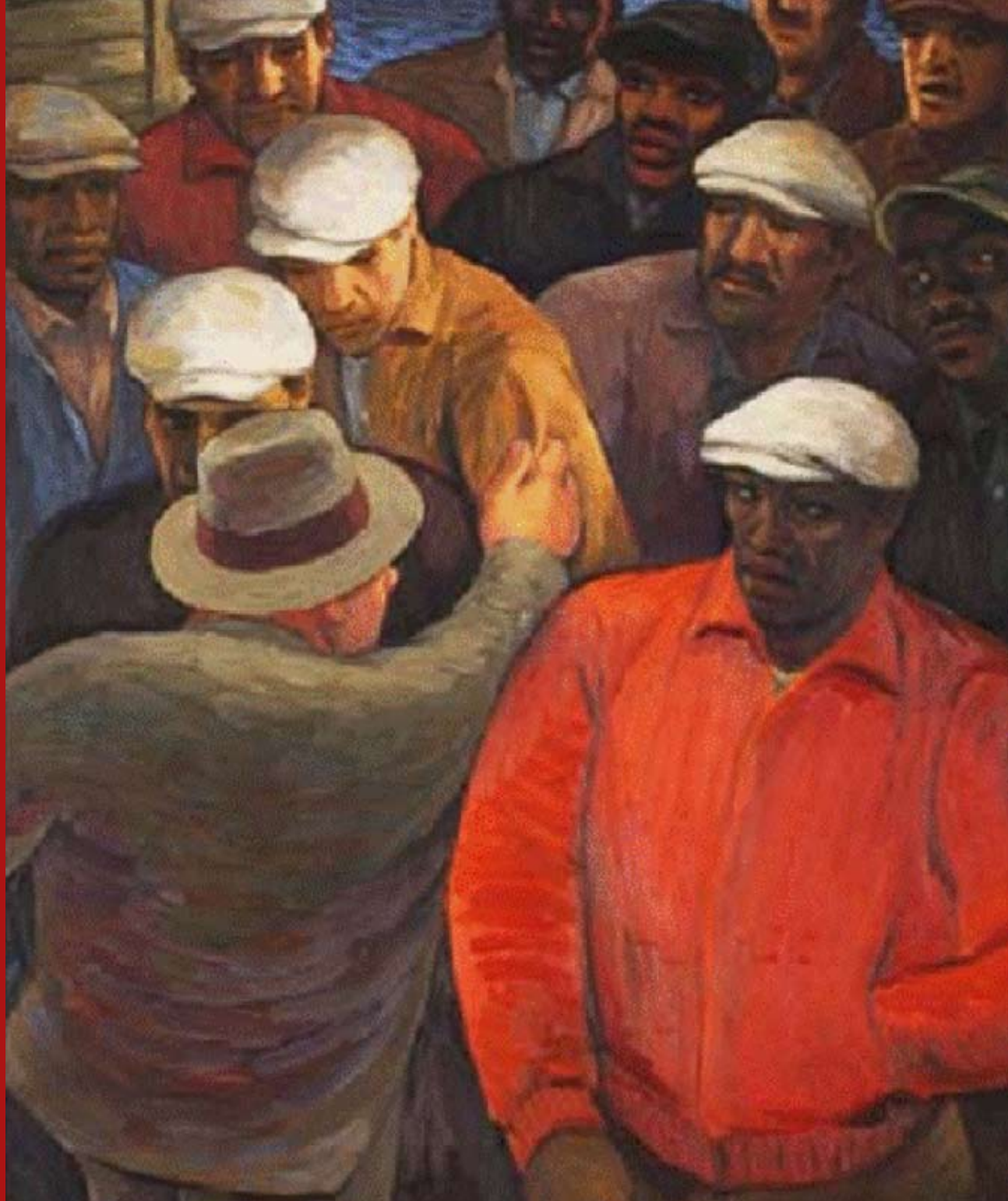


2008  
**LaborFEST**



15th Annual

**July 5 - July 31, 2008**

*From The New Deal To The Raw Deal  
And The Lessons of '68*

LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066  
[www.laborfest.net](http://www.laborfest.net), E-mail: [laborfest@laborfest.net](mailto:laborfest@laborfest.net)

## Welcome to LaborFest 2008

This year, LaborFest is commemorating the 75th anniversary of the New Deal and the many projects including the WPA that put millions of people back to work, as well as the 40th anniversary of 1968 and the movements that developed worldwide. Both these events were seminal events for people in the US and around the world.

This is also the year that for the first time in the post war period, May Day was commemorated not only by immigrant workers but also by the direct action of the ILWU to close US west coast ports to protest the war.

The deepening financial crisis is wrecking havoc on the lives of working people in Northern California and throughout the US. Working people are now being forced to choose between the rising cost of food and the cost of gasoline for the long commutes that many workers are forced to drive.

At the same time, the collapse in housing prices and

the loss of homes to hundreds of thousands of working people is another catastrophe to workers, and the lessons of the past are of great urgency today. Many jobs today, including skilled jobs such as radiologists, transcriptionists, architects, reporters and engineers are being outsourced and the use of the Internet, which has revolutionized communication, has also threatened our livelihoods. Working people in America are being told that we and our children have no future. This is raising serious questions for all of us.

LaborFest will explore these issues in our 15th annual festival with music, films and theater. For the first time, we will also host a LaborFest book fair at the Mission Cultural Center. We have also established a LaborFest theater group and will be presenting two special theatrical readings with more planned in the future. We thank and appreciate the generous support of the labor movement to make this festival possible.

In Solidarity,  
The LaborFest Organizing Committee

Cover picture: James Grosso's *The Shape-Up* (c. 1955)

## International Working Class Film & Video Festival

**July 5 (Saturday) 2:00 PM \$7.00** *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco

### ***Sacco and Vanzetti*** (2006) 82 min. By *Peter Miller*

*Sacco and Vanzetti* brings to life the story of Nicola Sacco and Bartolomeo Vanzetti, two Italian immigrant anarchists who were accused of a murder in 1920, and executed in Boston in 1927 after a notoriously prejudiced trial. Millions of people around the world protested on their behalf, and now, 80 years later, their story continues to have great resonance, as civil liberties and the rights of immigrants are again under attack.

Powerful prison writings (given voice by John Turturro and Tony Shalhoub) and passionate interviews with Howard Zinn, Arlo Guthrie and Studs Terkel are interwoven with artwork, music, and film clips. Through the story of Sacco and Vanzetti, audiences will experience a universal - and very timely - tale of official injustice and human resilience.

[http://www.willowpondfilms.com/sacco\\_and\\_vanzetti.html](http://www.willowpondfilms.com/sacco_and_vanzetti.html)



### ***Eugene Debs & The American Movement*** (1977) 43 min.

By Cambridge Documentary Films

This film tells the story of railroad worker Eugene Debs' life through his speeches and photographs. He is one of the most important labor leaders in the history of the United States. Jailed for opposing the 1st world war, he fought for workers rights and received over one million votes while running for president from jail.

He founded the American Railway union



and led the Pullman strike in 1894. He founded the Socialist Party in 1901 and ran four times as its presidential candidate. He also organized the Industrial Workers of the World with Mother Jones, Big Bill Haywood and others.

<http://www.cambridgedocumentaryfilms.org/debs.html#>

<http://www.eugenevdebs.com/>

**WEST COAST  
PREMIER**

# LaborFest '08 Opening

## International Working Class Film & Video Festival

July 5 (Saturday) 7:00, 9:00 PM \$8.00 **Victoria Theatre** - 2961 16th Street, at Mission, San Francisco

### **It's A Free World** (2008) 96 min.

Director: *Ken Loach* (England)

Writer: *Paul Laverty*

Starring: *Kierston Wareing, Juliet Ellis, Leslaw Zurek*

Loach's film, *It's A Free World* is about the business of immigrant exploitation. Angie a young women with a daughter sets up an illegal employment agency for immigrant workers in east London after she has been fired by her sexist boss. Operating from a pub in the neighborhood, Angie and her flat-mate Rose select casual workers from immigrants who turn up each morning searching for work. With millions of migrant workers throughout the world, this searing drama shows reality of "market capitalism" and the logic of ruthless



entrepreneurship that is at the heart of our "free world." This film exposes the real economic conditions in a first world country for it's migrant workers, their families and the lives of immigrant workers who are helping to build and make the country run. It also looks at how the reality of capitalism pits one worker against another and the cost of this system on working people. In light of the racism and race baiting by the corporate controlled media against immigrant workers in this country and the use of the ICE raids to terrorize workers, their families and the community this look at how the system operates economically is absolutely critical. The present ICE raids are now being organized not only to silence the millions of immigrant workers who have marched on May Day but also to smash organizing drives of unions seeking to represent these workers.



### **About Ken Loach - Film Director**

Ken Loach and his award-winning writer Paul Laverty have spent their careers examining the lives and struggles of working people from the Spanish civil war in *Land and Freedom* and the Irish Civil war in *The Wind That Shakes The Barley* to organizing drives by janitors in Los Angeles in *Bread and Roses*.

Loach and his collaborator and writer Paul Laverty are the foremost producers of films about working people in the world. Their work process has also involved using working

people in their films to tell their stories. This creative process has not only led to the discovery of artists and actors but also

shown that working people can make their own films that tell the story of their lives and histories. Exposing this hidden history is a critical component in educating and remaking our lives for a new society.



This film "It's A Free World" is another contribution to the real story behind the lives of immigrant workers and the transformation of those in the business of worker exploitation.

