenges of the original construction as well as the continual operations that keep the bridge operational. Hear clear explanations of the recent seismic projects, and the ongoing Presidio Parkway.

Direction to Fort Point: Fort Point is located at the south anchorage of the Golden Gate Bridge, at the end of Marine Drive on the Presidio of San Francisco.

By bus: Muni 28 and Presidio buses stop at Bridge Toll Plaza. Follow trail signs northeast of plaza area to Fort Point at base of bluffs.

By car from north: 101 north and exit right at the Golden Gate Bridge toll plaza before getting on bridge. Turn right at end of exit ramp and then left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow onto Marine Drive and Fort Point at its end.

By car from south: take Highway 101 across the Golden



Gate Bridge. Stay in right toll lane and exit immediately past the bridge toll plaza. Turn right at end of exit ramp and loop under toll plaza. At end of road, turn left onto Lincoln Boulevard. Take the first left onto Long Avenue and follow onto Marine Drive and Fort Point at its end. (Ample parking and rest room facilities at Fort Point. Excellent vantage point to see the structures from this location.)

July 6 (Saturday) 12:00 Noon *Meet at 518 Valencia St., SF*

Labor Bike Tour with Chris Carlsson

(\$15-50 sliding scale donation requested to benefit Shaping San Francisco)

From the pre-urban history of Indian slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations are shaped in part by racist complicity in genocide and slav-

ery, but from the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four-hour bike tour, at San Francisco labor history.

July 6 (Saturday) 2:00 PM (Train fares + film) **Meet at Niles Station** - 37001 Mission Blvd, Fremont

All Aboard the Niles Canyon Steam Train

The history of trains in Niles Canyon dates back to the building of the original transcontinental railroad. The first Western Pacific Railroad Company (formed in 1862) started construction in San Jose towards Sacramento. Steam locomotives pulled trains through Niles Canyon for eighty years before diesels took over in the 1950's. All trains have enclosed coaches, open cars, and covered open cars for your selection. We will have live music with the *Spirit of '29 Dixieland Jazz Band*.

2:00 PM Meet at Niles Station - 37001 Mission Boulevard, Fremont

2:20 PM Train Ride (1.5 hour excursion)

After the train ride, make your way to the **Edison Theater** (home of the Niles Essanay Silent Film Museum, located at 37417 Niles Boulevard, Fremont; <http://www.nilesfilm-museum.org/>, 510-494-1411).

4:15 PM Historian *Laurence Shoup*, author of a number of articles and four books, including *Rulers and Rebels: A People's History of Early California 1769-1901*, will present on the 1894 Pullman strike in California, which saw the largest and most intense mass strike in state history up to that point in time.

7:30 PM Film Screening – silent film with live piano accompaniment: That evening, watch the dramatic film *The Whistle* (1921), directed by Lambert Hillyer and starring William S. Hart. This 70-minute film explores one man's attempt to avenge the death of his son following a factory workplace accident. Opening film shorts are *A Corner in*



Fares are \$7 for children age 3 through 12 (Infants through age 2 ride free) \$10 for Seniors age 62 and older, and \$12 for everyone else.

For info: call 510-494-1411

Direction from I-880 Fremont:

- Exit onto Mowry Ave. Fremont, Continue NE toward hills

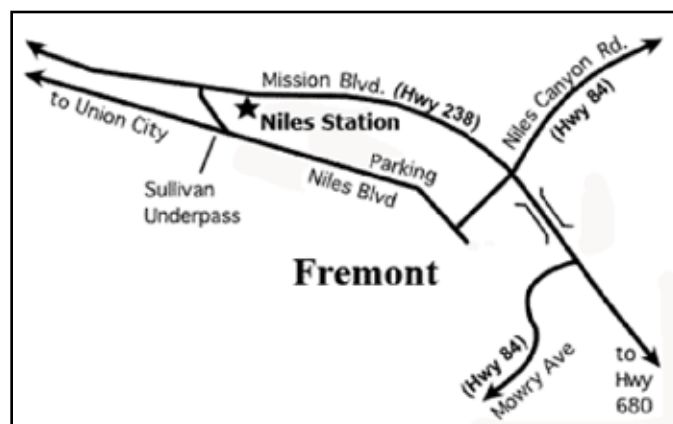
- Turn left at the light at the end of Mowry onto Mission Blvd. Continue west to Sullivan Underpass, Turn left to the station parking lot

Remember

- ✓ Trains leave ON TIME
- ✓ Seating is first-come, first-served
- ✓ Trains run in any weather - dress appropriately

Wheat (1909; 14 min) and *The Cry of the Children* (1912; 29 min). Doors open at 7:00 PM; \$5 for films for all ages.

Parking for Saturday and Sunday is available either at: 1) the depot parking lot, located at the corner of the Sullivan Underpass and Mission Boulevard; 2) the parking lot next to the Plaza on Niles Boulevard; 3) or, the parking lot at the Museum. The distance between the depot and the Museum is a short seven-minute walk.



July 7 (Sunday) 2:00 PM (Train fares + film) **Meet at Niles Station** - 37001 Mission Blvd, Fremont

After the Niles Canyon train ride, the Sunday matinee screening, also following the 2:20 p.m. steam train ride.

2:00 PM Meet at Niles Station - 37001 Mission Boulevard, Fremont

2:20 PM Train Ride (1.5 hour excursion)

4:15 PM Film Screening – At the **Edison Theater** (home of

the Niles Essanay Silent Film Museum, located at 37417 Niles Boulevard) - a silent film with live piano accompaniment: The Sunday matinee film feature is *The Iron Horse* (1924), directed by John Ford and starring George O'Brien, which commemorates the building of the Transcontinental Railroad.

July 6 (Saturday) 7:00 PM (Donation) 518 Valencia St., near 16th St. SF

San Francisco History in Three One-act Plays

Enjoy an evening of historical fiction theater taking up the stories of two significant San Franciscans who shaped the city we love with policies that haunt us still. In **Henry Meiggs Wanted to Die for His Sins**, local playwright David Giesen treats the provocative history of Henry Meiggs, entrepreneur and land developer, who came to San Francisco in 1849, established a successful lumber company serving the pioneer boom town, but who also engaged in real estate shenanigans in North Beach that anticipated the high rent struggles of today. But



there's a twist, Meiggs tried to undo part of the wrong he did. Was he a good man? A bad man? Or just like you and me?

In Dogs and Coyotes, Baseballs and Rabbits, Giesen recovers a slice of life in 1914 San Francisco emblematic of every working class family's experience. Drawing from the public record, this story portrays from teenagers' perspectives the self-serving power-wanking of long-time San Francisco Mayor "Sunny" Jim Rolph as he displaced a working class family in Bernal Heights . . . with an unexpected sweet and sour ending.

The evening concludes with a short comic romp taking up very recent history . . . indeed still living history in the making . . . as King Kong comes to San Francisco to defend working families from home mortgage foreclosure.

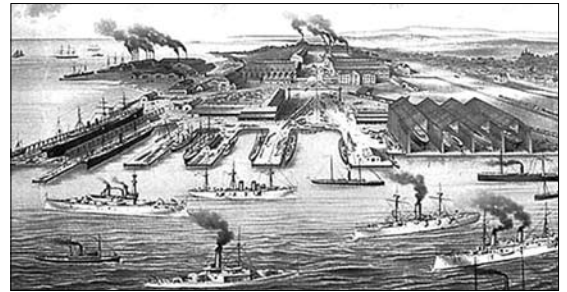
Contact: Ack-Act Theater, www.TheCommonsSF.org

July 7 (Sunday) 11:00 AM (Free) Meet at 18th Street & Tennessee, SF

Dogpatch & Potrero Point Walk

With SF City Guides (by Natalie Wisniewski)

Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition. (Muni 22 or 3rd St. train)



July 7 (Sunday) 11:00 AM (Free) Departs from the cable-car turnaround - Powell at Market, SF

Empires, Kings and Labor Walking Tour

Walk by David Giesen

Come along on a one hour and fifteen minute stomp navigating Union Square (and nearby blocks) that tells in microcosm the whole story of labor struggles; from sugar and cotton plantations to Texas-sized cattle empires to railroad kingdoms and on to latter day virtual latifundias, workers in

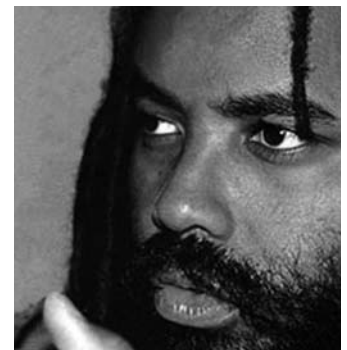
San Francisco and beyond. Workers face the crushing millstones on their backs and exploding high rents. The buildings and urban icons around Union Square illuminate the enduring struggles of workers down the ages.

David Giesen: commonwealth1234@yahoo.com

July 7 (Sunday) 2:00 PM (Free) 518 Valencia St., near 16th St. SF

Innocent! The Case of Mumia Abu-Jamal

The struggle to free America's most famous political prisoner, former Black Panther and revolutionary journalist, member of NABET, Mumia Abu-Jamal. Speakers will include; Rachel Wolkenstein, investigative attorney for Mumia, speaking on the evidence of innocence and the state frame-up of Mumia; a family spokesman, Bob Wells, Oakland Teachers for Mumia; and, Jack Heyman, ILWU organizer of the 1999 San Francisco longshore union West Coast port shutdown in defense of Mumia. A 5 minute video by the Labor Video Project of the SF Mumia march of 25,000 will also be shown.



