

DelMue 1906

July 5 - July 31, 2006

Labor On The Move

LABORFEST, P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066 www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2006

LaborFest 2006 commemorates the history of the 1934 San Francisco General Strike through art, music and film. This year also marks the 100th anniversary of the San Francisco earthquake and we will honor the working people who rebuilt the city with a photographic exhibition, history walks, a cable car ride and other events. The monumental task was mostly completed in only three years and it was the skill, ingenuity and union organization that made this feat possible. At the time, San Francisco had a union labor party in power and the mayor Eugene Schmitz was also the president of the Musician's Union.

This year also marks the 60th anniversary of the 1946 Oakland General strike, which was the last general strike in the US, and we will have a history walk through Oakland and a commemoration with the some of the workers. The strike started by retail workers seeking to get a union and was joined by the transit workers who shut down Oakland in order to defend the right to organize and make it a union city.

Finally, this is the 120th anniversary of May Day and Haymarket. It takes place this year in the midst of the largest mass workers mobilization on May Day since the 1930's. Over one and a half million mostly immigrant workers marched on May Day throughout the country and this event represents a historic development in US working class history.

Knowledge and understanding of our labor history and traditions is crucial if we are going to move forward in defending labor and workers' rights.

In Solidarity, The LaborFest Organizing Committee

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1906 – 2006 Rebuilding: Then and Now Workers Building The Bay Area - *Reception for The Exhibition*



This exhibition will be the first presentation of images from a newly retrieved collection of historic photographs of the workers who rebuilt San Francisco. A part of the exhibition will be the recent photographic work of *Joseph A. Blum*. Historic San Francisco Earthquake Reconstruction Images from: Schmid – Allmond Album and The San Francisco Public Library. Contemporary **July 5 (Wednesday) 5:00 PM Free** San Francisco Arts Commission Gallery At City Hall -Lower Level (City Hall Hours 8:00 A.M. – 8:00 P.M. Weekdays)

Images by *Joseph A. Blum* (June 22 – August 25) A Labor Photography Exhibit Presented by the Rebuilding S.F. Committee



International Working Class Film & Video Festival

US Premier *Five Factories - Workers Con trol in Venezuela* (81 min. 2006) Venezuela By Dario Azzellini & Oliver Ressler

This film gives a close up view of the how and why workers are occupying factories and workplaces in Venezuela. With beautiful photography and insightful interviews, we are provided a front row



July 6 (Thursday) 7:00 PM \$5.00 Roxie Theatre 3117 16th St. at Valencia, San Francisco

seat on the historic developments taking place among workers in Venezuela. See the real story. oliver.ressler@chello.at

Where Do You Stand? Stories from An American

mill (60 min. 2003)

By Alexandra Lescaze

The story about the successful struggle of Cannon textile workers in Kannopolis, North Carolina to win one of the largest industrial union contracts in the South and to face the loss of their jobs and the union by a closure and exporting of their jobs. www.wheredoyoustand.info

Opening Reception Locked Out in America!

Art Exhibition Opening by **Mike Connor** (Labor art and muralist, member of United Scenic Artists 829/IATSE union)

Mike Connor will be honoring the workers who rebuilt San Francisco after the quake with a new mural for this exhibition. His murals take us through the history and battles of the US labor movement. (Exhibition $7/7 \sim 7/21$) revoart@hotmail.com

July 7 (Friday) 5:30 PM Free Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco



International Working Class Film & Video Festival

A Union Man : The Life & Work of Julius Margolin By George Mann (58 min.) 2005

This endearing film tells of the life of IATSE Local 1 union steward Julius Margolin and how he keeps fighting on in his 90's. "Never say die" is the motto of this video. www.georgeandjulius.com



The Song of Workers

By *Labor News Production* (30 min.) (Korea) This series of videos tells the story of the Korean working class through music and footage of the struggle. This stirring video shows the soul of the Korean labor movement. www.lnp89.org



July 7 (Friday) 7:00 PM \$5.00 Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

Cartography of Ashes (44 min.) 2006 By Dolissa Medina

Dolissa Media focuses on the San Francisco earthquake and the role of the firefighters in saving people and defending the city from the flames. dolissa@hotmail.com www.ashes06.org





IN SOLIDARITY O. P. E. I. U. LOCAL 3 1050 SOUTH VAN NESS AVE #201 SAN FRANCISCO CA 94110-2616

International Alliance of Theatrical Stage Employees Local 16

240 Second Street San Francisco, CA 94105



WE ARE PROUD TO SUPPORT LABORFEST 2006

FROM THE OFFICERS, EXECUTIVE BOARD AND MEMBERSHIP OF LOCAL 16

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International Vice President, IATSE, Retired Business Manager/Secretary, Emeritus

SERVING THE BAY AREA ENTERTAINMENT INDUSTRY FOR OVER 100 YEARS!

Presente! (Book Reading)

By Herb Mills

A reading by writer and ILWU Local 10 retired Secretary Treasurer *Herb Mills* from his book *Presente!* on the history of internationalism and solidarity in the ILWU. *Mills* was instrumental in building direct labor support for El Salvdoran workers and in helping to prevent the execution

Writers Workshop

With Roxanne Dunbar-Ortiz

Working people can tell their stories for themselves and the world, and this workshop will help us get these stories out. *Roxanne Dunbar-Ortiz*

July 8 (Saturday) 2:00 PM Free Modern Times Bookstore 888 Valencia St. at 20th, San Francisco

of Korean dissident Kim Dae Jung through his offices and the power of West Coast longshoremen. This solidarity work can play a key role for international solidarity and survival in this dog eat dog world.

