

2005 LaborFest

12th Annual



by Anton Refregier, 1934

Taking On The Boss From Baghdad To The Bay

LaborFest: P.O.Box 40983, San Francisco, CA 94140, (415) 642-8066, Fax (415) 695-1369,
Web: www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2005

LaborFest 2005, this year takes place one year before the 100th anniversary of the 1906 San Francisco earthquake. One hundred years ago, San Francisco labor was on the move. The Union Labor Party was a growing force in San Francisco and eventually P.J. McCarthy; a carpenter from Local 22 was elected mayor of the city in 1909. The workers were key to rebuilding the city after the quake and we will be looking at this in the coming year.

LaborFest is organized to commemorate the San Francisco general strike in 1934 through art, music, theater, film and poetry. We need to take back our history and only working people will be able to do that.

Today, there is a growing anger and frustration among working people about the attacks they face from the terminations as well as privatization of their pensions, to wage cuts and the massive attacks on public services, healthcare and education. Young people face a bleak future where they cannot afford to move out of their homes and they are finding it more and more difficult to continue their education.

The right to have a union is also under attack in every corner and many employers are taking their lead from the President to the governor in their effort to set the labor movement back to the 1920's. The illumination of the history and struggles of working people in San Francisco nationally and internationally is more important than ever and this year's LaborFest is a rich celebration of it all. It includes labor history, culture and art from the workers building the new east span of the Bay Bridge to the theater and poetry of Bay Area trade unionists and workers. We are also happy to present the first *Latin American Working Class Film and Video Festival* in the U.S..

Please participate and celebrate. Also, you can join our email list to get regular updates. Finally you can also make a financial contribution which is tax deductible. This festival is only possible with the important contribution of the trade union movement, the artists and the volunteers who put it together.

In Solidarity,
The LaborFest Organizing Committee

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The Concrete Revolution

San Francisco Premier

by Xiaolu Guo

Chinese with English subtitles 61 min. (2004)

The historic construction boom now going on in China and the effect on Chinese workers is the focus of this new film by Xiaolu Guo. Xiaolu captures the transformation of Beijing and how it is changing and effecting the workers who are doing the work. Xiaolu also allows the workers to speak for themselves about their work, their lives and their hopes. It is a powerful statement that has not yet been heard in the United States. Who is building the new China and what are their hopes and dreams in the country with the largest population in the world. Novelist and

July 5 (Tuesday) \$ 8.50

6:00 PM Reception

7:00 PM Mardi Gras: Made In China

8:00 PM The Concrete Revolution

Four Star Theater

2200 Clement, SF (at 23rd Ave.)

filmmaker Xiaolu's works touch universal themes and through her film we see the humanity and warmth of the Chinese working people.

www.guoxiaolu.com, guoxiaolu@yahoo.com



Mardi Gras: Made In China

San Francisco Premier

by David Redmon, 2005, 61 min

Millions of Americans have attended the New Orleans Mardi Gras celebration. Hidden behind the celebration are the sweatshop workers, mostly women and teenagers who produce the millions of beads that are thrown out to the crowds during the celebration. This film counterpoints the party with the lives of the workers who make the beads. In illuminating interviews we learn about the method of production that is now employing

large numbers of Chinese workers as well as the ideology of the owners. www.calleymedia.org



LaborFest 2005 Calender			
Date	Time	Events	Locations
7/5	7:00 PM	International Working Class Film & Video Festival	4 Star Theatre
7/6	7:00 PM	Latin American Working Class Film & Video Festival	MCCLA
7/7	6:00 PM	Photo: View From the Bridge	Harvey Milk Ctr
7/7	7:00 PM	Latin American Working Class Film & Video Festival	MCCLA
7/8	6:30 PM	International Working Class Film & Video Festival	New College
7/9	10:00 AM	Walking Tour - Land, Labor and Buildings	Union Square
7/9	2:00 PM	Maritime Women	Modern Times B
7/9	8:00 PM	Song and Poetry Swap	885 Clayton St.
7/10	2:00 PM	Legacy of The New Deal in California	Modern Times B
7/10	5:00 PM	Five Women Poets: On Labor, Local to International	City Lights Book
7/11	7:00 PM	Poetry/Words: The Wars at Home and Abroad	New College
7/12	7:00 PM	Labor and The Earthquake	ILWU 34 Hall
7/13	5:30 PM	Walking Tour - Making Connections: Career Waitresses of SF	SF City Hall
7/13	7:00 PM	Lessons of The Bread & Roses Strike for Today & <i>Cry of The Children</i>	BAC Local 3
7/13	7:30 PM	Latin American Working Class Film & Video Festival	Humanist Hall
7/14	7:30 PM	From Bastille to Bush - A Concert to Celebrate Bastille Day	La Pena Cultural
7/15	7:00 PM	Filipine Labor Cultural Solidarity Night	Filipino CC
7/15	7:00 PM	Los Vientos de Marzo (Repeat on 7/16)	EXIT Theatre
7/15	8:30 PM	Boxcar Bertha (Repeat on 7/16, 7/22, 7/23, 7/29, 7/30)	EXIT Theatre
7/16	1:00 PM	Art, Witchhunts, Past and Present	Modern Times B
7/16	7:00 PM	Day Laborer's Benefit	New College
7/17	10:15 AM	Labor Maritime History BOAT TOUR	Terminal E
7/17	2:00 PM	Labor Maritime History WALK	Harry Bridges Pl
7/17	2:00 PM	Book reading - War at Home	Modern Times B
7/17	6:30 PM	Sex Workers Organizing Film Night	ATA
7/19	7:00 PM	Latin American Labor Poetry & Music Night	MCCLA
7/19	7:00 PM	Book reading - Through The Wall: A Year in Havana	City Lights Book
7/20	7:30 PM	Latin American Working Class Film & Video Festival	Humanist Hall
7/20	7:00 PM	Labor Movement and Class Struggle in Europe	Modern Times B
7/21	7:00 PM	Latin American Working Class Film & Video Festival	MCCLA
7/22	7:00 PM	International Working Class Film & Video Festival	MCCLA
7/22	7:00 PM	I, Candidate Upton Sinclair (Repeat on 7/30)	EXIT Theatre
7/22	7:30 PM	Wobblies, A Graphic History of the Industrial Workers of the World	Cody's Bookstore
7/23	1:00 PM	Writing Workshop for Working People	EXIT Theatre
7/23	8:00 PM	Benefit for Sex Workers - Zapatista Strippers, Revolutionary Who...	MCCLA
7/23	7:00 PM	Will Draw for Food, Chile Con Amy (Repeat on 7/29)	EXIT Theatre
7/24	7:30 PM	100 Years of Struggle - A Celebration of the IWW & the American Labor	La Pena Cultural
7/26	7:30 PM	52nd Anniversary of the Start of the Cuban Rebolution	Intersection for
7/27	7:30 PM	Latin American Working Class Film & Video Festival	Humanist Hall
7/28	7:00 PM	Latin American Working Class Film & Video Festival	MCCLA
7/29	7:00 PM	Latin American Working Class Film & Video Festival	MCCLA
7/30	5:30 PM	Book reading - The Land of Orange Groves and Jails, Upton Sinclair's ...	EXIT Theatre
7/31	10:00 AM	New Deal Structures BUS TOUR	Aquatic Park
7/31	7:00 PM	Closing Musical Theater Poetry Party	New College