July 8 (Monday) 10:00 AM (Free) **Meet at Portsmouth Square** - Washington Street side near the elevator

Chinatown Walk

(With SF City Guides - by Mae Schoening)

Learn about Chinese Labor History in California, discrimination by both governments and unions, sweat shops, housing issues, but throughout, a determination to persist. Walk through the unique hidden alleyways to hear the history of America's oldest and largest Chinese community. Learn how immigrant labor struggled for fair treatment while mining gold, building railroads, and working in the garment and building trades. Meet inside Portsmouth Square Park in front of Parking Garage Elevators adjacent corner of Walter P. Lum Pl. & Washington St. Public transportation: Muni lines 1, 30, and 45.



July 9 (Tuesday) 10:30 AM (Free) **At Potrero Hill Neighborhood House** - Southern Heights & DeHaro, SF

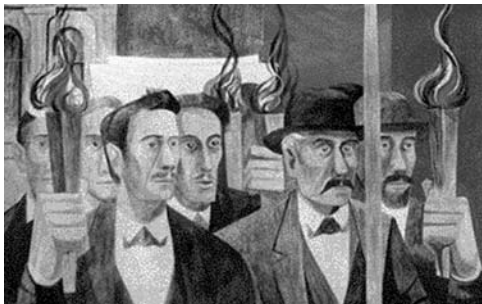
Potrero Hill Walk

(With SF City Guides - by Paul Cooney)

Potrero Hill is a diverse neighborhood on one of our many hills that has an interesting history, fascinating characters, vistas to the four winds and great weather. This hill even has a unique brewery and a one-of-a kind church across the street from each other. This neighborhood has amazing architecture. Potrero Hill was and is home to many working class families who made vital contributions to San Francisco's industrial and maritime heritage.



July 9 (Tuesday) 1:30 PM (Free) **Meet in East End of Rincon Center lobby** - Mission at Stuart



Controversial Murals of Rincon Center

(With SF City Guides - by Al Ciabattoni)

Scandalous! Shocking! Revolting! Partisan hysteria echoed from San Francisco to Washington D.C. when these murals were unveiled. Powerful voices called for their destruction, yet 30 years later, the building was saved from demolition. The murals tell many stories, from SF history to Cold War politics. Discover the artistic and political drama behind these treasures.

July 9 (Tuesday) 2:00 PM **Rosie The Riveter Education Center** - 1414 Harbor Way South # 3000, Richmond

Home Front Heroes and the Role of Black Workers

With Betty Reid Soskin

Betty Reid Soskin who is now a US Park Ranger at the Rosie The Riveter Education Center saw the segregation against black workers in the shipyards where she worked during the World War II. Tens of thousands of not only black workers but also women were able to get decent paying jobs for the first time but they faced discriminatory treatment and had to fight for their rights.

This discrimination continued after the war when they were laid off and other workers were rehired to replace them. Soskin was there face to face with this history and will be screening some videos about these issues. She will also be joining the LaborFest Maritime boat trip on July 21.

Direction: From San Francisco/Oakland: I-80 East, then take the I-580 West split after the Gilman St. off ramp. EXIT Harbour Way South, then turn Right onto Cutting Blvd, now make a Right at the next stop light onto Harbour Way South and Continue for 0.8 miles. Make a left into the Gated lot passing the guard shack. Follow signs from there ending at Suite #3000. The entrance is on the south side of the building by the water



July 9 (Tuesday) 7:00 PM *City Lights Bookstore* - 261 Columbus at Broadway, SF

City Lights Poetry Reading - Honoring Carol Tarlen

With Aggie Falk, Jack Hirschman, David Joseph, Sarah Menefee, Leslie Simon, and Julia Stein celebrating the release of *Every Day Is an Act of Resistance: Selected Poems* by Carol Tarlen from Mongrel Empire Press. With MC Alice Rogoff.



Carol Tarlen was a long time North Beach resident, mother, wife, activist, UCSF AFSCME medical school worker and brilliant poet. She got arrested for Food Not Bombs as well as published widely in magazines and in every major anthology of working class poetry, including *American Working Class Literature: An Anthology* (Oxford University Press). She wrote poetry as if Whitman and Mother Jones were alive and writing in North Beach. She died in 2004, and *Every Day Is an Act of Resistance* is her first published book.

“Carol Tarlen’s poems bring the human and political together in rich, heart-felt ways.... She had an uncompromising commitment to the truth without sentimentality or condescension. Carol Tarlen was a Straight Shooter. In *Nellie Perkiss Speaks Her Mind*, she writes ‘The news don’t never tell the way it really is.’ Well, Carol Tarlen always told things the way they really are. These poems deserve a wide and diverse readership-read this book, and pass it on.” -Jim Daniels, Poet & Professor, Carnegie Mellon University.

FilmWorks United International Working Class Film & Video Festival

July 10 (Wednesday) 7:00 PM (Donation) *518 Valencia* - Near 16th St., SF

Shift Change (70 min.) 2012, USA

By Mark Dwarkin & Melissa Young

Shift Change documents workers running their own factories or businesses from Mondragon in the Basque Country in Spain to the Arizmendi Association of Cooperatives in San Francisco that are independent worker owned and managed cooperative bakeries. This movement is challenging the corporate ideology that only billionaires and their executives can run a business.

The producers will be introducing the film as well as a representative from Arizmendi Coop.



One Shot, One Kill (102 min.) 2009

By Yukihsa Fujimoto Japan

This story is about the lives of US marines and how they are trained. From the inside, we see how the US military trains its young workers to carry out the US international agenda from the inside. The film was produced by Japanese director Yukihsa Fujimoto who has focused much of his work on the occupation of Okinawa and the cost of that for the people of that island. Most of these Marines are young workers who are seeking to break the cycle of poverty in the US by getting a job in the military. 80% will be sent to the front lines in Afghanistan and the many other wars the US is fighting.



July 10 (Wednesday) 6:00 - 8:00 PM (Free) **City College of SF, Mission Campus** - 1125 Valencia St, SF

Teach in on Privatization and Accreditation

AFT 2121 and the California Federation of Teachers have filed suit against the conflicts of interest and unequal treatment by the accreditation board. The privately run board has demanded attacks on teacher healthcare and benefits as well as seeking to privatize the community college system.

California Federation of Teachers Past CFT President Marty Hittelman will speak on Accreditation and the ACCJC.

Sponsored by Save CCSF Coalition and AFT 2121, ACCJC Gone Wild



July 11 (Thursday) 5:30 PM **San Francisco City Hall Ground floor** - 1 Dr. Carlton B. Goodlett Place

The Bridge Builders *Photo Show by Joseph A. Blum (Show - June 24 through September 27, 2013)*

From the Bridge project's inception in 1989, Blum has been dutifully documenting the process of its expansion, and intends to continue until the Bridge's completion and formal opening.

Twenty-five years as a boilermaker, shipfitter, and welder, provide Blum with an informed eye, an expansive mechanical vocabulary, and a unique ability to focus on the important human component of the bridge's construction. While the artist has photographed all aspects of the structure's erection, the people who labor to build the new bridge hold the greatest interest for Blum. He explains, "In so far as possible, I have attempted to photograph the building of this bridge from their perspective, and I think that the public should get to see their work from that point of view, and hopefully honor and celebrate it, as I do. There would not be a bridge

without the men and women who are building it. They are the ones who have transformed the ideas of the bridge designers, architects and engineers from blueprints and drawings into a living structure of steel and concrete."



July 11 (Thursday) 7:00 PM (Free) **First Unitarian Universalist Church** - 1187 Franklin Street at Geary

Too Big to Name? How the Press — and specifically the SF Chronicle — suppresses embarrassing information about those who own the country

The mass media has been almost entirely missing in action on the story of why the U.S. Postal Service is being destroyed, and who is profiting from the selloff of its PUBLIC property by CBRE, a company controlled and chaired by Senator Feinstein's billionaire husband, Richard C. Blum. This dereliction of duty is in keeping with the traditional power of the press to define who are the city's — and the nation's — "best people." Except now it's worse.

Gray Brechin and a panel of journalists will discuss what has happened to investigative journalism as the mass media has become increasingly corporatized, commercialized, and monopolized. **Panel:** *Richard Brenneman*, formerly at the Berkeley Daily Planet and many other newspapers; *Savanah Blackwell*, journalist formerly with the Bay Guardian; *George Wooding*, publisher of Westside Observer.



July 11 (Thursday) 7:00 PM (Free) **Niebyl Proctor Marxist Library** - 6501 Telegraph Ave., Oakland

France: Citroen Auto Workers Fight Back Against Plant Closures - Speak-Out

Join Speak Out Now for a presentation and video showing from the group L'Etincelle, on the current situation in France, and the strike at the Citroen Aulnay plant. In 2012 alone, 266 factories of more than ten workers were closed — one every work day of the year in France. Workers in the factory of PSA Aulnay-sous-Bois, near Paris, went on strike

January 16 to fight against the closing of their plant and elimination the jobs of 11,200 workers. Hundreds of strikers have occupied their factory and met daily in a general assembly to renew the strike and to decide on their plans of action. They have gone to other workplaces on strike and facing layoffs to try to build a common fight back. They have held demonstrations in Paris with other workers who are also trying to fight back.

July 12 (Friday) 7:00 PM (Donation) ILWU Local 34 Hall - 801 2nd St., SF, next to AT&T Stadium

The Contis, the Struggle

Continues (95min.) 2010 France

By Philippe Clatot

In Spring 2009, more than 1000 workers at the Continental factory in Clairoux, France, are told their plant will close for “economic reasons” with the permanent loss of their jobs. The workers begin to organize to defend their jobs and keep the plant open, and are infuriated that the company would destroy their livelihood.

