

2007

LaborFest

14th Annual



July 5 - July 31, 2007

Labor Has No Borders

LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066

www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2007

One hundred years ago this July, the most violent labor struggle in the history of San Francisco was being waged. Patrick Calhoun, the owner of United Railways, had provoked a strike by the Carmen's Union in San Francisco. The Carmen's union was seeking a shorter workday and parity with Oakland Carmen.

In the period leading up to the San Francisco great earthquake, 30% of the working people were unionized, making San Francisco the most unionized major city in America. As a result of the 1901 transportation strike, the Union Labor Party had been formed, and a union mayor Eugene Schmitz and a union board of supervisors controlled the city. This made big business people in San Francisco very unhappy, and they spent hundreds of thousands of dollars hiring private detectives to find corruption among these labor politicians. Unfortunately, they discovered it and used it to hammer the trade unions in the city. They removed the mayor, his advisor and the entire board of Supervisors, and replaced them mostly with business people interested, of course, in supporting business interests.

The result of this new political situation was that Calhoun was provided with gun permits for his strikebreakers, and he used these imported anti-union thugs to help break the strike and destroy the union. Thirty-one people were killed during the strike. On Labor Day of 1907, a union ironworker was killed when the rail line started operating before the Labor Day march had ended, and this led to a confrontation.

While the physical violence today in San Francisco and the United States is not on the scale of 1907, workers face a declining standard of living with difficulties of sending their children to college, and getting and keeping healthcare. They also cannot afford to live in San Francisco and this is a serious threat to the political power of organized labor in

the city. There is also a war in the Middle East being paid for by working people both here and there. One hundred years ago another war was taking place in the Philippines to bring "democracy" to the Philippines and over 3 million Philippine people died. This war like many others is a forgotten part of history.

LaborFest was created in 1994 to help commemorate not just the San Francisco general strike of 1934, which was successful, but also to recognize the men and women who helped build and rebuild the city after the fires and earthquakes that had ravaged our city. They keep bridges, buildings, parks, hospitals, schools and city infrastructure operating to make this a great city.

The history of the role of working people is vital to understand our present struggles for justice and human rights, and our festival has that as its purpose. The rebuilding of San Francisco after the quake of 1906 took place quickly in large part because of the skills, talents and organization of organized labor, and the city was rebuilt in the record time of three years. This is testimony to the creativity and productivity of the tens of thousands of workers who made San Francisco come back to life.

Today, labor is again under attack. The effort to bust the ILWU Inland Boatmans Union and the Master, Mates and Pilots at Alcatraz Tours uses the weight of the Federal Government and this is a danger not only to maritime labor but also to all working people.

Our festival this year includes events that cover many of these struggles with theater, poetry, film and music and we hope that you can enjoy this rich history and culture that working people have. The festival has also spread to Japan, Korea, Bolivia, Germany, Turkey, Argentina and Brazil. Workers of the world unite, 'you have nothing to lose but your chains' is a slogan whose relevance has as much meaning today as ever.

**In Solidarity,
The LaborFest Organizing Committee**

International Working Class Film & Video Festival

July 5 (Thursday) 7:00 PM \$5.00 *Roxie Theatre* - 3117 16th St. at Valencia, SF

Big Brother is Watching Us* *The Other Side of Samsung

by Labor News Production (40 min) 2006

Cell phones, beepers and the myriad of electronic devices have become essential tools in our lives, but in this riveting documentary by Korea's Labor News Production, we learn that there is another side to these devices when Samsung employees want to find out about their labor rights. Samsung in Korea has a long virulent history of attacking all those who seek to form unions and they are now using their high tech to head off unionization. Workers to their horror, discover that their every word outside the factory is being fed back to Samsung and this continues even when some of the workers no longer even work at the company. This film goes to the heart of how new communication technology can and is being

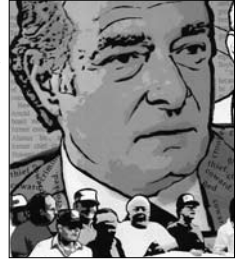


used to thwart democratic labor rights. It is an eye opener on the new telecom world and what this means for our society. www.lnp89.org

***Battle of Local 5668* (54 min) 2007** *by Shawn Bennett*

1700 men and women union members were locked out of their jobs for over a year by international fugitive from justice, Marc Rich. The film centers on local union 5668 of the United Steelworkers of America. In 1992, the prospect for labor was bleak.

Reagan had just fired the air traffic controllers, and "big business" was given free reign. Among the nation's constant pursuit of money, chain stores, and city sized Wal-Mart shopping centers, comes this little-known story of 1700 men and women in rural West Virginia who refused to give in to big business and fought for their rights. Shawn Bennett will be present. His father was also one of the strikers. www.battleoflocal5668.com



International Working Class Film & Video Festival

July 6 (Friday) 7:00 PM \$5.00 *Roxie Theatre* - 3117 16th St. at Valencia, SF

***Against Coercion* (60 min) 2006**

by Video Press (Japan)

Under Tokyo mayor Ishihara, the Tokyo government is now punishing teachers who don't stand up during the singing of national anthem "Kimigayo". Since October 2003, 345 teachers have been punished and this video exposes their struggle against militarization. This video shows how the effort to re-introduce militarism in the schools is taking place. Also attending and speaking will be Japanese teacher *Ms Sato Etsuko* who is a member of the Mirua Peninsula Teachers'



Union in Kanagawa and has faced discipline because of her resistance.

Mgg01231@nifty.ne.jp www.vpress.jp

Korea, Labor and FTA

by MediAct (25 min) 2006

This film shows the reason Korean workers are up in arms against the proposed US-Korea Free Trade Agreement. From temporary workers to teachers and public workers, the FTA will drastically affect their labor rights and living conditions.

<http://mediact.org/web/eng/eng02.php>
www.archive.org/details/16takes



International Working Class Film & Video Festival

July 6 (Friday) 7:00 PM \$5.00 Fellowship of Humanity Hall - 370 27th St. Oakland

Maquilapolis (68 min) 2006

by *Vicky Funari & Sergio DeLa Torre*

In 2001 Tijuana suffered a recession as transnationals looking to cut labor costs even further, left for Asian countries. In the global marketplace workers are mere commodities. The filmmakers gave several women workers in Tijuana video cameras to make a record of their lives, giving the documentary the intimate feel of video diaries. www.newsreel.org



My Bicycle/Bisikletim (12 min)

by *Esra Var, Seda Özdemir, Ercan Çof, Tolga Sert*

A 13 year old Turkish boy goes to a big city for work as a temporary worker in a beer factory.

No Te Rajes (29 min) 2006

by *Caitlin Manning*

The peaceful civil disobedience movement took over the heart of Mexico City for 49 days in 2006. This film



provides background and context for the current wave of social movements in Mexico.

Caitlin_manning@csumb.edu

Estamos Aqui (10 min) 2005

by *Insurgent Media*

The American Federation of State, County, and Municipal Employees (AFSCME) initiated a one-day strike at all University of California campuses including UC Santa Cruz. It received important support from the students.

solidarityfilms@riseup.net www.mediainsurgente.com

Labor Bike Tour

July 7 (Saturday) 10:30 AM (\$15 to \$50 Sliding scale donation to CounterPULSE requested. Bring a bag lunch!) **Meet at 1310 Mission St. at 9th, SF**

Labor bike tour with Chris Carlsson of San Francisco's Labor History.