Latin American Working Class Film & Video Festival

The Latin American Working Class Film & Video Festival is co-sponsored by the Mission Cultural Center for Latino Arts, El Tecolote, New College of California and Fellowship of Humanity.

RAYMUNDO -The Revolutionary Filmmakers' Struggle

By Ernesto Ardito & Virna Molina
127 minutes (2002) Argentina

San Francisco Premier Screening
Spanish with English subtitles



July 6 (Wednesday) 7:00 PM \$5.00
Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

The documentary film is about the life and work of Raymundo Gleyzer, one of the most important Latin American filmmakers, kidnapped and murdered by that country's military dictatorship in 1976.

Through Raymundo's life, we follow the story of Latin American revolutionary cinema and the liberation struggles of the 60's and 70's. Raymundo was one of the major architects of the militant cinema, yet after his "disappearance", he fell into oblivion. It is essential that the new generation rediscover his life and works, which are a source of inspiration today more than ever. This documentary shows that the CIA and the Latin American dictatorships couldn't destroy the memory, the ideals and the courage to tell the truth.

www.filmraymundo.com.ar

Art & Courage, The Life and Work of Louise Gilbert

Ongoing Exhibition Until September 9th
City College of SF, Atrium Gallery
in Rosenberg Library, 2nd Floor
Call for the Library hours (415) 452-5541

The show of Louise Gilbert's art reflects 70 years of dedication to labor, human rights and world peace. She has contributed to the working people of SF.



www.geocities.com/louise_gilbert_artist/index.html



District Council of Iron Workers of the State of California and Vicinity

RICHARD ZAMPA
President

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75	Phoenix, Arizona	509	Los Angeles, California
118	Sacramento, California	624	Fresno, California
229	San Diego, California	625	Honolulu, Hawaii
377	San Francisco, California	742	Honolulu, Hawaii
378	Oakland, California	790	Oakland, California
416	Los Angeles, California	803	Honolulu, Hawaii
433	Los Angeles, California	844	Pinole, California

View From The Bridge Opening reception by Joseph A. Blum

July 7 (Thursday) 6-9:30 PM
The Photo Center Harvey Milk Center
50 Scott Street, San Francisco, CA 94117
415-554-9522

Photographs documenting the construction of the Bay Bridge and the workers who are building it. Exhibit dedicated to the memory of Tom Goff. Exhibit held from July 5 – July 30 2005
www.peopleandwork.org



Latin American Working Class Film & Video Festival

Bolivia, The War of the Gas By Carlos Pronzato In Spanish 50 min (2003) Brazil



July 7 (Thursday) 7:00 PM \$5.00
Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

On October 2003 a national rebellion took place against the government of Sanchez de Lozada. His plan to privatize the gas was met with mass resistance. He used the US supplied army against the people and over 80 died and hundreds were wounded. Filmmaker Pronzato interviews Evo, Felipe Quispe, Jaime Solar and others

The Gas Is Not For Sale By Tercer Mundo 26 min (2003) Bolivia (El Gas, No Se Vende)

This video shows the rebellion from the ground floor. They use both their own footage, television footage and fine editing to show the power of workers, peasants, students and women in protesting the policies of the IMF and World Bank.

Labor Music Videos (5 minutes) from Bolivia
This is a fine example of the mixture of art, song and video in the struggle for justice.
Tercer Mundo is also organizing a Latin American



Working Class Film and Video Festival in El Alto, Bolivia this coming October.
tercermundo@hotmail.com

International Working Class Film & Video Festival

Betrayed: The Story of Canadian Merchant Seamen

by Elaine Briere 56 min. (2004) Canada With Sea Shanty Songs by Jim Nelson
San Francisco Premier



July 8 (Friday) 6:30 PM \$5.00

New College

777 Valencia St. at 19th St., San Francisco

Videographer *Elaine Briere* will be present after the screening.

This Canadian video tells the story of the privatization of the shipping industry and the use of the McCarthy witchhunt in the US to attack the Canadian Seaman's Union (CSU) which strongly opposed the sale. The privatization policy led to the total destruction of the Canadian shipping industry and the victimization of thousands of Canadian sailors.

briere@pacificcoast.net

Fighting Wal-Martization

by Labor Video Project 26 min. (2004)

Wal-Mart plays a critical role in holding down wages in the US. This video looks at how the labor movement is seeking to stop the Wal-Martization of America and why this threatens the living conditions of all the people.

lvpsf@labornet.org



UFCW Local 648

Chartered by United Food & Commercial Workers International Union,
AFL-CIO & CLC

Michael Sharpe
President

1980 Mission Street
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(415) 861-7840
Fax (415) 861-8267
mchambers.local648@unions.com



San Francisco
Pride At Work

LGBT Labor
Out & Organizing
On All Fronts

WALKING TOUR by Dave Giesen

Land, Labor and Buildings

Visiting historic downtown San Francisco

Come along on a brisk, provocative walking tour exploring the accomplishments of Labor in literally building San Francisco. Along the way, we learn about Kate Kennedy who set the legal precedent for equal pay for women in the U.S., discover an SF newspaperman's attempt to liberate Labor from income taxes (afterall, he argued, doesn't labor fully give of itself in the course of laboring), and burnish the memory of Sun Yat-sen who proposed, while in SF, the most extensive labor reform ever proposed for 20th Century China!