July 8 (Saturday) 3:00 PM Free The Exit Theatre 156 Eddy St., San Francisco

has spent her life writing her stories and breaking the stereotypes about working people.

International Working Class Film & Video Festival

Granito de Arena (Grain of Sand) By Jill Freidberg & Corrugate Film (62 min.)



This tells the story of the battle against privatization of education in Mexico. The story of the destruction of education and the fightback by labor in Mexico is powerful.

www.corrugate.org/granito_de_arena/ granito_de_arena info@corrugate.org

For A Six Hour Workday

By *Grupo Alavio & Marie Trigona* (20 min.) Argentina This video documents the efforts by Buenos Aires transit workers to re-introduce the 6 hour



day after the military dictatorship had destroyed the labor conditions. www.alavio.org July 8 (Saturday) 7:00 PM \$5.00

Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

Rail Warning (43 min.) 2005 Japan By Akira Matsubara & Video Press

This examines the cause of the disastrous Amagasaki rail accident in Osaka, Japan. This train wreck killed over a 100 people and the causes were directly related to the privatization and massive speed-up of railway workers.

www.vpress.jp mgg01231@nifty.ne.jp





"Anybody want to know where to put your faith for the future, for a good country and a good living? Put it with the labor movement, cause there ain't no other place to put it."

Congratulations For 13th Annual LaborFest & 72nd Anniversary of San Francisco General Strike



International Longshore & Warehouse Union Local 10

400 North Point, San Francisco, CA 94133

SF General Strike Walk

With ILWU Local 10 longshoreman *Jack Heyman*

This walk and history talk will look at the causes of the 34' general strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today. Also you will learn about the key historical



July 9 (Sunday) 10:30 AM Free Harry Bridges Plaza - Front of Ferry Building Embarcadero, San Francisco

sites in this important US labor struggle. There will also be a reception after the walk at ILWU Local 10 at 400 North Point St. sponsored by SF BALMA (Bay Area Longshoremen's Memorial Association)



HOD CARRIERS LOCAL 36 Salutes LaborFest 2006 and Commemoration of the 1934 General Strike

Our local was founded in San Francisco in 1863 and played a key role in helping to rebuild the city after the 1906 earthquake, and we build it today.

Keeping Labor Solidarity Alive!

Hod Carriers Local No. 36 Laborers International Union of North America 6229-A Mission Street, Daly City, California 94014 (650) 756-6651, Fax (650) 756-0557

The Earthquake, The Shacks & Labor

By SFSU California Studies Professor Lee Davis

Union carpenters who were members of UBC Local 22 were the workers that built the temporary earthquake homes for thousands of displaced San Franciscans. Some still survive today and professor

Twenty Years of Labor Art

Artist Scott Sayre's open studio reception

July 9 (Sunday) 2:00 ~ 6:00 PM Free Reception at Scott Sayre's Studio 1694 Euclid Ave. at Virginia, Berkeley (Open studio 7/5 ~ 7/30)

Scott Sayre has painted labor murals throughout the West Coast in many union halls. For more information, please call: (510) 848-9847 dancinglights @earthlink.net **July 9 (Sunday) 2:00 PM Free** Meet at the San Francisco Presidio, Lincoln Blvd & Funston at the 1864 Post Hospital

Lee Davis will tour a shack and present a history of their role in housing after the quake.



Powerful Poetry

Labor, working-class and political poetry with international and local voices.

With new San Francisco Poet Laureate Jack Hirschman, and Agneta Falk, Rolando Carrillo, Alice Rogoff, Jeanne Powell, and Serge Echeverria. **July 9 (Sunday) 5:00 PM Free** City Lights Bookstore 261 Columbus at Broadway, San Francisco

Translations from *Pablo Neruda* by *Jack Hirschman* and *Serge Echeverria*.

Peoples Science Movement and the Global Crisis

Presentation by Indian labor activist & writer A. P. Shukla

Shukla is a scientist at the Indian Institute of Technology in Kanpur, and will discuss the role of work and politics in civil society as well as the July 9 (Sunday) 8:00 PM Free ILWU Local 6 Hall 255 9th Street, near Howard, San Francisco

attack on education workers.

Death In The Haymarket:

A Story of Chicago, the First Labor Movement, and the Bombing that Divided Gilded-Age America

Book reading by Jim Green

This book reading and discussion with author Jim Green will look at how the Haymarket struggle affected US labor then and what the relevance

The Battle for Detroit: The Future of Industrial Unions in the Face of Global Class War

Presentation by Professor Michael Whitty

Memoirs, Non-fiction, Poetry and Stories

Reading by *The LaborFest Writing Group*. This group evolved out of the 2005 LaborFest writing workshop with Roxanne Dunbar-Ortiz. The group will read their writings honoring working people. With *Margaret Cooley*, *Keith*

July 10 (Monday) 7:00 PM Free Modern Times Bookstore 888 Valencia St. near 20th, San Francisco

of Haymarket is today. He will also discuss why labor history is critical for working people in understanding their present tasks. http://www.jamesgreenworks.com/

July 11 (Tuesday) 7:00 PM Free

University of San Francisco, Malloy Hall Lower Level Parking on Fulton-enter on Fulton St.

July 12 (Wednesday) 7:00 PM Free New College of California 766 Valencia St., near 19th , San Francisco

Cooley, Bernadette St. John, Susan Ford, Jerry Path, Phyllis Holliday, and Alice Rogoff. After the reading, there will be a writing exercise with the audience.