For more information: call Chris Carlsson (415) 608-9035 carlsson.chris@gmail.com

Song and Poetry Swap

July 7 (Saturday) 8:00 PM Free 885 Clayton St., at Carl St. SF For info: (415) 648-3457

For over 20 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at

rallies, on concert stages and at songswaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training.

This year we commemorate LaborFest to a sister and brother who have passed on. Working class writer, activist and feminist *Tillie Olsen* was a regular participant in LaborFest. She was one of the most important working class writers in the world and her work told the story of the San Francisco general strike and the people who really transformed our city and region by their principles and commitment. She also told her stories from the point of view of a working woman who like others was in a struggle to defend

her family and their lives. Tillie was also a participant and advisor to LaborFest and her contribution is important in maintaining our collective history. We also commemorate the life of *Val Schaaf*, a participant and supporter of the 1946 Oakland general strike which we commemorate every year with a walk. Val and his wife Evelyn gave an exciting and vital picture of the reasons workers went on the strike and the power it had. Their spirit lives on!

International Working Class Film & Video Festival

July 7 (Saturday) 2:00 PM \$5.00 *Roxie Theatre* - 3117 16th St. at Valencia, SF

Ballad of Joe Hill (115min) 1971 by *Bo Widerberg* (Sweden/United States)

This rarely seen Academy Award nominated film is about an ingenious immigrant labor organizer who is framed on a murder charge in a highly sensationalized trial with little evidence. Hill is martyred after being shot by a Utah firing squad in one of the most controversial capital punishment trials of the 20th Century.



Land, Rain and Fire (28 min) 2006 by *Tami Gold*

What began as a teachers' strike on May 22, 2006 for better wages and more resources for students has erupted into a massive movement for profound social change in the state of Oaxaca, Mexico. This film tells the story of the police attack on the morning of June 14th when more than fifty thousand teachers were camped out with their children. tamigold@mindspring.com www.twn.org



International Working Class Film & Video Festival

July 7 (Saturday) 7:00 PM \$5.00 *Roxie Theatre* - 3117 16th St. at Valencia, SF

Morristown (60 min) 2007 by *Jean Lewis*

Morristown tells about workers who are directly faced with the costs of NAFTA and globalization. Instead of giving up they work with the Mexican workers to unionize and fight for their rights.

www.annelewis.org Alewis615@earthlink.net
www.youtube.com/watch?v=T1tdfW0cc0Y&eurl=



down its historic San Francisco campus in order to convert it into a profitable private development. Eliza Hemenway will be present.

eliza@hemenwaydocs.com www.hemenwaydocs.com

The New Los Angeles (55 min) by *Lyn Goldfarb* (will be present) 2006

From the bitter, racially-driven elections that brought Tom Bradley to office as the city's first black mayor in 1973, to the victory in 2005 of Antonio Villaraigosa, the city's first Latino mayor in more than 130 years, the film *The New Los Angeles*

examines how race, labor and immigration have shaped this most complex of cities.

lyn@documentary-films.tv

www.californiaseries.org



Uncommon Knowledge (28 min) 2006 by *Eliza Hemenway*

A unique view of privatization happening in real time. *Uncommon Knowledge* takes place inside the University of California as plans unfold to shut

Railway Strike of 1907 Bernal History Walk

July 8 (Sunday) 1:00 PM Free - Meet at Virginia & Coleridge, near Mission & 30th St.

Terry Milne and *Molly Martin* of the Bernal Heights Preservation Society will lead the walk

with a focus on the United Railway Strike of 1907. For more information, call: 415-285-8978

International Working Class Film & Video Festival

July 8 (Sunday) 2:00 PM \$5.00 Roxie Theatre - 3117 16th St. at Valencia, SF

The Spanish Earth (52 min) 1937

by *Joris Ivens, written by John Dos Passos & Ernest Hemingway*



This landmark political film follows the struggle for democracy that lay at the heart of the Spanish Civil War. Combining visceral footage shot at the frontlines, the film presents the human face of war in a manner unmatched by few films before or since.

Souls Without Borders – The Untold Story of The Abraham Lincoln Brigade (52 min) 2006

by *Alfonso Domingo and Anthony L. Geist*

With Speakers.

Seventy years have passed since the men and women of the Abraham Lincoln Brigade defied their government's ban and took a stand against Franco, Hitler, and Mussolini in the bloody Spanish Civil War. A third of them lie buried in Spanish soil.

International Working Class Film & Video Festival

July 8 (Sunday) 7:00 PM \$5.00 Roxie Theatre - 3117 16th St. at Valencia, SF

Carry On Ken (40 min) 2006

by *Toby Reisz*



This documentary is about the life of working class film director Ken Loach. He has spent his life doing film about the lives, history and struggle of working people around the world. Meet the people who work with Ken and how he makes it happen.

info@feasiblefilms.co.uk www.feasiblefilms.co.uk

This Is The Subway (30 min)

by *Ojo Obrero* 2006 (Argentina)

This powerful documentary tells the story of how Buenos Aires subway workers won back their 6 hour day after the military dictatorship.

info@ojoobrero.org www.ojoobrero.org

The GAMA Strike-We Are Workers Not Slaves (60 m) 2006 (Ireland)

by *Socialist Party of Ireland*



In 2005 a group of Turkish workers made history in Ireland when they took on their employer, Turkish-owned multinational

construction giant GAMA. www.socialistparty.net

Rebuilding San Francisco

by *Maria Brooks* (28 min) 2006

The only film about the workers and unions who rebuilt San Francisco after the 1906 quake. This video is a tribute to the skills, the talents and union organization of the workers who rebuilt San Francisco in only three years.

A Walk in Downtown San Francisco

July 8 (Sunday) 10:30 AM Free Meet at Dewey Monument in Union Square

By Historian *David Giesen*

Join this quick paced walking tour of labor and political history sites of San Francisco. *Giesen* will

tie the buildings to the history and how politics played an important role in San Francisco. (415) 948-4265 telekosmos@yahoo.com



We are proud to support LaborFest 2007

from
the Officers, Executive Board and Members of

ATU Local 1555
Oakland, CA

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Recording Secretary

Representing the Transportation Workers at the Bay Area Rapid Transit District (BART)

Labor On The Margins - Poetry Reading

July 8 (Sunday) 5:00 PM Free *City Lights Bookstore* - 261 Columbus at Broadway, SF

Hear poets on subjects that are not always discussed. Having troubles, demanding dignity, trying to survive. Writers from sex workers and exotic dancers, tenants and homeless activists, a mother who was a sixteen year old unwed mother,

having the low income blues, growing up in the working class West Coast. With *Daisy Anarchy*, *Barbara Bennett*, *Rafael F. J. Alvarado* (from Los Angeles), *Geri Digiorno* (Sonoma County Poet Laureate), and *James Tracy*.