July 9 (Saturday) 10:00 AM Free
Meet at Dewey Monument in the center of Union Square, concluding at the corner of Market and Montgomery Streets.(2 hrs.)
For info: Call 415-452-8860

The narration rings with tales of engineering marvels, saucy living, astonishing proposals, and gentle humanity.

Presentation on Maritime Women

July 9 (Saturday) 2:00 PM Free
Modern Times Bookstore
888 Valencia St./20th St., San Francisco

Presentation with filmmaker and writer *Maria Brooks*. *Maria Brooks* has focused her extensive work on maritime workers and their history. Her latest endeavor is a video history of women workers in maritime that will also include a book.

www.maritimewomen.org



Song and Poetry Swap with Freedom Song Network

For over 20 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at songswaps. Bring songs or poems to share. Everyone welcome,

July 9 (Saturday) 8:00 PM Free
885 Clayton St., at Carl St., SF
For more info: (415) 648-3457

regardless of musical ability or training.

Legacy of The New Deal in California

Panel on the Public Legacy of the New Deal in California with writer *Gray Brechin*, photographer *Bob Dawson*, and LaborFest New Deal Tour Guide *Harvey Smith*.

A major research project sponsored by the California Historical Society is underway documenting the enduring but invisible landscape left us by FDR's alphabet soup agencies. Usefully employing millions of unemployed workers during the Depression, the WPA, CCC, PWA and

July 10 (Sunday) 2:00 PM Free

Modern Times Bookstore

888 Valencia St./20th St., San Francisco

other public works agencies immensely expanded the concept of the public realm and offered an alternative vision of what can be done at a time when the very idea of "public" is under relentless assault.

www.newdealproject.org

Five Women Poets On Labor, Local to International

From San Francisco Lockouts to Union Struggles in Latin America. Readers are *Leslie Simon* from Poetry for the People, and Women's Studies Department of City College, San Francisco and author of *Collisions and Transformations* by Coffee House Press, *Nellie Wong* from Radical Women, and delegate to the San Francisco Labor Council, member of the union local UPTE CWA 9119, author of *Stolen Moments*, and in *Older Women Writing* by Chicory Blue Press, *Phyllis Holliday*, a member of the Hotel and Restaurant Employees Union Local 2, published in *Peace and Pieces Anthology*, and *Poets West Anthology*, *Alice E. Rogoff*, a National Writers Union San Francisco

July 10 (Sunday) 5:00 PM Free

City Lights Book Store

261 Columbus at Broadway, San Francisco

Chapter Steering Committee member, and Award Winner in the Blue Light Book Award Contest for her book, *Mural*, and *Lynn Werner*, author and performer with direct experience documenting human rights abuses in Columbia, prize winning labor videographer for *Cortenas de Cana* based on the struggles of sugarcane workers in Columbia, and writer on human rights violations against women.

Poetry / Words: The Wars At Home And Abroad

with Poets Bob Carson, Adam David Miller, Carol Denney, Roland Carrillo and others.

Survival is the focus of this night of words. Hundreds of billions of dollars are being spent on wars around the world but working people in the Bay Area cannot afford healthcare and housing.

July 11 (Monday) 7:00 PM Free

New College

766 Valencia St./19th St., San Francisco

These artists and musicians will speak out and sing out about the struggle to survive in 2005.



CARPENTERS LOCAL UNION #22
OF THE UNITED BROTHERHOOD OF
CARPENTERS AND JOINERS
OF AMERICA

is proud to participate in
LABORFEST 2005

Celebrating the 71st Anniversary of the
San Francisco General Strike

Labor and The Earthquake

Labor historian *Michael Kazin* on the San Francisco trade union movement during the period of The 1906 Earthquake and musicians. Kazin is author of *Barons of Labor*, The San Francisco Building Trades and Union Power in the Progressive Era. He charts the growth and history of early San Francisco construction labor and the rise of carpenter P.H McCarthy who became a leader of the San Francisco Building Trades and in 1909 under the banner of the Union Labor Party became mayor of

July 12 (Tuesday) 7:00 PM Free
ILWU Local 34 Hall
5 Berry St. To the left side (north) of PacBell Park

San Francisco. Professor Kazin will be introduced by ILWU historian *Harvey Schwartz* with the SFSU Labor Archives.

Musicians *Jim Nelson & Jack Chernos* will perform Sponsored by the Rebuilding San Francisco Project. www.rebuildingsf.org (under construction)

A Walking Tour of SF City Hall Exhibition

Making Connections: Career Waitresses of SF

July 13 (Wednesday) 5:30 PM Free
Continuing exhibition through 7/22
San Francisco City Hall

with curator **Candacy Taylor**

This important exhibition reveals how waitresses are not only serving our food but bringing a community spirit to their job and the places they work at. Their customers grow to love them not only for the work they do but the humor and character they bring to the table.



www.careerwaitresses.com
slingingpower@yahoo.com

Lessons of The Bread & Roses Strike for Today & Screening of

Cry of The Children

by Edwin Thanouser (1912) 29 min.



July 13 (Wednesday) 7:00 PM Free
Bricklayers and Allied Crafts Local 3
186 Potrero St San Francisco, near 16th St.

Also screening will be *The Lawrence Strike of 1912* with speakers *Jim Bresnahan* and *Manny Sears*.

Bresnahan and *Sears* are both from Lawrence, Massachusetts where this historic strike took place. After the films, they will discuss the causes of the strike and why we face some of the same problems today.

**Bricklayers & Allied Craftworkers
B.A.C. LOCAL 3
NORTHERN CALIFORNIA**



**SALUTES
LABORFEST 2005 FOR
CELEBRATING ORGANIZED LABOR**

FROM THE OFFICERS, MEMBERS AND STAFF OF BAC LOCAL 3, CA

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8400 Enterprise Way, Rm 103, Oakland, CA 94621

Phone: (510) 632-8781

Latin American Working Class Film & Video Festival

RAYMUNDO -The Revolutionary Film-Makers' Struggle

Spanish with English Subtitles

By Ernesto Ardito & Virna Molina
127 minutes (2002) Argentina

The documentary film about the life and work of Raymundo Gleyzer, one of the most important Latin American filmmaker, kidnapped and murdered by that country's military dictatorship in

July 13 (Wednesday) 7:30 PM \$5.00
Humanist Hall
370 27th Street, Oakland, near Broadway

1976. (Please check the detail of this film at page 3 of this brochure.)