LaborFest 2006

In remembrance of the 72nd Anniversary of the San Francisco General Strike

"As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this" (Paul Robeson)



Professional & Technical Engineers, Local 21 (IFPTE/AFL-CIO)

1182 Market Street, Room 425, San Francisco, CA 675 North First Street, Room 715, San Jose, CA www.ifpte21.org

Representing professional & technical employees around the San Francisco Bay

International Working Class Film & Video Festival

Five Factories - Workers Con-

trol in Venezuela (81 min. 2006) Venezuela By Dario Azzellini & Oliver Ressler

This film gives a close up view of the how and why workers are occupying factories and workplaces in Venezuela. With beautiful photography and insightful interviews, we are provided a front row seat on the historic developments taking place among workers in Venezuela.

oliver.ressler@chello.at

July 12 (Wednesday) 7:00 PM \$5.00 Fellowship of Humanity Hall 370 27th Street, near Broadway, Oakland

Where Do You Stand? Stories from An American mill (60 min. 2003) By Alexandra Lescaze

(See details on page 1)

International Working Class Film & Video Festival

The Mission (US Premier) By Video 48 (42 min.) (Israel)



This video is about a delegation of European trade unionists who travel to the region to investigate the conditions of Palestinian workers. www.odaction.org/wac

Meeting Face To Face, The Iraq-US Labor Solidarity

Tour (16 min.) By Jonathan Levin

The story of the Iraqi trade union visit to the United States and the response they received. www.jonathanlevin.com



July 13 (Thursday) 7:00 PM \$5.00 Roxie Theatre

3117 16th St., at Valencia, San Francisco

Go Forward, The Iraqi Freedom Congress (32 min.) (Japan) By Osamu Kimura & Mabui Cine Coop

This shows how the Iraqi working class is seeking to organize and also seeking to fight the US occupation of Iraq.

http://homepage2.nifty.com/cine-mabui/



The Mall (US Premier) (10 min.) (Israel) By Yonatan Ben Efrat & Video 48

An inside look at the living conditions of Palestinian workers inside Israel. Their home is a mall. www.odaction.org/wac

Bastille Day with French Films and Music

Pleasure For The People

By Jean-Pierre Thorn (90 min.) (France)

Thorn tells the story through hip-hop and music of the immigrant Morrocan and African youth in France and the racism that they face.

Music by Mob Alileche and friends www.flagoffreedom.com



July 14 (Friday) 7:00 PM \$5.00

At 1878 Howard St., at 6th St. San Francisco

Jour où la Terre Trembla (1906 The Earth Trembled) (56 min.) (France)

By Eric Sarner

One of the best films made about the San Francisco earthquake by a French director and videograper.



Office & Professional Employees International Union Local 29, AFL-CIO & CLC

> 80 Swan Way, Suite 333, Oakland, CA 94621 Phone (510) 639-0250 www.opeiu29.org Tamara R. Rubyn, President/Business Manager Patricia G. Sanchez. Secretary-Treasurer





United Educators of San Francisco AFT/CFT, AFL-CIO NEA/CTA

2310 Mason Street, San Francisco, CA 94133 (415) 956-8373 Fax:415-956-8374 www.uesf.org

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Labor and Education "Keeping the Dream alive in every school"



CARPENTERS LOCAL UNION #22 OF THE UNITED BROTHERHOOD OF CARPENTERS AND JOINERS OF AMERICA

is proud to participate in

LABORFEST 2006

Celebrating the 72nd Anniversary of the San Francisco General Strike

Earthquake and Labor Walk

Join SF building trades workers as they talk about the quake and the work they do today to build San Francisco and keep its history. What is life like for a unionized building trades worker today in San Francisco and what does "craft" mean and what does the apprentice program do to train young

July 15 (Saturday) 10:00 AM Free Harry Bridges Plaza - Front of Ferry Building Embarcadero, San Francisco

workers?

3 Dollar 3 Hour Jungle

Reading from *The Jungle* by Upton Sinclair with Jay Martin and others.

Song and Poetry Swap

For over 20 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at songswaps. Bring

Labor Video Project



Recording Labor Struggles & Producing Labor Video Documentaries and Media Since 1983 for Workers

We will get your stories out!

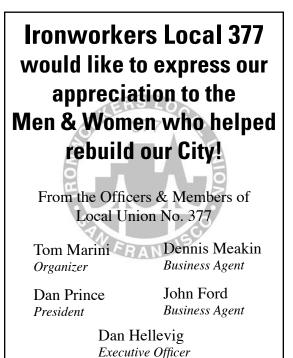
P.O. Box 720027, San Francisco, CA 94172 (415) 282-1908, E-mail: lvpsf@labornet.org

July 15 (Saturday) 3:00 PM Free Exit Theatre 156 Eddy St. near Powell BART station

July 15 (Saturday) 8:00 PM Free

885 Clayton Street, at Carl St., San Francisco For more info: (415) 648-3457

songs or poems to share. Everyone is welcome, regardless of musical ability or training.



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International Working Class Film & Video Festival

Maquila: A Tale of Two Mexicos

By Saul Landau & Sonia Augulo (55 min.)



This shows the real lives of workers who work in the Maquiladora's. The Maquilas were sold to the Mexican workers as the solution to the problem of unemployment yet the maquilas have turned into a disaster for Mexico.

The People Who Care (9 min.)

By Edmond M. Stevens, Barbara J. Maynard, Tony Bravo

www.saullandau.net

Produced for SEIU Local 535, this video examines the history of social work and why this work is critical to the health and humanity of our society. www.frontprintvisual.com **July 15 (Saturday) 7:00 PM \$5.00** Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

The Bauen Workers' Cooperative

By *Grupo Alavio & Marie Trigona* (21 min.) (Argentina) 2005

The story of the bankruptcy of a modern 4 star hotel in Buenos Aires and the role of the workers in protecting their jobs through an occupation. www.alavio.org

3 Minutes Videos from Japan

(30 min.) 2005 (Japan)

This is a selection of 3 minute labor videos from Japanese LaborFest 2005.