Xavier Mathieu, a worker representative from the CGT union said, “Until now they have seen the Continental lambs. From now on, we are lions! We have been restrained for five weeks, now we will let loose,” They begin to organize and begin to



learn the lessons from the past as they struggle to fight back. They fail to save the factory but win 50,000 euros for each worker.

On the Art of War (85min.) 2012 Italy **By Silvia Luzi & Luca Bellino**

In Milan 2009, Italian metal workers at the INNSE factory are faced with permanent joblessness if the factory is dismantled and the land is turned over to property developers. It is the last active factory left in Milan, and four workers climb 20 meters to occupy a crane in the factory. They also threaten to commit suicide unless the dismantling of the factory is stopped, and their jobs are protected.

The factory is surrounded by police as well as their supporters, who have traveled from throughout the country to back their right to a job.

They are prepared to give their lives to stop the destruction of their jobs by the corporate interests, who are looking to profit from liquidating their factory.

Theatrical Stage Employees Local 16

240 Second Street
San Francisco, CA 94105



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July 13 (Saturday) 9:45 AM (Free) Meet at Coit Tower entrance, SF

Coit Tower Mural Walk

With Peter O'Driscoll, Harvey Smith and others
Seventy-nine years ago this month, artists who were working under Civil Works Administration and the Public Works of Art Project program were painting the Coit Tower murals. These political artists were very much influenced by the General Strike, and this is reflected in these historic murals. A media hysteria was also whipped up against the art and the artists in an effort to censor them. Fortunately, this failed and the murals remain a testament to the people of San Francisco and the labor movement.
(City Guides tour starts 11:00 AM)



July 13 (Saturday) 12:00 Noon (Free) Meet in front of One Market Street, SF

Walk - Labor History and Market Street

(With SF City Guides - by Chuck Schwartz)
The guide will start with the streetcar strike of 1907, talk about the events that led up to Bloody Thursday 1934; then, Bloody Thursday and the General Strike and funerals on Market Street; Thomas J Mooney and the So Called Bomb Trials; then walk up Market Street to the Mechanics Monument where the tour ends the walk with stories about the monument; the sculptor Douglas Tilden and how the Mechanics Monument became a favorite gathering place for labor because of the unusual way it depicts the nobility of labor rather than captains of industry or military heroes.



Scab street escorted by police 1907

LaborFest 2013

*Congratulations on
The 20th Anniversary of
LaborFest*



**International Longshore & Warehouse
Union Ship Clerks' Local 34**

AFT LOCAL 2121

*City College of San Francisco
Faculty Union*

SALUTES LABORFEST



OPEIU248:3AFL-CIO

July 13 (Saturday) 2:00 PM (Free) National Japanese American Historical Society - 1684 Post St., SF

The ILWU and Asian Americans - Presentation

Presentation by *Harvey Schwartz*, moderated by *Rachel Inouye*

On February 23, 1942, four days after President Franklin D. Roosevelt authorized the internment of 110,000 Japanese Americans in World War II “relocation” camps, ILWU stalwart Louis Goldblatt was serving as secretary-treasurer of the California State Industrial Union Council, CIO. A few months later, he would begin his remarkable 44 year run as ILWU International secretary-treasurer, but on that February day, just weeks removed from Imperial Japan’s raid on Pearl Harbor, Goldblatt testified before the Select Committee Investigating National Defense Migration of the U.S. House of Representatives. There, he condemned America’s resort to concentration camps and charged that “this entire episode of hysteria and mob chant against the native-born Japanese will form a dark page of American history.”

Goldblatt’s prediction, of course, came true. In this forum, we will explore Goldblatt’s courageous 1942 stand and as well as numerous other phases of the multi-racial ILWU’s historical experience with the Japanese-American and other Asian-American communities. From its beginning

in the mid-1930s under Harry Bridges, legendary founding president, the ILWU has stood against discrimination and for civil rights, civil liberties, social justice, and equal opportunity for all. By and large, it has carried this out in practice from its early days through its 1943-1945 organizing of 25,000 Japanese and Filipino agricultural workers in Hawaii and well beyond. We will trace these aspects of the ILWU’s history in our forum, which will be moderated by Rachel Inouye, Program Coordinator for the National Japanese American Historical Society. Harvey Schwartz, Curator of the ILWU Oral History Collection, will be our main presenter.



July 13 (Saturday) 7:30 PM (Free) Unitarian Universalist Fellowship Hall - 1924 Cedar, Berkeley

The Trans Pacific Partnership (TPP), Privatization and the Destruction of National Healthcare in Asia

With Dr. Claudia Chaufan UCSF and others.

The drive to remake national healthcare systems in Asia is now proceeding with the planned TPP agreement.

According to this accord, which has been shaped by drug, chemical and the healthcare insurance industry, healthcare

systems in Asia will be pushed to replicate the US insurance controlled healthcare system. This is Privatization on steroids.

Co-sponsor by *California Chapter of Physicians For National Healthcare* and *UPWA*.

July 14 (Sunday) 10:00 AM (Free) Meet at Harry Bridges Plaza Tower - Embarcadero @ Market St., SF

SF General Strike Walk

Meet at Harry Bridges Plaza - Front of Ferry Building, at the south side tower, San Francisco.

Join a walk with retired ILWU longshoreman Jack Heyman, Herb Mills, Howard Keylor, Louis Prisco and others.

We will look at the causes of the 1934 General Strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? We will also view some of the key historical sites in this important US labor struggle. Be prepared for a long walk, slow pace and no hills.

(Herb Mills was the organizer of the '78 anti-Chile longshore

protest in Oakland, Howard Keylor of the '84 anti-apartheid ship boycott action in SF and Louis, the labor historian extraordinaire and initiator of the '34 strike walk.)



CONGRATULATIONS ON THE 20TH ANNIVERSARY OF LABORFEST



*“Anybody want to know where to put your faith for the future,
for a good country and a good living?
Put it with the labor movement,
cause there ain’t no other place to put it.”*



International Longshore & Warehouse Union Local 10

400 Northpoint, San Francisco, CA 94133, www.ilwu10.org

WPA Bus Tour

July 14 (Sunday) 10:00 -3:00 PM (\$20) Meet at front of Bill Graham Auditorium - 99 Grove, SF Civic Center

With *Gray Brechin & Harvey Smith*

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss the history of WPA. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet at front of Bill Graham Auditorium, between City Hall and the Main Library.

Reservation required:

Send e-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your name, number of reservations and phone number (this is to get back to you in case of any changes.)

Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140

Please bring your own lunch. For those who couldn't bring one, we will have some sandwiches and drink on the bus for small cost. Bus will return to Civic Center. Tour lasts about 5 hours.



HONORING OUR HISTORY as we meet the challenges ahead.



The more than 8,000 professional, technical, and administrative members of Local 21 are proud to support LaborFest 2013.

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1182 Market Street, Room 425 San Francisco, CA 94102 ph: 415.864.2100 fax: 415.864.2166 web: www.ifpte21.org

July 14 (Sunday) 1:00 PM (Free) SF Main Library, Latino room (Lower Level) - 100 Larkin St. SF

Labor, Ideology, Privatization & the Global Struggle for Public Education and Public Services

There is a worldwide program to privatize and destroy public education union and public education itself. This panel will look at the ideological agenda of this privatization scheme and who is carrying it out both in the US and internationally, and how the commodification of education is bringing

massive profits to the 1%. It will also look at what is required to stop this privatization onslaught on our schools and public services.

Speakers: *Jack Gerson*, former leader OEA; *Kathleen Carroll*, former attorney and whistleblower Commission on Teacher Credentialing; *Sharon Higgins*, researcher on education and privatization; *Peter Byrne*, journalist.

July 14 (Sunday) 6:00 PM (Free) Green Arcade Bookstore - 1680 Market St. at Gough St., SF

May the Spirit Be Unbroken

This is a book about the parents of Maxine De Felice, Clara and Henry Fiering, who were well known union organizers. Her grandparents, who were "Wobblies," and founders of an

Book presentation by by Author **Maxine De Felice** educational reform commune in 1915 and the story of their children is woven in. It is a story about the resilience of the human spirit.

July 15 (Monday) 10:00 AM (Free) Meet at Market Street Plaza between 525 and 555 Market Street

1906 Earthquake & Fire - Walk (With SF City Guides - by Sue Krumbein)

Meet at Market Street Plaza benches between 525 and 555 Market Street.

Imagine, awakening before dawn on April 18, 1906 to the unthinkable--a massive earthquake has toppled chimneys and buildings, and ripped apart city water pipes. With the fire on your heels, escape from the alleyways south of Market to what should be the safety of Union Square. Learn about the experiences of the people that morning, and the emergency response they received. Hear also about controversial actions by the military in dealing with the fire and the evacuations



BAC Local 3 Northern California



**Joins LaborFest 2013
in Celebrating
the 20th Anniversary of
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Tony Santos, Secretary/Treasurer

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Steve Kantoniemi, Gary Peifer**

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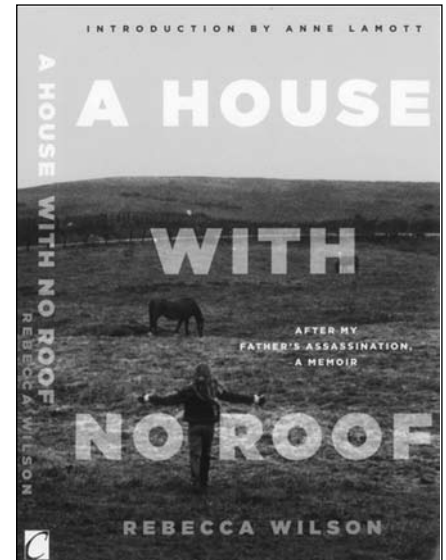
July 15 (Monday) 7:00 PM (Free) Green Arcade Bookstore - 1680 Market St. at Gough St., SF

A House with No Roof A Book Reading by Rebecca Wilson

In 1966, Rebecca Wilson's father, Dow Wilson, a San Francisco painters' union leader and civil rights activist, was assassinated on the street in San Francisco. Rebecca - known throughout as "Becky" - was three years old. *A House with No Roof* is Wilson's gripping memoir of how the murder of her father propelled her family into a life-long search for solace and understanding.