From Bastille to Bush A Concert to Celebrate Bastille Day

July 14 (Thursday) 7:30 PM \$10-12
(Sliding scale)
La Pena Cultural Center
3105 Shattuck at Prince, Berkeley

Join a concert to celebrate Bastille Day with international labor troubadour *Anne Feeny* and other labor musicians as well as labor videos. The Bastille tradition continues to live in France and is celebrated around the world. It is no accident that following the massive rejection of the EU constitution in France, tens of thousands made their way to the Bastille to celebrate. *Anne Feeny* will be



French celebrate the NO vote in front of the Bastille returning from a tour of Europe. Let's make Bastille Day come alive in the US.

Filipine Labor Cultural Solidarity Night

There's Blood In Your Coffee 26 minutes

with Cultural performances and Filipino Labor speaker by *Southern Tagalog Exposure* (people's center for progressive media) & *PAMANTIK-KMU*. Amidst the Supreme Court rule favoring the Union, the Swiss company that owns Nestle would not give into the just & legal demands of the workers. For over 2 years, workers of Nestle factory in Laguna, Philippines has been on strike. The struggle for their rights have been met with

July 15 (Friday) 7:00 PM \$5.00
Filipino Community Center (FCC)
35 San Juan Ave. near Mission St. SF
415) 333-6267

repression not only from the multi-national company, but also from the Philippine government....sometimes subtle, often time violent.

Los Vientos de Marzo (The Winds of March)

Lynn Werner performs an original solo theater piece with poetry and prose based on her eight years documenting labor and human rights abuses in Colombia, torture, assassination and disappearances.

Poet and award-winning videographer *Lynn Werner* spent nearly eight years in Colombia where she participated in that country's agonizing struggle for basic human rights. Working closely with labor collectives, she documented the systematic torture, disappearance and assassination of trade unionists, grassroots organizers, and displaced rural peasants by Colombia's military and their partners in crime, the paramilitary. Through her original poetry and prose, she leads the audience through sugarcane fields to hear the voices of *corteros*, the flight of displaced rural peasants as

July 15 (Friday) 7:00 PM

July 16 (Saturday) 7:00 PM

\$10 (No one turned away for lack of funds)

EXIT Theatre (Reservations: 415-673-3847)

156 Eddy St., San Francisco

No late seating

they flee to urban misery only to have their shacks bulldozed by the military, the voices of Afro-Colombia women in villages of the Pacific Coast of Colombia herded onto cattle cars to work in the fields of Cauca, the testimony of torture of the Coordinator of the Committee for the Rights of Political Prisoners who is raped as a form of military intimidation.

www.theexit.org

LOCAL 535



SEIU

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The OFFICERS, MEMBERS,
and STAFF of
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Congratulate
LABORFEST

on 12 years of preserving and
celebrating labor history and culture.

Art, Witchhunts, Past and Present

With Artists *Louise Gilbert, Mike Alewitz, Doug Minkler, Susan Green, Jan Cook.*

This panel will look at the effect of past and present witchhunts on artists. The effort to silent and censor political art from the McCarthy period and today will be examined and exposed. It will also look at how artists use their art to further and


July 16 (Saturday) 1:00 PM Free
Modern Times Bookstore
888 Valencia St./20th St., San Francisco

advance the cause of working people here and around the world.

50 Fell St., 4th Floor
San Francisco, CA 94102
(415) 241-1370

holtlabor@igc.org
www.holtlaborlibrary.org

Hours (appointment suggested)
Monday - Friday: 10:00 am-4:00 pm




Labor Studies & Radical History


Jack Rasmus
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JOBS AND
EDUCATION**



**NOT WAR AND
OCCUPATION**



**AFT LOCAL 2121
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UESF United Educators of San Francisco
AFT/CFT, AFL-CIO*NEA/CTA

2310 Mason St., San Francisco, CA 94133
415-956-8373, Fax 415-956-8374, www.uesf.org

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Susan Solomon Secretary	Elaine Merriweather Treasurer
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Labor and Education
"Keeping the Dream Alive
in Every School"

Day Laborer's Benefit Concert of the Choruses

Join in supporting the struggle for human rights by the San Francisco Day Laborers program. Immigrant workers are under attack and this benefit with songs performed by *Francisco Herrera and The Coro Obrero* will help their cause. The concert includes the *Labor Heritage Rockin' Solidarity Chorus* featuring "Who Said That", a piece reflecting spoken and musical voices of working people with songs that were performed on the Hotel Workers

July 16 (Saturday) 7:00 PM \$5-10
(No one turned away from lack of funds)
New College
777 Valencia St./19th St., San Francisco

Picket Lines, the Bush Medley, Stand Up, Rise Again and Listen to the Voices.

Boxcar Bertha One Woman Play by Kerry Reid in collaboration with Christina Augello & John Warren

Boxcar Bertha is an one-woman play with musical backdrop based on the legendary depression era hobo, feminist, and anarchist *Bertha Thompson*. Featuring *Christina Augello*, this depression era saga follows Bertha, a rugged hard living woman who rode the rails in the 1930s, on a journey from hobo to grifter, from prostitute to activist. *Christina Augello* is the founder and artistic director of EXIT Theatre. She has been an actress, producer and director in the Bay Area for over 30 years. *Jack "Applejack" Walroth* is a veteran freelance San Francisco singer, musician, songwriter, and music publisher, whose career has remained some-

July 15 through July 30
Every Friday, Saturday
8:30 PM \$10
(Reservations: 415-673-3847)
EXIT Theatre
156 Eddy St., San Francisco

what below the radar, even though it has included longstanding associations with many better known musicians in the San Francisco Bay Area. (Funding has been made possible by the Puffin Foundation) www.theexit.org



**Local 3 thanks LABORFEST
For Keeping Labor Culture Alive**

O.P.E.I.U. LOCAL 3
1050 South Van Ness Ave. #201
San Francisco, CA 94110

Celebrating the 71st Anniversary of the SF General Strike

OPEIU 29

Office & Professional Employees International Union Local 29, AFL-CIO & CLC

OPEIU Local 29, 80 Swan Way, Suite 333, Oakland, CA 94621
Phone (510) 639-0250 Fax (510) 635-2735 www.opeiu29.org

Tamara R. Rubyn, President/Business Manager
Patricia G. Sanchez, Secretary Treasurer

Labor Maritime History Boat Tour

July 17 (Sunday) 10:15 AM Boarding
\$25.00 10:30 AM Departure
Terminal E (South side of the Ferry building), SF
Boat leaves promptly at 10:30 AM
Tour lasts 3 hours
Some food and refreshments will be available on board.