[http://www.sixteenfilms.co.uk/films/film/its\\_a\\_free\\_world/](http://www.sixteenfilms.co.uk/films/film/its_a_free_world/)

<http://www.rowthree.com/2008/01/14/ken-loachs-its-a-free-world-trailer/>



# Labor Bike Tour

**July 5 (Saturday) 12:00 Noon** (\$15 to \$50 Sliding scale donation to CounterPULSE requested. Bring a bag lunch!)  
**Meet at 1310 Mission St. at 9th, SF**

Labor bike tour with Chris Carlsson of San Francisco's Labor History.

For more information: call Chris Carlsson (415) 608-9035 carlsson.chris@gmail.com

# SF Anti-War History Walk

**July 6 (Sunday) 10:00 AM (Free)** **Meet at the corner of 330 Ellis St., at Glide Memorial Church, SF**

By Historian *David Giesen*

Take a walk through the anti-Viet Nam War street action in San Francisco back in the 1960s. Then flash forward to the anti-war-in-Iraq action on San Francisco's streets in 2003. Join historian and teacher David Giesen on a walking tour of a bit of San Francisco's anti-imperialism gusto through the years, from the Philippines in 1898 to Lennar and Hunter's Point in 2008. Along the way you'll encounter the enduring evidence of territorial power and exclusion that increasingly divides San Francisco into haves and have-nots. By walk's end you will "be in the know" regarding San Francisco's now obscure Big Idea for making everyone a de facto land owner and rent collector. Meet at 10 am, Glide Methodist Church, 330 Ellis at the corner of Ellis and Taylor streets in San Francisco.

For more information: telekosmos@yahoo.com, 415-948-4265



# Coit Tower Walk and WPA Murals Presentation



**July 6 (Sunday) 11:00 AM (Free)** **Meet at Coit Tower entrance**

By *Mark R. Johnson*

The important WPA art works have just been added to the National Historical Registry, and there is a continuing fight to stop the privatization. The Coit Tower murals are part of the New Deal's Public Works Art Program (PWAP) and were also part of a historical struggle when the witch hunters tried to censor the social and labor murals of the people of California.

# Postal Workers Video & Forum - Managers Going Postal: Letter Carriers Speak Out!

**July 6 (Sunday) 3:00 PM (Donation)**  
**ILWU Local 6 Hall - 255 9th St. near Howard, SF**

Sponsored by *Letter Carriers Today*

The drive to privatize and downsize is leading to a growing harassment and terror against postal workers. Management in San Francisco and around the country have retaliated against shop stewards and others who stand up for the contract and human rights on the job. This forum and video screening will provide a first hand view of the growing attacks against postal workers in San Francisco and around the country.

Sponsored by TV 214Letter Carriers Today

For information call (415) 786-7530 or email carltv214@aol.com

Video *Postal Management Going Postal*



# International Working Class Film & Video Festival

**July 6 (Sunday) 2:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

## ***Un Poquito De Tanta Verdad***

(A Little Bit of So Much Truth) (2007) 93 min.

By *Jill Friedberg*

This film shows the role of the fight for community/labor control of media in the struggle in Oaxaca in 2006 and 2007. We look at workers, peasants and activists fighting to get their voices on the airwaves about their struggle for survival and justice. <http://www.corrugate.org>



## ***Dear Mandela***

(2007) 6 min. By *Dara Kell & Christopher Nizza*

The promise according to Nelson Mandela was that the end of the South African apartheid regime would resolve the housing crisis. Instead, the lack of proper housing and the destruction of housing by the government has worsened qualitatively the living conditions for millions of South African people.

This short film follows three teenagers as they are targeted by the South African police for defending their right to housing.

<http://sleepinggiantfilms.wordpress.com>



## ***The Deported***

(2007) 22 min. By *Musgtaque Ahmed (Mahbub), Korean Migrant Media*

The story of the struggle of Bangladeshi and Nepali workers in South Korea and the effects of the government crackdown on these immigrant workers. The Korean Confederation of Unions KCTU has recognized migrant workers unions as part of their federation. These workers learn about the Korean labor situation and become conscious about the fight for justice and economic rights.

<http://www.mfasia.org/mfaStatements/Statement15-KCTUActionAlert.html>, [migrantact@gmail.com](mailto:migrantact@gmail.com)

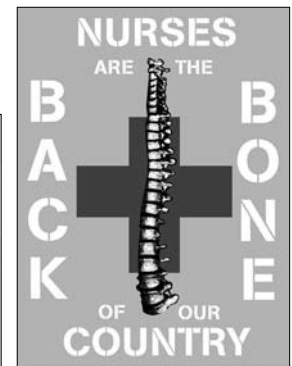


## **Opening Reception for Labor Art Show**

**July 7 (Monday) 5:30 PM Reception (Free)**  
**SEIU 1021 Hall - 350 Rhode Island Suite 100, SF**

Art Hazelwood has put together images from workers struggle from many areas of work. The show will continue through July 31.

<http://www.arthazelwood.com/>



## **The Search For A Civic Voice, California Latino Politics**

**July 7 (Monday) 7:00 PM (Free) *Modern Times Bookstore* - 888 Valencia St. at 20th St., San Francisco**

Book reading by *Kenneth Burt* (Communication Director, California Federation of Teachers)

Burt has provided an overview of the growing power of the Latino community in California. As the largest growing ethnic community in California the history of its fight for justice and equality has been tied to social and community movements according to Kenneth Burt. Burt who is the

Political Director of the California Federation of Teachers presents this history in a popular way.



# The Federal Theater Project & It's Work

July 8 (Tuesday) 7:00 PM (Free) *San Francisco Labor Archives* - 480 Winston Dr., San Francisco

Presentation by *Joel Schechter*

The Federal Theatre Project staged a pro-union play seventy years ago.

SFSU Professor and theatre historian Joel Schechter will discuss Pinski's play, its original production, and other progressive works staged under the auspices of the Works Progress Administration's Federal Theatre Project between 1935 and 1939. The presentation includes a slide show of production photographs, and reading of excerpts about these works and plays from Schechter's new book, *Messiahs of 1933*, just published by Temple University Press.

<http://userwww.sfsu/~jschech/>



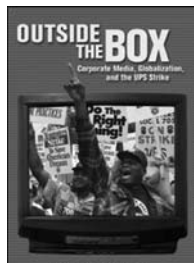
Practicing *The Cradle Will Rock* - Federal Theater Project

# Outside The Box: Corporate Media, Globalization, & The UPS Strike

July 9 (Wednesday) 7:00 PM (Free) *Modern Times Bookstore* - 888 Valencia at 20th St., SF

Presentation by *Deepa Kumar*


The need for a critical analysis of how labor struggles are presented and packaged by the corporate media and how labor can counteract the anti-labor bias is the focus of this book. It looks at the media battle behind the most important successful national strike in recent years by the International Brotherhood of



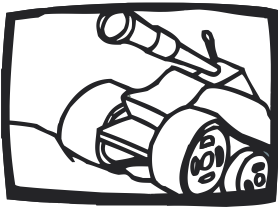
Teamsters against the United Parcel Service. The New York Times complained that the problem of the strike was that the public believed that the strike was about "part time" work.

<http://www.scils.rutgers.edu/~dkumar/book.htm>


money  
for  
jobs  
and education



NOT  
WAR  
AND  
OCCUPATION



AFT Local 2121 and CCSF Faculty



**BAC LOCAL 3, CA  
NORTHERN CALIFORNIA**

Joins LaborFest 2008  
In Celebrating the 74th  
Anniversary of the 1934 General Strike &  
the 15th Anniversary of LaborFest

*Tom Spear*, President  
*Dave Jackson*, Secretary/Treasurer  
*Dave Danner, Mario Delgado,  
Troy Garland, Steve Kantoniemi,  
Gary Peifer, Tony Santos and Randy Smith*  
Field Representative

*Bev Callaway, Lani Chen, Dorie Telucci*, Office Staff

# International Working Class Film & Video

**WEST COAST  
PREMIER**

**July 10 (Thursday) 5:00, 8:00 PM \$7.00 Roxie Theatre - 3117 16th St., at Valencia, San Francisco**

## ***The International / Beynelmilel*** (2006) 106 min. **5:00, 8:00 PM**

By *Muharrem Gulmez & Sirri Sureyya Onder* (Turkey)

Set in Adiyaman, Turkey, the business for a group of local musicians hits rock bottom due to curfew laws implemented in 1982 by the US supported military coup in 1980. The repression by the junta takes a twist when the region's martial law commander decides he needs a band for the upcoming visit of the junta generals. The town band is now ordered to put on some uniforms and perform a welcoming ceremony for the military council's visit to the town. At the same time, the daughter of the local orchestra's head becomes involved with the town revolutionaries who are seeking to make a statement against the generals. The life and music of the people of Turkey is merged in the struggle to expose and challenge the brutal military rule. This film was one of the most popular films in Turkey about military rule and resistance.

*Sırrı Süreyya Önder* was born in Adiyaman in 1962. He was



a political science student at Ankara University during the military coup of September 12, 1980. He was one of the students arrested during the riots and was convicted as a political felon. Önder served 12 years in Mamak Prison. He defines himself as a distressed person, a man who feels a responsibility for the land he lives in.

**US PREMIER**

## **4857 /The Life in Tuzla Shipyards**

By *Petra Holzer, Selçuk Erzurumlu, Ethem Özgüven Kurgu* (Turkey) (2008) 30 min. **7:00 PM**



Tuzla graveyard overlooks the massive ship building plants. As you start to descend from the hill on the left is a vast military area and it is entirely green and empty of humans. Then, as if cut by a knife from this, cement buildings appear. These are the homes of workers laboring at the shipyards. They are evacuated at 7:00 AM in the morning by the workers who work "outside" at the ship yards in leather plants and other supporting industries. Sprinkled between the family homes and apartments single workers live in flop houses as they try to survive and hope for the future.