19: Victoria, Texas (4 min.) 2006 By Dolissa Medina

An experimental short film about undocumented immigrants who died while trapped inside a tractor near the town of Victoria, Texas.



Labor Maritime History Boat Tour

July 16 (Sunday) 10:15 AM Boarding \$25.00 10:30 AM Departure

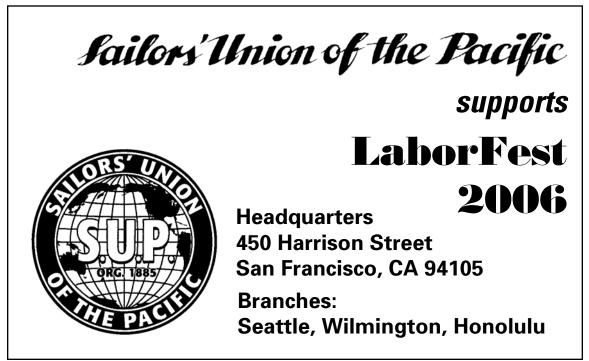
Terminal E (south side of the ferry Building), SF Boat leaves promptly at 10:30 AM Tour lasts 3 hours

Some food and refreshments will be available on board

This year, the tour will focus on the San Francisco Earthquake and Oakland General Strike with *Lee Davis*, Photographer *Joseph Blum*, CFT educator *Fred Glass*, maritime workers and others. This boat history and cultural tour will look at the history of the San Francisco general strike, labor and the San Francisco earthquake and the 1946 Oakland general strike. We will also look at the new East Bay bridge construction and how it is being built.

To make your reservation, call: (415) 642-8066, and leave your 1) name (please spell it out), 2) number of your reservation, and 3) your phone number. You should also send a check to LaborFest, P.O., Box 40983, San Francisco, CA 94140.

You can also contact us by e-mail: laborfest@laborfest.net





The Affiliates of the San Francisco Bay Area & Vicinity Port Maritime Council



Support

LaborFest 2006

American Federation of Musicians Union #6 American Maritime Officers Auto Marine & Specialty Painters Union #1176 **Bay Cities Metal Trades Council** California Labor Federation, AFL-CIO Cal.-Nev. Conf. of Operating Engineers **Carpenters Local 22 Carpenters Local 2236** Carpet, Linoleum & Soft Tile Workers #12 Central Labor Council of Alameda County Communication Workers of America #9410 District Council of Iron Workers East Bay Automotive Machinists #1546 Heat, Frost Insulators & Asbestos Workers #16 Inlandboatmen's Union of the Pacific/ILWU Int'l Alliance of Theatrical Stage Employees #16 Int'l Brotherhood of Boilermakers #6 Int'l Brotherhood of Flectrical Workers #6 Int'l Brotherhood of Electrical Workers #1245 Int'l Federation of Prof. & Tech. Engineers #21 Int'l Longshore & Warehouse Union #10 Int'l Longshore & Warehouse Union #34 Ships Clerks association International Union of Flevator Constructors #8

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450 Harrison Street, San Francisco, CA 94105 Telephone: 415-777-3400 Meet monthly, September through June, aboard the historic Liberty Ship *s/s Jeremiah O'Brien*

Ray Quan Memorial Benefit

To raise funds for the scholarship in memory of SEIU 790 BART unionist and mechanic Ray Quan, Music with *Upsurge, Meeka Quan* and others. Sponsored by SEIU 790 BART Chapter For information contact (415) 821-2468

July 16 (Sunday) 2:00 ~ 6:00 PM \$10 ~ \$20

100 Oak St. at Embarcadero St., Oakland

Solidarity Has No Borders

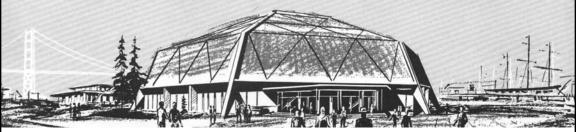
Film screening of Solidarity Has No Borders - The Journey of the Neptune Jade By Labor Video Project (26 min.) 2005 With Jack Heyman, one of the organizers of the solidarity action and others.



July 16 (Sunday) 7:00 PM Free ILWU Local 10, Henry Schmidt Rm 400 North Point St. at Mason, SF

In 1997, in support of striking Liverpool dock workers, San Francisco longshore workers refused to handle cargo in the Neptune Jade ship. This was an act of solidarity with dockworkers in England who were fighting against privatization and the right to abide by a picket line. This forum will discuss why this action was taken. Sponsored by SF BALMA

(lvpsf@labornet.org Labor Video Project)



Híríng Hall "The heart and soul of the I.L.W.U. , the I.L.W.U. is the híríng hall."

B.A.L.MA. would like to celebrate LaborFest 2006 and the contributions that laborers' have made to make the U.S.A. the great country that it is today.

Bay Area Longshoremen's Memorial Association

400 North Point Street, San Francisco, CA 94133, (415) 776-8100, Fax: (415) 441-0610

The International Longshore and Warehouse Union Salutes LaborFest



ILWU Titled Officers

JAMES SPINOSA President

ROBERT MCELLRATH

Vice President

WESLEY FURTADO Vice President

WILLIAM E. ADAMS

Secretary-Treasurer

Labor and Organizing: Lessons for Labor

With Peter Olney, Director of Organizing ILWU, writer Jack Ramus, National Writers Union-UAW Local 1981, IBT Port Organizer Bob Blanchet, Young Workers United representative, and others. **July 18 (Tuesday) 7:00 PM Free** ILWU Local 6 Hall 255 9th Street, near Howard, San Francisco

Poetry-Labor, War and Immigration

Three Women Poets, Leslie Simon from Poetry for the People, the Women's Studies Department of City College, San Francisco, author of *Collisions and Transformations*.