This year, the tour will focus on women working on the water front.

On the boat, we will hear about the labor, social,



environmental and political history of the Bay Area from the people who know it. Historians **Sue Englander, Charles Wollenberg, Gray Brechin and Herb Mills** among others, will offer comments. From the boat, we will view the old Kaiser shipyard and Ford assembly plant where many women worked during World War II. We hope to hear from three women who worked in Richmond during the 1940's: *Betty Ried Soskin*, from a segregated Jim Crow shipyard union, *Phyllis Gould*, as a welder; and her sister, *Marian Sousa*, as a draftswoman in the shipyard. Also, on board will be Donna Graves who was instrumental in having a "Rosie the Riveter Memorial" created in the adjacent water front park.

The tour will include viewing the construction sites for the new east Span of the Bay Bridge, the Oakland Port and the San Francisco waterfront.

To make your reservation, call (415) 642-8066, and leave your 1) name (spell it out), 2) number of your reservation, and 3) your phone number. You should also send a check to LaborFest, P. O. Box 40983, San Francisco, CA 94140. You can also contact us by e-mail: laborfest@laborfest.net

The Affiliates of the
**San Francisco Bay Area & Vicinity
Port Maritime Council**



support

LaborFest 2005

American Federation of Musicians Union #6
American Maritime Officers
Auto Marine & Specialty Painters Union #1176
Bay Cities Metal Trades Council
California Labor Federation, AFL-CIO
Cal.-Nev. Conf. of Operating Engineers
Carpenters Local 22
Carpenters Local 2236
Carpet, Linoleum & Soft Tile Workers #12
Central Labor Council of Alameda County
Communications Workers of America #9410
District Council of Iron Workers
East Bay Automotive Machinists #1546
Heat, Frost Insulators & Asbestos Workers #16
Inlandboatmen's Union of the Pacific(ILWU
Int'l. Alliance of Theatrical Stage Employees #16
Int'l. Brotherhood of Boilermakers #6
Int'l. Brotherhood of Electrical Workers #6
Int'l. Brotherhood of Electrical Workers #1245
Int'l. Federation of Prof. & Tech. Empl. #21
Int'l. Longshore & Warehouse Union #10
Int'l. Longshore & Warehouse Union
#34 Ships Clerks Association
International Union of Elevator Constructors #8

Laborer's International Union #261
Laborer's International Union #886
Machinists Automotive District #190 (IAM)
Marine Firemen's Union
Masters, Mates and Pilots
Marine Engineers Beneficial Assoc. #1 PCD
National Football League Players Association
Northern California Newspaper Guild #52
Operating Engineers #3
Peninsula Automotive Mechanics #1414 (IAM)
Pile Drivers #34 (Carpenters)
Sailors' Union of the Pacific
San Francisco Bar Pilots
San Francisco Building & Construction Trades Council
San Francisco Fire Fighters #798
San Francisco Labor Council
Seafarers' International Union-AGLIWD
Sheet Metal Workers' Int'l. Assoc. #104
Sign, Display & Allied Crafts #510
SIU Government Services Division
United Assoc. of Plumbers and Pipefitters #38
United Assoc. of Plumbers, Sprinkler Fitters,
& Apprentices #483
United Food and Commercial Workers #870

450 Harrison Street, San Francisco CA 94105 • Telephone: 415-777-3400

Meets monthly, September through June,
aboard the historic Liberty Ship *s/s Jeremiah O'Brien*

Labor Maritime History Walk

with *Louis Prisco*

A four-hour walk along San Francisco's Waterfront, revisiting the terrain of the maritime strikes and general strike, which established organized labor on the West Coast. We will stop at the sites of major events: including the burning of the "Blue Books," Battle of Rincon Hill and scene of the fatalities on "Bloody Thursday," July 5, 1934. The walk will be free, but a \$3.00 pamphlet with a map is also available. Each walk will be limited to 20

July 17 (Sunday) 2:00 PM Free
Harry Bridges Plaza
In front of Ferry Building, San Francisco
Reservation required (limited to 20)
Call (415) 841-1254 to make reservation

persons.

To sign up for walk, please call (415) 841-1254.

War at Home: The Corporate Offensive From Reagan To Bush

By *Jack Rasmus*

A book reading with author and union chairperson of the NWU-UAW 1981 Bay Area Chapter, Jack Rasmus. His book is an account of the current corporate offensive against workers and unions in America, which began a quarter century ago under Ronald Reagan and is now accelerat-

July 17 (Sunday) 2:00 PM Free
Modern Times Bookstore
888 Valencia St./20th St., San Francisco

ing under George W. Bush. <http://www.kykloproductions.com>

Sex Workers Organizing Film Night

Benefit for Sex Workers Organized for Labor, Human and Civil Rights
and the Erotic Service Providers Union



July 17 (Sunday) 6:30 PM \$5 - 20
Artists Television Access (Sliding scale)
992 Valencia St. at 20th St., SF

Tales of the Night Fairies

by *Shohini Ghosh*, Bengali, 74 min 2002
Indian sex workers organized for labor, human and civil rights.

There will be an art opening and another film shown after this film

The International Longshore and Warehouse Union
Salutes LaborFest



ILWU Titled Officers

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President

ROBERT McELLRATH
Vice President

WESLEY FUR TADO
Vice President

WILLIAM E. ADAMS
Secretary-Treasurer

Latin American Labor Poetry, Music and Film Night

Join *Alfonso Toxidor*, *Maria Medina Seratin* and others as they present poetry and music along with videos from Latin America.

Venezuela Bolivariana: Pueblo y lucha de la IV Guerra Mundial 76 min. by *Marcelo Andrade Arreaza* y *Colectivo "Calle y Media"* and

July 19 (Tuesday) 7:00 PM Free
Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

others will be shown.

Book Reading

THROUGH THE WALL: A Year In Havana

By **Margot Pepper** (UAW-NWU 1981 member)

Come find out what workers' rights mean when you work in Cuba. *"From her unique vantage point as a journalist working for a year in Special Period Cuba, Margot Pepper has written a smart and politically sophisticated memoir..."* --Piri Thomas.

July 19 (Tuesday) 7:00 PM Free
City Lights Book Store
261 Columbus at Broadway, San Francisco

<http://www.freedomvoices.org> for a full description of the book.