Following her father's death, Becky's mother, Barbara, desperate for closure and peace, uproots the family and moves to Bolinas, California. In this small, coastal town of hippies, artists, and "burnouts," the family continues to unravel. To cope, Barbara turns to art and hangs a banner that loudly declares, "Wilsons are Bold." But she still succumbs to her grief, neglecting her children in her wake. Becky's brother turns to drugs, while her beautiful sister chooses a life on the road and becomes pregnant. As Becky fumbles and hurtles toward adulthood herself, she comes to learn the full truth of her father's death - a truth that threatens to steal her sanity and break her spirit.

Told with humor and candor - and with love and family devotion at its heart - *A House with No Roof* is a brave account of one daughter's struggle to survive.



July 16 (Tuesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St., next to AT&T Ball Park

May Day 2013 and Using Labor Media in Our Global and National Struggles

On May Day 2013, workers' struggles around the world were streamed on the new international labor streaming channel. This event will screen some of these May Day videos, and will discuss how developing an international labor media network is critical to defend working people and unions in the US and around the world.

Sponsored by the International Labor Media Network Working Group (<http://ilmnetwork.org>)



July 17 (Wednesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St., next to AT&T Ball Park

Upholding the People's Right to Know

The public's right to know about government policies and actions, and their underlying reasons is critical. It is also connected, at the same time, for the right of journalists to do their job without fear of government reprisal (such as the U.S. Justice Department's transgression against The Associated Press); and corporate attempts (such as "ag gag" laws) to muzzle journalists.

Panelists:

Larry Bush, San Francisco political ethics and open-government activist and journalist

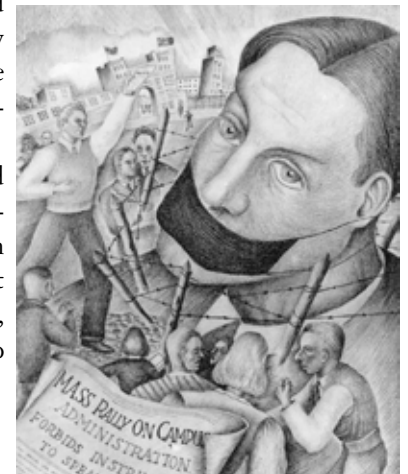
Peter Phillips, president, Media Freedom Foundation/Project Censored

Tracy Rosenberg, executive director, Media Alliance

Josh Wolf, freelance videographer/journalist (whom a U.S.

district court in San Francisco jailed for 226 days for refusing to surrender unedited video footage sought by the San Francisco Police Department), and others.

This event is endorsed by: Society of Professional Journalists, Northern California Chapter, First Amendment Coalition, MapLight, Labor Video Project



FilmWorks United International Working Class Film & Video Festival

July 18 (Thursday) 7:00 PM (Donation) 518 Valencia - Near 16th St., SF

Strike (85 min.) 1925 *By Sergie Eisenstein* USSR

Strike is a powerful film on a locomotive factory strike in 1903 in Russia. A worker is blamed for a theft by the management and hangs himself. The conditions that workers faced under Czarist Russia are extremely oppressive, and this leads to workers organizing to fight back. The struggle for workers rights was met with brutal repression, and these conditions led to the Russian revolution. Eisenstein, who was the foremost film maker in Russia at that time, shows the role of not only the owner of the factory but also the police, the government and the military who are brought in to destroy the strike by firing on the strikers.

Today, as workers face harsher and harsher conditions and the government being used to support the bosses, while the

times are different, the growing repressions against labor and working people has continuity.



Even the Heavens Weep: The Mine Wars of West Virginia

(60 min.) 1985 *By Danny L. McGuire* USA

In 1920 in Matewan, West Virginia, a shootout took place between local coal miners and Baldwin-Felts were agents for the owners. Miners were seeking to join a union, and the ensuing battle following the shootout at Matewan was the battle at Blain Mountain. This mobilization of the miners became the largest rebellion since the American civil war, and also led to these miners joining the United Mine Workers of America UMWA. The shoot out is re-enacted annually in Matewan, West Virginia, and labor and community are seeking to preserve and save Blair mountain from environmental destruction.

Retired ILWU Local 10 longshoremen Howard Keylor will introduce the film.



July 19 (Friday) 6:30 PM (\$35.00) SEIU Local 87 Union Hall - 240 Golden Gate Avenue, SF

3rd Annual Living Wage Awards Dinner

The Living Wage Coalition is a grassroots movement of low-wage workers and their allies fighting for economic justice since 1998 to change political priorities so that government does not subsidize poverty wage employers.

We are engaged in a radical rethinking of the economy that makes the goals of economic development a more prosperous, healthier and livable community.

This year's award will be given to Olga Miranda, president of Janitors Local 87 SEIU, and secretary treasurer of the San Francisco Labor Council, and to Mike Casey, president of UNITE HERE Local 2, and president of the San Francisco Labor Council.

For information or to purchase tickets: San Francisco Living Wage Coalition, (415) 863-1225, www.livingwage-sf.org, sflivingwage@riseup.net



FilmWorks United International Working Class Film & Video Festival

July 19 (Friday) 7:00 PM (Donation) Redstone Building - 2940 16th St. st Capp, SF

Newspeak (25 min.) 2011 *By Ken Fero* UK

This important documentary looks at the role of the corporate media, and how it plays a powerful propaganda role in not only supporting wars around the world, but also attacking working people. The ideology and propaganda power of

the Murdochs of the world is clearly the focus of the film, and it goes into the method of how the issues are framed to build support for endless war and continuing attack on working people.

Mothers of Fukushima (17 min.) 2013 *By Kazmi Torii* USA

This documentary tells the story about the Japanese Fukushima mothers, who are fighting to protect their children and have been lied to about the dangers of radiation, and even where the plumes were that contaminated them and their families. This is about the real cost of the Fukushima meltdown to the people of the region, and what it means to

them and us in the United States, where 104 nuclear plants continue to operate.



Living as Brothers (90 min.) 2012 *By Kevin Fraser* Canada

Kevin Fraser, in his film *Living As Brothers*, exposes the lives of migrant workers from Jamaica, brought to Ontario, Canada to work the crops. These are the migrant workers who produce our food, and like many migrant workers around the world, these workers face discrimination and exploitation but are struggling to support their families. Their soli-

darity and brotherhood is a powerful bond that keeps them together in trying times.



July 20 (Saturday) 10:00 AM (Free) Meet at 75 Folsom St - Entrance of Hills Brothers Coffee Building, SF

San Francisco Waterfront Labor History Walk

With Lawrence Shoup and Peter O'Driscoll

There are many stories to be told about labor struggles in San Francisco. This story is about the maritime industry from 1835 until the burning of the blue book in 1934.

Also, labor historian Larry Shoup will talk about the history of the 1901 transportation workers strike, which included the Teamsters, and was smashed by the San Francisco police. This strike, in part, led to the formation of the San Francisco Union Labor Party, which in 1905, swept the election and took control of the city.



July 20 (Saturday) 12:00 - 2:00 PM Meet NE corner of 9th St. and Harrison

Labor and Art in Soma/N. Mission - Walking Tour with Susan Greene

(\$5-10 sliding scale - for Shaping San Francisco)

An audio walking tour connecting two murals. For more information: www.shapingsf.org/tours

July 20 (Saturday) 8:00 PM (Free) 885 Clayton St. - between Carl & Parnassus., SF



Song and Poetry Swap

For over 30 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at song swaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training. For info: (415) 648-3457

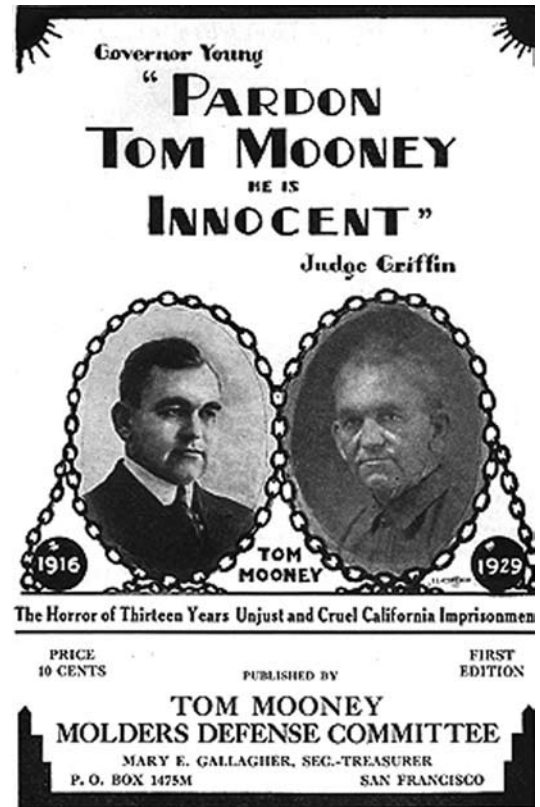
July 21 (Sunday) 12:00 Noon (Free) Meet at Marine Firemen's Hall - 240 2nd St. near Howard St., SF

Irish Labor History Walk

With IBEW electrician Peter O'Driscoll and labor writer and UAW NWU member Larry Shoup.