Their concerns are death and survival, their hopes and worries are the hopes and worries of all of us. The Tuzla graveyard overlooks this massive shipbuilding area where great profits are made and workers die.

**Sign Display & Allied Crafts  
Local Union 510  
Greater San Francisco Bay Area**



**Michael E. Hardeman**  
Business Representative

250 Executive Park Blvd., Ste. 4850, San Francisco CA 94134  
(415) 468-7280, Fax: (415) 468-4004

**LABORFEST**

**CONGRATULATIONS!**

**On the 15th Anniversary of LaborFest  
We appreciate your contributions  
to working people**



**Offices and Members**

**ATU Local 192**

8460 Enterprise Way, Oakland, CA 94621

# International Working Class Film & Video Festival

**July 11 (Friday) 7:00 PM (Donation) Niebyl Proctor Marxist Library -6501 Telegraph Ave., Oakland**

## ***The International / Beynelmilel*** (2006) 106 min.

By *Muharrem Gulmez & Sirri Sureyya Onder* (Turkey) Please check the detail on page 5.

## **San Francisco General Strike Walk**

**July 12 (Saturday) 10:00 AM (Free) Meet at Harry Bridges Plaza - Front of Ferry Building, SF**

With Labor historian *Louis Prisco and others*

This walk and history talk will look at the causes of the '34 general strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? Also you will walk by the key historical sites in this important US labor struggle.

Join us on the waterfront.



## **New Deal Films and Presentations**

**July 12 (Saturday) 12:00 Noon (Free) SF Main Library - Koret Auditorium 100 Larkin St, at Grove, SF**

With *Harvey Smith, Gray Brechin* and others.

New Deal historians Gray Brechin and Harvey Smith will introduce and screen films produced in the 1930's and 1940's

about the largest public works project in the history of the United States.

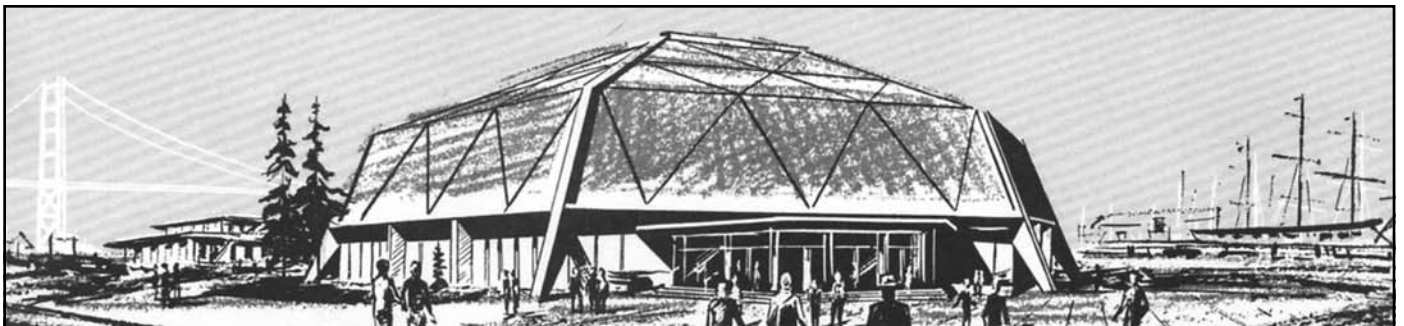
For information call (510) 649-7395

## **Living History: SF Waterfront Strike 1901**

**July 12 (Saturday) 12:00 -1:00 PM, 3:00 - 4:00 PM Hyde Street Pier - Hyde and Jefferson St., SF**

A theatrical Performance of 1901 City Waterfront Federation Strike by Living History Players.

For More Information Call: (415) 447-5000



### *Hiring Hall*

*“The heart and soul of the I.L.W.U. ,  
the I.L.W.U. is the hiring hall.”*

*B.A.L.M.A. would like to celebrate LaborFest 2008 and the contributions that laborers' have made to make the U.S.A. the great country that it is today.*

## **Bay Area Longshoremen's Memorial Association**

400 North Point Street, San Francisco, CA 94133, (415) 441-5511, Fax: (415) 441-5309





*“Anybody want to know where to put your faith for the future, for a good country and a good living? Put it with the labor movement, cause there ain’t no other place to put it.”*

## **Congratulations For 15th Annual LaborFest & 74th Anniversary of San Francisco General Strike**



### **Labor Day Festival**

We are having a Labor Day Festival with arts exhibition and labor documentaries to celebrate organized labor, and labor’s contribution to the American way of life. Please come and join us.

**September 1st, 10:00 AM to 4:00 PM**

**At ILWU Local 10 Hall and Henry Schmidt room- 400 North Point at Mason, SF**

**International Longshore & Warehouse Union Local 10**

400 Northpoint, San Francisco, CA 94133

# Appalachian Redneck

**WORLD PREMIER**  
(A Play)

**July 12 (Saturday) 2:00 PM** (Donation with funds going to the actors) **Phoenix Theatre Annex** - 4th floor  
414 Mason Street at Geary St., San Francisco

Play by *Edward Hernandez*

This is a staged reading of the new play *Appalachian Redneck* by Edward Hernandez. The stakes are high as Peter and Willy, fearing another deadly coal mine disaster, fight to organize workers. Powerful forces, fueled by corporate greed and indifference, face off against two insignificant and unknown coal miners in a battle that may save the lives of hundreds of workers, and protect what little they have left in their lives. This play takes place in the Appalachian coal mine region in the 1930's, a time labor woke up, and the final lines were drawn, in a battle to change the face of organized labor forever. The first 'rednecks' were the coal mine organizers wearing red scarves around their neck during this period of time.

For more info: 209-535-3434, profess2000@yahoo.com

## Song and Poetry Swap

**July 12 (Saturday) 8:00 PM** (Free) 885 Clayton St., at Carl St. San Francisco

For over 20 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at song-swaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training.

For info: (415) 648-3457



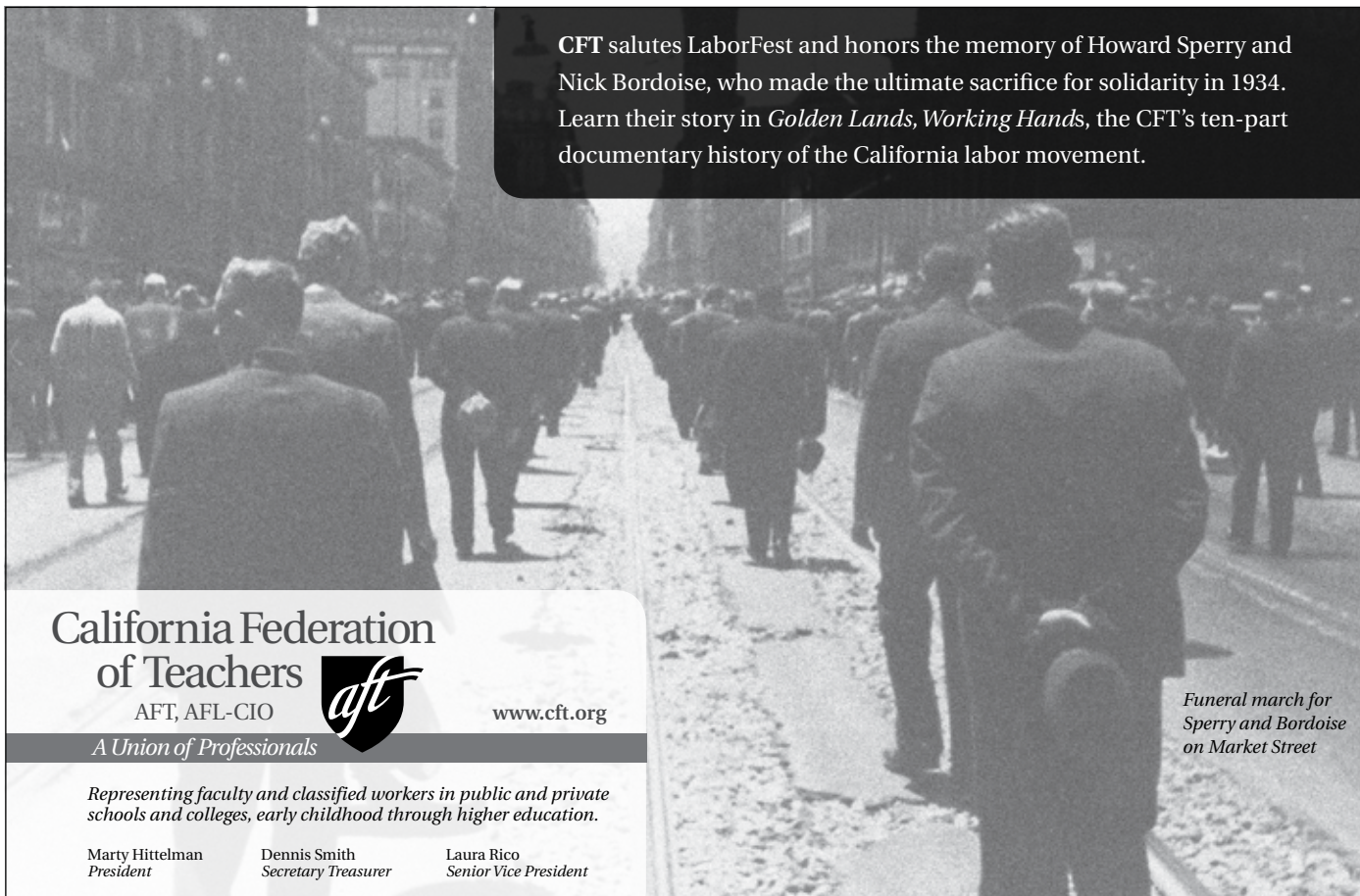
## *I Remember Mama* (A Play)

**July 11, 12, 7:30 PM, July 19, 20, 2 PM matinees, & 7:30 PM** - St. Boniface Theater - 175 Golden Gate Ave.

(Donation for St. Boniface in community service & help for the homeless.)