LaborFest 2005

Congratulations on
the 12th annual LaborFest



International Longshore & Warehouse
Union Ship Clerks' Local 34

Solidarity Forever!



The San Francisco
Labor Council, AFL-CIO
Salutes

LaborFest 2005

LABORFEST

*Congratulations on your
12th Anniversary*



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David De La Torre	Executive Board
Vince Courtney	Business Rep.

Laborers' Local 261
San Francisco

Latin American Working Class Film & Video Festival

Due to unforeseen circumstances there may need to be changes in the screening schedules. Please check the web site for any changes in this program.

Street Love (Amor de La Calle)

By Asa Faringer, 71 min Mexico

This film shows the organizing efforts of sex workers in Mexico and how their efforts to fight exploitation run into battle with the police and the authorities.



No Olvidamos

By Grupo de cine de la Veron, 20 min Argentina

This video shows the June 26 2002 massacre carried out by the police forces under the Duhalde government in De Avellaneda and the role of the present Kirchner government.

July 20 (Wednesday) 7:30 PM \$5.00

Humanist Hall (No English subtitles on all films)
370 27th Street, Oakland, near Broadway

Piqueteros Carajo

By Ojo Obrero, 25 min. Argentina

The piqueteros movement has been a vital and critical force in fighting oppression and defending the people. This video shows the massive repression faced by the piqueteros movement including the murder of its activists.



Labor Movement And Class Struggle in Europe

With Austrian journalist and Labournet founder *Karl Fischbacher* and Vienna Women's Studies Professor *Irimi Voglmayr*.

The policies of privatization and deregulation that have driven US politics are now being pushed in Europe and have resulted in a backlash by France and Holland in rejection of the new EU constitution. This presentation will provide a front seat view of how these policies are effecting the working class of Europe and how workers are

July 20 (Wednesday) 7:00 PM Free

Modern Times Bookstore
888 Valencia St./20th St., San Francisco

seeking to defend their conditions. Fischbacher is the founder of Labournet Austria (<http://www.labournetaustria.at/>) and Dr. *Irimi Voglmayr* has done research on the labor conditions of women in Austria and the role of the Internet.

Sailors' Union of the Pacific

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**Celebrating the 71st Anniversary of San Francisco
General Strike and 12th Annual LaborFest**

Latin American Working Class Film & Video Festival

Due to unforeseen circumstances there may need to be changes in the screening schedules. Please check the web site for any changes in this program.

The Traitors

by Raymundo Gleyzer (No English subtitles)
Fiction/Color/105 min./1973 Argentina

A militant trade unionist joins the Peronist bureaucracy and is transformed into an opportunist in the union elections. The power he gains



July 21 (Thursday) 7:00 PM \$5.00

Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

is used by him to betray the workers as he collaborates with the military dictatorship. This film had to be made surreptitiously in order to protect the filmmakers.

Greve!

(No English subtitles)

by Joao Batista Andrade, Brasil, 35 min.
In 1979, hundreds of thousands of auto workers in Brazil struck for better conditions and benefits. This film of the massive militant struggle shows the disputes during the strike and the role of Lula who has gone on to lead the Workers Party and government of Brazil.

International Working Class Film & Video Festival

Breaking Walls

By Nir Nader in Video 48 Israel 47 minutes



Video 48 is a group of alternative filmmakers focusing on the situation of Arabs inside Israel. When Israel began walling itself off from the Palestinians of the West Bank, Mike Alewitz, who paints colorful murals, from L.A. to Baghdad, asked the Workers Advice Center (WAC) to help him find a site in an Arab village. WAC chose Kufr Qara, where workers picked a

July 22 (Friday) 7:00 PM \$5.00

Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

promising wall at the football stadium. They told Alewitz that they wanted "a mural that would help them explain to other workers why joining a union is important." nirnader@yahoo.com
www.hanitzotz.com/video48/breaking-walls.htm

Everywhere We Go

By Valerie Lapin Ganley (40 min.)

This video tells the story of mostly immigrants who fight for justice in the US and organize to rally in Washington D.C.

Film maker Valerie Lapin Ganley will be on hand and will also report on the struggle of the hotel workers in San Francisco for a contract.
vlapin@aol.com

I, Candidate Upton Sinclair

Performed by Jay Martin

"In September everybody was saying we had the election 'in the bag.' Even our enemies conceded it; newspaper correspondents expressed their surprise at how leading businessmen gave up, saying there was no way to 'stop Sinclair.' All our friends took to calling me 'Governor.' But I said, 'Wait, the fight hasn't begun yet.'"

Upton Sinclair ran for governor in 1934 with a plan to End Poverty In California. Supported by thousands of EPIC volunteers, he won the primary but lost the election.



Jay Martin performs excerpts from Upton Sinclair's memoir *I, Candidate for Governor, and How I Got Licked*.

July 22 (Friday) 7:00 PM \$10.00

July 30 (Saturday) 7:00 PM

(No one turned away for lack of funds)

EXIT Theatre (Reservations: 415-673-3847)

www.theexit.org

156 Eddy St., San Francisco



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**Our Best Wishes to LaborFest
For A Successful Month-Long Festival
AS THEY CELEBRATE THE 71st ANNIVERSARY OF
SAN FRANCISCO GENERAL STRIKE**

TEAMSTERS JOINT COUNCIL NO. 7 Executive Board

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Local 490

Local 624

Local 665

Local 853

Local 856

Local 890

Local 896

Local 912

Wobblies

A graphic history of the Industrial Workers of the World

Edited by Paul Bohle and Nicole Schulman

Labor historian *Paul Buhle* will talk about the vibrant history of the "Wobblies" through the use of art and stories in his new book. "Wobblies" which was published this year for the centenary of the founding of the IWW includes the stories of Elisabeth Gurley Flynn, Emma Goldman, John Reed alongside the witchhunts, mob lynching of

July 22 (Friday) 7:30 PM

Cody's Bookstore
2454 Telegraph Ave. Berkeley

labor organizers and revolts will be brought to life at this book reading.

<http://www.codysbooks.com/>

Writing Workshop for Working People

By *Roxanne Dunbar-Ortiz*

The stories and lives of working people have been hidden by the corporate controlled media to prevent a growing consciousness among labor. Labor writer and historian *Roxanne Dunbar-Ortiz* will conduct a workshop to show how working people can write about their lives for themselves and others.