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the cases of Tom Mooney and Warren Billings who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916, and the successful struggle for their release. The tour will also view the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along the way. The tour will end inside Rincon Center, discussing the historic murals dedicated to the labor movement in San Francisco.

Right: Cover of 1929 pamphlet urging freedom for Tom Mooney, well known socialist and labor leader framed for bombing 1916 Preparedness Day Parade in San Francisco. Courtesy of LaborArts.org.



The International Union of Bricklayers and Allied Craftworkers

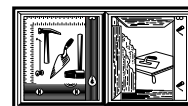


is proud to celebrate the

20th Anniversary of LaborFest

and to honor the historic
San Francisco General Strike of 1934
and the spirit and dedication
of the 65,000 trade unionists
who bravely fought for
fair wages and the right to organize

James Boland
President



Henry Kramer
Secretary-Treasurer

July 21 (Sunday) 5:45 PM (\$45.00) Pier 41 left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF

Building Bridges and Labor Maritime History Boat Tour

5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the departure time.

Tour lasts 3 hours.

A complimentary meal will be provided, however, if you are on a special diet please bring your own food. (Sorry, we do not take any special orders for food.)

Join us for this evening cruise on labor history, and a close up look at the massive construction project of the eastern span of the San Francisco Bay Bridge. We will hear from labor historians, labor activists who will discuss the history of maritime labor including the 1934 General Strike and other labor struggles. We will also get up close to the nearly completed eastern span of the San Francisco Bay Bridge.

This bridge was completed without the death of one worker. There will be a report on what the new engineering problems is.

On the boat will be: UC geographer *Gray Brechin*; labor process photographer *Joe Blum*; WPA historian *Harvey Smith*, Rosie The Riveter park ranger *Betty Reid Soskin*; environmentalist researcher *Ray Tomkins* and others.



To make your reservation:

By E-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your **name, phone number and number of people in your party.** (We prefer e-mail.)

We will contact you back to confirm your reservation. Then, you should mail a check (\$45/person, children under 6 - free, 6 to 12 \$25) to LaborFest, P.O.Box 40983, San Francisco, CA 94140.

We don't send you tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed. You will get your ticket at the pier before you get on the boat.

We will be gathering west side of Pier 39 (when you face the Pier 39, go toward Pier 41, toward left.)

Please be there at least 30 minutes before the departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.





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118	Sacramento, California	416	Los Angeles, California	742	Honolulu, Hawaii
155	Fresno, California	433	Los Angeles, California	790	Oakland, California
229	San Diego, California	509	Los Angeles, California	803	Honolulu, Hawaii
377	San Francisco, California	624	Fresno, California	844	Pinole, California

July 22 (Monday) 7:30 PM (Free) *Plumbers' Hall* - 1621 Market St. at Franklin St., SF

The Exception and the Rule - Play by Bertolt Brecht

Stanford Summer Theatre (SST) presents Bertolt Brecht's *Exception and the Rule*, directed by Rush Rehm

In the late 1920s, the great German playwright Bertolt Brecht (1858-1956) began working on "learning plays" (Lehrstücke), short theater pieces written specifically for workers and students. *The Exception and the Rule* (1931-2) is such a play, although it was not staged in Germany during Brecht's lifetime.

The Exception and the Rule has particular relevance to the labor movement. Instead of thinking about individual psychology, or pointing out the obvious inequalities in wealth distribution, Brecht's play goes for the jugular: What kind of ethics will a capitalist system produce? Which ethical dilemmas will it value, and which will it fail to recognize? What behavior will emerge from a system in which maximizing corporate profits, personal income, and ownership of private property represent the greatest values?

Brecht wrote *The Exception and the Rule* as a way of encouraging workers to unionize and recognize the forces they were up against. A funny, highly physical, and thought-provoking parable about wealth and exploitation, *The Exception and the Rule* packs a wallop, and all in 60 minutes!



Educate. Empower.

**The 100,000 members of the San Francisco Labor Council
Send Congratulations to**

**LaborFest
On its 20th Anniversary**

Tim Paulson, Executive Director
Mike Casey, President
Olga Miranda, Secretary Treasurer
Conny Ford, VP for Community Activities
Larry Mazzola, VP for Affiliate Support
Alisa Messer, VP for Political Activities

July 23 (Tuesday) 7:00 PM (Free) **518 Valencia** - Near 16th St. and Mission, SF

On the 150th Anniversary of the Proclamation Emancipation, Slave Labor, Free Labor and Working People Today

with Carol Lang, CUNY Lecturer

This year is the 150th anniversary of the Emancipation Proclamation by President Abraham Lincoln. This set the stage to allow Black workers to join the Union military in the fight against slave labor and the Confederacy. The battle of Milliken's Bend on June 4th 1863 was the first victory of recently freed Black slaves who joined the Union army and at great cost, held the line against the Confederate troops trying to keep Vicksburg in the hands of Confederate forces. Today, after 150 years later, slave labor is growing in the US and around the world. This presentation will discuss the links with the fight against slave labor 150 years ago and the meaning for today for workers in the US and around the world.



**Congratulations on
The 20th Anniversary of LaborFest**



SEIU 521 Retirees

**In Honor of
The san Francisco General Strike**



Joe Toback, Officers, Members & Staff

THE MEMBERS AND OFFICERS OF

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Proudly support the

20th Anniversary of LaborFest

& the commemoration of the
1934 San Francisco General Strike



**80 Swan Way Suite 110 • Oakland, CA 94621-1438 • 510-577-9694
www.afscme57.org**

July 24 (Wednesday) 10:00 AM (Free) Plaza on the south side of the CalTrain Station - 4th & King, SF

Mission Bay Walk - Hidden Water

With SF City Guides - by Penny Bradshaw

From placid waters fished by ancient peoples to the biggest construction project in San Francisco since 1906, the transformation of Mission Bay has been incredible. Gain a unique perspective on the area, and discover a hidden park and a forgotten creek. (If it's a bay, where's the water?) See a vibrant housing district featuring a project named for much loved San Francisco labor and community activist, Rich Sorro. Witness the new UCSF campus emerging as well as the city's new transit infrastructure. Learn the history of working people, who once made this place the West Coast's most important port.



July 24 (Wednesday) 10:00 - 11:30 AM (Free) Meet at SW corner of Geary and Laguna, SF

Union Sponsored Affordable Housing in San Francisco: St. Francis Square Cooperative

Walking tour, and institutional and development history discussion of the now fifty year old, 299 affordable multi family garden apartments, sponsored by the Longshore and Warehouseman's Union (ILWU). This complex created a new community that mitigated some of the destructive displacement effects of Western Addition Redevelopment. The buildings and landscaping were designed by renowned architects Robert Marquis, Claude Stoller and Lawrence Halprin. The Square is still home to a number of union leaders, although now evolved to a market rate coop. Residents and coop leaders Norm Young and Nan Park, will be tour



guides. And the unofficial historian of the Square (wonderful photo archive) Carol Cuenod will share vintage photos.

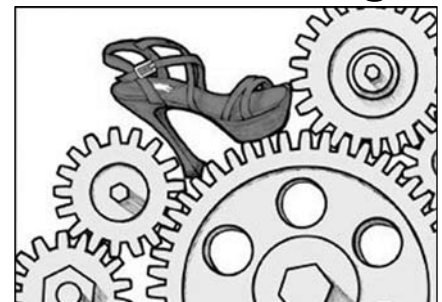
July 24 (Wednesday) 6:00 - 8:45 PM (Free) Presidio Library - 3150 Sacramento St., SF

Workers Labor Rights Approach to Human Trafficking

It is essential to understand the labor rights approach to prostitution in addressing human trafficking, as the only way law enforcement identifies victims is to conduct costly multi lateral anti prostitution sting operation. This workshop will employ a true/false worksheet for participants to gage their knowledge against actual facts presented.

Topics covered: the political history of the trafficking discourse, the ever-changing definitions and who benefits. The Trafficking Projection Act Report, a tool of sexual and migration oppression on behalf of global capitalist interests.

Presented by Erotic Service Providers Union: info@espu-ca.org



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*and the Members and Staff of
United Educators of San Francisco
Salute*

LaborFest 2013

*and join with you in honoring
the 20th Anniversary of
LaborFest*

*In memory of the Men and Women of the
San Francisco General Strike of 1934. May we never forget their brave
sacrifice to the greater Bay Area and to the movement.*

In Solidarity,

**Ironworkers Union Local 378
3120 Bayshore Road, Benicia CA 94510
(707) 746-6100**



Robert Lux, President, Business Agent
Jeff McEuen, Business Manager Financial Secretary/Treasurer
Jason Gallia, Business Agent

July 25 (Thursday) 2:00 PM (Free) Meet at Juan Batista Circle - The center circle near 19th & SFSU, SF

The Park Merced Housing Walk

The Park Merced housing development in the southwest corner of San Francisco was built in the 1940s by Metropolitan Life Insurance as an investment in housing affordable to working people. It was a visionary mix of high-rise towers and two-story garden apartments. MetLife sold the complex in the early 1970's, and now, the current ownership group has decided they want to keep the seismically unsafe high rise towers but demolish the two story garden apartments. Learn the issues in a walking tour with members of the Park Merced Action Committee, which is fighting to save this vital and vibrant community.