A Play about the life of Katherine Forbes, a daughter of Norwegian immigrant working class community of San Francisco in 1910. Union members Papa, and the uncles cope with some hard times. Info: (415) 861-1179, dougmarshall\_94142@yahoo.com

CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in *Golden Lands, Working Hands*, the CFT's ten-part documentary history of the California labor movement.



*Funeral march for Sperry and Bordoise on Market Street*

### California Federation of Teachers

AFT, AFL-CIO



www.cft.org

*A Union of Professionals*

*Representing faculty and classified workers in public and private schools and colleges, early childhood through higher education.*

Marty Hittelman  
President

Dennis Smith  
Secretary Treasurer

Laura Rico  
Senior Vice President

# 1968 - 2008 The Global Lessons From '68

July 12 (Saturday) 7:00 PM (Free) **ILWU Local 6 Hall** - 255 9th Street near Howard, San Francisco



With *Mehmet Bayron, David Ewing, Dahrm Paul, Anaol Anton & others*

The movement of '68 was the largest global mass movement since the 1930's. This forum will look how it affected countries around the world from Turkey to China and what that movement means in today's struggles of working people to survive the corporate onslaught.

## Berkeley Walk

July 13 (Sunday) 1:00 PM (Free)

Meet at North East corner of Shattuck & Haste, Berkeley Walk with *Richard Schwartz*, and learn about 19th century working people of Berkeley, from eccentrics, heroes, and cutthroats of old Berkeley. [www.richardschwartz.info](http://www.richardschwartz.info)

## Chinatown Labor Walk

July 13 (Sunday) 10:00 AM (Free) *Chinese Historical Society*- 965 Clay St., San Francisco

By *Charlie Chin and Jean Pfaelzer*

Chinatown in San Francisco is the largest Chinese population of the United States. It has a rich history of labor and workers and this presentation and walk will focus on the history and perspectives of Labor and San Francisco's Garment Industry.



*We've Moved!!!*

*Please visit us in our new more spacious home at:*

4444 Geary Blvd. #207  
San Francisco, CA 94118  
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(415) 422-0240 (fax)  
[holtlabor@holtlaborlibrary.org](mailto:holtlabor@holtlaborlibrary.org)

<http://www.holtlaborlibrary.org>

LABOR STUDIES AND RADICAL HISTORY



## Honoring the 15<sup>th</sup> year of LaborFest and the 75<sup>th</sup> anniversary of the New Deal

**Professional & Technical Engineers, Local 21 (IFPTE/AFL-CIO)**



1182 Market Street, Room 425 . San Francisco, CA  
675 North First Street, Room 715 . San Jose, CA  
[www.ifpte21.org](http://www.ifpte21.org)

Representing professional, technical & administrative employees around the San Francisco Bay

(Pictured: New Deal-era projects in San Francisco - Washington High School and Funston Tunnel)

# The Black Community & The Western Addition A Walking History

**July 13 (Sunday) 1:30 PM (Free)** Meet at **Post & Steiner** in front of the mural (Evolution of the Blues)

With local historian *Al Williams* and *Bobbie Webb*, member of AFM Local 6

These historians and artists will discuss this history and walk through a neighborhood full of musical legends and struggles including against racial discrimination.

<http://notfortourists.com/viewRadar.aspx?city=SF&radarID=22298>



John Handy, Pony Poindexter, John Coltrane and Frank Fischer at Bop City, c. 1950's

## International Working Class Film & Video Festival

**July 13 (Sunday) 2:00 PM \$7.00** **Roxie Theatre** - 3117 16th St., at Valencia, San Francisco



### ***Into The Fire - American Women In The Spanish Civil War***

By *Julia Newman* (2002) 58 min.

Over eighty women joined the fight during the Spanish civil war. This illuminating film interviews 16 of these women on why they went to Spain and what they did there. This rich story of their lives and experiences in Spain adds an important addition to our understanding of US and women's history.

Event co-sponsored by Veterans of The Abraham Lincoln Brigade

<http://www.firstrunfeatures.com/intothefiredvd.html>

### ***To Die In Madrid*** (1963) 58 min.

By *Frederic Rossif*

This documentary from newsreel clips by Frederic Ross shows the horror, disillusion and bravery of the Spanish Civil War. This powerful documentary is one of the most powerful made.



American Nurses went to Spain

## LaborFest Writers Workshop and Waterfront Writers

**July 13 (Sunday) 5:00 PM (Free)** **City Lights Bookstore** - 261 Columbus at Broadway, SF

The LaborFest Writers Workshop will be reading from their own work and will give a short presentation on the WPA's Federal Writers' Project. They will read excerpts from the American Life Histories of the Folklore Project. Writers include *Margaret Cooley*, *Susan Ford*, *Keith Cooley*, *Phyllis Holliday*, *Jerry Path* and *Alice Rogoff*.

Also a writer of the waterfront *M.C. Warrior* will read.

Born and educated in England, M.C. Warrior spent nearly 35 years working as a seine boat crewman and coast logger in British Columbia. He now works as a researcher for the Laborers' Union's Northwest Region Organizing Coalition.

He recently came 4th in the Being at Work Poetry Challenge and has been published in numerous Canadian magazines and anthologies.

*Tom Wayman* will also read. He is widely recognized as one of the leading and lifelong Canadian poets. For many years he has been in the Norton Anthology of North American Poets. He has over twenty publications to his credit. He has never left his Working Class roots, and, in fact, many of his books speak to that experience. He teaches and, last year, was a Fulbright Fellow at the Arizona State University.

# International Working Class Film & Video Festival

**July 13 (Sunday) 7:00 PM \$7.00** *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco

## ***Dare To Struggle, Dare To Win***

By *Jean-Pierre Thorn* (1968) 96 min. France

This classic on a worker occupation of the Renault Boulogn-Billancourt factory near Paris shows how the workers take over the factory and their struggle to continue the occupation and strike. Thorn was a student just out of film school and this was his first work. He has continued to make films about the lives of working people including women workers and immigrant youth. <http://www.youtube.com/watch?v=midl8JPMeq4>

## ***Le Fond de l'air est rouge***



Occupation of Renault factory

By *Chris Marker* (1977, 1993 re-cut) France

By the leader of the modernist left bank school, this film shows the struggle from the streets of Paris in this historic documentary of the Paris 1968 rebellion. It also includes footage from Mexico, Brazil, Chile, Prague and other countries around the world during the 1968 battles. Also included is the political divide of the left over these battles including Fidel Castro who opposed the invasion of the Czech Republic.



### *The Members and Officers of Plumbers, Steamfitters and Refrigeration Fitters UA Local 393*

*Proudly sponsor LaborFest 2008 Appeal  
Celebrating the 74<sup>th</sup> Anniversary of the 1934 SF General Strike  
and the 15<sup>th</sup> Anniversary of LaborFest*

**Bill Meyer**  
*Business Manager*

**Jim Johnston**  
*Asst. Business Manager*

**Warren Barry**  
*Business Representative*

**Rudolph Carrasco Jr.**  
*Business Representative*

**William Guthrie**  
*Business Representative*

# International Working Class Film & Video Festival

**July 14 (Monday)** 6:00 PM \$7.00 **Roxie Theatre** - 3117 16th St., at Valencia, San Francisco



## ***In The Year Of The Pig*** (1968) 103 min.

By *Emile de Antonio*

Produced at the height of the Vietnam War, this documentary chronicles the war's historical roots. Nearly 40 years have transpired and yet the US is again involved in another imperial adventure. This historical documentary brings home the question why is the US involved in another war? In 1968, the war was about fighting "communism" and it reverberates in today's "war against terrorism."

## ***Blow For Blow / Coup Pour Coup*** (1972) 90 min. France

Director *Marin Karmitz*

Marin Karmitz produced this important work in commemoration and memory of the '68 strike movement. It shows the organization of a strike in a French garment factory from the point of view of the actual workers. The workers are also the actors in the film and played a key role in scripting

the film.

The strike, which was organized and led by women workers also shows their battle for control of the union with mostly male leadership. This film was a result of the massive struggles of May, June '68 in France both for power against the bosses and state and for democratic control within the unions.

## **Centennial of The Great White Fleet**

**July 14 (Monday)** 7:00 PM (Free) **Modern Times Bookstore** - 888 Valencia St., at 20th St., San Francisco

A reading with writer and labor archivist *Lincoln Cushing* and others. On July 7, 1908, the Great White Fleet left San Francisco to show the flag and expand US power in Asia. At the time, Mark Twain and AFL founder Samuel Gompers opposed this expansion of the United States through the occupation of the Philippines and other countries. Cushing will look at this history and it's relevance to today's wars in the Middle East.

<http://www.docspopuli.org/articles/PN/GreatWhiteFleet2008.htm>



## **The New Deal Exhibition**

**July 15 (Tuesday)** 10:00 AM (Free) **SF Main Library**  
Meet on 6th floor near the New Deal Exhibit

With SEIU Local 1021 member librarians, *Jason Baxter* and *Christina Moretta*, Historical Photography Editor

This extensive exhibit shows the role of the New Deal for working people in San Francisco from the construction projects to the other work that was done during this period.