Nellie Wong from Radical Women and Freedom Socialist Party, delegate to the San Francisco Labor Council for UPTE CWA 9119, and author of *Death of Longsteam Lady*, and Co-editor with Yolanda Alaniz of *Voices of Color Anthology* by Red **July 19 (Wednesday) 7:00 PM Free** Modern Times Bookstore 888 Valencia St. near 20th St., San Francisco

Letter Press. *Alice E. Rogoff*, author of *Mural* from Blue Light Press, delegate to the San Francisco Labor Council for the National Writers Union, and Living Wage Coalition secretary.

OUR BEST WISHES TO LABORFEST FOR A SUCCESSFUL LABOR CULTURAL ARTS FESTIVAL						
HONORING THOSE WHO REBUILT SAN FRANCISCO						
AFTER THE 1906 EARTHQUAKE AND FIRE						
TEAMSTERS' JOINT COUNCIL NO.7 Executive Board						
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Robert Morales, Secretary-Treasurer						
Rome Aloise, Recording Secretary						
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and its affiliated Local Unions						
Local 15	Local 70	Local 78		Local 278		
Local 287	Local 315	-	-	Local 624		
Local 665	Local 853	Local 856 Local 912	Local 890	Local 896		

The Pacific Coast Marine Firemen, Oilers, Watertenders and Wipers Association

Affiliated with the SIUNA, AFL-CIO

Established 1883 in San Francisco, California



MARINE FIREMEN'S UNION Supports LaborFest 2006

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 Bonny Coloma - Honolulu Port Agent
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Marine Firemen's Union 240 Second Street, San Francisco, California 94105

www.mfoww.org

International Working Class Film & Video Festival

The Mission (US Premier)

By Video 48 (42 min.) (Israel)

Meeting Face To Face,

The Irag-US Labor Solidarity Tour

By Jonathan Levin (16 min.)

The Mall (US Premier)

By Yonatan Ben Efrat & Video 48 (10 min.) (Israel)

July 19 (Wednesday) 7:00 PM \$5.00

Fellowship of Humanity Hall 370 27th Street, near Broadway, Oakland

Go Forward, The Iraqi **Freedom Congress** (32 min.) (Japan) By Osamu Kimura & Mabui Cine Coop

(See details on page 9)

International Working Class Film & Video Festival

US Premier Breyani and The Councillor (22 min.) 2006 South Africa By Sally Giles & Fazel Khan

This film shows the struggle for decent housing and jobs in a township in Durban. The residents begin to struggle for justice and are met with repression.



Rail Against Privatization

(60 min.) 2005 UK By Platform Films

This tells the story of the effort to fight the privatization of British Rail which was carried out under former PM Thatcher and now continued by "New Labor" PM Tony Blair. www.rmt.org.uk

July 20 (Thursday) 7:00 PM \$5.00 **Roxie Theatre**

3117 16th St. at Valencia, San Francisco

Dangerous Containers

By Fire Brand Productions (6 min.) 2006 This documentary tells the story of Ms. Florida and the disaster that befell her when an overloaded container from the port of Miami collapsed on her car. It was made by the Teamsters union to educate people about the dangers on the road and the lack of protection for truck drivers who speak out.

Hector Girado, A Colombian **Story** (25 min.) 2004

By Julie E. Rosenberg

Dozens of Colombian trade unionists, in order to escape death sentences, were forced to come to the United States. This film tells the story of Hector Girado and his visit to the United States.





District Council of Iron Workers of the

State of California and Vicinity

Joe Standley

President

Affiliated Local Unions

- 75 Phoenix, Arizona
- 118 Sacramento, California
- 155 Fresno, California
- 229 San Diego, California
- 377 San Francisco, California
- 378 Oakland, California
- 416 Los Angeles, California
- 433 Los Angeles, California

- 509 Los Angeles, California
- 624 Fresno, California
- 625 Honolulu, Hawaii
- 742 Honolulu, Hawaii
- 790 Oakland, California
- 803 Honolulu, Hawaii
- 844 Pinole, California

International Working Class Film & Video Festival

Tillie Olsen –A Heart Of ActionBy Ann Hersbey(Work in progress)

This film in production shows the explosive experiences of writer and activist *Tillie Olsen* in her youth that helped form her views. From fighting racism to worker exploitation, Tillie used her beautiful words to tell truth to power.



July 21 (Friday) 7:00 PM \$5.00 Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

Filmmaker Ann Hershey will attend and speak after screening.

Silk and Iron (26 min.) 2002 Thailand By Committee for Asian Women

From garment factories to electronic shops, women workers have faced the brunt of the new globalization. This documentary shows how the economic policies of the IMF and World Bank have made women pay a heavy price in their struggle to survive.

http://www.cawinfo.org

Endorsed by The San Francisco Chapter of the Coalition of Labor Union Women.

Sex Workers Organized for Labor Human and Civil Rights Present

Which Side Are You On?

By Daisy Anarchy

A one-woman singing, dancing and poetry performance extravaganza by Daisy Anarchy, celebrating the struggle of sex industry workers locally and around the world.

In honor of the labor, human and civil rights of all

July 21 (Friday) 8:30 PM \$5.00 ~\$20 (Sliding Scale)

Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

sex industry workers.