July 23 (Saturday) 1:00 PM Free

EXIT Theatre
156 Eddy St., San Francisco

Telling your story is part of the need to liberate the truth.

LaborFest 2005

In remembrance of the 71st Anniversary of the San Francisco General Strike

"As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this" (Paul Robson)



Professional & Technical Engineers, Local 21
(IFPTE/AFL-CIO)

1182 Market Street, Suite 425, San Francisco, CA
415/864-2100 . www.ifpte21.org

Representing profesional & technical employees around the San Francisco Bay

By Sex Workers Organized For Labor, Human And Civil Rights and the Erotic Service Providers Union

Zapatista Strippers, Revolutionary Who...



July 23 (Saturday) 8:00 PM \$10-20
(Sliding Scale)

Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

Live Performance-Theater- Dance-Spoken Word

A performance with Isis Rodriguez and Daisy Anarchy

Two long-time San Francisco sex worker labor activists and performers challenge the stereotypes people hold of sex workers with an educational, entertaining and thought-provoking show.

Will Draw For Food & Chile Con Amy

Monologue Performed by Dan McHale & Kristian Ruggieri

July 23 (Saturday) 7:00 PM \$10.00

July 29 (Friday) 7:00 PM

(No one turned away for lack of funds)

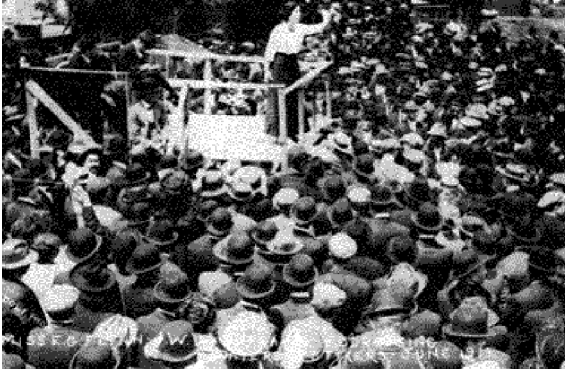
EXIT Theatre (Reservations: 415-673-3847)

156 Eddy St., San Francisco www.theexit.org

What does an animator do when he's laid off in San Francisco? He goes to South India of course! *Will Draw for Food* is about animating cartoons, writing songs and dodging falling coconuts. In *Chile Con Amy*, a *Habitat For Humanity* volunteer takes us with her to Chile, where she strives to cope with one extremely difficult fellow American.



100 Years of Struggle - A Celebration of the IWW and the American Labor Movement



July 24 (Sunday) 7:30 PM \$8 - \$12
(Sliding scale)

La Pena Cultural Center
3105 Shattuck at Prince, Berkeley

Features a reading by noted writer *Roxanne Dunbar-Ortiz* (*Red Dirt* and *Outlaw Woman*) with music by *Folk This!* and members of Berkeley's *Allegro Non Troppo* opera company, plus special guests.

52nd Anniversary of the start of the Cuban Revolution Work and Revolution

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(415)282-1908, Fax: (415)695-1369
E-mail: lvpsf@labornet.org

July 26 (Tuesday) 7:30 PM \$5 - 15
donation (Sliding scale)

Intersection for the Arts
446 Valencia (between 15th /16th St.) SF

Intersection Independent Press Spotlight on two worker-run collectives: Freedom Voices Press and AK Press- Book Reading and Dramatization. The evening is a dynamic dialogue between two grass roots presses via a featured reading and Intersection stage enactment from each press on the theme of work and revolution. Both presses are celebrating their 15-year anniversaries! Margot Pepper will shed light on working in Cuba with excerpts from her new memoir, *Through the Wall: A Year in Havana* (FV May 1, 2005).

<http://www.freedomvoices.org>
<http://www.theintersection.org>

Latin American Working Class Film & Video Festival

Due to unforeseen circumstances there may need to be changes in the screening schedules. Please check the web site for any changes in this program.

National Stadium

(No English subtitles)

By *Carmen Light Parot*, 90 min. Chile
Between September and November of 1973 in Chile, the national stadium was turned into a concentration camp for more than twelve thousand people. Survivors, the military and journalists reconstruct those dark days.

Paso a las Luchadoras (Open The Road to The Women Fighters)

(with English subtitles)

By *Ojo Obrero*, 30 min. 2004, Argentina
Thousands of Women in Argentina have taken up the struggle for liberation by their own hand. This film focuses on seven women whose day-to-day struggles against sexism takes in all aspects of life.

www.ojoobrero.org

July 27 (Wednesday) 7:30 PM \$5.00

Humanist Hall

370 27th Street, Oakland, near Broadway

Swift

(No English subtitles)

Documentary 12min.

This is a clandestine report of the E.R.P. on the kidnapping of the English consul and manager of the US refrigerator company Swift de Rosario. After the kidnapping the E.R.P. demanded labor improvements and that the merchandise be distributed among the workers.



Book Reading

The Land of Orange Groves and Jails

Upton Sinclair's California

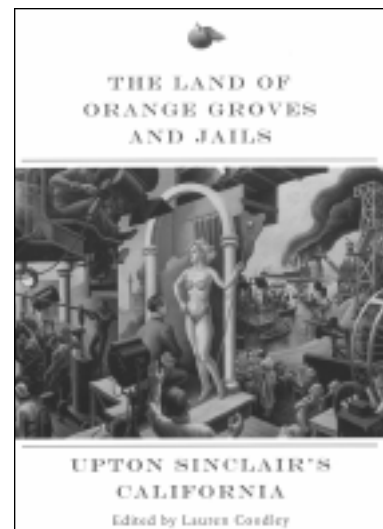
Professor *Lauren Coodley* reads from her newly acclaimed book "The Land of

July 30 (Saturday) 5:30 PM Free

EXIT Theatre

156 Eddy St., San Francisco

Orange Groves and Jails/Upton Sinclair's California". *Coodley* is an active member of the AFT and activist for labor rights including the fight against Wal-Mart.



Latin American Working Class Film & Video Festival

Due to unforeseen circumstances there may need to be changes in the screening schedules. Please check the web site for any changes in this program.

Cronicas De Libertad

(No English subtitles)

By *Grupo Alavio*, 50 min. Argentina

This video shows the movement of the Piqueteros who have shaken the roots of Argentina in the struggle to defend their lives.