July 25 (Thursday) 4:00 - 6:00 PM (Free) J. Paul Leonard Library, 4th floor, SFSU - 1630 Holloway, SF



Tour Labor Archives and Research Center and Photo Exhibit: Marching Through History with Cesar Chavez and the Farm Workers

Photos by Cathy Murphy

Sponsored by the Labor Archives and Research Center, *Marching Through History with Cesar Chavez and the Farm Workers* is a powerful exhibit that captures life in the fields and on the line for Cesar Chavez and members of the United Farm Workers (UFW). Photographer Cathy Murphy was also very close to Chavez, and her intimate images offer a human portrait of this iconic hero. Come visit the new home of the Labor Archives for a tour of this moving exhibit.

Campus map <http://www.sfsu.edu/~sfsu/southeast>

July 25 (Thursday) 5:30 PM (Free) SEIU 1021 office - 350 Rhode Island Suite 100 south, SF

Report Back from Bay Area Unionists on a Recent CISPES Labor Delegation to El Salvador

5:30 - 6:30 Light refreshments, 6:30 - 8:00 Speakers & panel
(enter through glass door on Kansas st. side of building near 17th St.)

Learn how the U.S. Government is pushing privatization schemes on the people of El Salvador, and how labor and the social movements there are fighting back.

Speaker panel:

Jamie Thompson Queiroz, SEIU - USWW

Amy Hines, CSEA,

Linda Ray, SEIU 1021

(*unions listed for identification only)

Sponsored by: Bay Area CISPES, Peace & Solidarity Committee of SEIU 1021

contact person: Linda Ray dadaray2002@yahoo.com
(put 7/25/13 as subject) 415 824-1505

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Visit our Local 104 website at:
www.snmw104.org

Visit our apprenticeship & training website at:
www.basmat.org

Thank You LaborFest For All That You Do



*For Labor Unions and Working Families
in San Francisco*

**With Best Wishes
The Men and Women of
San Francisco Firefighters Local 798**

FilmWorks United International Working Class Film & Video Festival

July 25 (Thursday) 7:00 PM (Donation) First Unitarian Universalist Church - 1187 Franklin St. at Geary

Roadmap to Apartheid

(95 min.) 2012 **Ana Nogueira and Eron Davidson**

Screening of *Roadmap to Apartheid* and panel on US Labor, Palestine and Israel.

Eron Davidson, the co-producer of *Roadmap to Apartheid* will be introducing the film.

Roadmap to Apartheid by film makers Eron Davidson from Israel, Ana Nogueira from South Africa and narrated by Alice Walker tells the story of how apartheid was developed in South Africa and compares those policies to Israel and Palestine. There will be a discussion on the film and a panel on the action by labor and community activists on June 20, 2010 to blockade the Israeli Zim ship in the port of Oakland.

Joining the panel will be ILWU Local 10 retired members



Jack Heyman, ILWU Local 10 and Howard Keylor and Clarence Thomas, a working member of ILWU Local 10.

<http://www.youtube.com/watch?v=RZch1ydvXvc>

Sponsored by Labor Video Project

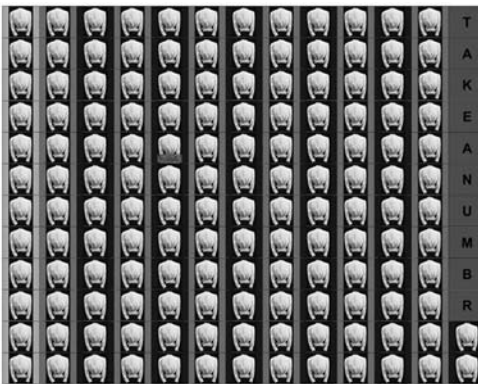
July 26 (Friday) 1:00 - 3:00 PM (Free) 518 Valencia - near 16th St., SF

LaborFest 2013 Art Show - Opening Day

This year's LaborFest Art exhibition covers the struggle of workers not only in the Bay Area, but also globally, including garment workers and the struggle to defend their lives and health and safety. Whether the struggle for health and safety over 100 years ago in the Triangle Fire in New York

or today at our workplaces, art is a powerful vehicle to show the lives, contradictions and struggle for justice, labor and human rights in our society.

Open hours: 7/26 - 1:00 - 3:00 PM, 7/26 - 7:00 - 9:30 PM, 7/28 - 12 Noon - 3:00 PM, 7/31 - 7:00 - 9:30 PM



Engineers and Scientists of California

ESC LOCAL 20

International Federation of Professional and Technical Engineers AFL-CIO



The Officers, members and staff of ESC Local 20 are proud to support LaborFest

John Mader - President
Joel Foster - Secretary-Treasurer
Karen Sawislak - Executive Director

Engineers and Scientists of California Local 20, IFPTE AFL-CIO & CLC is a dynamic, democratic and activist union which represents nearly 5,000 engineers, scientists, technical professionals and licensed healthcare professionals at PG&E, Kaiser Permanente, the US EPA and other public and private sector employers throughout Northern California.

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Carpenters Union Local 2236

Tel. (510) 446-2236

115 Broadway, Oakland, CA 94607



Millmen - Cabinetmakers - Furniture Workers
Shipwrights - Industrial Carpenters

July 26 (Friday) 7:00 PM (Donation) 518 Valencia - Near 16th St., SF

The Machinist (50 min.) 2010

By Hannan Majid & Richard York

This important film shows the story of Bangladeshi garment workers by following three Dhaka garment workers. It looks at their every day lives, their struggles at home, the constant battles they face with their factory owners and puts a face to the men and women who make clothes for GAP, Walmart, and other companies. The owners of these factories, who are also in the Bangladesh parliament, have murdered union

organizers and violently prevent their workers from gaining any labor and human rights.

This film tells this story through illuminating the lives of these workers and why the recent industrial disasters are a logical result of the corruption and corporate control of the government of Bangladesh.



Bhopali (89 min.) 2011 US/India

By Van Maximilian Carlson

With introduction by *Dr. Jaysi Chander*.

In 1984 in Bhopali, India, at the Union Carbide plant, there was a deadly gas leak that killed over 20,000 people. The company now owned by Dow Chemical refused to properly maintain the safety equipment in the plant, and their criminal negligence cost the lives of workers and members of the community. Today, there are hundreds of thousands of Bhopal families who are still suffering from this man made catastrophe, and are fighting for compensation and justice.

It was the worst industrial accident in the world, yet, Union Carbide executives have not spent a day in jail, and Dow

refuses to properly care of the thousands of workers and their families who are still suffering for their cutting of costs.

This film was made to continue to struggle to break the information censorship by the corporate media.

The continuing industrial disasters show that these corporations are not only out of control, but also flagrantly engaged in practices leading to the murder of workers and residents in the driver for greater profits at any cost.



International Association of Bridge,
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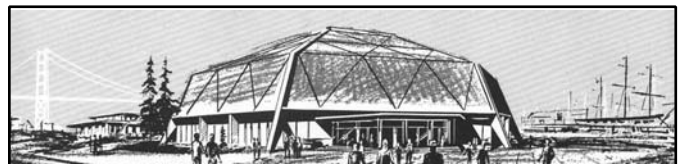


**Local 377 Salutes LaborFest in
commemorating the anniversary of the 1934
SF General Strike & to the working people
who contribute to our society.**

From The Officers & Members of
Local Union No. 377

Dennis Meakin
Executive Officer

Terrence Dunnigan Business Agent	Charlie Hernandez Business Agent
Eddie Reyes Organizer	Dan Prince President



Hiring Hall
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the I.L.W.U. is the hiring hall."

*B.A.L.M.A. would like to celebrate
LaborFest 2013 and the contributions that
labor has made to make the U.S.A. the great
country that it is today*

**Bay Area Longshoremens'
Memorial Association**

400 North Point Street, San Francisco, CA 94133,
(415) 441-5511, Fax: (415) 441-5309

July 26 (Friday) 7:30 PM (Donation) *Marine Fireman's Hall* - 240 2nd St. near Howard St., SF

The Great Migration and Motown

The Great Migration was the biggest under-reported story of the twentieth century. Over the span of six decades, around six million African Americans left Jim Crow behind and started over in northern cities. In the process, they transformed this country.

The Chorus tells that story in words and song, including

some reworking of classics from Motown, a record label built by children of the migration.

Under the direction of Pat Wynne, the Rockin' Solidarity Chorus has been presenting aspects of working people's history and culture since 1999.

Info- (415) 648-3457, wynnegilbert@igc.org.



***The SEIU 1021 Retirees
Congratulate
LaborFest 2013
On
The 20th Annual LaborFest***

Pete Albert
Retiree Council Chair

Dolores Gholar
Retiree Council Treasurer



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Salutes San Francisco's Labor History

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ATU LOCAL 1555

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July 27 (Saturday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission and Steuart St., SF

Architecture & Labor Social History of San Francisco -Walk

Walk with Brad Wiedemier, Executive Board member SEIU UHW & architectural historian.

San Francisco has a rich political and labor history that is also connected to its buildings. In this history-by-the-buildings walk, Brad Wiedemier will outline artifacts and events, and their connections to San Francisco's past and present.

For more information call (415) 694-3605.



July 27 (Saturday) 11:00 AM (Free) San Francisco Main Library - Lower level - 100 Larkin St. SF

Fighting Post Office Closings and Privatization

With Gray Brechin, Ying Lee, Dave Welsh (NALC-retired), Harvey Smith and a representative from the APWU.