Labor Power, Politics and the Rebuilding of San Francisco: **A Walk in Downtown San Francisco**

By Historian David Giesen



Join this quick paced walking tour of labor and political history sites of San Francisco. Giesen will tie the buildings to the history and how politics played an important role in the rebuilding

July 22 (Saturday) 10:00 AM Free Meet at Dewey Monument in the center of Union Square. More info: (415) 948-4265

of San Francisco after the 1906 earthquake. Learn about the Progressive period and how this figured into politics and labor in the early 20th century.

Book Reading **Red Dirt** (New Edition)

July 22 (Saturday) 2:00 PM Free Modern Times Bookstore 888 Valencia St.

Reading by author Roxanne Dunbar-Ortiz from her new edition of *Red Dirt.*

Her writing shows the life and struggles of working people who are either ignored or

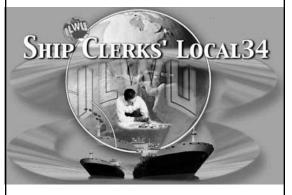


marginalized by the corporate controlled media in the United States. The story of working people's history told by working people themselves can have a power that illuminates truths.

http://www.reddirtsite.com/

LaborFest 2006

Congratulations on the 13th annual LaborFest



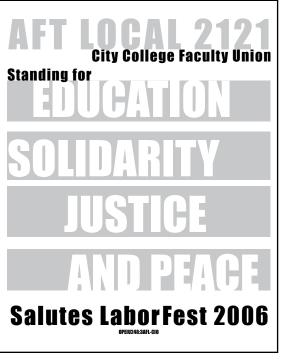
International Longshore & Warehouse Union Ship Clerks' Local 34



Service Employees International Union Local 24/7

~Raising standards and working conditions for security officers~

Best wishes and continued success for LaborFest!



60th Anniversary Celebration of Munic The 1946 Oakland General Strike Strike

The Oakland General Strike was the last of six general strikes in 1946, which is still the all-time record year for strikes and work stoppages. This event will attempt to keep the memory of that era of community-wide working class solidarity alive.

Oakland's "Work Holiday" began spontaneously with rank-and-file solidarity with women strikers at Kahn's department store in defiance of police scab herding. Within 24 hours, it involved over 100,000 people and shut down nearly all commerce in the East Bay for 54 hours.

Together with the Labor Studies Program at Laney College, we invite you to a forum with *Evelyn and Val Schaaf* and *Earl Watkins*, who participated in the strike; *Gifford Hartman's* multi media presentation and a documentary; *Albert Lannon*, retired chair of Labor Studies at Laney college, whose musical tribute to the General Strike will

July 22 (Saturday) 6:00 PM Free Oakland YMCA 1515 Webster St., at 15th St., Oakland

be performed by the Labor Heritage Rockin' Solidarity Chorus, and a performance by *Avotcja* of wordpower & song.

For more info: (415) 751-1572 sfbay@flyingpicket.org, www.flyingpicket.org www.indybay.org/updoads/oakland_gstrike.mp3



IBEW Local Union 6 Salutes LaborFest 2006



Celebrating Labors' Rank & File Culture In Solidarity

John J. O'Rourke Business Manager

And The Members, Officers And Staff

LABORFEST

CONGRATULATIONS ON YOUR 13TH ANNIVERSARY!

Business Manager/

Oscar De La Torre

Secretary-TreasurerTony MontoyaPresidentRamon HernandezVice PresidentDavid De La TorreRecording SecretaryJesus VillalobosExecutive BoardVictor LopesExecutive BoardJavier FloresExecutive BoardVince CourtneyField Representative

LABORERS' LOCAL 261

3271 18th Street, San Francisco, CA 94110 - (415) 826-4550

Pins and Needles

By Folk This!

The Indelible Voices Project, in conjunction with LaborFest and Opera Non Troppo, presents a concert version of the 1937 hit musical *Pins and Needles*, commissioned by the International

Ladies Garment Workers' Union (ILGWU) and written by Harold Rome. Originally envisioned as an amateur musical review, Pins and Needles became the musical sensation of Broadway, playing 1,108 performances, a record that was broken in 1945 by Oklahoma. Gone but not forgotten, this concert performance uses songs and sketches from various sources, including the Harold Rome Papers at Yale University, the Library of Congress, and commercial sources. The score is brilliant, with songs such as Sing

PINS AND

July 22 (Saturday) 7:00 PM \$10 Community Music Center 544 Capp St. near 22nd St., San Francisco July 23 (Sunday) 7:00 PM \$10 La Pena Cultural Center 3105 Shattuck at Prince, Berkeley

> Me a Song with Social Significance, Doing the Reactionary, Sitting on Your Status Quo, Nobody Makes a Pass at Me and Mene Mene Tekel. Also performing will be 1937 original cast member and ILGWU retiree Millie Weitz.

Advance tickets recommended, as seating is limited.

For advance tickets, e-mail marcusd@igc.org or call (415) 378-7235, or contact LaborFest (415) 642-8066, e-mail to laborfest@laborfest.net.

Oakland 1946 General Strike Walk



July 23 (Sunday) 2:00 PM Free Meet at the fountain in Latham Square, intersection of Telegraph and Broadway (12th St/City Center BART)

The walk will revisit the sites that sparked the "work holiday" that shut the East Bay downtown. Sponsored by Laney College Labor Studies For information: (510) 464-3210

Katrina, Racism and Labor: Counterpoint To 1906 Earthquake (Funds to benefit drive for new Pacifica radio station in New Orleans)

Presentations by CC Cambell, Rock Cambell and SF premier screening of I won't drown on that levee and you ain't gonna' break my back by Ashley Hunt (31 minutes) 2006

July 24 (Monday) 7:00 PM \$5.00

522 Valencia St. near 16th St. 3rd fl. San Francisco

Irish Workers Cultural/Video Night

Commemorate the anniversary of the 1916 Easter Rising and honor the Irish workers who helped rebuild SF. Irish workers played a key role in labor and the reconstruction of San Francisco. Also screening, **The San Patricios** by *Mark Day*, music and poetry by *Bob Carson, Carol Denny* and others.