Desterro

(No English subtitles)

By *Eduardo Walls*, 18 min. Brazil

This video is about the 1894 federalist revolution in the south, President Floriano Peixoto organizes mass repression to stop the revolution. In Desterro, the state capital the population lives terrified as summary executions occur against the people.

July 28 (Thursday) 7:00 PM \$5.00

Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco



LaborFest 2005



Best wishes on your 12th annual
LaborFest & 71st Anniversary of
SF General Strike

Iron Workers Local 377

570 Barneveld Avenue
San Francisco, CA 94124

Celebrating LaborFest 2005

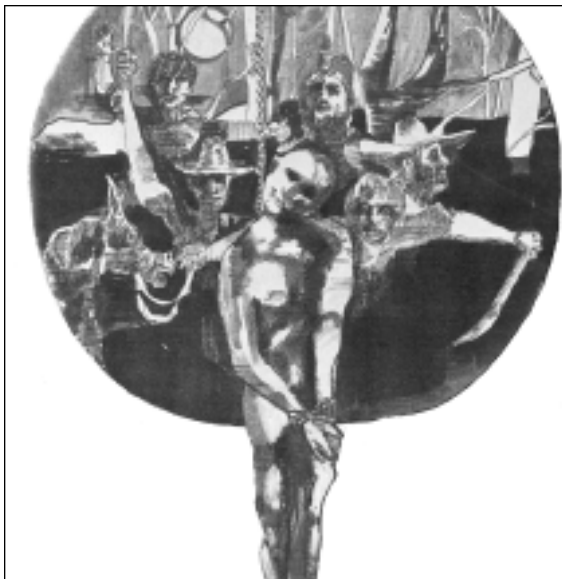


California State Employees Association "United in Purpose"

CSEA is California's largest state employee organization, representing more than 140,000 state and university workers, managers, supervisors and retirees at the bargaining table and before the California Legislature and key state departments and agencies.

Latin American Working Class Film & Video Festival

La Rebelion de los Colgados (Rebellion of the Hanged)
(No English subtitles)



July 29 (Friday) 7:00 PM \$5.00
Mission Cultural Center for Latino Arts
2868 Mission St., at 25th, San Francisco

Based on B. Traven's novel
By Alfredo B. Crevenna, Emilio Fernandez
Fiction, 84 min. 1954 (in Spanish) Mexico
This important film chronicles peonage and debt slavery under the Porfirio Diaz rule in Mexico. Chiapas peasants were driven into the forests to cut down the mahogany trees. Failure to reach the quotas meant that the men were hung from the trees. This leads to a militant rebellion in the labor camps and haciendas and this little known film shows the real causes of the Mexican revolution.

IBEW Local Union 6

Salutes LaborFest 2005



Celebrating
Labors' Rank & File Culture
In Solidarity
John J. O'Rourke
Business Manager
**And the Members, Officers and
Staff**

"New Deal" Structures Bus Tour

With Harvey Smith & Gray Brechin

You will learn about the major contribution construction workers made during the depression era New Deal program in the building of San Francisco. Their monuments stand as important landmarks for all working people

SCHEDULE

- 9:30 AM Assemble at Aquatic Park
- 10:00 AM Depart for Rincon Annex - View lobby and Murals; View Treasure Island (across the bay)
- 10:30 AM Depart for Sunshine School (Bryant & 25th) via the old Federal Building - View interior of Sunshine School
- 11:15 AM Depart for the Former SF State Normal School/UC Extension Campus
- 12:30 PM Depart for Beach Chalet - View mural, mosaics and wood carvings, and have a beer or soda
- 2:30 PM Return to Aquatic Park

(Times are approximate, depending on traffic and how long we talk to the horses.)

July 31 (Sunday) 10:00 AM \$15.00
Meet at the bottom corner of Aquatic Park Hyde & Jefferson
(Reservation required: call (415) 642-8066)
Make reservation and send check to
LaborFest, P.O. Box 40983, SF, CA 94140
(Sandwiches and drink will be available on the bus)



Closing Musical Theater Poetry Party

Join with the many poets, artists and singers as we celebrate the final day of LaborFest 2005.

July 31 (Sunday) 7:00 PM Free
Women's Building (Moved from New College)
3543 18th St., near Valencia, SF



“Anybody want to know where to put your faith for the future, for a good country and a good living? Put it with the labor movement, cause there ain’t no other place to put it”

- Harry Bridges

Congratulations For 12th Annual LaborFest & 71st Anniversary of San Francisco General Strike



LaborFest is endorsed and supported by ILWU International, District Council of Iron Workers, Maritime Trade Port Council, ILWU Local 10, Carpenters Local 22, Bricklayers, Tilelayers and Allied Craftworkers Local 3, Laborers International Union Local 261, Teamsters Joint Council 7, SEIU Local 535, MEBA, Sailors' Union of the Pacific, International Federation of Professional & Technical Engineers 21, IBEW Local 6, San Francisco Labor Council, Sign Display & Allied Crafts Local 510, AFT Local 2121, ILWU Local 34, Labor Video Project, Iron Workers 377, California State Employees Association, UFCW 648, National Writers Union Unit 3(UAW Local 1981), Holt Labor Library, Pride at Work, OPEIU 3, OPEIU 29, GCIU 583, Mission Cultural Center for Latino Arts, El Tecolote, New College of California, Fellowship of Humanity and many others.

Special thanks to San Francisco Art Commission for its generous contribution, and to Ojo Obrero and the FELCO Festival held in Buenos Aires, Argentina in November 2004. (www.felco.ojobrero.org)

We also thank the following for the use of their facilities: Mission Cultural Center for Latino Arts, Exit Theatre, Modern Times Bookstore, City Lights Bookstore, New College Center for Education & Social Action, Humanist Hall, Four Star Theatre, BAC Local 3 and ILWU Local 34.

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The LaborFest Planning Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their talent, time and financial contribution to make this festival a success.

In solidarity,
LaborFest Planning Committee

LaborFest Advisory Committee: *Tillie Olsen, Archie Green, Roxanne Dunbar-Ortiz*
LaborFest Planning Committee: *Alice Rogoff, Kazmi Torii, David Williams, Steve Zeltzer, Jack Chernos, Jay Martin, Carl Bryant, Tami Bryant, Harvey Smith, Daisy Anarchy, Maxine Doogan, Lynn Werner* and Segment volunteers: *Dave Giesen, Louis Prisco, Jan Cook*
LaborFest booklet designed by *Kazmi Torii*

LaborFest
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