## **The Social and Political History of Bernal Heights**

**July 15 (Tuesday)** 6:30 PM (Free) **Red Hill Bookstore** - 401 Cortland Ave. San Francisco

Presentation by *Molly Martin & Terry Milne*

Bernal Heights has a long tradition of labor and political activism starting from the 1907 carmen's strike. This

presentation will look at this tradition and the working class personalities of the neighborhood.

For information call (415) 648-533

## **The New Deal In The Sunset District**

**July 15 (Tuesday)** 7:00 PM (Free) **West Portal Public Library** - 190 Lenox Way, San Francisco

Presentation by *Gray Brechin*

The Sunset has many monuments to the New Deal including libraries and sites in the Golden Gate Park. This unknown

history will be revealed in this entertaining talk.

<http://livingnewdeal.berkeley.edu>

# LABORFEST

## CONGRATULATIONS ON YOUR 15TH ANNIVERSARY!



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# LABORERS' LOCAL 261

3271 18th Street, San Francisco, CA 94110 - (415) 826-4550

# International Working Class Film & Video Festival

**July 15 (Tuesday) 5:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

## ***Not Just A Matter of Saving Our Skins / Utopia and IG Metal*** (2007) 81 min.

By *Holger Wagemann* (Germany)

In May 2005, the Bosch-Siemens workers in Berlin who produce Siemens household appliances were threatened with the closure of their factory and the loss of 600 jobs. The company claimed that the location was too expensive and technically out of date. The company demanded that 600 workers transferred and take massive cuts in salaries and



[www.videowerkstatt.de](http://www.videowerkstatt.de)

benefits. The workers face a union that is organizing a deal which was unacceptable to the majority, and they were accused by the media of being "utopian." This film shows the story of their struggle both personally and politically.

**July 15 (Tuesday) 7:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

## ***9/11 Dust and Deceit at The World Trade Center*** (2007) 59 min.

By *Penny Little* (She will be attending)

The impact of the environmental disaster after 9/11 will continue for years. The health of those who were exposed to the toxic dust and told that the "air is safe to breathe" and the continuing cover-up of the problems has not been adequately reported in the mainstream media. Those who were most affected are often the least able to get the help they need. <http://www.911dust.org/>



## ***The Toxic Clouds of 9/11 : A Looming Health Disaster*** (2006) 66 min.

By *Allison Johnson*

In this absorbing video we see the effect of the chemicals and toxins released into the environment by the collapse of the WTO towers. Despite the growing risk from these dangerous substances EPA director Christie Todd Whitman told the workers involved in the cleanup after the collapse that everything was safe to breath and later that it was safe for residents to return. The catastrophe and cover-up of 9/11 health costs is still going on for the workers, people who went to help and those who lived in the neighborhood. <http://alisonjohnsonmcs.com/3.html>

Trade unionist *John Sferazo* from Iron Workers Local 361 and IUOE Local 138 will attend and discuss his efforts to defend the first responders. *Sferazo* is President and Co-Founder of *Unsung Heroes Helping Heroes*

<http://www.youtube.com/watch?v=-Z-eUz2pUJk>, <http://www.unsunghhh.us/>



### **International Association of Bridge, Structural, Ornamental & Reinforcing Iron Workers**



### **Local 377 Salutes LaborFest in commemering the 75th Anniversary of the WPA**

**Let's Put Americans Back To Work!**

**From The Officers & Members of Local Union No. 377**

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**Thank You LaborFest**  
**For all That You Do For**  
**Labor Unions and Working Families in San Francisco**  
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**San Francisco Firefighters Union Local 798**



**District Council of Iron Workers  
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75	Phoenix, Arizona	378	Oakland, California	625	Honolulu, Hawaii
118	Sacramento, California	416	Los Angeles, California	742	Honolulu, Hawaii
155	Fresno, California	433	Los Angeles, California	790	Oakland, California
229	San Diego, California	509	Los Angeles, California	803	Honolulu, Hawaii
377	San Francisco, California	624	Fresno, California	844	Pinole, California

# Red State Rebels

**July 16 (Wednesday) 7:00 PM (Free) *Modern Times Bookstore* - 888 Valencia St., at 20th St., SF**

With contributors *Roxanne Dunbar-Ortiz, Rose Aguilar, Sol Landua* and *Joshua Frank* with *James Tracy* moderating.

This book presentation will focus on the rebels who are exposing the stereotype of the Red States that the media

has propagated. The authors agree that a rebellion has been building for years in these states and is about to get much bigger with struggles of food, water, wilderness and human liberty.

This book offers just a few snapshots of the grassroots resistance taking place in the forgotten heartland of America. These are tales of rebellion and courage. Out here activism isn't for the faint of heart. Be thankful someone is willing to do the dirty work.

<http://redstaterebels.org/>

## International Working Class Film & Video Festival

**July 16 (Wednesday) 5:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

### ***Water Front*** (2007) 53 min. by *Liz Miller*

This powerful film by Liz Miller tells the story of the destruction of Highland Park, Michigan, the birthplace of mass production and good paying union jobs for hundreds of thousands of workers. The destruction of this industrial powerhouse leads to corporate schemes to save the city by privatizing the



water system. Homeowners start receiving bills for thousands of dollars and face the shutoff of this basic necessity. Some bills reach \$10,000. The film follows Vallery Johnson who turns her anger into organizing a grass roots campaign for affordable water as a basic human right.

The literal criminal destruction of tens of thousands of homes in the Detroit area is a stain on the history of the United States. Obviously there is no oil in Detroit, just human beings. [www.thewaterfrontmovie.com](http://www.thewaterfrontmovie.com), [Elizabeth.miller@sympatico.ca](mailto:Elizabeth.miller@sympatico.ca)

**July 16 (Wednesday) 7:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

### ***Lock Out*** (2007) 56 min. Australia

By *Jason Van Genderen*

The year 1929 was one of the darkest chapters in Australian industrial history. There was a brutal effort to crush the strong labor movement in Northern Coalfields of New South Wales. During this dark period, 10,000 miners found themselves



locked out of their Hunter Valley coal mines in a bitter industrial dispute over pay rates. What began as an undeclared war on industrial labor ended up overpowering a government,

cripling an industry and besieging a community. This event challenged the rights of every Australian, and redefined the political and industrial landscape of a country that witnessed an event forever remembered as "The Great Australian Lockout." <http://www.lockout.tv/>

### ***The Archive Project - The Realist Film Unit in Australia***

By *John Hughes* (2006) 98 min. Australia

This film shows the history of a group of politically conscious Melbourne Australian filmmakers who produce labor films about the lives of working people in the midst of the cold war. As a result of their work, they were hounded in a witch-hunt by the corporate press and the lessons of this experience are relevant today. <http://www.realtimearts.net/article/issue72/8068>



#### Theatrical Stage Employees Local 16

240 Second Street  
San Francisco, CA 94105



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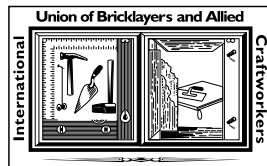
# The International Union of Bricklayers and Allied Craftworkers

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a remarkable forum where the power of art, music, and film educate, unite, and transform the cause of working men and women

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# International Working Class Film & Video Festival

**July 17 (Thursday) 5:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

## ***SF Mess*** (2008) 42 min. By *Greg Rodgers*

This locally produced documentary in San Francisco looks at the union organizing effort in the San Francisco bike messenger world. Learn about the lives and conditions of bike messenger workers. [Greg24fps@yahoo.com](mailto:Greg24fps@yahoo.com)



## ***Our Families, Our Community, Our Union*** (2007) 12 min.

By *Jano Osherwitz*

This documentary shows the struggle of Native American healthcare workers to organize and the issues that they face.

[Jano.oscherwitz@seiu1021.org](mailto:Jano.oscherwitz@seiu1021.org)

## ***Justice Can't Be Temporary*** (2007) 8 min.

By *Jano Osherwitz & Octavio Velarde*, SEIU 1021 Organizer

Tens of thousands of public workers in California are prevented from getting permanent full time jobs by their "temporary" or "part time status." This video shows why these workers are struggling for full rights after many years on the job.

# International Working Class Film & Video Festival

**July 17 (Thursday) 7:00 PM \$7.00 *Roxie Theatre* - 3117 16th St., at Valencia, San Francisco**

## ***The Ghosts Of Duffy's Cut*** (2006) 52 min. Ireland

Directed by *Stephen Rooke & Ruan Magan*

This documentary tells the story of indentured Irish workers from Duffy, Ireland, who were brought to the United States in April 1832 to build one of the earliest stretches of railroad in Pennsylvania

The search for the truth about what happened to these workers when there was a cholera outbreak is uncovered in this hidden history of our country and we see the real lives of these indentured workers.

From a stone to commemorate these 57 young Irish workers "To build their lines, Pennsylvania railroads had to tunnel through mountains, cross wide rivers, span deep gorges to lay the track upon which their trains would run. This was hard, physically demanding, low-paying labor and dangerous work. To find men desperate enough to build and maintain their lines, Pennsylvania railroads for generations relied upon foreign workers – Irish and Chinese, and Italians – and upon African Americans from the south. In 2004, a state historical marker was erected for fifty-seven Irish Catholic men whose



fleeting chance at the "American Dream" ended in horror in August, 1832."

<http://www.tilefilms.ie/>

## ***The Equal Pay Story: Scenes From A Turbulent History*** (2008) 29 min. UK

Directed by *Jenny Morgan*, Produced by *Jo Morris*

This shows the historic struggle for equal pay for women workers since the 1888's using archival footage. It is part of a

labor education project called Winning Equal Pay, The Value Of Women's Work sponsored by the UK TUC.