July 25 (Tuesday) 7:00 PM Free Irish Cultural Center 2700 45th Ave. at Sloat Blvd. (Across from SF Zoo main gate)

Book Reading

Worker Safety Under Siege

By Author & Professor Vern Mogensen

The global results of deregulation and privatization have been deadly for workers around the world. Mogensen in his new book charts how these policies have devastated workers and communities on a global level.

As workers face catastrophe, when they get injured on the job and face little health and safety

July 26 (Wednesday) 7:00 PM Free Modern Times Bookstore 888 Valencia St.

protection rights, this book is a must to see this in an international context.

http://www.mesharpe.com/mall/resultsanew.asp?Title=Wor ker+Safety+Under+Siege:+Labor,+Capital,+and+the+Politi cs+of+Workplace+Safety+in+a+Deregulated+World

Marine Engineers' Beneficial Association America's First Maritime Union









Celebrating the 72nd Anniversary of San Francisco General Strike and 13th Annual LaborFest

International Working Class Film & Video Festival

(See details on page 20)

Breyani & Councillor (22 min.) 2006 By Sally Giles & Fazel Khan South Africa

Rail Against Privatization

By Platform Films (60 min.) 2005 UK Hector Girado, A Colombian Story By Julie E. Rosenberg (25 min.) 2004

July 26 (Wednesday) 7:00 PM \$5

Fellowship of Humanity Hall 370 27th St. near Broadway, Oakland

Land of The Free (28 min.) UK

By Peter Burton A view of the class struggle in the US from a Scottish perspective.

International Working Class Film & Video Festival

Death Threats-The Life of Colombian Trade Unionists

(70 min. 2006)

By Silvia Maria Hoyos Five Fragments of Workers Under Threat In Colombia. How does it feel to be under a death threat for yourself and your family. This powerful film follows five including workers



teachers, agricultural workers and others as they go about their daily lives and meet their families all under the threat of death.

Sisters Of Philadelphia

By K. S. Haskey (11 min) 2005

July 27 (Thursday) 7:00 PM \$5.00 Roxie Theatre 3117 16th St. at Valencia, San Francisco

By and for women carpenters in Philadelphia. Haskey who has worked as a U.B.C.J carpenter for over 21 years. She gives warmth and spirit to the work of women in the trades.

K.S. Haskey will also attend the premier with a panel of building trades women to discuss video and women in the trades.

Ksmh@dandv.net

Bessie Cohen. Survivor of the 1911 Triangle Shirtwaist Factory Fire (3 min.)

By Hope Tucker

This video shows the life of Bessie and what these garment workers faced in one of the worst industrial catastrophes ever to hit America.

Concert of The Choruses 2nd Annual Day Laborers' Benefit

Join in supporting the struggle for human rights by the San Francisco Day Laborers program. Immigrant workers are under attack, and this benefit with songs performed by Coro Obrero with Francisco Herrera will help their cause. The concert includes the Labor Heritage Rockin' Solidarity Chorus featuring The Highlander Center, a Living Legacy, a performance piece reflecting

July 28 (Friday) 7:00 PM \$5 ~ \$10 New College of California 766 Valencia St. near 19th, San Francisco

spoken and musical voices of working people who participated in education and organizing for labor and civil rights at the Highlander School in Tennessee. The Day Laborers' Chorus will also perform.

International Working Class Film & Video Festival

RMT Our Union By *Platform Film* (35 min.) (UK)

This shows the why and hows of what a union is about. This is one of the finest examples on video from the inside of the Rail, Maritime and Transportation workers in the UK. This well edited film that shows what a union can mean to



Changing, Winning SEIU 1000

By Nick Yale (25 min.) 2006

This video recounts the struggle of California state employees in their fight against the governor. Using music, interviews and action shots, this video shows the power of union action. July 28 (Friday) 7:00 PM \$5.00 Mission Cultural Center for Latino Arts 2868 Mission St., at 25th, San Francisco

The Penthouse of Heaven, May Day Chicago 2006

By Labor Beat & Larry Duncan (27 min.) 2006

May Day and the struggle for the 8 hour day started 120 years ago in Chicago. This year marks the largest demonstration in the history of Chicago and it took place on May Day. The video illuminates the struggle for justice by workers today and the role of organized labor and many trade unionists in supporting this historic mobilization in the place where May Day started. www.laborbeat.org, mail@laborbeat.org

Made In Berkeley (5 min.) By Zelda Bronstein, Witt Monts & Paul Shain

The story of the efforts by the community and labor to keep production jobs and art jobs in Berkeley.

www.madeinberkeleycomcast.net

www.seiu1000.org

WPA and Earthquake Bus Tour

With Gray Brechin & Harvey Smith

Join *Gray Brech*in and *Harvey Smith* as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will also talk about the politics of the period of the earthquake and the role of organized labor in the earthquake and during the WPA.

Co-sponsored by UTU Local 1740

July 29 (Saturday) 10:00 AM \$15.00

Meet at the bottom corner of Aquatic Park Hyde & Jefferson Reservation required: call (415) 642-8066 Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140 (Sandwiches and drink will be available on the bus.) Bus will be back at Hyde & Jefferson Tour lasts 4 ~5 hours

Labor Film Festivals, History And Culture

Join labor educator and musician Jimmy Kelley, writer Roxanne Dunbar-Ortiz, Professor Bill Issel, Labor muralist Scott Sayre and singer and cultural worker Francisco Herrera as they discuss how labor culture, art and film is helping to revitalize the labor movement.