Musical and Live Theater

July 9 (Monday) 7:00 PM Free *Location to be announced - check website*

Featuring the SF City College Labor Drama Class and the Labor Heritage Rockin' Solidarity Chorus

500 Years of Chicana Women's History

July 10 (Tuesday) 7:00 PM Free *Modern Times Bookstore* - 888 Valencia St., SF

A book reading with Author *Elizabeth (Betita) Martinez*. Betita's work uncovers a critical history of the struggle and lives of Latina women workers in the United States. Their strength and perseverance give testimony to their power in the true history of this country. <http://www.monthlyreview.org/0702martinez.htm>

July 11, 12 at Red Vic Theater
The Wind That Shakes the Barley
Dir. Ken Loach, Germany/Ireland/UK
2006(127m)

Showtimes: Wednesday 7/11: 2:00, 7:00, 9:35

Thursday 7/12: 7:00, 9:35



UESF

United Educators of San Francisco
AFT/CT, AFL-CIO ■ NEA/CTA

2310 Mason Street ■ San Francisco, CA 94133 ■ 415 956-8373 ■ Fax 415 956-8374 ■ www.uesf.org

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and

the Members and Staff of
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Salute LaborFest 2007

**Labor and Education to mold the minds
while feeding the bodies of workers everywhere.**

Labor, Imperialism and Indigenous People

July 11 (Wednesday) 7:00 PM Free **New College** - 777 Valencia St., SF

Forum - Chair, *Roxanne Dunbar-Ortiz*, writer and professor in Native American Studies.

Speakers: *Aileen "Chockie" Cottier*, Lakota from Pine Ridge, co-founder, Women of All Red Nations.

Jimbo Simmons, Creek from Oklahoma, International

Indian Treaty Council representative. *Morningstar Gali*, Pit River nation, northern California, Bay Area indigenous organizer from the new generation, raised by Pit River international activists.

International Working Class Film & Video Festival

July 12 (Thursday) 7:30 PM (Donation)

Stanford University - Palo Alto

Building 420, room 040 -Jordan Hall, lower level in the Main Quad (Map: <http://campus-map.stanford.edu/index.cfm?ID=01-420>)

Maquilapolis (68 min) 2006

by *Vicky Funari & Sergio DeLa Torre*

(See details on page 2)

AFTRA Film Showing

July 12 (Thursday) 7:00 PM **Location to be announced** - Contact: (415) 391-7510

Commitment To Action (28 min)

by *BAL-Maiden Films*, directed by *Amie Williams* (2007)

MC by *Cheryl Jennings* and other AFTRA members.



Thank You LaborFest
For all That You Do for Labor Unions
and Working Families
in San Francisco

With Best Wishes from Your Good Friends

John Hanley

and

San Francisco Firefighters Union, Local 798

International Working Class Film & Video Festival

July 13 (Friday) 6:00 PM \$5.00 *New College* - 777 Valencia St. at 19th St., SF

The Herd (SURU) (118 min) 1978
by *Yilmaz guney* (Turkey)

In this illuminating film, we see how the industrialization of Turkey destroys the conditions and lives of the rural population. A sheepherder seeks to take his flock to Ankara to sell and in the process we see the transformation of society and the life of the Kurds. This film was banned in Turkey during the 1980s.



Oppression Is Illegal (21min)
by *Labor News Production* 2006 (Korea)

South Korean workers have some of the most militant and democratic unions in the world. At the same time, they face massive repression with many trade unionists and leaders jailed and trade unionists faced with being sued personally for costs when they go on strike. As a result of these draconian measures, some unionists have committed suicide. Temporary workers are now the norm in Korea and this has brought even greater economic problems for the working people of Korea. Lnp1989@empal.com www.lnp89.org



International Working Class Film & Video Festival

July 13 (Friday) 7:00 PM \$5.00 *Fellowship of Humanity Hall* - 370 27th St. Oakland

Class Struggle films from Australia

Film-Work (43 min) 1981
by *John Huges*

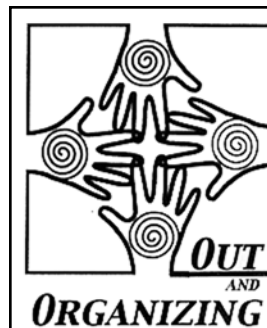
Between 1953 and 1958 the Waterside Workers Federation in Australia supported a film unit that produced ten documentary films for several militant unions. *Film-Work*, produced in 1981, looks at sequences from four of these films in conversation with the Unit's members raising issues pertinent to current problems of film and labor history, politics and social change.

jheworks@websurf.net.au

The Hungry Miles
by *Jock Levy and Keith Gow* (49 min) 1954

This labor film, which premiered to 5,000 wharfies in a Melbourne stadium shows the real lives and struggles of the Australian dockers. The WWF

had made it a high priority to break through the anti-worker propaganda by the shipping bosses and this film played a key part in showing the working conditions, hopes and aspirations of dockers. It also challenged the corporate controlled effort to make film simply an "entertainment" industry.



**San Francisco
Pride At Work**

**LGBT Labor
Out & Organizing
On All Fronts**

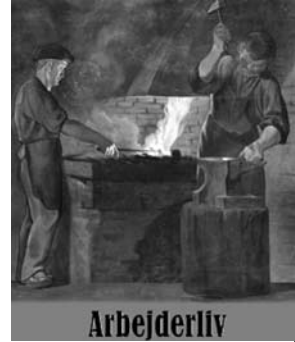
Danish Labor Musicians - Reception & Concert

July 14 (Saturday) 6:30 PM \$8.00 SF Community Music Center - 544 Capp St., SF

6:30 Reception, 7:30 Concert

This year the Labor Festival will be having Danish singers and musicians performing Danish working class songs. These members of the Danish Musicians Union are *Hanne Skaalum*, folk singer, *Victoria Thygesen*, folk singer and singer-songwriter, *Irina Strange*, international jazz singer and pianist, *Micael Castor*, singer and songwriter, *Jørn Nielsen*, contrabass player, *Bendix Nielsen*, drummer, Claus Bastrup, accordion player.

Denmark has had a great tradition of working class songs and music. In October 2006, the album "Arbejderliv" was released, by Micael Castor. Many of these singers and musicians in the album will perform at the festival.



July 12 (Thursday) 7:00 PM (Donation) Poet & Patriot Bar - 320 Cedar St., Santa Cruz

For information: (408) 674-5020, E-mail: jimmy.kelley@sbcglobal.net

July 15 (Sunday) 1:00 - 4:00 PM Free Old Dutch Windmill in Golden Gate Park

Danish Jazz singer Irina Strange and Jazz musician Donald Pender perform at the Old Dutch Windmill in Golden Gate Park (on JFK Rd) near the Beach Chalet and the ocean.

Living History: SF Waterfront Strike 1901

July 14 (Saturday) 11:00 - 4:00 PM Hyde Street Pier - Hyde and Jefferson St., SF

A theatrical Performance of 1901 City Waterfront Federation Strike by *Living History Players*.

Witness a recreation of the strike that shut down the San Francisco waterfront from July 13 to October 2 1901, and resulted after its conclusion in the general acceptance and growth of labor unions throughout the city.