<http://www.unionhistory.info/equalpay/>

## ***Labor Music Videos Shorts*** By *Chris Cambell*

***Shut Down Blues*** Canada (2007) 5 minutes, ***Gotta Be Safe Canada*** (2007) 4 minutes, ***There's A Wild One Going On Canada*** (2007) 4:42 minutes With singer Renee Gibbon and Writer Daniel Cassidy

[www.tigwired.co](http://www.tigwired.co)

# LaborFest

## 2008

**Let's honor our legacy  
and keep making history together  
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***Good jobs for our community***

***Safer work on the docks***

***Cleaner air for everyone***

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### *COAST COMMITTEEMEN*

**Ray Ortiz, Jr., & Leal Sundet**



[www.ilwu.org](http://www.ilwu.org)

# International Working Class Film & Video Festival

**July 18 (Friday) 7:00 PM (Donation) Niebyl Proctor Marxist Library -6501 Telegraph Ave., Oakland**

## ***Eugene Debs & The American Movement*** (1977) 43 min.

By *Cambridge Documentary Films* Please check the detail on the back of the cover page.

## ***San Francisco State On Strike*** (1968) 20 min.

This film shows the struggle of the students and teachers in the 6 months long strike at San Francisco State University.

## **Concert of The Choruses & *Show Me Where It Hurts***

**July 18 (Friday) 7:00 PM (\$5.00/Donation) SF Community Music Center - 544 Capp St., SF**

The concert features El Coro Juralero, the Day Laborer's Chorus directed by Ricardo Torres. The San Francisco Bay Area Labor Heritage Rockin' Solidarity Chorus, directed by Pat Wynne will perform a set about healthcare.



In the theater piece, *Show Me Where It Hurts*, Annie Larson & Karen Ripley, as characters, take a whirlwind ride through the Great Depressions of the 1930s and the 2030s. They time-travel from Hoovervilles and hobo camps to the Workers' Non-Paradise of the "BigBoxHumongaMartDepot", the world's largest shopping mart. All social services have been completely dismantled. Social security, retirement, pensions, unemployment benefits, Medicare and Medi-Cal gone. Could it be very far from the truth?" Ripley and Larson have been Bay Area favorites for two decades and have been performing together to standing ovations all over the U.S. Named Best Musical Comedy –San Francisco Fringe Festival -2005



**SHEET METAL WORKERS' INTERNATIONAL ASSOCIATION  
LOCAL UNION No. 104**

salutes

**LABORFEST 2008**

Congratulations to *LaborFest 2008*  
on 15 years of service and dedication to  
representing the accomplishments of the Labor Community  
and of all working people in our community.

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[www.smw104.org](http://www.smw104.org)



# ***IBEW LOCAL 6***

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***CELEBRATING***

***Labors' Rank and File Culture  
and the 75th Anniversary of the WPA***

***IN SOLIDARITY***

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# Labor BookFair- 1st Annual LaborFest BookFair & Poetry Reading

July 19 (Saturday) 9:30 - 5:00 PM (Free) **Mission Cultural Center for Latino Arts - 2868 Mission St., SF**

Join LaborFest for our first annual Labor Book Fair, Word Slam and Video Screenings. Understanding our history and working class issues are an essential ingredient to change our lives. This includes the poets and artists who are contributing to our awareness and understanding of our history and reality. The event will take place between 9:30 AM to 5:00 PM at the Mission Cultural Center For Latino Arts.

**(Schedule is subject to change. Please check the web page for any changes)**

## SCHEDULE

*Main Gallery (Book Presentations)*

9:30 AM-10:45 AM

*Fernando Gopasin* on: **Solidarity Divided: The Crisis in Organized Labor and a New Path toward Social Justice.**

<http://www.ucpress.edu/books/pages/11121.php>

11:00 AM-12:15 PM

*Roxanne Dunbar-Ortiz* on: **Roots of Resistance: A History of Land Tenure in New Mexico.**

<http://www.counterpunch.org/dunbar09222007.html>

1:15 PM-2:30 PM

*Jean Pfaelzer* on: **DRIVEN OUT: The Forgotten War Against Chinese Americans.**

<http://www.udel.edu/PR/drivenout/>

2:45 PM-4:00 PM

*Scott Martell* on: **Blood Passion: The Ludlow Massacre and Class War in the American West.**

[http://rutgerspress.rutgers.edu/acatalog/\\_Blood\\_Passion\\_1832.html](http://rutgerspress.rutgers.edu/acatalog/_Blood_Passion_1832.html)

## Theater

12:00 PM-1:30PM

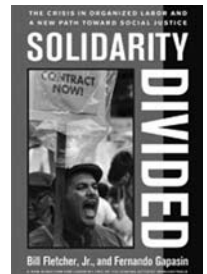
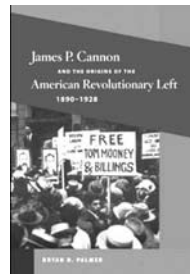
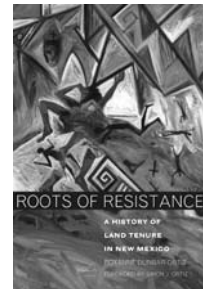
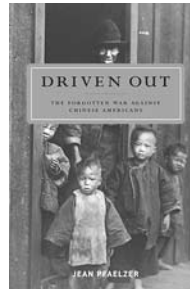
*Lincoln Cushing* Presentation and Slide Show on: Art/Works - American Labor Graphic.

<http://gaet.blogspot.com/2007/11/artworks-american-labor-graphics-by.html>

1:45 PM-3:15 PM

*Bryan D. Palmer* on: **James P. Cannon and the Origins Of the American Revolutionary Left.**

<http://www.press.uillinois.edu/books/catalog/83cyh3wc9780252031090.html>

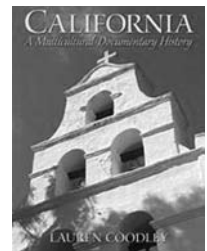


3:30 PM-5:00 PM

**LaborFest Poetry Reading**

With *Jenifer Rae Vernon, Julia Stein, Alice Rogoff, Matthew Diaz, Benjamin Balbuser, James Tracy*, and others.

*Small Gallery*



9:30 AM-12:00 Noon

The LaborFest Writers Workshop will conduct writing exercises inspired by the American Life Histories of the WPA Federal Writers' Project's Folklore Project. Main themes will be on the industrial and occupational lore of working class people and families. We will explore the customs, cultures, and regional traditions of our diverse backgrounds.

12:30 PM 1:45 PM

*Dan Berman* on: **Death On The Job and the State Of Health And Safety.** <http://labornet.org/cgi-bin/ib/cgi-bin/ib.cgi?action=read&id=159>

2:00 PM – 3:15 PM

*Suzanne Gordon* on: **Safety In Numbers, Nurse-to-Patient Ratios and the Future of Health Care**  
Suzanne Gordon; John Buchanan; Tanya Bretherton

3:30 PM – 5:00 PM

*Lauren Coodley* on: **California: a Multicultural Documentary History.**

# The East Bay Schools, The New Deal & The Education Crisis Today (Presentation & Walk)

**July 19 (Saturday) 9:30 AM (Free) Meet at Berkeley High School Main Entrance on Milvia in Berkeley**

With *Harvey Smith, Fred Glass*, Oakland Education Association (OEA) and Berkeley Federation of Teachers (BFT) representatives.

For information please call (510) 649-7395



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are pleased to participate in

**LABORFEST 2008**

2085 Third Street, San Francisco, CA 94107 (415) 355-1322 [www.local22.org](http://www.local22.org)

# Black Workers, Hanging Nooses & The State Of The Labor Movement

**July 19 (Saturday) 7:00 PM (Free)** *Modern Times Bookstore* - 888 Valencia St. at 20th St., SF

Panel discussion with *Leo Robinson, Carl Bryant, Fernando Gapasin, Jack Heyman* and others

Despite the corporate media censorship, there has been an epidemic of hanging noose incidents not only in the South but also throughout the country in workplaces. This forum will look at the growing number of racist attacks and incidents and what the labor movement should do about this development.



## The Redstone Walk Labor, Art & The Politics of The Mission Dist.

**July 20 (Sunday) 10:00 AM (Free)**

*The Redstone Building* - 16th Street at Capp, SF

By *Louis Prisco*

An inside look at the Labor Temple that was headquarters of the 1934 General Strike, plus a brief tour of the historically rich working class neighborhood outside. To register for July 14 call the leader, Louis Prisco, at 415-841-1254 or send e-mail to [penguinflow@hotmail.com](mailto:penguinflow@hotmail.com).



### Labor Video Project

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[www.laborvideo.org](http://www.laborvideo.org)

## Marine Engineers' Beneficial Association



AFL-CIO

Founded in 1875

America's First Maritime Union



**Celebrating the 74rd Anniversary of San Francisco General Strike and 15th Annual LaborFest**

The women and men of SEIU 1021 congratulate

## LaborFest

for relaying the rich history and culture of working people year after year.



Damita Davis-Howard — President  
Christal B. Cox—Vice President  
John Morrison—Secretary  
Sandra Lewis—Treasurer



# Building Bridges and Labor Maritime History Boat Tour

**July 20 (Sunday) 5:00 PM \$35.00 Terminal E -** (south side of the ferry Building), SF

**4:45 PM Boarding, 5:00 PM Departure**

Boat leaves promptly at 5:00 PM

Tour lasts 3 hours

A meal will be provided, however, if you are on a special diet please bring your own food.