Historic post offices are being closed, postal services reduced, and public sector jobs cut. "It's all because of email" has been the excuse, but all the major think tanks on the Right have position papers on privatizing the USPS. The post offices, many adorned with New Deal art that our parents, grandparents and great-grandparents paid for with their taxes are being sold as part of the plan to turn over profitable postal operations to private sector operations like UPS, FedEx and Pitney-Bowes. Austerity enablers in Congress, USPS management and real estate opportunists are enabling this heist. Speakers will decry the organizing, legal and legislative efforts to resist the cuts in jobs and services and the theft of our historic legacy.

www.newdeallegacy.org

www.livingnewdeal.org

<http://livingnewdeal.berkeley.edu/newsletter/march-2013/>

<http://archive.constantcontact.com/fs180/1103359479611/archive/1112348736410.html>



July 27 (Saturday) 12:00 Noon (Free) Meet at the fountain in Latham Square - Telegraph and Broadway

Oakland 1946 General Strike Walk

With Gifford Hartman of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn's and Hastings department stores whose picket line was being broken by police scab herding. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever occur in the U.S., and the walk and history talk will attempt to keep alive the memory of this tradition of community-wide



working class solidarity.

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).



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Happy 20th Anniversary

LaborFest

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In Solidarity

We wish you continued success

July 27 (Saturday) 11:00 - 4:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park

Educational Conference

Workplace Bullying, Health and Safety

Registration Requested: Call 415-282-1908 or e-mail to info@iwnn.org

There is an epidemic of workplace bullying throughout the US and this will be the first labor national educational conference in California to address the issue. We will look at what it is, what it is costing us, and who is doing it, as well as how to stop it. Panelists will include: Dr. Gary Namie, National Director of the Bully Free Institute; Stacie Plummer, City Of Richmond Library Worker and IFPTE Local 21 Steward; Brenda Barros, SEIU Local 1021 San Francisco General Hospital; Dr. Derek Kerr, Greg Sorozan President,

SEIU/NAGE Local 282 MA Healthworkplace.com; Dr. Larry Rose, former Director of the Cal Osha Medical Unit; Carrie Clark, California Health Workplace Advocates; Kathleen Carroll, attorney, and others.

This educational conference will also look at new legislation being proposed for the state of California and efforts around the country to confront this issue.

Sponsored by: Stop Workplace Bullying Group SWBG; Injured Workers National Network (IWNN); Grupo Presente; and California Healthy Workplace Advocates.

For information Contact IWNN at (415) 282-1908.

July 27 (Saturday) 7:30 PM (Free) ILWU Local 10, Henry Schmidt Room - 400 Northpoint, SF

The Almanac Singers

In the summer of 1941, a musical group of labor activists known as "The Almanac Singers" climbed into a midnight blue Buick and blazed a trail across the USA, spreading the gospel of unionism and bringing folk music back to the people. The group, with members Woody Guthrie, Pete Seeger, Lee Hays & Mill Lampell, created a new kind of topical music, using old folk melodies to tell the stories of the times. They played in union halls, on picket lines, theaters, and radio shows, planting seeds wherever they went. The Almanacs' now almost-mythical journey has become an inspiration for legions of musicians, free thinkers, and gasoline gypsies, and has paved the road for many of today's singer/songwriters. At the core of it were some of the greatest labor songs ever written, including "Union Maid," "Talking Union," and "Which Side Are You On?"

Some seventy years later, "Totem Pole" Rik Palieri and George Mann are traveling down the road from Pittsburgh to Los Angeles, up the west coast and then from Seattle to Buffalo, singing at some of the same places and towns, and

inviting local musicians to join in, as in the original tour. The Almanac Trail will be like an old-fashioned "Hootenanny"--an evening of history, music and fun for all generations!

Sponsored by ILWU Local 10 Education Committee.

For more info:

<http://www.almanactrail.com>, <http://www.georgemann.org>



July 28 (Sunday) 10:00 AM (Free) Meet at the corner of Stockton & Maiden Lane - East of Union Sq.

Rising Steel: Two Centuries of San Francisco Architecture

(SF City Guides - by Jason Cohen)

Explore downtown architecture from as early as 1891 up to today. We'll see famous buildings and little-known treasures while discussing the architects and design trends that changed the face of America. It will also look at the skills and creativity of the skilled union workers who built these artifacts.

'Make no small plans!' 30 buildings in two hours.



July 28 (Sunday) 10:00 AM (Free) Main Berkeley Post Office at corner of Milvia and Alston



WPA Berkeley Walk

With Harvey Smith

This walk will explore the “New Deal nexus” in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art and the old Farm Credit Building. The tour will also include the incredible mosaic mural on the UC Berkeley campus.

For more info: 510-684-0414.



***Congratulations To
The Entire Labor Movement
On The 20th Anniversary of
LaborFest***



ATU Local 192

Laborers' International Union Local #261



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Business Manager***

***David De La Torre
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Javier Flores
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3271 18th Street, San Francisco, CA 94110 P-(415) 826-4550 F-(415) 826-1948

LaborFest BookFair - 6th Annual LaborFest BookFair

July 28 (Sunday) 10:00 AM (Free) *Mission Cultural Center for Latino Arts* - 2868 Mission St., SF

Schedule is subject to change. Please check the LaborFest website for any changes.

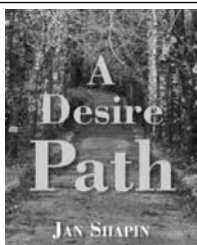
10:00 - 11:30 AM

(3rd floor Room A)

A Desire Path

By Jan Shapin

Jan Shapin in this story set in the class struggles of the 1930's through the 1950's, the relationship between a journalist and union leader. Shapin ties the story of the organizing of the 1930's to the witchhunts and how it affected not only political life but the lives of the political activists who were in the middle of the struggle.

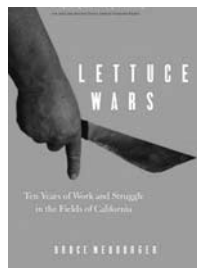


(3rd floor Room B)

Lettuce Wars, Ten Years of Work and Struggle

By Bruce Neuberger

In this important work we learn about the real history of the United Farmworkers of America from the eyes of an activist member. What happened to one of the most vibrant union organizing of farmworkers in the United States and how did the UFWA become a shadow of itself? Neuberger also recounts how non-farmworkers were brought into the leadership of the UFWA to replace the actual farmworker organizers and the end of the possibility of democracy and rank and file power.



(First floor theater)

Culture of Empire, American Writers, Mexico, and Mexican Immigrants, 1880-1930

By Gilbert Gonzalez

Gilbert Gonzalez is a writer and co-producer of the powerful *Harvest of Loneliness-The Bracero Program*. This film tells the real story of the bracero program and how it affected the lives of million of workers. He will show a short clip from the film and discuss his book.



12:00 - 1:30 PM

(3rd floor Room A)

Wind Over Water

Edited by Keiko Yamanaka

UC Lecturer Keiko Yamanaka will present her work *Wind Over Water* about the migration of workers in Southeast Asia and how



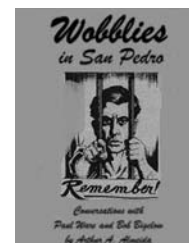
this migration of migrants is changing the face of countries in the region.

(3rd floor Room B)

The Wobblies in San Pedro

By Art Almeida

Retired ILWU Local 13 longshore worker Art Almeida from Los Angeles will talk about the role of Wobblies on the waterfront in San Pedro and how they helped shape the formation of the ILWU. He will be joined by Herb Mills, the retired Secretary Treasurer of ILWU Local 10 in San Francisco. The history of Local 10 and its democratic traditions were shaped as well by the Wobbly influence, which in Local 10 has meant leadership elections once a year and a two term limit on top positions in the local.



(First floor theater)

Immigration Reform, "Guest" & Temporary Workers and the Labor Movement - Panel

The scapegoating and exploitation of immigrant workers in the United States has a long history. This panel will look at the history of immigration from Latin America to the United States and the role of the Bracero Program, "guest worker" programs, and the new "immigration reform" that is being discussed and debated by working people and the US Congress. It will also look at the role of US unions in this debate.

Panelists: *Gilbert Gonzalez*, UCI professor; *Don Mitchell*, Syracuse University professor; *Al Rojas*, LCLAA, labor organizer; *Manny Ness*, CUNY professor; *Norm Mattloff*, UCD professor, Computer Science.

2:00 - 3:30 PM

(3rd floor Room A)

Passing Through to the Territory

By Bob Wells

What would have happened if Huckleberry Finn and Jim had met abolitionist John Brown? On the 150th anniversary of the Emancipation Proclamation, this work by retired Oak-



land Education Association member Bob Wells carries on the story of Huckleberry Finn and brings to life the struggle of abolitionist John Brown and what happened as he connected with Huckleberry Finn and Jim.

(3rd floor Room B)

Guest Workers and Resistance to U.S. Corporate Despotism

By Immanuel Ness

Ness's work looks at the growth of migrant labor and global capitalism from India and Jamaica to the USA. Over 300 million migrant workers are a growing force in the world economy, including a growing number who are also high tech workers. Ness looks at the political crisis of our present unions who are unable to grapple with this new world global economy and now are even supporting a new massive "guest worker" program after initially opposing it. At the same time there is growing opposition among this new migrant global workforce.