Living History Players take roles as striking seamen and teamsters



demonstrating on the pier, carrying picket signs and distributing leaflets, with impassioned speeches calling for unity and brotherhood, and theatrical confrontations with employers and shipowners.

San Francisco Maritime National Historical Park

Hyde Street Pier at the foot of Hyde Street For More Information Call: (415) 447-5000

The Redstone Walk Labor, Art & The Politics of the Mission Dist.

July 14 (Saturday) 1:00 PM Free The Redstone building - 16th Street at Capp, SF

by *Louis Prisco*

An inside look at the Labor Temple that was headquarters of the 1934 General Strike, plus a brief tour of the historically rich working class

neighborhood outside. To register for July 14 call the leader, Louis Prisco, at 415-841-1254 or send an e-mail to penguinflow@hotmail.com.

International Working Class Film & Video Festival

July 15 (Sunday) 1:00 PM *ILWU Local 6 Hall* - 255 9th Street, near Howard, SF

Renaissance 2010: On The Front Lines
by Jackson Potter & Al Ramirez (52 min) 2007

This work looks at the motives behind school privatization and the proliferation of charters in the Chicago Public Schools (CPS), and seeks to clarify the forces driving CPS's Renaissance 2010 plan for school improvement. Jpottery2002@yahoo.com

Class Dismissed: How TV Frames the Working Class (62 min) 2005
by Loretta Alper & Pepi Leistyna

This film navigates the steady stream of narrow working class representations from American television's beginnings to today's sitcoms, reality shows,



police dramas, and daytime talk shows.
www.mediaed.org

Discussion after the films on privatization/corporatization in education with videographers Jackson Potter and Pepi Leistyna. Also joining the discussion will be Robert McCarthy a Hayward high school teacher from NEA-CTA.

UFCW Local 648

Joins with Labor in Celebrating
the Anniversary of the
SF General Strike/Carmen's
Strike

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San Francisco, California

Salutes LaborFest 2007



Celebrating
Labors' Rank & File Culture

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and The Members, Officers, and Staff

LABORFEST

CONGRATULATIONS ON YOUR 14TH ANNIVERSARY!



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LABORERS' LOCAL 261

3271 18th Street, San Francisco, CA 94110 - (415) 826-4550

Labor Maritime History Boat Tour

July 15 (Sunday) 5:30 PM (Free) Terminal E - (south side of the ferry Building), SF

A performance before the boat ride with *Richard Adrianowicz & Peter Kasin* doing sea songs of 19th century African American and Caribbean sailors and dock workers and with AFM Local 6 member

Jack Chernos doing Burt Williams' and his own labor songs.

http://www.sffolkfest.org/2004/performers_and_workshops/pw_richard_peter_kasin.html

July 15 (Sunday) 6:30 PM \$35.00 Terminal E - (south side of the ferry Building), SF

6:15 PM Boarding, 6:30 PM Departure

Boat leaves promptly at 6:30 PM

Tour lasts 3 hours

A meal will be provided, however, if you are on a special diet please bring your own food.



Benefit For Maritime Union Organizing Campaign and LaborFest

This year, the LaborFest Maritime History Boat tour is a nighttime dinner cruise with the *Brass Liberation Orchestra*. On board we will learn about the struggle of the ILWU-IBU and Master, Mates and Pilots to keep the bay unionized. We will sail by the rising Eastern span of the San Francisco Bay Bridge. Former boilermaker and labor photograher *Joseph Blum* will talk about how the new bridge is being constructed along with presentations by other construcion and maritime workers. *Gray Brechin* and other historians will provide a picture of our history in the past and it's

relevance today. We thnk Blue and Gold for the use of the boat.

To make your reservation:

Call: (415) 642-8066, and leave your

- 1) name (please spell it out)
- 2) number of your reservation
- 3) your phone number

You can reserve by e-mail:

laborfest@laborfest.net

You should send a check to **LaborFest**,
P.O.Box 40983, San Francisco, CA 94140.



Seafarers International Union Of North America

AGLIWD/NMU

MIKE SACCO - President

1121 - 7th Street
Oakland, California 94607

The Affiliates of the
**San Francisco Bay Area & Vicinity
Port Maritime Council**



Support

LaborFest 2007

American Federation of Musicians Union #6
American Maritime Officers
Auto Marine & Specialty Painters Union #1176
Bay Cities Metal Trades Council
California Labor Federation, AFL-CIO
Cal.-Nev. Conf. of Operating Engineers
Carpenters Local 22
Carpenters Local 2236
Carpet, Linoleum & Soft Tile Workers #12
Central Labor Council of Alameda County
Communication Workers of America #9410
District Council of Iron Workers
East Bay Automotive Machinists #1546
Heat, Frost Insulators & Asbestos Workers #16
Inlandboatmen's Union of the Pacific/ILWU
Int'l Alliance of Teatrical Stage Employees #16
Int'l Brotherhood of Boilermakers #6
Int'l Brotherhood of Electrical Workers #6
Int'l Brotherhood of Electrical Workers #1245
Int'l Federation of Prof. & Tech. Engineers #21
Int'l Longshore & Warehouse Union #10
Int'l Longshore & Warehouse Union
#34 Ships Clerks association
International Union of Elevator Constructors #8

Laborer's International Union #261
Laborer's International Union #886
Machinists Automotive District #190 (IAM)
Marine Firemen's Union
Masters, Mates and Pilots
Marine Engineers Beneficial Assoc. #1 PCD
National Football League Players Association
Northern California Newspaper Guild #52
Operating Engineers #3
Peninsula Automotive Mechanics #1414 (IAM)
Pile drivers #34 (Carpenters)
Sailors' Union of the Pacific
San Francisco Bar Pilots
San Francisco Building & Construction Trades Council
San Francisco Fire Fighters #798
San Francisco Labor Council
Seafarers' International Union-AGLIWD
Sheet Metal Workers' Int'l Assoc. #104
Sign, Display & Allied Crafts #510
SIU Government Services Division
United Assoc. of Plumbers and Pipefitters #38
United Assoc. of Plumbers, Sprinkler Fitters,
& apprentices #483
United Food and Commercial Workers #870

450 Harrison Street, San Francisco, CA 94105 Telephone: 415-777-3400
Meet monthly, September through June,
aboard the historic Liberty Ship *s/s Jeremiah O'Brien*

1877 Strike and The Chinese struggle For Justice

July 16 (Monday) 7:00 PM Free *New College* - 766 Valencia St. at 19th St., SF

Presentation by Anna Naruta Phd, Director of Collections of Chinese Historical Society of America.
<http://remembering1882.org>

Denmark, Labor, Art and The Working Class Movement

July 17 (Tuesday) 7:00 PM Free *AFM Local 6 Hall* - 116 9th St. near Mission St. SF

A report on the labor situation in Denmark and role of labor culture and arts. This delegation of musicians were supported in their trip to the

United States by the musicians union and other unions in Denmark.

From Us to Them: The \$ Trillion Dollar Income Shift

July 18 (Wednesday) 7:00 PM Free *Modern Times Bookstore* - 888 Valencia St. SF

Jack Rasmus Book Reading - The growing disparity of wealth and real decline in living standards

of working people in the US is a story that is generally covered up by the corporate controlled mainstream media.