Join labor process photographer *Joseph Blum*, labor historians *Gray Brechin*, *Tim Dresher*, *Harvey Schwartz*, Iron Worker Local 377 member *Michael Daly* and others.

Join us for this evening cruise on labor history and also a close up look at the massive construction project of the eastern span of the San Francisco Bay Bridge. The skills of the iron workers, operators, carpenters, laborers, electricians and maritime workers who are building this monument are creating a vital link and beautiful artifact of the Bay Area. Joseph Blum who is documenting the construction of this project will let us know what is being done and how they do it. Also dinner will be provided.

The Masters, Mates and Pilots Union MMP and ILWU Inland Boatman's Union will staff this trip.



## To make your reservation:

Call: (415) 642-8066, and leave your name, number of people in your reservation and your phone number.

You can also reserve by e-mail: [laborfest@laborfest.net](mailto:laborfest@laborfest.net). You should send a check to **LaborFest**, P.O.Box 40983, San Francisco, CA 94140.

We thank the **Blue & Gold Fleet** to providing the boat, and the members of MMP and ILWU-IBU for volunteering their labor.

## The Affiliates of the San Francisco Bay Area & Vicinity Port Maritime Council

Maritime Trades Department, AFL-CIO

*support*

# LaborFest 2008



The Port Council meets the second Wednesday of every month (September-June) aboard the *s/s Jeremiah O'Brien*

- |   |  |
|---|--|
| American Maritime Officers                                      | Laborer's International Union #886                               |
| Auto Marine & Specialty Painters Union #1176                    | Machinists Automotive District #190 (IAM)                        |
| Bay Cities Metal Trades Council                                 | Marine Firemen's Union   |
| California Labor Federation, AFL-CIO                            | Masters, Mates and Pilots  |
| Cal.-Nev. Conf. of Operating Engineers                          | Marine Engineers Beneficial Assoc. #1 PCD                        |
| Carpenters Local 22   | Northern California Newspaper Guild #52                          |
| Carpenters Local 2236   | Operating Engineers #3   |
| Carpet, Linoleum & Soft Tile Workers #12                        | Peninsula Automotive Mech. #1414 (IAM)                           |
| Central Labor Council of Alameda County                         | Pile Drivers #34 (Carpenters)                                    |
| Communications Workers of America #9410                         | Sailors' Union of the Pacific                                    |
| District Council of Iron Workers                                | San Francisco Bar Pilots   |
| East Bay Automotive Machinists #1546                            | San Francisco Building & Construction Trades Council             |
| Heat, Frost Insulators & Asbestos Workers #16                   | San Francisco Fire Fighters #798                                 |
| Inlandboatmen's Union of the Pacific/ILWU                       | San Francisco Labor Council                                      |
| Int'l. Alliance of Theatrical Stage Employees #16               | Seafarers' International Union-AGLIWD                            |
| Int'l. Brotherhood of Boilermakers #6                           | Sheet Metal Workers' Int'l. Assoc. #104                          |
| Int'l. Brotherhood of Electrical Workers #6                     | Sign, Display & Allied Crafts #510                               |
| Int'l. Brotherhood of Electrical Workers #1245                  | SIU Government Services Division                                 |
| Int'l. Federation of Prof. & Tech. Empl. #21                    | United Assoc. of Plumbers and Pipefitters #38                    |
| Int'l. Longshore & Warehouse Union #10                          | United Assoc. of Plumbers, Sprinkler Fitters, & Apprentices #483 |
| Int'l. Longshore & Warehouse Union #34 Ships Clerks Association | United Food and Commercial Workers #5                            |
| Int'l. Union of Elevator Constructors #8                        |  |
| Laborer's International Union #261                              |  |

# 1968 The Emergence of The Women's Liberation Movement & Its Relationship to Working Women

**July 21 (Monday) 7:00 PM (Free) *Modern Times Bookstore* - 888 Valencia St. at 20th St., SF**

With *Chude Pam Allen and Roxanne Dunbar-Ortiz*

Chude Pam Allen was an early working class organizer in the women's liberation movement and was in San Francisco in 1968. She helped build the Union Women's Alliance to Gain Equality in 1974, she coordinated their 1975 Organize! Conference and later became editor of its newspaper, Union WAGE. She is author of the Union WAGE pamphlet, *Jean Maddox, Labor Heroine*.

Roxanne Dubar Ortiz has been involved in the struggle for women's rights also since the 60's. In New Orleans, she organized the Southern Female Rights Union and the New Orleans Women Workers Association. She is a university lecturer and has written 12 books. Roxanne grew up in rural Oklahoma of a family of tenant farmers. Her grandfather was active in the Oklahoma Socialist Party and the IWW in the first 2 decades of the 20th century.



## ***Compared To What?* (A Play Reading)**

**July 21 (Monday) 7:30 PM (\$5.00 donation to actors) *Fellowship of Humanity Hall*-370 27th St. Oakland**

By *Judith Offer*

A story about the Brotherhood of Sleeping Car Porters. The job of Pullman Porter loomed large over Black American life in 1926, because it was the only job where any number of African American men without higher educations could wear a tie to work, travel, and earn enough (with tips) to (modestly) support a family. They worked 18 and 20 hour days, often weeks on end; they had no paid holidays or control over scheduling; there was no route to promotion in the industry.

When A.P. Randolph and a small group of porters and exporters set out to form the Brotherhood of Sleeping Car Porters, they ran into the fear and reluctance of the porters to risk their comparatively superior position.

Judith Offer is one of the leading working class writers in the Bay Area. Her latest work *Compared To What?* focuses on the struggle of the sleeping car porters to build a union. This battle



for unionization was also a battle against discrimination and segregation in the workplace and their emergence and success as a union is an important part of labor and black history in the United States. Discussion following the reading.

For further information, call Anniversary Productions at (510) 444-8521.

## **Workin' Man Blues, Country Music In California**

**July 23 (Wednesday) 7:00 PM (Free) *Modern Times Bookstore* - 888 Valencia St. at 20th, SF**

Book reading by *Gerald Haslam*

Gerald Haslam's book looks at the social conditions that country music expressed in California. Many of these singers migrated to California to escape the poverty and economic collapse of the dustbowl and their songs reflected their lives and struggles for survival, love and the beauty of life. This rich history is developed in the context of these individual stories that are woven together as a song.



# The Lessons of May Day '08

**July 24 (Thursday) 7:00 PM (Free) ILWU Local 10 Henry Schmidt room- 400 North Point at Mason, SF**

With video screening of May Day 2008 action

**No Peace, No Work, ILWU Shuts Down West Coast Ports To Protest War** (20 min) 2008 by Labor Video Project

The ILWU has a long tradition of independent labor action and solidarity and this past May was no exception. For the first time since the 1940's, workers went out on May Day, which is the traditional day for workers around the world. They also took this action to protest the wars in Iraq and Afghanistan. This educational meeting will examine how and why this took place. It will also screen the video *No Peace, No Work, ILWU Shuts Down West Coast Ports To Protest War*. Following the presentations and video there will be discussion.

Organized and presented by the ILWU Local 10 Education Committee



## International Working Class Film & Video Festival

**July 25 (Friday) 7:00 PM (Donation) Niebyl Proctor Marxist Library -6501 Telegraph Ave., Oakland**

**Un Poquito De Tanta Verdad** (A Little Bit of So Much Truth) (2007) 93 min.

By Jill Friedberg (Please check the detail on page 3)

## The Film Movement of '68 & Independent Media Today

**July 25 (Friday) 7:00 PM (Free) ILWU Local 6 Hall- 255 9th St. near Howard, SF**

Panel with *Connie Field and Peter Gessner*

The movements during 1968 also brought new filmmakers into action and these panelists will recount the filmmakers of the time. How they were organized, how they produced their work and what they were able to accomplish in showing the struggles and battles of the period. The importance of understanding this history of independent filmmaking is especially important today with the development of the Internet and the potential to broadcast these works throughout the world. The forum will also look at how a mass movement today will propel independent film and videographers.

The forum will also screen *Finally Got The News* about the Dodge Revolutionary Workers Movement in Detroit and Peter Gessner will discuss this work.

[www.newsreel.us](http://www.newsreel.us)

With screening of **Finally Got The News** a Film by *Stewart Bird, Rene Lichtman and Peter Gessner*

This is a forceful, unique documentary that reveals the activities of the League of Revolutionary Black Workers inside and outside the auto factories of Detroit.



### UESF

United Educators of San Francisco  
AFT/CEA, AFL-CIO \* NEA/CTA

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and

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of

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San Francisco*

*Salute*

*LaborFest 2008*

**Labor and Education  
to mold the minds while feeding the bodies  
of workers everywhere.**



# WPA Bus Tour

**July 27 (Sunday) 10:00 AM \$15.00 Civic Center** - Between Asian Art Museum & Main Library, SF

*With Gray Brechin & Harvey Smith*

Join *Gray Brechin* and *Harvey Smith* as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss 75 years of the WPA. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Co-sponsored by UTU Local 1740

Meet at the San Francisco Civic Center, between the Asian Art Museum and the Main Library.

Reservation required: Call (415) 642-8066 or by e-mail: laborfest@laborfest.net and leave your name, # of reservations and phone number to get back to you in case of any changes. Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140 (Sandwiches and drinks will be available on the bus.) Bus will be back at the Civic Center. Tour lasts about 5 hours.