The struggle to build labor and working class consciousness in face the corporatized media is

July 29 (Saturday) 2:00 PM Free

Modern Times Bookstore 888 Valencia St. near 20th St. San Francisco

intensifying. These writers, artists and educators talk about how they are contributing to this work.

Labor, Trade Unions, Politics And The San Francis<u>co Earthquake</u>

Join panelists *Gray Brechin, Bob Matticola, Kevin Maguire, Harvey Schwartz* and others as we look at the lives and politics of the period of the San Francisco earthquake. What were the social forces at work in San Francisco at that period and what can we learn from this for today.

July 29 (Saturday) 7:00 PM Free ILWU Local 6 Hall 255 9th St. near Howard, San Francisco



Cable Car Tour

On Bricklayers and The SF Earthquake

July 30 (Sunday) 10 AM Free (Limit to 35 people - Reservation necessary, call (415) 642-8066, and we will call you back to confirm the reservation.) Meet in front of SF Ferry Building



Join San Francisco union bricklayers as we see the city and learn about the role of union workers who rebuilt the city after the quake and maintain it today. Sponsored by B.A.C. Local 3

Bricklayers & Allied Craftsworkers B.A.C. LOCAL 3 NORTHERN CALIFORNIA



SALUTES LABORFEST 2006 FOR CELEBRATING ORGANIZED LABOR



From The Officers, Members and Staff of BAC Local 3, CA James C. Bresnahan - President Tom Spear - Secretary/Treasurer Dave Jackson, Gary Peifer & Manny Sears - Vice Chairman Skip Gainer, Troy Garland, Jesse Reynoso, Randy Smith, Dave Danner & Walter Bonilla - Field Reps

BAC Local 3

8400 Enterprise Way, Rm 103, Oakland, CA 94621

Phone: (510) 632-8781, www.bac3-ca.org

Freedom Is Not Enough, The Opening Of The American Work Place

Book Presentation by professor and author *Nancy MacLean*. In her most recent work, *MacLean* shows why the fight to integrate the work place is critical for all workers from the battle against segregation to equal rights for women.

July 30 (Sunday) 2:00 PM Free Modern Times Bookstore 888 Valencia St. near 20th St. San Francisco

www.hup.harvard.edu/catalogMACFRN.html?show=reviews

Music, Musicians & the San Francisco Earthquake

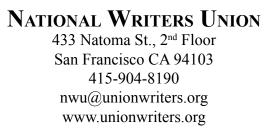
Presentation with AFM 6 Musicians Jack Chernos, Earl Watkins, musicologist Jeffrey Weissman on Black minstrel musician Bert Williams as well as other musicians and the original music of the period.

July 30 (Sunday) 7:00 PM Donation ILWU Local 6 Hall 255 9th St. near Howard, San Francisco

Music For Hellraisers

With labor troubadour and writer Anne Feeney

Anne will be performing labor ballads and songs about working people here and around the world. Her music has given strength and voice in the struggle for workers and human rights in the face of militarization and scapegoating of tens of



WE DEFEND WRITERS RIGHTS

July 31 (Monday) 7:00 PM Donation New College of California 766 Valencia St. near 19th, San Francisco

millions of immigrant workers. unionmaid@annefeeney.com www.annefeeney.com



The 100,000 members of the San Francisco Labor Council

Send Best Wishes to the Participants of LABORFEST 2006



Sincerely,

Tim Paulson, Executive Director *Josie Mooney,* President *Mike Casey,* Secretary Treasurer *Conny Ford,* VP for Political Activities *Larry Mazzola,* VP for Affiliate Support *Howard Wallace,* VP for Community Activities LaborFest is endorsed and supported by San Francisco Labor Council, ILWU International, District Council of Iron Workers, Port Maritime Council, IATSE 16, Marin Firemen's Union, Carpenters 22, Bricklayers & Allied Craftsworkers 3, Laborers' 261, ILWU 10, Teamsters Joint Council 7, SEIU 535, Sailors' Union of the Pacific, Marin Engineers Beneficial Association, IFPTE 21, IBEW 6, UESF, BALMA, Hod Carriers 36, ILWU 34, AFT 2121, Iron Workers 377, SEIU 247, OPEIU 3, OPEIU 29, AFM 6, ILWU 6, UTU 1740, Holt Labor Library, George Rey, National Writers Union, KPFAlaborcollective.org, New College of California Center for Education & Social Action, Fellowship of Humanity, SF CLUW, Labor Video Project, Mission Cultural Center for Latino Arts, LaborNet.org

We thank the following for providing us use of their facilities: New College of California Center for Education and Social Action, Modern Times Bookstore, City Lights Bookstore, Roxie Theatre, Exit Theatre, BALMA, ILWU 6

We thank the San Francisco Art Commission for it's generous contribution.

The LaborFest Planning Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity

LaborFest Planning Committee

LaborFest Advisory Committee: Tillie Olsen, Archie Green, Roxanne Dunbar-Ortiz, Gray Brechin LaborFest Planning Committee: Alice Rogoff, Kazmi Torii, David Williams, Steve Zeltzer, Carl Bryant, Tami Bryant, Daisy Anarchy, Pierre Frayse, Nancy Keiler, Donna Staggs, Francisco Jimenez, Gifford Hartman Segment Volunteers: Jack Chernos, Harvey Smith, Gray Brechin, Dave Giesen, Jack Heyman, Lee Davis, Karin Hart, William OBrien

LaborFest booklet and web by Kazmi Torii

Contributions to LaborFest are tax deductible

LaborFest P.O. Box 40983 San Francisco, CA 94140