Brecht Concert

July 19 (Thursday) 8:00 PM (\$10 no one turned away for lack of funds) *a.Muse gallery* - 614 Alabama St.

Songs of Bertolt Brecht with music by *Hanns Eisler, Kurt Weill, and Paul Dessau*. Readings of poetry and other texts by Brecht.

Joyce Todd McBride, voice, with *Miles Graber*, piano,

plus special guests, present an evening of songs and poems by Bertolt Brecht as part of LaborFest 2007. For information: (510)548-3111

jetmcbride@gmail.com




**OFFICE & PROFESSIONAL
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AMERICA LOCAL 250-A, AFL-CIO**

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Rafael Cabrera, Exc. VP
Walter L. Scott, III, Sec. Tre.
Aleena Galloway, Rec. Sec.
and other officers,
members and staff



Labor Video Project



*Recording Labor Struggles &
Producing Labor Video
Documentaries and Media
Since 1983 for Workers*

We will get your stories out!

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(415) 282-1908, E-mail: lvpsf@labornet.org



“Anybody want to know where to put your faith for the future, for a good country and a good living? Put it with the labor movement, cause there ain’t no other place to put it.”

Congratulations For 14th annual LaborFest & 73rd Anniversary of San Francisco General Strike



International Longshore & Warehouse Union Local 10

400 Northpoint, San Francisco, CA 94133

International Working Class Film & Video Festival

July 20 (Friday) 7:00 PM \$5.00 *Mission Cultural Center for Latino Art* - 2868 Mission St., SF

Workers Battling Apartheid Commemoration of **The 20th Anniversary of the largest strike wave in the history of South Africa**

In 1987, a militant mass strike wave took place in South Africa against the apartheid regime. This strike involved railway workers, teachers, public workers and the entire Black labor movement. To commemorate this strike, Brother *Robert Mashego* 2nd Vice President of SATAWU from Johannesburg, South Africa who was in the strike has been invited to speak. We will also show a



Robert Mashego

COSATU and The Freedom

Charter (60 min) *Producer unknown* 1987
This valuable historical video record of the 1987 strike wave against the apartheid regime of South

video of that strike, a video *The Long March, The BTR Strike* and a video of the 1984 Action Against Apartheid at Pier 80 in San Francisco and the support for this action by ILWU Local 10.

Africa covers the miners, railway workers, auto workers and the strike rallies and actions during that year. Union members speak out throughout the film and debate at the COSATU Congress the role of their unions and why they need a "Freedom Charter." This film is a critical resource in understanding and depicting the working class struggle in South Africa against apartheid and for workers power.

The Long March, The BTR Strike *by Open Eye Productions* (26 min) 1986 UK

Follows the NUMSA Sarmcol strike. This strike of the BTR workers in South Africa won support from throughout the world including the Bay Area. The workers organized collectives to raise funds through the production of t-shirts and other products. These workers wrote plays about their struggle and fought starvation and many assassination attacks by government and company supporters.

International Working Class Film & Video Festival

July 20 (Friday) 7:00 PM \$5.00 *Fellowship of Humanity Hall* - 370 27th St. Oakland

The Scavengers (69) 2007

by Karabber Turkey

Kurdish people who were pushed out of their village in Hakkari during 1994 are still in a battle for survival. In 2001, a group of these workers started to video record their daily lives. They documented the suffering and their struggle against unregulated face of capitalism in the capital city of Turkey. Their work tells the story of those people.

Kurish and Turkish with English subtitles

www.karahaber.org

Central Bakery O. Dridi (33 min)

by Camy Julien 2002 France

This is one night with a bakerman. Omar Dridi was born in Algeria and he arrived in France after the Algerian's war where he lost his parents. He talks about his life, his work, his dream, the new generation etc. His work is what you eat.



juliencamy@gmail.com

San Francisco General Strike Walk

July 21 (Saturday) 10:30 AM Free Meet at *Harry Bridges Plaza* - Front of Ferry Building, SF

With ILWU Local 10 longshoreman **Jack Heyman** and Labor historian **Louis Prisco**

This walk and history talk will look at the causes of the '34 general strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? Also you will walk by the key historical sites in this important US labor struggle.

Join us on the waterfront.



Memoirs, Non-fiction, Poetry and Stories (LaborFest Writers Group)

July 21 (Saturday) 12:00 Noon Free *New College* - 777 Valencia at 19th St., SF

The group will read their writing honoring working people. This group evolved out of the 2005 LaborFest writing workshop with Roxanne Dunbar-Ortiz. The reading will be on the theme Our Working Life and Our Working Ancestors.

With *Margaret Cooley, Keith Cooley, Phyllis Holliday, Susan Ford, Jerry Path, Bernadette St. John, and Alice Rogoff*. There will also be a writing exercise with the audience.

WORDS ON FIRE

July 21 (Saturday) 2:00 - 5:00 PM \$5.00
ILWU Local 6 Hall - 255 9th Street., SF

A spoken word performance, poetry/
theater, and topical songs

with *Albert Vetere Lannon & Friends*

An Open Mic follows the show - bring your poems, songs, stories to share. *Albert Vetere Lannon* is a former ILWU Local 6 officer and retired Coordinator of the Laney College Labor Studies Program. He now lives near Tucson and performs regularly at local spoken word events and slams. He is a founding member of the Tucson performance poetry troupe Paris Moves.

Chris Chandler Performance

July 20 (Friday) 7:00 PM Free

The Beat Museum - 540 Broadway (at Columbus)

For more information: 415 399 9626

50 Fell St., 4th Floor
San Francisco, CA 94102
(415) 241-1370

holtlabor@igc.org
www.holtlaborlibrary.org

Hours (appointment suggested)
Monday - Friday: 10:00 am - 4:00 pm



Labor Studies & Radical History

Tillie Olsen “Her Words Ring Out”

July 21 (Saturday) 7:00 PM \$5.00 Donation
New College - 777 Valencia St., SF

A benefit reading and video with devorah major, Annie Hershey, Nellie Wong, Merle Woo, Daisy Anarchy, Alice Rogoff, Leslie Simon and others. Tillie Olsen, a writer, was in the thick of it during her life. As a child she witnessed a lynching in her small town and that incident along with many others made her a fighter for



Tillie Olsen on the left marching against Apartheid justice, humanity and workers power. Let her words be heard.

http://www.english.uiuc.edu/maps/poets/m_r/olsen/onlineinterviews.htm

Labor, Telecommunications, The Public & Media

July 22 (Sunday) 10 - 2 PM Free New College- 777 Valencia St. at 19th St., SF

Telecommunications are a critical issue for the labor movement from the use of this technology to spy on workers to how workers and unions can use youtube and municipal broadband to get their story out and break the information blockade.

This educational training will provide an overview on these issues as well as hands on training

on the use of video and new technology.

Invited speakers are: AFTRA, *Bruce Wolfe* -public. freemuni.net, *Will Goodo* -fired Comcast Worker, *Carl Bryant* -producer TV214, *Dave Mathison* - author “Be The Media”, *Robert McCarthy* -Producer daily strike TV video show on youtube called “The Strike”.