## LaborFest 2008 SHIP CLERKS' LOCAL 34

*Congratulations on  
the 15th annual LaborFest*

**International Longshore & Warehouse  
Union Ship Clerks' Local 34**

### **SF Living Wage Coalition - Dinner, Raffle, and Film**

July 27 Sunday 4:00 – 6:00 Pm \$5.00/Donation

522 Valencia St., at 16th St., SF

The SF Living Wage Coalition Special documents the successful campaign in 2007 that brought wage increases to over 15,000 low wage workers, primarily women of color. View the process and be inspired to organize your fight for economic justice!



# We are proud to support LaborFest 2008

from

## The Officers, Executive Board and Members of

### ATU Local 1555

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***Kellie Bewley***

Recording Secretary

# From The South Bay To New Orleans & The Spirit of 1929 with Videos, Music & Food

**July 27 (Sunday) 2:00 PM (Donation) San Jose State University-  
Martin Luther King Library Room 255**



With screening of **Streetcar Stories** about the transit strike in New Orleans in 1929.

By *Michael Mizell-Nelson*, speakers on Gulf Coast Reconstruction and The Fight to Reopen Charity Hospital with *Brad Ott*.

For contact call 408-420-5760

<http://www.poboyfest.com/history> <http://www.poboyfest.com/history/vid>  
<http://www.nola.com/news/t-p/metro/index.ssf?/base/news-26/120063729340330.xml&coll=1>  
[www.SolvingPoverty.com](http://www.SolvingPoverty.com)  
<http://neworleanslabormedia.org/health-care-new-orleans--crisis-catastrophe>  
[mhejazi@calcsea.org](mailto:mhejazi@calcsea.org)

## Folk This! And Friends

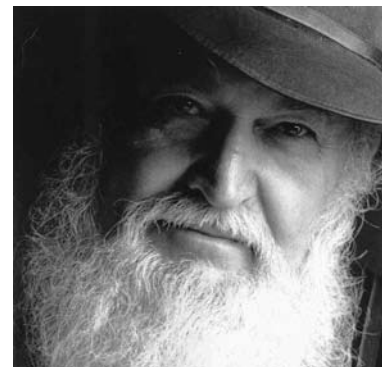
**July 27 (Sunday) 7:00 PM (\$10.00) La Pena Cultural Center- 3105 Shattuck at Prince, Berkeley**



*By Folk This!*

Join Folk This! and friends at a tribute concert honoring the late Utah Phillips, singer, songwriter, storyteller, anarchist, railroad tramp, defender of the homeless and working people everywhere.

“I thought I knew all the revolutionary songs there were, but these folks just taught me five new ones.” Utah Phillips on Folk This!



## San Francisco Labor Council Film Screening

# Labor & Work In The History Of San Francisco

**July 28 (Monday) 6:00 PM (Free) Plumbers Hall- 1621 Market St. at Franklin, SF**

Film showing by *Rick Prelinger* of Prelinger Library

The San Francisco Prelinger library is an important archive and collection of industrial, personal and other film from the history of San Francisco. In this special screening we will see the building of the Twin Peaks Tunnel of 1916, the

construction of the San Francisco Bay Bridge in 1933 and an ILA march of longshore workers in San Francisco in the 1930's. This is not to be missed.

<http://home.earthlink.net/~alysons/library.html>  
<http://www.sflaborcouncil.org/>

## The SF State Strike & It's Relevance Today

**July 29 (Tuesday) 7:00 PM (Free) ILWU Local 6 Hall - 255 9th St. near Howard, SF**

Screening of

**San Francisco State On Strike** 1968 20 min.,



Students and teachers from the San Francisco State strike of 1968 discuss the strike, the issues, the movement and the relevance for today. Speakers include *Dr. Ray Tomkins*, *Clarence Thomas*, *Bruce Hartford*, *Dr. James Garrett*, *Anatol Anton*, *Margaret Leaby*





# Wobblies On The Waterfront: Interracial Unionism In Progressive Era Philadelphia

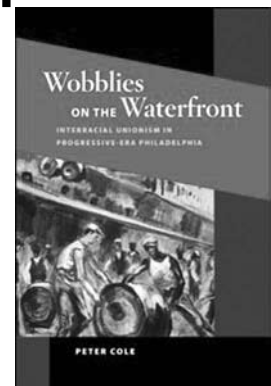
July 30 (Wednesday) 7:00 PM (Free) *Modern Times Bookstore*- 888 Valencia St. at 20th St., SF

Book reading by *Peter Cole*

Cole in his important work looks at the organization of an integrated industrial workers union on the Philadelphia docks in the early 20th century. We learn about their democratic traditions and how this worked in their battles for equality and justice. Although this union was crushed during the

witchhunts of the First World War, the lessons of this history are rich for today.

<https://www.hnet.org/reviews/showrev.cgi?path=62741195415551>



## Closing Party (with food and music)

July 31 (Thursday) 7:00 PM (Donation)  
*Nap's* - 3152 Mission St. at Precita, SF

Please join us to celebrate the last day of the LaborFest with the Angry Tired Teachers Band, AT&T. This band, which is based in Hayward has written about the travails of teachers at working class districts in the Bay Area, and was also featured in a daily video strike bulletin of 2007 show called *The Truth* which can be seen by going to [www.youtube.com](http://www.youtube.com) and typing in "HUSD strike."

<http://www.andrewkongknight.com/att/mp.html>



## United Food & Commercial Workers Union Local 101

*Congratulations on  
The 15th Annual LaborFest  
Mike Borstel, President*

208 Miller Avenue, P.O. Box 747, South San Francisco,  
CA 94080

Main Office: (650) 871-5730, Fax: (650) 871-5670

## The 100,000 members of the San Francisco Labor Council Send Best Wishes to the Participants of LABORFEST 2008



*Tim Paulson, Executive Director*  
*Mike Casey, President*  
*Josie Mooney, Secretary Treasurer*  
*Conny Ford, VP for Political Activities*  
*Larry Mazzola, VP for Affiliate Support*  
*Howard Wallace, VP for Community Activities*

# Thank You!

LaborFest 2008 is endorsed and supported by San Francisco Labor Council, ILWU International, District Council of Iron Workers, Port Maritime Council, International Union of Bricklayers and Allied Craftworkers, ILWU 10, IBEW 6, Carpenters 22, Laborers' 261, SEIU-UHW, Plumbers UA 393, ATU 1555, Sheet Metal 104, BALMA, IFPTE 21, CFT, Firefighters 798, Sailors' Union of the Pacific, Marin Engineers Beneficial Association, SF Building Trades Council, UESF, ILWU 34, IATSE 16, SEIU 1021, BAC 3, Sign Display 510, AFT 2121, Iron Workers 377, UFCW 101, ATU 192, AFM 6, ILWU 6, Holt Labor Library, KPFA, Peace and Freedom Party, Labor Video Project, UTU 1740, Members of Master Mates and Pilots, Members of ILWU-Inland Boatman's Union.

We thank the following for providing us use of their facilities: Modern Times Bookstore, City Lights Bookstore, Roxie Theatre, ILWU 6, SF Labor Archives & Research Center, SF Main Library, Phoenix Theatre, West Portal Public Library, Red Hill Bookstore, Niebyl Proctor Marxist Library, Fellowship of Humanity, SEIU 1021, Blue & Gold Fleet, Nap's on Mission Street

This year's Laborfest, we also commemorate the lives of musician and trade unionist Earl Watkins, singer Utah Phillips and literary agent and LaborFest supporter Toby Cole. Watkins was a leader in the fight against segregation of the musicians union in San Francisco and eventually became one of the leaders of AFM Local 6. Phillips was a working class troubadour who sang about the fights for justice and workers' power here and around the world. All will be missed.



Earl Watkins

The LaborFest Planning Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity  
LaborFest Planning Committee

LaborFest Advisory Committee: *Roxanne Dunbar-Ortiz, Gray Brechin*

LaborFest Planning Committee: *Alice Rogoff, Kazmi Torii, David Williams, Steve Zeltzer, Carl Bryant, Tami Bryant, Nancy Keiler, Gifford Hartman, Mike Daly*

Segment Volunteers: *Jack Chernos, Harvey Smith, Gray Brechin, Jack Heyman, Louis Prisco, Karin Hart, David Giesen, Stephen Worsley, Mehmet Byran, Al Williams, Bobbie Webb, Jason Baxter, Christina Moretta, Margaret Leaby, Dick Meister, Roland Sheppard, Connie Field, Peter Gessner, Roz Paine, Brad Ott, Carol Denney, Elizar Friedman, Janice Rothstein, Mark R. Johnson, Harvey Schwartz, Eugene Dennis Vrana, UTU Bus driver, MMP ship crew, ILWU-IBU ship crew, Rick Prelinger, Angry Tired Teachers Band and others.*

LaborFest booklet, poster and web by *Kazmi Torii*

In Memory of Earl Watkins, Utah Phillips and Toby Cole

**Contributions to LaborFest are tax deductible**

# SEIU UNITED HEALTHCARE WORKERS-WEST and LaborFest: Rebuilding Labor's Power



Members of SEIU United Healthcare Workers-West are at the forefront of organizing, ensuring the principles of union democracy, and fighting for quality healthcare for all. UHW stands with LaborFest in “putting the *movement* back in the labor movement.”



For more information please go to:

[www.seiuvoice.org](http://www.seiuvoice.org)

Are you committed to social justice? Do you want to work for a union that values the involvement and voice of rank-and-file members and wants to build a stronger social-justice movement for all working people? E-mail [recruiter@seiu-uhw.org](mailto:recruiter@seiu-uhw.org) or call (323) 888-8286.



# LaborFest 2008

July 5 - July 31  
[www.laborfest.net](http://www.laborfest.net)

LaborFest  
P.O. Box 40983  
San Francisco, CA 94140