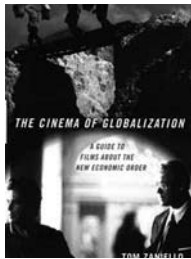


(First floor theater)

Globalization, Digital Films, and New Directions in Documentary

By Tom Zaniello

Tom Zaniello is the foremost writer on working class films and documentaries. In his new work, Zaniello discusses labor documentaries that focus on many of the global working class struggles and provides a critical look at technology, immigration and the world economy. The development of these global documentaries and the stories they tell is critical to understand the changes in our world and his report on these films is illuminating.



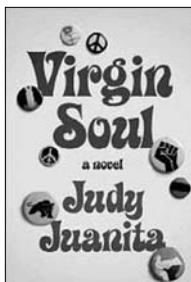
4:00 - 5:30 PM

(3rd floor Room A)

Virgin Soul

By Judy Juanita

The political and social movements of the 1960s, including the San Francisco State Strike, is what this novel centers on. It looks at how young African American women were activated and transformed by the movements of the 1960's. This included the San Francisco State strike where Judy Juanita was a student and member of the Black Student Union. She now teaches English at Laney College as a professor.

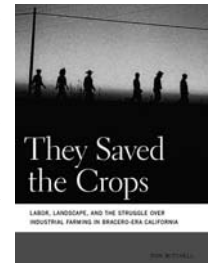


(3rd floor Room B)

They Saved the Crops, Labor, Landscape, and the Struggle over industrial farming in Bracero-era California

By Don Michell

Don Mitchell, is a professor at Syracuse University. He has written a basic primer to understand the California Bracero Program. "The Bracero Program was the ideal business recipe for cheap immigrant labor, cooked up by growers and stamped Government Approved." This work is absolutely critical to understand today, "as ... 'guest worker' politics is a pot always on the boil," and the push for a new "guest worker" program is now embedded in the new immigration "reform" bill.



(First floor theater)

Healthcare, Wellness Programs and Obama's Affordable Care Act (ACA) and Labor

Journalist Steve Early and other labor panelists will discuss the growing push for "wellness programs" and the affect of Obama's ACA on unions and their Taft-Hartley healthcare plans. Unions, including the UFCW, IBT and others are angry that the ACA will undercut their union healthcare benefits plans. This panel will look at who is behind this healthcare "reform" and how it will affect working people, union and non-union. The panel will include: *Steve Early*, labor journalist; *Brad Wiedemier*, SEIU-UHW executive board member; *Brenda Barros*, SF General Hospital SEIU 1021; *Charlie Andrews*, healthcare writer; *Carl Finamore*, retired IAM 1781, deligate SF Labor Council.

5:30 - 7:00 PM

Screening of *Maestra* (33 min) with Cuban Educator Dr. Norma Guillard, film Director Katherine Murphy and Panel of Adult Educators

Maestra pays homage to thousands of young Cuban women in the 1960's that were mobilized against illiteracy on the island. A total of 250,000 volunteers taught 700,000 people to read and write in one year. While Cuba, after the revolution, was able to have a massive adult education program that educated millions of Cuban adults, today in California, the government is shutting down education for millions of immigrant workers and their families.

After the film, a panel with Cuban educator Dr. Norma Guillard, film Director Katherine Murphy, along with California adult education teachers will discuss the film and the battle today to defend adult education programs in California.



July 28 (Sunday) 7:30 PM (Donation) Mission Cultural Center for Latino Arts - 2868 Mission St., SF

War in Paterson, the Strike that Changed the Labor Movement (15 min.)

By Dena Seidel

One hundred years ago, a mass labor strike took place at Paterson, New Jersey, led by the IWW. Young Jewish and Italian immigrant women organized to fight for health and safety and human rights, as well as the fight to defend free speech. This struggle, while unsuccessful, showed the tremendous solidarity and power of the working class, and the ability to unite immigrant women workers from Europe. It also showed that the fight for the right to free speech and democratic rights is critical, if workers are able to tell their stories. The Paterson Pageant, which was performed at Mad-



ison Square Gardens was a important theatrical production on the class struggle for working people, and while the show lost money, it has left an indelible imprint on American workers history.

A Witness to the Paterson

Strike

Interview with Ralph Golzio (5 min.)

This short film will be also shown with an interview with Ralph Golzio, whose mother was a silk spinner and member of the IWW. She was one of the many women organizers that fought for a strong democratic union to defend their labor and human rights. After the films, there will be a discussion with labor educator Gifford Hartman, who will give an overview of the strike and its meaning today.



Dreamworks China (56 min.) 2012

By Tommaso Facchin & Ivan Franceschini

Dreamworks China looks at the lives of Apple i-phone workers and their dreams for the future. Foxconn is the largest private employer in China and the militarized conditions at the plants that produce the Apple products have led to dozens of suicides and the destruction of dreams. While Apple has a cache of 80 billion, it refuses to provide decent working conditions for the hundreds of thousands of workers who toil to make their products. What this says about this system is left to the viewer, but it is clear that this contradiction is harmful to the workers and society.



The 45th Anniversary of the San Francisco State Strike, Labor and the Lessons for Today

Film Showing and Panel Discussion

The Turning Point SF State '68 Strike (56 min.)

This is the 45th anniversary of the 6-month-long San Francisco State strike that established the first ethnic studies program and won support within the labor movement for a policy of open admissions. The ILWU Local 10 and ILWU Local 34 played an active part in supporting the strike. Today, the privatization of the CSU system along with UC and the growing attack on our public community colleges is directly threatening poor and working class students, particularly Black and Latin along with Asian from having an education. Students under massive debt are turned into paupers even before they are able to graduate and many cannot afford to graduate at all.


After the video, panelists will discuss the lessons of the strike and its relevance today in labor and the struggle to defend students and working people.



Initial Panelists: *Jimmy Garret*, former head of SF State BSU; *Dr. Ray Tomkins*, former BSU striker and health advocate in Bayview-Hunters Point; *Terry Collins*, former BSU striker and with KPOO Radio; *Clarence Thomas*, former BSU striker and ILWU Local 10 Executive Board member.

CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...
Golden Lands, Working Hands.

Funeral march for Sperry and Bordoise on Market Street

California Federation of Teachers
AFT, AFL-CIO 
A Union of Professionals

cft.org | Joshua Pechthalt President | Jeffery M. Freitas Secretary Treasurer | L. Lacy Barnes Senior Vice President

July 30 (Tuesday) 7:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park

Northern California Braceros, Immigration, Labor & Human Rights

The history of California and the Bracero Program is one of the key issues in the debate in Congress about "immigration reform". This forum will include members of the Association of Braceros of Northern California and Al Rojas, a labor organizer and with Labor Council For Latin America Advancement, LCLAA, of Sacramento, will discuss the continuing struggle of California Braceros for justice and the connection of the struggle for immigrant rights.



July 31 (Wednesday) 7:00 PM (Free) 518 Valencia - Near 16th St., SF

Closing Party

Please join us to celebrate the last day of the LaborFest with food, music and poetry.



Thank You!

LaborFest 2013 is endorsed and supported by the following unions and organizations.

San Francisco Labor Council, District Council of Iron Workers, ILWU 10, CSEA, IFPTE 21, IBEW 332, SF Fire Fighters 798, IATSE 16, Laborers 261, CFT, BAC International, ATU 1555, AFSCME District Council 57, UFCW 5, Ironworkers 378, Ironworkers 377, BALMA, ILWU 34, BAC 3, Sheet Metal Workers 104, Carpenters 22, UESF, Plumbers 393, Operating Engineers 3, IBEW 6, AFT 2121, SEIU 1021 Retirees, Sign & Display 510, Carpenters 2236, IFPTE 20, PFT, SEIU 521 Retirees, UTU 1741, SAG/AFTRA, ATU192, American Income Life Insurance, SF Tomorrow, KPFA, LaborTech, Labor Video Project, Richard Zampa, SF City Guides, The Niles Essanay Silent Film Museum, Rosie The Riveter Education Center, National Japanese American Historical Society.

We thank the following for providing us use of their facilities: Marine Firemen's Union Hall, ILWU Local 34 Hall, ILWU Local 10 Hall, Plumbers' Hall, City Lights Bookstore, Green Arcade Bookstore, 518 Valencia, Mission Cultural Center for Latino Arts, SF Main Library, Redstone Building, First Unitarian Universalist Church, Unitarian Universalist Fellowship Hall.

The LaborFest Organizing Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity
LaborFest Organizing Committee

LaborFest Advisory Committee: *Roxanne Dunbar-Ortiz, Gray Brechin*

LaborFest Organizing Committee: *Bernie Choden, David Duckworth, Raquel Guillen, Natalie Guillen, Eliana Guillen, Nancy Keiler, Alice Rogoff, Lois Scott, Kazmi Torii, David Williams, Steve Zeltzer,*

Segment Volunteers: *Gray Brechin, Mike Daly, David Giesen, Gifford Hartman, Jack Heyman, guides of SF City Guides, Peter O'Driscoll, Louis Prisco, Betty Reid Soskin, Larry Shoup, Harvey Schwartz, Harvey Smith, Betty Reid Soskin, Brad Wiedemier*
LaborFest booklet and web by *Kazmi Torii*

Please check LaborFest website for any changes including additions to the program.

We need your support!

Contributions to LaborFest are tax deductible.

If you want to receive this hard copy in mail, let us know your address. You can also join our e-mail contact list.

Congratulations on the 20th Anniversary of LaborFest

*CSEA stands with you
as we all salute the contributions
working women and men make
to our communities.*

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LaborFest
P.O. Box 40983
San Francisco, CA 94140