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Solidaridad

Αλληλεγγύη

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AMFA Local 9 - Representing the Mechanics at United and Alaska Airlines

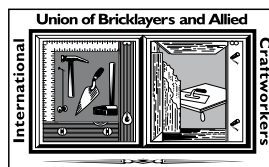
The International Union of Bricklayers and Allied Craftworkers

is a proud supporter of the

2007 LaborFest

a remarkable forum
where the power of art, music, and film
educate, unite, and transform
the cause of working men and women.

John J. Flynn
President



James Boland
Secretary-Treasurer



“The Devil in Silicon Valley: Northern California, Race and Mexican Americans”

July 22 (Sunday) 3:00 PM Free *Modern Times Bookstore* - 888 Valencia St. at 20th, SF

Book Reading by *Stephen Pitti*

Stephen has made an important contribution in discovering the hidden history of Silicon Valley and Northern California. The first multi-nationals

in California in fact used Indian slave labor to mine cinnabar in New Almaden and these stories keep coming. <http://press.princeton.edu/titles/7386.html>

Housing Struggles: Workers, Unions, and the Bay Area Crisis

July 22 (Sunday) 7:00 PM Free *ILWU Local 6 Hall* 255 9th St., near Howard, SF

A panel discussion with labor and housing rights

activists on the housing crisis, one of the most pressing issues for workers in the Bay Area and beyond, and how unions and other organizations play a part in this battle.



Anne Feeney Performance with Jon Fromer

July 22 (Sunday) 8:00 PM \$10.00

La Pena Cultural Center

3105 Shattuck at Prince, Berkeley

For more information: 510-849-2568

<http://annefeeney.com/> <http://www.lapena.org/calendar/2007/7>



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*Best wishes and continued
success for LaborFest!*

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is pleased to participate in

LABORFEST 2007

*Commemorating
the San Francisco General Strike of 1934*

2085 Third Street, San Francisco, CA 94107 (415) 355-1322, www.local22.org

1877 Great strike and The 1907 SF Car Workers Strike

July 23 (Monday) 6:00 PM Free *Plumbers Hall* - 1621 Market St. at Franklin St. SF

In honor of the 100th anniversary of the 1907 Carmen's strike in San Francisco and the 1877 national railway strike, the San Francisco Labor Council is presenting the video "The Grand Army of Salvation" (28 minutes) by the American Social History Project. Also, *Michael Theriault* Secretary Treasurer of the San Francisco Building and Construction Trades Council will make a presentation on the 1907 strike and the death of a union ironworker in that year. Finally UAW-NWU member and writer *Larry Shoup* will make a presentation on the 1877 strike and its affect in the Bay Area. These two important struggles are part of the hidden history of San Francisco and the American working class.



The 1877 Great Strike united many.

San Francisco Building and Construction Trades Council

Supports

LaborFest 2007

Building San Francisco For Today and The Future



San Francisco Building and Construction Trades Council
150 Executive Park Blvd. Suite 4700, San Francisco, CA 94134-3309

The International Longshore and Warehouse Union

“We Want Full Recognition”



Harry Bridges in fourth row, under the ‘Don’t Scab’ sign during the 1934 strike.

The ILWU remembers the 31 people who lost their lives in the 1907 Carmen’s Strike, and Nick Bordoise and Howard Speery, who were gunned down by police in the 1934 General Strike.

“An Injury to One is an Injury to All”

F. A. W., O.P.E.I.U. Local 29 AFL-CIO

Forced Off The Land: A story of One Family's Struggle in 1847 Ireland

July 24 (Tuesday) 7:00 PM Free *New College* - 777 Valencia St. at 19th St., SF

Reading and presentation by *Margaret Cooley*
Margaret went to Ireland and found within the story of her family a portrait of working class oppression. Hear through the personal story of one family's struggle to hold onto their land tenancy, how the potato economy forced the immigration of the tenant workers of Ireland to make way for capitalist enterprise.

marg_cooley@yahoo.com



Mother Jones with miners' children

Video Showing:

Mother Jones: The Most Dangerous Woman in America (28 min) 2007

by *Rosemary Feurer, Laura Vasquez*

Mother Jones, one of the most famous Irish born labor activists in the US had a brutal life. Her 5 children died in a yellow fever epidemic in Memphis, Tennessee. She then moved to Chicago and during the Chicago fire she lost her home, shop and all her belongings. In her late 50's she began to struggle for workers rights with the United Mine Workers of America (UMWA) and helped organize strikes and marches including marches to protest child labor.

This powerful video tells her story and the fight for rank and file power that she stood for. Rose will also discuss her new book *Radical Unionism* In the Midwest 1900-1950.

<http://www.press.uillinois.edu/s06/feurer.html>

<http://www3.niu.edu/~td0raf1/labor/indexpage.htm>

<http://www3.niu.edu/~td0raf1/radicalunionism/index.htm>

LaborFest 2007

In remembrance of the 73rd Anniversary of the San Francisco General Strike

“In the dark times will there be singing? Yes, there
will be singing...” (Bertolt Brecht)



**Professional & Technical Engineers, Local 21
(IFPTE/AFL-CIO)**

1182 Market Street, Room 425 . San Francisco, CA

675 North First Street, Room 715 . San Jose, CA

www.ifpte21.org

Representing professional & technical employees around the San Francisco Bay

International Working Class Film & Video Festival

July 25 (Wednesday) 5:30 PM (Donation) SEIU Local 87 Hall - 240 Golden Gate, SF

The Scavengers (69 min) 2007

by *Karabber* Turkey

Kurdish who were pushed out of their village and are working in the capital of Turkey video recorded their lives. (See more details on page 16)

Producing Just Garments

by *Media Insurgence* (25min)

500 workers of the Textile Union STIT are forced to occupy and run their factory after the bosses pulled out in an effort to destroy the union.

IWW: From the Bay Area to the Ends of the Earth

July 25 (Wednesday) 7:00 PM Free Niebyl-Proctor Marxist Library - 6501 Telegraph Ave. in Oakland

Since its founding in 1905 the Industrial Workers of the World has played an important role in the international movement toward workers' emancipation. With the IWW experiencing resurgence in the last decade, a critical look at this

Forming a workers' cooperative, they face illegal firings and the might of international capital.

Solidarityfilms@riseup.net www.mediainsurgente.com

Labour Days (29 min) 2007 Canada

by *Stuart Cryer*

It takes us through the history of the company town and how the workers began to organize and fight for their rights. Twenty workers talk about what a union means to them from protecting their healthcare and safety on the job to fighting discrimination and harassment on the job.

terrav@cyberbeach.net

unique movement is vital. With a focus on the Bay Area, we will trace the IWW from its current form back through diverse areas of strike struggles and working class culture.

**The 100,000 members of the
San Francisco Labor Council
Send Best Wishes to the Participants of
LABORFEST 2007**



Tim Paulson, Executive Director

Mike Casey, President

Josie Mooney, Secretary Treasurer

Conny Ford, VP for Political Activities

Larry Mazzola, VP for Affiliate Support

Howard Wallace, VP for Community Activities

Golden Gulag: Prisons, Surplus, Crisis and Opposition in Globalizing California

July 26 (Thursday) 7:00 PM Free *Modern Times Bookstore* - 888 Valencia St. at 20th, SF

Reading By *Ruthie Gilmore*

With more money being spent on prisons than education in California, Ruthie shows the roots of the drive to build more prisons in California

and the forces that are driving this. The need to understand this insidious development is vital for the future of our society.

<http://www.ucpress.edu/books/pages/10234.html>

International Working Class Film & Video Festival

July 27 (Friday) 7:00 PM \$5:00 *Mission Cultural Center for Latino Arts* -2868 Mission, SF

USA vs Al-Arian (52 min) 2007

by *Line Halvorsen*

This is the story of the targeting by the US government of Palestinian American professor Dr. Sami Al-Ariani. Sami who was also a member of the NEA United Professors of Florida received their support against the pressure to fire him after he appeared on Fox's Bill O'Reilly show. The film shows a personal story of a family living in a society where fear of terrorism has resulted in increasing stigmatization and discrimination against Muslims.

www.usavsalarian.com



workers most of them female domestic helpers were subjected to collective punishment in August 2006 in Israel because of the Lebanon bombing.

herbert@focusweb.org

The Wisconsin Plan:

From Welfare to Work? (13 min) 2007

by *Sawt el-Amel / The Labor's Voice*

Israel's welfare-work experiment "Wisconsin Plan" has entered its decisive phase, as the two-year pilot period is about to end in June 2007. This film shows how this plan is causing the social and economic problems on Palestinian people in Israel.

laborers@laborers-voice.org www.laborers-voice.org

The Alley (14 min) by *a-films/RJI* 2007

From Occupied Palestine, this film explores aspects of the current political economy of Balata Refugee Camp in Nablus. The harsh conditions of Israeli occupation to seek work in a sweatshop at the edge of the camp.

a-films@riseup.net, ripplescross@yahoo.com

www.researchjournalisminitiative.net



Suicide Jumpers (13 min)

by *Herbert Docena* (Lebanon)

Around 30,000 to 50,000 Filipino migrant

Concert of The Choruses

July 27 (Friday) 7:00 PM \$5 Donation

SEIU 87 Hall - 240 Golden Gate, SF

Join in supporting the struggle for human rights by the San Francisco Day Laborers' program. Immigrant workers are under attack. This benefit with songs performed by Coro Obrero with Francisco Herrera will help their cause. The concert includes the Labor Heritage Rockin' Solidarity Chorus performing songs and narrative from their new performance piece *We Are All Immigrants*. Also performing will be the San Francisco Day Laborer's Chorus.

CUE Local 6, UCSF
Coalition of University Employees
representing clerical workers at the
University of California

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Commemorating the Anniversary of the
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International Working Class Film & Video Festival

July 27 (Friday) 7:00 PM \$5.00 Fellowship of Humanity Hall - 370 27th St. Oakland

Mother Jones (30 min)

by *Rosemary Feurer*

(See the details on Page 24)

Stolt Australia (11 min)

by *MUA film unit*

Fight by MUA ship crew of the MT Stolt who to keep it from being reflagged with the resulting destruction of jobs. The need for solidarity was clearly the decisive factor in making this a victory

www.mua.org.au/news/general/stolt7.html

We live on The Railroad (20 min)

by *Doro Chiba* (Japan)

This is the story of the fight against privatization of JR (Japan Rail) by railroad workers union.

www.doro-chiba.org/english/english.html

Cleaners Christmas Carol

by *Chris Kasrils* (4 min) 2006 (U.K.)

Rail and tube cleaners campaign for decent wages (a living wage of £7.05 per hour). The living wage campaign goes up against scrooge.

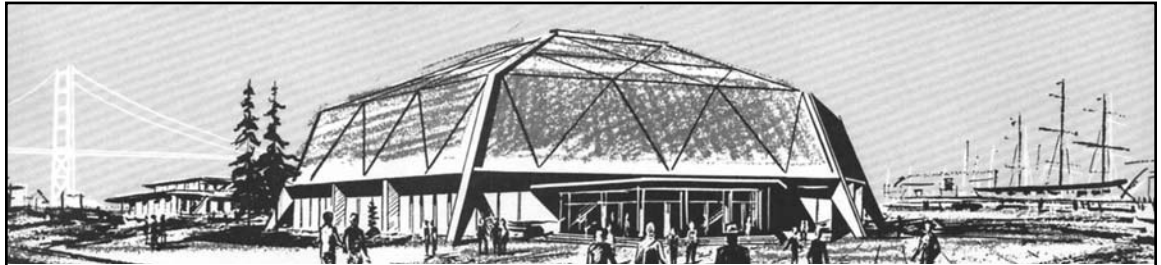
The Living New Deal:

Excavating the Public Landscape of the Great Depression

July 28 (Saturday) 3:00 PM Free ILWU Local 6 Hall - 255 9th St. near Howard, SF

Presentation By Gray Brechin. Dr. Brechin will discuss the Living New Deal Project - a statewide collaborative effort to document and map the physical legacy of the New Deal in California and

to honor the surviving veterans. The Project will provide the foundation for a national inventory and for a discussion of the role of the public sector in a just society.



Hiring Hall

*“The heart and soul of the I.L.W.U. ,
the I.L.W.U. is the hiring hall.”*

B.A.L.M.A. would like to celebrate LaborFest 2007 and the contributions that laborers' have made to make the U.S.A. the great country that it is today.

Bay Area Longshoremen's Memorial Association

400 North Point Street, San Francisco, CA 94133, (415) 441-5511, Fax: (415) 441-5309

Oakland 1946 General Strike Walk

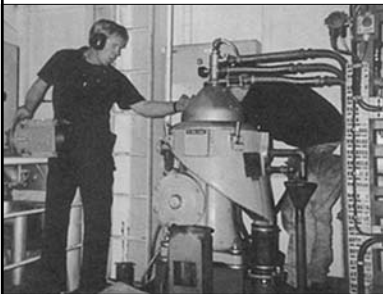
July 28 (Saturday) 10:30 AM Free Latham Square - Telegraph and Broadway, Oakland

With *Karin Hart* of the Labor Studies Program at Laney College and *Gifford Hartman* of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking mostly women retail clerks at Kahn's and Hastings department store whose picket line was being broken by police scabherding. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were 6 general strikes across the U.S.. That year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever



occur in the U.S. and the walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity. There will be a reception after the walk at the Niebyl-Proctor Library at 6501 Telegraph Ave. (at Alcatraz), in Oakland. Sponsored by Laney College Labor Studies (510-464-3210) and the Flying Picket Historical Society (415-751-1572). Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (BART - Oakland City Center/12th St. station).

Marine Engineers' Beneficial Association America's First Maritime Union



AFL-CIO
Founded in 1875



**Celebrating the 73rd Anniversary of San Francisco
General Strike and 14th Annual LaborFest**

Kids at Work and on Strike

July 28 (Saturday) 12:00 noon Free
Location to be announced - Check web page

A program for school-age children with labor history stories, songs and activities. With storyteller & retired IUOE Local 39 member Gail Ryall and friends.

**Best Wishes for a successful
LaborFest 2007!**

In Peace and Friendship

Fiona Ma

Majority Whip
Assemblywoman, Twelfth District

OPERATING ENGINEERS LOCAL UNION No. 3

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LaborFest 2007



Headquarters
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San Francisco, CA 94105

Branches:
Seattle, Wilmington, Honolulu

WPA and Earthquake Bus Tour

July 29 (Sunday) 10:00 AM \$15.00 Aquatic Park - next to Ghiradelli Square, SF

With Gray Brechin & Harvey Smith

Join *Gray Brechin* and *Harvey Smith* as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss about 75 years of WPA.

Co-sponsored by UTU Local 1740

.....
Meet at the bottom corner of Aquatic Park
Hyde & Jefferson

Reservation required: call (415) 642-8066

or by e-mail: laborfest@laborfest.net

Make reservation, then send check to:

LaborFest, P.O. Box 40983, SF, CA 94140
(Sandwiches and drinks will be available on the bus.) Bus will be back at Hyde & Jefferson
Tour lasts about 5 hours



Publishing Contract Workshop

July 29 (Sunday) 1:00 - 3:00 PM Free New College - 777 Valencia St. at 19th, SF

With the National Writers Union (UAW Local 1981). *With Mike Bradley, Alice Rogoff, and Joe Gold.* A workshop on contracts for writers and nonwriters to explain how publishing contracts affect freelance journalists, work for hire writers,

and book and literary writers. The NWU believes that writers deserve respect, rights, and remuneration. The work of NWU grievance officers will also be discussed.

Wasn't That a Time - A 'People's Songbook'

July 29 (Sunday) 7:00 PM \$10.00 La Pena Cultural Center - 3105 Shattuck, Berkeley

Folk This! and Friends - An Evening of Radical Protest Music and Theatre

Now in its eighth year, Folk This! has been presenting Bay Area audiences with an eclectic mix of protest songs from the 18th, 19th, 20th and 21st centuries. Joining us at our annual event at La Pena will be singer/songwriter Carol Denney and Robert Temple, theatre artist Steven Low, who will be presenting excerpts from the "Yellow Fever Express", and special guests.

Produced by FolkThis! and LaborFest.

For more information call (415) 431-8485

<http://www.folkthis.org>



National Writers Union Reading

July 30 (Monday 7:00 PM Free *Bird and Beckett Bookstore* - 2788 Diamond St., SF

A Literary Reading sponsored by the National Writers Union (UAW Local 1981). A sampling of work from members of the Poetry and Fiction Committee of the San Francisco/Bay Area Chapter.

With *Adam David Miller, Cesar Love, Alice Rogoff, Margaret Cooley, Keith Cooley, John Rhodes, Margot Pepper, Eileen Malone, Joe Gold, Mickey Ellinger* and *David Gray.*

Closing Party

July 31 (Tuesday) 7:00 PM (\$5.00 Donation) *El Rio* - 3158 Mission St. at Precita, SF

Closing night and party at El Rio

LaborFest's closing event will be a special CD release party for the *Angry Tired Teachers Band's* new album. This band which is based in Hayward has written about the travails of teachers at working class districts in the Bay Area, and was also featured in a daily video strike bulletin show called "The Truth" which can be seen by going to www.youtube.com and typing in "HUSD



strike". Also performing will be *Keith Gow, Norma Disber, Jock Levy* and *Musica Humana Blues* with *Arnoldo Garcia*- Vocals and guitar, *Andrew Kong Knight* - violin and vocals, *Jose Parafox*- percussion. Join us in supporting this working class band from Hayward.

andykongknight@yahoo.com

www.andrewkongknight.com/att/mp.html

www.youtube.com/results?search_query=h.u.s.d.%20strike&search=Search

LaborFest 2007

*Congratulations on
the 14th annual LaborFest*



**International Longshore & Warehouse
Union Ship Clerks' Local 34**

**Ironworkers Local 377
would like to honor those who lost
their lives in the 1907 San Francisco
Carmen's strike!**

From the Officers & Members of
Local Union No. 377

Dan Hellevig
Executive Officer

Tom Marini
Organizer

Dennis Meakin
Business Agent

John Ford
Business Agent

John A Rocha
Business Agent

Dan Prince
President



District Council of Iron Workers of the State of California and Vicinity

Joe Standley

President

Affiliated Local Unions

| | | | |
|------------|----------------------------------|------------|--------------------------------|
| 75 | Phoenix, Arizona | 509 | Los Angeles, California |
| 118 | Sacramento, California | 624 | Honolulu, Hawaii |
| 155 | Fresno, California | 625 | Honolulu, Hawaii |
| 229 | San Diego, California | 742 | Honolulu, Hawaii |
| 377 | San Francisco, California | 790 | Oakland, California |
| 378 | Oakland, California | 803 | Honolulu, Hawaii |
| 416 | Los Angeles, California | 844 | Pinole, California |
| 433 | Los Angeles, California | | |

LaborFest is endorsed and supported by San Francisco Labor Council, ILWU International, District Council of Iron Workers, Port Maritime Council, Internationa Union of Bricklayers and Allied Craftworkers, UA 393, ATU 1555, Carpenters 22, Laborers' 261, ILWU 10, Sailors' Union of the Pacific, Marin Engineers Beneficial Association, SF Building Trades Council, AMFA 9, SF Firefighters 798, IFPTE 21, IBEW 6, UESF, BALMA, ILWU 34, AFT 2121, Iron Workers 377, Operating Engineers 3, Seafares International Union, SEIU 247, OPEIU 3, TWU 250-A, UFCW 648, CUE 6, AFM 6, ILWU 6, Holt Labor Library, Pride At Work, KPFA, New College of California Center for Education & Social Action, Fellowship of Humanity, Labor Video Project, LaborNet.org, Transport Workers Solidarity Committee, UTU 1740, AFTRA, Bay Area Labor Committee for Peace and Justice

We thank the following for providing us use of their facilities: New College of California Center for Education and Social Action, Modern Times Bookstore, City Lights Bookstore, Roxie Theatre, ILWU 6, AFM 6

The LaborFest Planning Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity
LaborFest Planning Committee

LaborFest Advisory Committee: *Roxanne Dunbar-Ortiz, Gray Brechin*

LaborFest Planning Committee: *Alice Rogoff, Kazmi Torii, David Williams, Steve Zeltzer, Carl Bryant, Tami Bryant, Daisy Anarchy, Nancy Keiler, Gifford Hartman, Fred Sarah Sberburn-Zimmer*

Segment Volunteers: *Jack Chernos, Harvey Smith, Gray Brechin, Dave Giesen, Jack Heyman, Louis Prisco, Karin Hart, David Giesen, Brass Liberation Orchestra, Richard Adrianowicz, Peter Kasin, Michael Theriault*

LaborFest booklet, poster and web by *Kazmi Torii*

Contributions to LaborFest are tax deductible

LaborFest
P.O. Box 40983
San Francisco, CA 94140

